

E. R. 392

AL PROF. ENRICO POLO

J. PALASCHKO

OP. 62.

DODICI STUDI
PER VIOLA

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

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JOHANNES PALASCHKO

1

12 STUDIИ

per VIOLA

Op. 62.

12 ETUDES

pour ALTO

12 STUDIES

for VIOLA

I = A.
II = D.
III = G.
IV = C. } corde

Moderato con dolcezza

1.

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E.R. 392

ALL' ORIENTALE

À l'Orientale

In the Oriental style

Larghetto con moto

2. *Larghetto con moto*

p
dim.e rit.
lunga
pp
mf
dim:.....
pp
pedolce
mf
2 Pos.
cresc:.....
f cantando
rit.
poco rit.
atempo
p
dim:.....
a tempo
pp
p
f con calore
f
rit.
molto rit.
dim:.....
sempre f
poco cresc. dim:.....
cresc:.....
dim:.....
2 Pos.
cresc:.....

Molto moderato e deciso

a tempo

pe dolce

cresc. *dim.* *p*

mf espress. *f* *dim.*

pp

cresc. *7* *12*

ff largamente e rit. *string.* *rit. e dim.* *p quieto*

Molto moderato

pp *poco cresc.* *dim.*

cresc. *mf* *f sempre cresc.*

restez *ff*

p *poco cresc. dim.* *dim.*

pp non cresc. *PIZZ.*

Allegro agitato

3.

p *cresc.*

dim.

restez *dim.*

restez dim. *mf*

dim. *pp* *poco cresc.*

dim. *poco cresc.*

dim. *molto cresc.*

ff *restez*

e *dim.* *f* *dim.*

[illegible]

dim.: cresc.:

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The score includes a dynamic marking of *dim.* (diminuendo) and a series of slurs indicating phrasing. The music concludes with a final cadence.

pp *cresc. poco a poco*.....

The second system of the musical score continues the melodic development. It features a treble staff with a complex line of eighth and sixteenth notes, heavily accented with fingerings (1-4) and slurs. The bass staff provides a harmonic accompaniment with sustained notes and occasional movement. The system concludes with a final cadence in the treble staff.

The first system of the musical score is for the right hand. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next six notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). This is followed by a half note E4, a half note D4, and a half note C4. The system ends with a half note B3. The dynamic marking 'dim.' is placed below the first six notes, and 'p' is placed below the final note. The first finger number '1' is written above the first note of the slur.

BALLABILE

Air de danse A Dancing air

Allegro grazioso

4.

p

cresc.:.....

mf *dim.:.....* *p* *p*

f con fuoco

p *amabile*

pp *cresc.:.....* *f*

pp

cresc.:.....

ff

dim.:..... *p* *espress.* *dim.:.....*

un poco rit. *pp* *dim.:.....* *ppp* *Fine*

Cantando e poco tranquillo

pp *cresc.:.....*
dim.:..... *pp* *cresc.:.....*
f *ten.* *ten.* *p* *dim.:.....*
pp *dolente* *cresc.:.....*
f con passione e sempre cresc.
sonore *ff* *rit. e dim.:.....*
a tempo *pp* *cresc.:.....*
dim.:..... *pp* *cresc. e allarg.:.....*
ff *rit.* *p* *dim.* *pp*
a tempo *pp* *cresc.:.....* *mf* *dim.:.....* *pp* *rit.* *D.C. al Fine senza replica*

UMORESCA

Humoresque A humorous piece

Allegro ma non troppo e con spirito

5. *p* *sfz* *sfz* *p* *spiccato*

sfz *sfz* *p*

f *p*

p *mf* *sfz* *sfz*

sfz *sfz* *p* *cresc.: sfz*

sfz *ff* *dim:*

un poco rit. *a tempo*

pp *sfz* *pp sempre spiccato*

sfz *pp*

e *cresc.: f*

The musical score consists of ten staves of music, primarily in a single melodic line with some double-staff passages. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a *dim* (diminuendo) instruction.
- Staff 2:** Continues the melodic line, featuring a *sfz* (sforzando) dynamic and a *pp* (pianissimo) section.
- Staff 3:** Includes a *cresc.* (crescendo) instruction and a *f* (forte) dynamic, followed by the instruction *restez* (rest).
- Staff 4:** Features a *dim.* (diminuendo) instruction and a *mf* (mezzo-forte) dynamic.
- Staff 5:** Includes a *sfz* (sforzando) dynamic and a *p* (piano) section.
- Staff 6:** Features a *sempre dim.* (sempre diminuendo) instruction and a *sfz* (sforzando) dynamic.
- Staff 7:** Includes a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) instruction.
- Staff 8:** Features a *II* (second ending) marking and a *p* (piano) dynamic.
- Staff 9:** Includes a *PIZZ.* (pizzicato) instruction and an *ARCO* (arco) instruction.
- Staff 10:** Continues the melodic line with a *dim.* (diminuendo) instruction.

