HORAS FELIZES

ALBUM DE DANÇAS

2198	Maria	habanera	*L. + . +.*	1$000
2253	Carnaval	polka	*A. Goldschmidt*	1$000
2272	Gabero	tango	*G. Marreco*	1$500
2297	Elisabetta	polka	*Sawasta*	1$000
2308	Bregeira	polka	*J. Reis*	1$000
2309	Suzana vae a missa	dança de espadas	*A. Milanez*	1$000
2340	Moça bonita		*A. Milanez*	1$000
2343	Dama de espadas	polka	*A. Milanez*	1$000
2346	Isto é bom!.. que dóe	polka	*J. Reis*	1$000
2454	Ondulações	valsa	*A. Milanez*	1$000
2492	Petropolitana	valsa	*A. Milanez*	2$000
2200	Quinota	valsa	*Chirol*	1$500
2243	Penso em ti	valsa	*Gregh*	1$500
2267	Seductora	valsa	*S. Bertha*	2$000
2249	Primo sorriso	valsa	*J. Reis*	1$500
2348	Dama de espadas	valsa	*A. Milanez*	2$000
2455	Meia azul	quadrilha	*Arban*	1$000
2489	Oiseau bleu	quadrilha	*Metra*	1$000
2306	Foliona	quadrilha	*F. Zosno*	1$000
2308	Guanabara	quadrilha	*A. Milanez*	1$000
2344	Dama de espadas	quadrilha	*A. Milanez*	1$000
	Um beijo	mazurka	*L. + . +.*	1$000

ISIDORO BEVILACQUA

43 · Rua dos Ourives · 43.

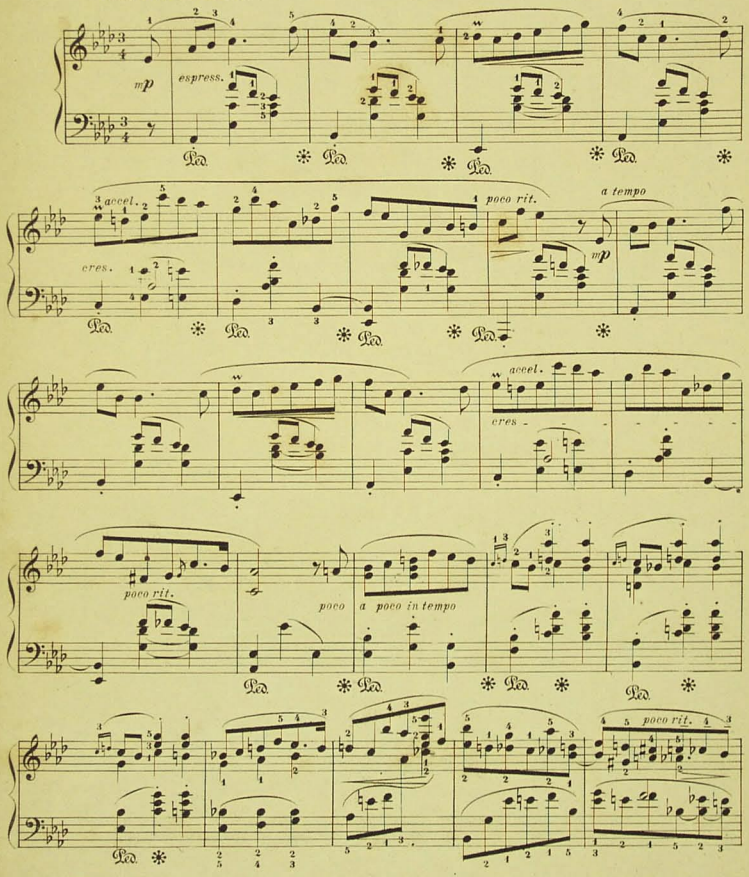
Estab. Calco-Lythographico de I. BEVILACQUA

