

Aurelio VIRGILIANO

(around 1600)

Ricercata 6 from Il Dolcimelo

Transcribed in modern notation for Violin

Notes for Ricercata 6

(page 31 of manuscript)

- *Style:*

The second half of Ricercata 6 gives a war-like atmosphere and would deserve the qualification “in battaglia”. However, it is only in the following Ricercata 7 that Virgiliano fully explores this “battle” style.

- *Alterations:*

Cadential alterations should be considered in bars 12, 27, 77, 136 and 142. Some players may wish to add more alterations in other places.

Ricercata per Traversa, Violino,
cornetto et altri instrumenti

Il Dolcimelo Ricercata 6

Aurelio Virgiliano (1540-1600)

The image displays a musical score for a single melodic line in 6/4 time. The score is organized into ten systems, each beginning with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final double bar line at the end of the 34th measure.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



100



103



106



109



112



The image displays a page of musical notation for a single melodic line. It consists of 12 staves, each beginning with a measure number: 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, and 112. The notation is written on a five-line staff in a treble clef. The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped together. Some notes have stems pointing downwards, while others point upwards. The overall style is that of a standard musical score for a single instrument or voice part.