SARABANDA

Sarabande

Sarabande

Tranquillo e sostenuto

6.

p e dolce

cresc:.....

mf dim.

ten.

p

cresc:.....

f

dim:.....

p

Fine pp con espressione

cresc:.....

mf

dim:.....

p

p

f

dim:.....

p

pp

D.C. al Fine senza replica

Moderato e maestoso; molto risoluto

7.

f

sfz

sfz

sfz

sfz

f

trem.

f

dim:.....

p e dolce

cresc:.....mf *dim:.....p* *cresc:.....*
violento
ten. v *f*
ten. *f*
ten. *cresc:.....*
ff tutta la forza
sfz sfz sfz ff
ff *dim:.....*
pp *cresc:.....mf* *dim:.....*
espress.
p *cresc:.....f* *dim:.....ff* *a tempo*
e *ff* *ff pesante*

SCHERZO

Allegretto animato

8.

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto animato". The score is divided into ten staves, each containing a single line of music. The notation includes various rhythmic values, slurs, and triplets. Dynamic markings such as *mf*, *p*, *f*, *pp*, *frespress.*, *dim.*, *ten.*, and *sempre f* are used throughout. The score concludes with a double bar line and a repeat sign.

pp
pp
p *mf*
f *restez*
ten. *pp*
molto cresc. *ff* *sfz*
dim.
ten. *dim.*
ten. *ten.* *ppp* *PIZZ.*

RICORDANZA

Souvenir Remembrance

Andante tranquillo e sostenuto

9.



P molto dolce e espress.

cresc.:.....



dim.:.....

p



cresc.:.....

dim.:.....

pp



pp

cresc.:.....

mf



pp

cresc.:.....



f

p



pp

pp

rit.

morendo.....

Poco allegretto



p amabile



cresc.:.....

dim.:.....

p

p

Musical score for a single melodic line in 12/8 time. The score consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sfz* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *rit.* (ritardando), *morendo*, and *ppp* (pianississimo).

Fingerings are indicated by numbers 1 through 4. Some measures include slurs and accents. The score also features repeat signs with first and second endings.

The tempo marking "Tempo I." appears above the sixth staff. The piece concludes with a *rit.* marking and a *ppp* dynamic.

Vivo e leggero

10.

p

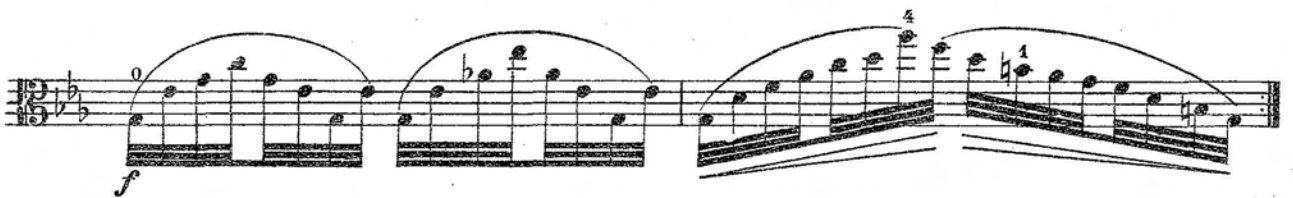
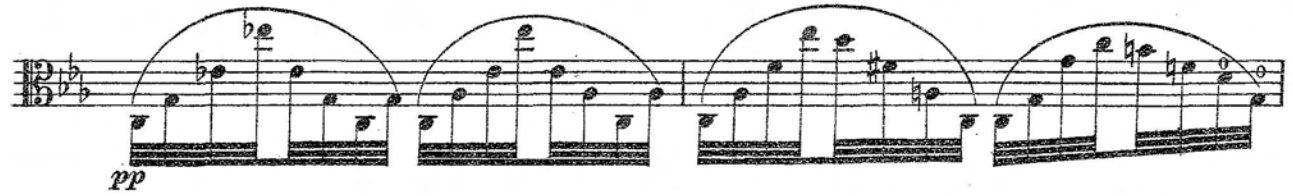
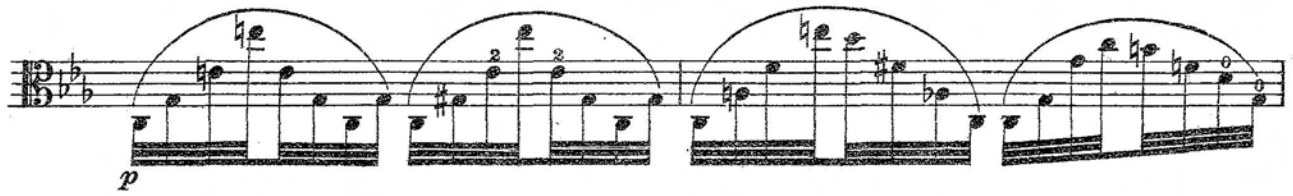
cresc..

dim..

p

cresc..

e



11.

Molto grave, quasi lento

ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.

cresc.:..... mf p espress.

rit. a tempo

dim.:..... 3... pp = p

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

mf ten. ten. p ten. ten. p

rit. molto rit.

p = pp

Allegro furioso

mf

cresc. dim.:.....

e p

cresc...
dim...
cresc...
f
dim...
p
f
p
f
restez
p
ff
dim...
mf
f
p
mf
f
cresc...
restez
mf
dim...
p
cresc...
restez
f
ff
restez
dim...
p
p
e
dim...
sfz

Con vivacità.

12.

p brillante

mf

pe dolce

restez

mf

restez

pp
restez
restez
cresc.
restez
restez
f
restez
poco dim.
restez
p
restez
restez
pp *morendo* *rit.* *vibrato*