B-II-53

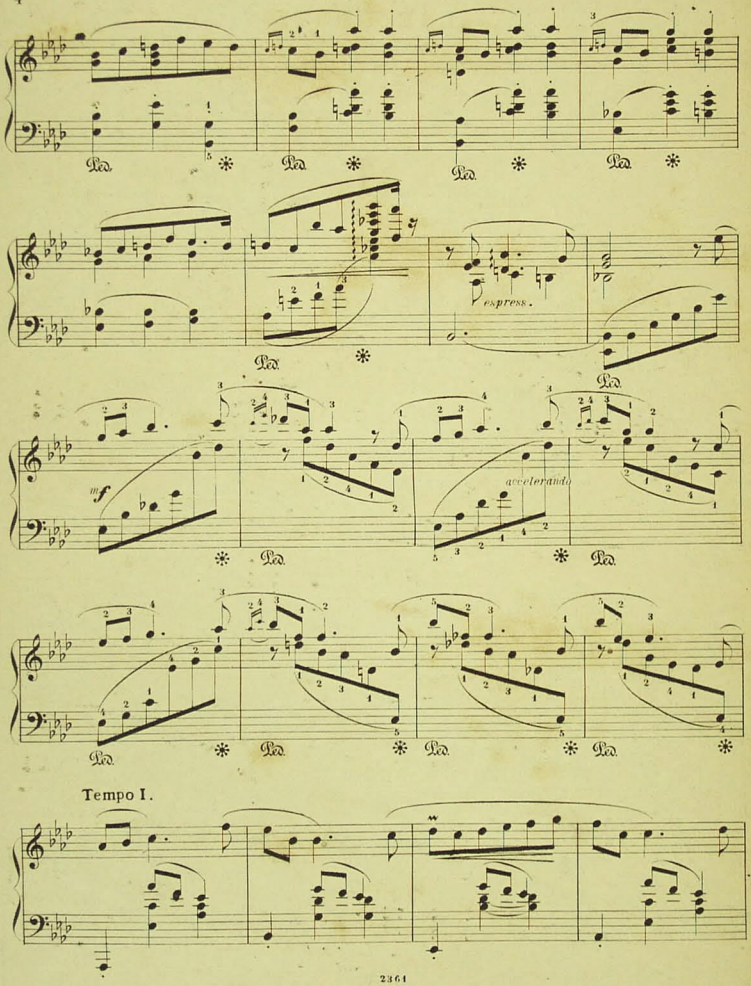
VALSE LENTE

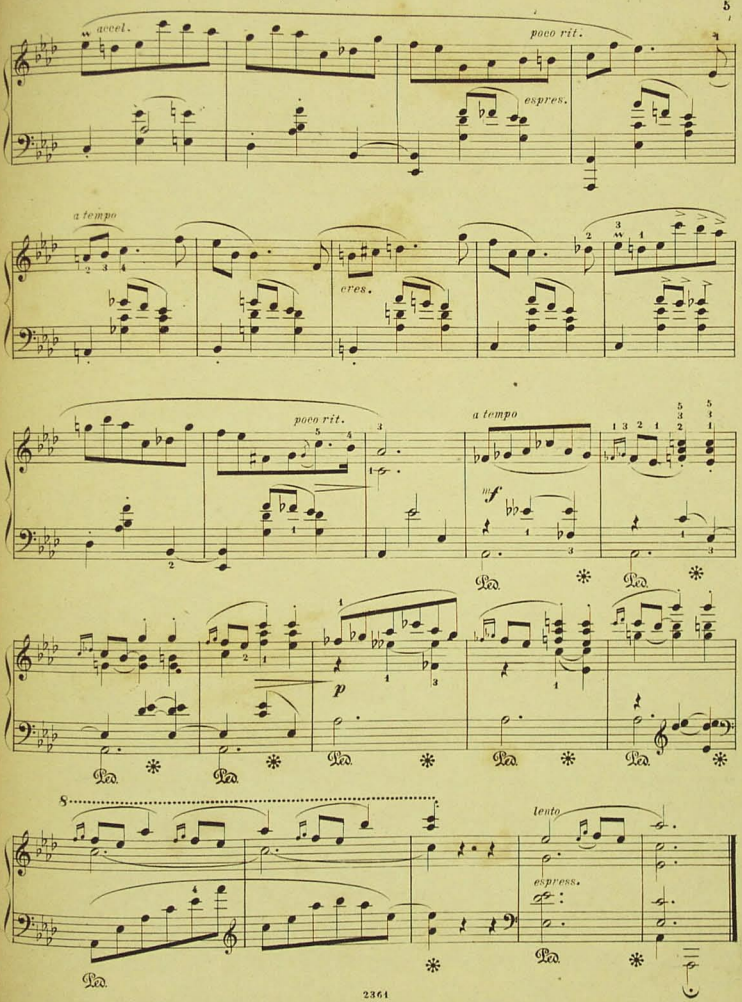
Poco moto. ♩ = 132.

Eduard Schütt, Op. 17. Nº 2.



