

Ecroquis et 
 *Silhouettes*

en forme Valse

pour
Piano
par

Edouard Schütt.

Op. 87.

Cahier I.
N° 1. C dur. N° 2. As dur
N° 3. D dur.



Pr. à M 3 _

Cahier II.
N° 4. E dur. N° 5. G dur.
N° 6. Es dur.

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Croquis et Silhouettes.

No 4.

Allegretto con molto
delicatezza. (♩.=48)
cant. amoroso

Edouard Schütt, Op. 87.

Piano.

espr. (♩.=72) *con grazia*
p *leggiero*
espr.

Red. * Red. * Red. * Red.

(♩.=48) *poco rall.*
p *più espr.* dolce *a tempo* (♩.=72)
espr. *leggiero con grazia*

* Red. * Red. * Red. * Red.

espr. *animato*
mf *ben marc.*

* Red. * Red. *

stringendo
a tempo *leggiero*
espr. espr.

Red. * Red. * Red. * Red. *

stringendo - - - a tempo leggiero
espr. espr.
f
a piacere

*Red. * Red. * Red. * Red. **

espr. molto rit. - - più molto rit. -
più espr. e allargando
p cresc. -

*Red. * Red. * Red. * Red. **

tranquillo più molto tranquillo rit. - l'istesso Tempo tranquillo
espr. mp p pp dolcissimo espr.
espr. p. poco espr.

*Red. * Red. * Red. * Red. **

a tempo I poco espr.
leggiero e con grazia

** p.*

molto allargando e rit. - - a tempo I
dolce con più espressione leggiero e con grazia

espr. *animato*
mf ben marc.

This system contains two staves of music. The upper staff features a melodic line with various note values and rests, marked with accents and slurs. The lower staff provides harmonic support with chords and moving lines. The key signature has three sharps (F#, C#, G#).

stringendo *a tempo leggero*
espr. *espr.*

This system continues the piece with a more rhythmic texture. The upper staff has a series of chords and eighth notes, while the lower staff has a steady accompaniment. The tempo marking 'a tempo leggero' is prominent.

stringendo *a tempo leggero*
espr.

This system shows a continuation of the 'stringendo' section. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. The tempo remains 'a tempo leggero'.

espr. *espr.* *molto rit.-*
a piacere *cresc.-* *più espr. e allargando*

This system includes a section marked 'a piacere' (ad libitum) in the upper staff. The music becomes more expressive and slower, as indicated by 'molto rit.' and 'allargando'. The lower staff continues with a steady accompaniment.

più molto rit. *tranquillo* *più molto tranquillo* *rit.-*
espr. *p* *pp* *espr.*

This system concludes the piece with a 'tranquillo' section. The tempo is 'più molto tranquillo' and the dynamics range from piano (p) to pianissimo (pp). The music is characterized by long, expressive notes and slurs.

l'istesso Tempo tranquillo

a tempo I

dolcissimo espr.

p leggiero e con grazia

p. poco espr.

poco espr.

molto allargando e rit. - - -

dolce con più espressione

a tempo

leggiere e con grazia

poco calando

rit. -

pp

*Red. *Red.*

poco animando

poco rall.

tranquillo espr.

più espr.

pp

pp

** (senza Red.)*

*Red. * Red. **

a piacere

rall. - - a tempo

m. s.

*Red. **

No 5.

„Papillon.“

Allegretto grazioso e leggiero. (♩=160)

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The notation includes various dynamics, articulations, and performance instructions. The first system begins with a piano (*p*) dynamic and a first ending marked *espr.*. The second system features a *più espr.* instruction. The third system includes a *poco rall.* marking followed by a return to *a tempo* and a *pp* dynamic. The fourth system has an *espr.* marking. The fifth system is marked *animato* and includes *p staccato* and *veloce* instructions. The score concludes with a *Red.* marking and an asterisk.

First system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a long melodic line in the right hand, starting with a grace note and a fermata. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *And.* is present at the beginning, and an asterisk is placed below the first measure of the left hand.

Second system of the piano score. It continues the two-staff format. The right hand features a long, sweeping melodic line with a fermata. The left hand has a more active accompaniment. A dynamic marking of *And.* is at the start, and *cresc.* appears later. An asterisk is located below the first measure of the left hand.

Third system of the piano score. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *And.* is centered below the system. An asterisk is placed below the first measure of the left hand.

Fourth system of the piano score. The right hand has a melodic line with various dynamics. The left hand accompaniment is consistent. Dynamic markings include *poco rall.*, *più rit.*, *poco espr.*, and *espr.*. An asterisk is below the first measure of the left hand, and another is at the end of the system.

