

Sculptilia Lacrimae

**Sculptured Tears
(Taşa Oyulmuş Göz Yaşları)**

For Percussion Ensemble

1-Glockenspiel, Xylophone, Chimes, Vibraphone

2-Timpani, Tam-Tam, Concert Bass Drum

3-Concert Snare Drum, Field Drum, Triangle, Crash Cymbal, Splash Cymbal, Ride
Cymbal

4-Wood Blocks, Temple Blocks, Cowbell, Claves, Tambourine, Guiro

by

Ali Riza SARAL

...

Dec 2019

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Please send a digital recording of your performance
to the composer at [arsaral\(AATT\)yahoo.com](mailto:arsaral(AATT)yahoo.com)

The piece is written to be used for good causes.

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FORWORD

Scruptilia Lacrimae means Sculptured Tears. There are many sculptures depicting despaite.. Most of them express the feeling of sadness but do not depict the tears. I tried to do so using the percussion sounds of music.

Kind regards.

Ali R+

SCORE

About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,
MSc and BSC from Istanbul Technical University and MM from Illinois State University.
He was accepted to the Istanbul State Conservatoir Composition and Theory Department and
studied harmony, counterpoint and others with Erçivan SAYDAM,
composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstad 1996.

He has written 50 works of music 9 hours 35 minutes long.

You can find his compositions at Petrucci Library: http://imslp.org/wiki/Category:Saral,_Ali_Riza

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.

He has specialized in LARGESYSTEMS and Java-J2EE.

His areas of interest include Systems Psychology, ANN and parsers.

He writes blogs at:

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Sculptilia Lacrimae

Ali Riza SARAL

$\text{♩} = 120$

MedMLT

Glockenspiel

Xylophone

Chimes

Vibraphone

Timpani

Tam-Tam

Concert Bass Drum

Concert Snare Drum

Field Drum

Triangle

Crash Cymbal

Splash Cymbal

Ride Cymbal

Wood Blocks

Temple Blocks

Cowbell

Claves

Tambourine

Güiro

7

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

mf *f* *f*

mp

p *mp* *mf*

mf

mf

mf

14

Glock.
 Xyl. *mf*
 Cme.
 Vib.
 Timp.
 Tam *fff*
 Con. BD
 Con. Sn. *mp*
 Field Dr. *mp*
 Trgl. *f*
 Cr. Cym. *mf*
 Sp. Cym.
 R. Cym. *mf*
 Wd. Bl.
 Tmp. Bl.
 Cwb. *mf*
 Clv.
 Tamb.
 Gro. *mp*

21

Glock. Xyl. Cme. Vib.

Timp. Tam Con. BD Con. Sn. Field Dr. Trgl. Cr. Cym. Sp. Cym. R. Cym. Wd. Bl. Tmp. Bl. Cwb. Clv. Tamb. Gro.

SoftMLT

mp *p* *pp* *ff* *f*

27

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

mp

mf

f

ff

mp

mf

f

mf

31

Glock.
 Xyl.
 Cme.
 Vib.
 Timp.
 Tam
 Con. BD
 Con. Sn.
 Field Dr.
 Trgl.
 Cr. Cym.
 Sp. Cym.
 R. Cym.
 Wd. Bl.
 Tmp. Bl.
 Cwb.
 Clv.
 Tamb.
 Gro.

mf
f
ff

35

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

41

Glock.

Xyl.

Cme. *mp*

Vib.

Timp.

Tam

Con. BD *mp*

Con. Sn. *p*

Field Dr. *p*

Trgl.

Cr. Cym.

Sp. Cym. *mf*

R. Cym. *mf* *ff*

Wd. Bl. *mf*

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

47

Glock.
 Xyl.
 Cme.
 Vib.
 Timp.
 Tam
 Con. BD
 Con. Sn.
 Field Dr.
 Trgl.
 Cr. Cym.
 Sp. Cym.
 R. Cym.
 Wd. Bl.
 Tmp. Bl.
 Cwb.
 Clv.
 Tamb.
 Gro.

Dynamics: *f*, *mf*, *mp*, *p*

55

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

59

Glock. *f* 3 3 3

Xyl.

Cme.

Vib.

HardMLT

Timp. *mp* 3

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

63

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

HardMLT

mp

mp

f

67

Glock. Xyl. Cme. Vib.