Isidoro Bevilacqua - *Rio de Janeiro* 2361 Preço 1.000


espress.
acceleramdo
Tempo I.


accel.
poco rit.
espres.
a tempo
cres.
poco rit.
a tempo
mf
p
8
lento
espress.

UNICO DEPOSITO DOS PIANOS
DE
C. RÖNISCH.
(Primeiro fabricante da Allemanha)
RECOMMENDÃO SE PELA SUA GRANDE
Solidez, Sonoridade, Duração e Perfeição

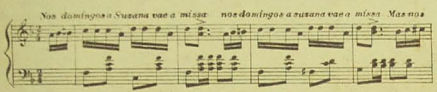
PIANOS

GARANTIDOS
43 RUA DOS OURIVES 43

GRANDE SORTIDO
DE
C. RORDORF, AYMONINO, PLEYEL, HERZ,
BOISSELOT, GAVEAU, etc. etc.
AFINÃO-SE ALUGÃO-SE
Grande officina para concertos.

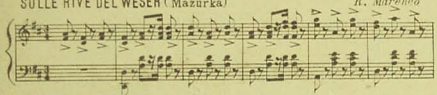
ISIDORO BEVILACQUA

A DAMA DE ESPADAS (*a susana vae á missa*) — *A. Milanez*

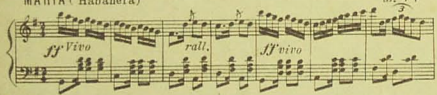


CARNAVAL (Polka) — *A. Goldschmidt*

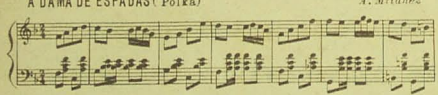
SULLE RIVE DEL WESER (Mazurka) — *R. Margueo*



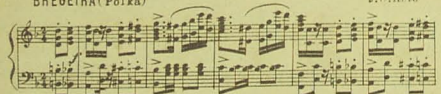
MARIA (Habanera) — *L. ++*



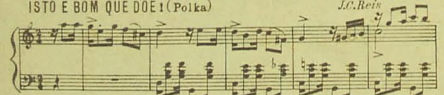
A DAMA DE ESPADAS (Polka) — *A. Milanez*



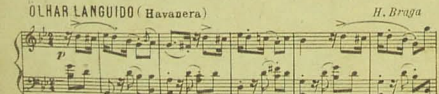
BREGEIRA (Polka) — *J.C. Reis*



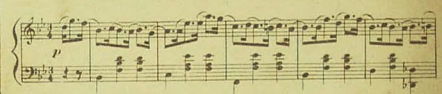
ISTO É BOM QUE DOE! (Polka) — *J.C. Reis*



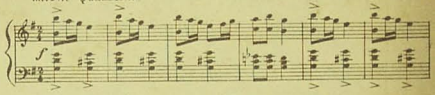
OLHAR LANGUIDO (Havanera) — *H. Braga*



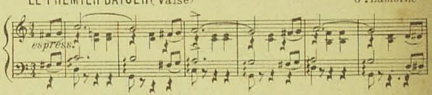
UM BESO (Mazurka) — *L. ++*



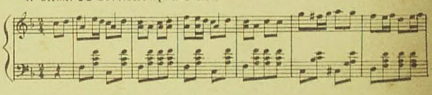
MAGIA (Quadrilha) — *F.L. da Silveira*



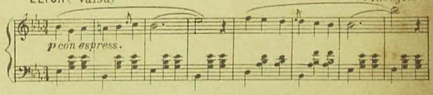
LE PREMIER BAISER (Valse) — *G. Lamothe*



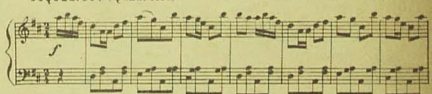
A DAMA DE ESPADAS (Quadrilha) — *A. Milanez*



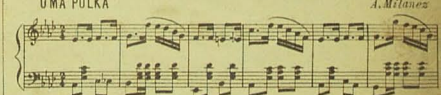
ELISA (Valsa) — *V. Lougim*



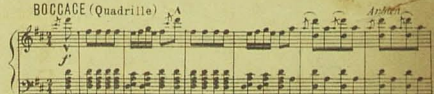
COQUELICOT (Quadrille) — *O. Metra*



UMA POLKA — *A. Milanez*



BOCCACE (Quadrille) — *Arban*



Grava-se e imprime se-musica
MUSICA
DE TODAS AS EDIÇÕES D'EUROPA
Encarrega-se de qualquer trabalho lithographico