Fifth system of the piano score. The right hand features a melodic line with a *poco calando* marking. The left hand has a series of chords. Dynamic markings include *pp molto dolce* and *espr.*. An asterisk is below the first measure of the left hand, and another is at the end of the system.

poco rit. **Tempo**

poco espr. *mf*

ped. * *ped.* * *ped.* * *ped. ten.*

di Allegro con molto desinvoltura.

a piacere *cant.*

* *ped.* * *ped.* * *ped.*

agitato *f*

* *ped.* * *ped.*

animando

* *ped.* * *ped.* * *ped.* * *ped.*

poco dimin. *molto a piacere* *f* *m. s.*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped. ten.*

First system of musical notation, featuring a grand staff with treble and bass clefs. A long slur covers the top staff. Performance markings include an asterisk and *ped.* in the middle, and an asterisk and *ped. ten.* in the right.

Second system of musical notation, continuing the piece with a grand staff and a long slur. An asterisk is placed in the middle of the system.

Third system of musical notation, featuring a grand staff with a dynamic marking of *f* at the beginning and *poco dimin.* in the middle.

Fourth system of musical notation, featuring a grand staff with a *ped.* marking at the end.

Fifth system of musical notation, featuring a grand staff with performance markings *poco a poco accel. e dimin.* and *rit. - -*. An asterisk is located at the bottom right corner.

Tempo I di Allegretto.

8

pp
espr.
* *ped.* * *ped.*

pp.
(ad libitum)
* *ped.* *

m.d.
rit.
ped. *

Tempo I.

espr.
* *ped.* *

espr.
poco rall.
* *ped.* *

a tempo

espr.

espr.

espr.

mp

m.s.

poco espr.

pp espr.

espr.

Red. * *Red.* (*Red. ten.*) * *Red.*

Molto animato e leggero.

m.s.

espr.

pp

poco rall.

poco espr.

(*Red. ten.*) * *Red.* *

a tempo

veloce

pp

Red. *

No 6.

Poco Allegro commodo. (d.=72)

poco espr. *poco rall.-*

m.s.
p cant con dolce espressione

più espr.

ped. * (senza *ped.*) *ped.*

a tempo *poco rall.-*

p
m.s.

più espr.

* *ped.* *

a tempo
più espr.

ped. * *ped.* * *ped.* * *ped.* *

p

ped. * *ped.* * *ped.* * *ped.* * *ped. ten.*

8

pp dolce possibile

poco rall.-

* *Ad.* * *Ad.* * *Ad.* *

a tempo

pp

cant con molto dolce espressione

poco rall.-

* *Ad.* *

a tempo

poco cresc.

rit. - - - m.s. - - -

Ad. più espr.

* *Ad.* *

Poco tranquillo. (l'istesso Tempo)

mp cant

espr.

espr.

pp il accompagnamento

Ad. ten.

* *Ad.*

un poco rall.

* *Ad.* * *Ad.* * *Ad.* * *Ad.*

a tempo

* *ped.* * *ped.*

* *ped.* * *ped.* * *ped.* * *ped.* *

cresc. e poco animando -

espr. * *ped.* * *ped.* * *ped.* * *ped.* *più espr.*

poco a poco calando

* *ped.* * *ped.* * *ped.* * *dimin.*

poco cant la melodia

pp * *ped.* * *ped.* *

First system of musical notation. It consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a supporting line in the bass. There are several slurs and phrasing marks. The word "cant" is written below the bass line. The word "Ped." appears twice with asterisks. The word "m.s." is at the end of the system. Fingering numbers 1, 3, 1, 4, 5 are visible above the treble staff.

Second system of musical notation. It continues the grand staff. The word "poco cresc." is written above the treble staff. The word "Ped." appears twice with asterisks. There are slurs and phrasing marks throughout the system.

Third system of musical notation. It continues the grand staff. The word "Ped." appears once with an asterisk. There are slurs and phrasing marks throughout the system.

Fourth system of musical notation. It continues the grand staff. The word "più espr." is written above the treble staff. The word "più cresc." is written above the bass staff. The word "poco rit." is written above the treble staff. The word "Ped." appears five times with asterisks. There are slurs and phrasing marks throughout the system.

- Tempo I di Allegro commodo.

Fifth system of musical notation. It continues the grand staff. The word "mp" is written above the bass staff. The word "cant." is written below the bass staff. The word "poco a poco molto rit." is written above the treble staff. The word "Ped." appears twice with asterisks. There are slurs and phrasing marks throughout the system.

più molto rit.

poco a poco a tempo

pp *dolcissimo*

* *ped.* (una corda) * *ped.*

ped.

espr.

pp

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

poco a poco animando

più animando

mp

* *ped.* * *ped.* * *ped.*

più molto animando

fa piacere

mf

* *ped.* * *ped.*

poco rall. -

* *ped.*

a tempo animato

> cant

f *Ped.* *

stringendo *piu f e animando*

Vivace *Ped.* *

poco allargando a tempo

il Basso ben marc. *

stringendo *Molto vivo e molto stringendo al fine*

Ped. *

m.s.

Ped. *