Timp. *mp*

Tam. Con. BD. Con. Sn. Field Dr. Trgl. Cr. Cym. Sp. Cym. R. Cym. Wd. Bl. Tmp. Bl. *mp* Cwb. Clv. Tamb. Gro.

70

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

f

f

mf

mf

ff

75

Glock. *mf*

Xyl.

Cme.

Vib.

SoftMLT

Timp. *mp*

Tam

Con. BD

Con. Sn.

Field Dr. *p* *mf*

Trgl. *mf*

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb. *f*

Clv.

Tamb.

Gro.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 75. The Glockenspiel part has a melodic line starting in measure 78 with a mezzo-forte (*mf*) dynamic. The Timpani part has a melodic line starting in measure 76 with a mezzo-piano (*mp*) dynamic. The Field Drum part has a rhythmic pattern starting in measure 75, with a piano (*p*) dynamic in measure 75 and a mezzo-forte (*mf*) dynamic in measure 78. The Triangle part has a melodic line starting in measure 76 with a mezzo-forte (*mf*) dynamic. The Conga, Snare, and other drum parts have rhythmic patterns indicated by 'x' marks. The Cymbal parts have melodic lines. The Drums part has a melodic line starting in measure 75 with a fortissimo (*f*) dynamic.

81

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

pp

mf

mp

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Glock., Xyl., Cme., Vib., Timp., Tam, Con. BD, Con. Sn., Field Dr., Trgl., Cr. Cym., Sp. Cym., R. Cym., Wd. Bl., Tmp. Bl., Cwb., Clv., Tamb., and Gro. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns and dynamics. The second measure continues the patterns, and the third measure concludes the section. Dynamics such as *mf* and *ff* are indicated for several instruments. The notation includes various rhythmic values, rests, and articulation marks.

91

Glock.

Xyl.

Cme.

Vib.

mf

Timp.

Tam

Con. BD

Con. Sn.

mp

Field Dr.

Trgl.

Cr. Cym.

mf

Sp. Cym.

R. Cym.

ff

Wd. Bl.

mf

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

96

Glock.

Xyl.

Cme.

Vib.

Timp. *SoftMLT*

Tam

Con. BD

Con. Sn. *p*

Field Dr.

Trgl.

Cr. Cym. *mp*

Sp. Cym.

R. Cym. *f*

Wd. Bl. *mp*

Tmp. Bl. *mp*

Cwb. *mp*

Clv.

Tamb. *mp*

Gro. *mp*

mf

102

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

mp
SoftMLT

p

mf
HardMLT

mp

mp

109

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

mf

p

3

3

3

3

3

113

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

HardMLT

mf

f

mf

f

117

Glock.

Xyl.

Cme. *f*

Vib.

Timp. ³

Tam

Con. BD

Con. Sn. *mp*

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl. *mf*

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

121

Glock. *mp*

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl. *mp*

Cwb.

Clv.

Tamb.

Gro.

125

Glock.

Xyl.

Cme.

Vib.

Timp. *SoftMLT*

Tam

Con. BD

Con. Sn. *mp*

Field Dr. *mp*

Trgl.

Cr. Cym.

Sp. Cym. *pp*

R. Cym. *pp*

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

132

Glock.
 Xyl.
 Cme.
 Vib. *mf* SoftMLT *mf* *mf*
 Timp. *mp* *mp*
 Tam
 Con. BD
 Con. Sn.
 Field Dr. *pp* *pp* *pp* *pp*
 Trgl. *mf* *mf*
 Cr. Cym.
 Sp. Cym. *pp* *pp*
 R. Cym. *pp* *pp*
 Wd. Bl.
 Tmp. Bl.
 Cwb.
 Clv.
 Tamb.
 Gro.

141

Glock.

Xyl.

Cme.

Vib.

Timp.

Tam

Con. BD

Con. Sn.

Field Dr.

Trgl.

Cr. Cym.

Sp. Cym.

R. Cym.

Wd. Bl.

Tmp. Bl.

Cwb.

Clv.

Tamb.

Gro.

f

mf

mp

p

pp

147

Glock. Xyl. Cme. Vib. Timp. Tam. Con. BD. Con. Sn. Field Dr. Trgl. Cr. Cym. Sp. Cym. R. Cym. Wd. Bl. Tmp. Bl. Cwb. Clv. Tamb. Gro.

mp *mf* *mp* *pp*