

HORN II IN F

① G

ff

8

② H

3 20 2 1

f *ff*

③ I

1 2 3 4 6 3

p *ff*

3

ff

Andante
Vln.

1 2 3 5 16 12

Fl.

1 2 3 4

④ K

11 3 3 2 3

ff *f* *f*

⑤ L

13 23

ff *Fl.* *più largo*

a tempo più largo *a tempo*

⑥ N

4

ff *p*

3 1 7

f *f* *f* *p*

Solo

pp

Menuetto
Allegro

HORN II IN F

Musical score for the first section of the Minuet in F major, Horn II part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *pp* (pianissimo). The second staff includes a triplet of eighth notes and a sequence of four eighth notes with fingerings 1, 2, 3, 4. The third staff continues the melodic line. The fourth staff is marked 'Trio' and includes first and second endings, with measures 11, 29, and 9 indicated. The section concludes with the instruction 'Men. D.C.' (Da Capo).

Allegro spiritoso

Solo

Musical score for the second section of the Minuet in F major, Horn II part. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The tempo is marked 'Allegro spiritoso' and the performance is designated as 'Solo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The first staff begins with a bass clef and a key signature of two sharps. The second staff includes a circled 'Q' and a circled 'P'. The third staff includes a circled 'P'. The fourth staff includes a circled 'Q'. The fifth staff includes a circled 'Q'. The sixth staff includes a circled 'Q'. The seventh staff includes a circled 'Q'. The eighth staff includes a circled 'Q'. The score includes various musical notations such as slurs, accents, and dynamic markings.

HORN II IN F

① *f* 2 4 *f*

1 2 3 4 1 2 3 4

2 2 1

② 20 *FL.* 1 2 3 4 5 6 7 8 *pp*

9 10 *f*

1 2 *sf*

③ 11 ④ 12 *f* *sempre f*

1 1 2 3 4 5 6 7 8 9 *f*

3 *f* *sf* *ff*

Symphony No. 104 ("London" Symphony No. 7) ⁵

D major

Joseph Haydn

HORN II
(Original Notation)

in D
Adagio

Allegro

11 2 1 2 3

4 11 A

2 6

B 21

C 8

13 D

2 9 E

1 2 4

2 1 2 3 4 5 6 7 F

2 3 4 11 G

8 3 H 20

ff *ff* *ff* *p* *f* *f* *ff* *ff* *ff* *ff*

Viol. Viol.

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HORN II
(Original Notation)

2 *ff* 1 I 6

f *p* *ff*

3 3 *ff*

in G
Andante

2 3 5 16 12 Fl. 1 2 3 4 *ff*

Viol. *ff*

11 K 3 3 2 3 L 13

f *f*

M 23 Fl. *più largo a tempo più largo*

ff *p* *f* *ff*

4 *ff* 3 1

ff *p* *f* *ff*

7 Solo *pp*

f *p* *pp*

in D
MENUETTO
Allegro

f *ff* *f* *pp*

3 3 *f* *pp*

4 *f*

4 Trio. 11 29 9 Men.D.C.

in D
Allegro spiritoso

Solo 1 2 3 4 5 6 7 8 8 0

pp *f*

HORN II
(Original Notation)

1 2 3 4 5 6 5

P

1 1 2 3

4 5 6 7 8 9 10 8

Q 18 1 1 1

1 1.2 2.5 **R** 2

4

2 2 1 **S 20**

Fl.

1 2 3 4 5 6 7 8 9 10 **T**

21 22 23 24 25 26 **pp**

1

2

U 18 11

V 12 1 1 2 3 4 5 6 7 8 9

sempre f **ff**

ff **ff**