

Quatrième Air Varié.

Introduction.

Andante.

Violon.

F. Aerts.

f restez

dolce

f

largo et ritenuto

p a tempo

Cadenza ad lib.

f

Tema.

Andante giusto.

p

3

1

2

Violon.

Musical notation for the first system of the Violon part. It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment. A **Tutti** marking is placed above the first few notes of the bottom staff.

Ima Variazioni. *con eleganza*

Musical notation for the **Ima Variazioni** section, consisting of ten staves. The music is characterized by frequent triplet patterns. The first staff begins with a **p** (piano) dynamic marking. The second staff has a **f** (forte) dynamic marking. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The section concludes with a **Tutti** marking above the final few notes of the ninth staff.

4^a **Variazioni.**
Poco Allegretto.

Violon.

The first section of the variation is written for violin in treble clef, key of D major, and common time. It begins with a piano (*p*) dynamic and features intricate sixteenth-note patterns. The score includes several triplet markings (3) and a fermata. The dynamics range from piano to forte (*f*). The section concludes with a double bar line and a repeat sign.

The second section of the variation is marked **Adagia** and is written in 12/8 time. It begins with a piano (*p*) dynamic and features a slower, more melodic line with long note values and slurs. The dynamics range from piano to pianissimo (*pp*). The section concludes with a double bar line.

Violon.

rall.

Finale.

Allegro.

Solo

f Tutti

p

plus vite