

COMRADES

A BEAUTIFUL NEW SONG

COMPOSED BY

FELIX McGLENNON.

••• 40 •••

Published by
NATIONAL MUSIC CO.
CHICAGO.

COMRADES.

Written and Composed by
FELIX McGLENNON.

Arranged by
E. JONGHMANS.

Tempo di marcia.

p Allegro

1. We from child - hood play'd to - geth - er, My dear comrade Jack and I, . . . We would
 2. When just budd - ing in - to man - hood, I yearn'd for a sol - dier's life, . . . Night and
 3. I en - list - ed, Jack came with me, And ups and downs we shared For a

fight each oth - er's bat - tles, To each oth - er's aid we'd fly; . . .
 day I dream'd of glo - ry, Long - ing for the bat - tle's strife; . . .
 time our lives were peace - ful; But at length war was de - clared: . . .

And in boy - ish scrapes and trou - bles, You would find us ev - 'ry where,
 I said, "Jack I'll be a sol - dier, 'Neath the Red, the White, and Blue,
 Eng - land's flag had been in - sult - ed, We were or - dered to the front,

Where one went, the oth - er fol - low'd, Naught could part us, for we were—
 Good - bye Jack!" said he, "no nev - er! If you go, then I'll go too.
 And the Reg' - ment we be - long'd to, Had to bear the bat tle's brunt.

Agitato.

4. In the night the sav - age foe - men, Crept around us as we lay, To our

arms we leap'd and fac'd them, Back to back we stood at bay; As I

fought, a sav - age at me, Aim'd his spear like lightning's dart, But my
 com - rade sprang to save me, And re-ceived it in his heart . . .

com - rade sprang to save me, And re-ceived it in his heart . . .

CHORUS. Tempo di Valse.

We were Com - rades, com - rades e - ver since we were
 com - rades, com - rades e - ver since we were

boys, . . . Shar - ing each oth - er's sor - rows, shar - ing each

oth - er's joys. . . . Comrades when man hood was dawn - ing,
 Faith ful what-e'er might be - tide, . . . When dan-ger threatened, my darl-ing old
 com - rade was there by my side. . . . We were side . . .

THE FATAL MARRIAGE.

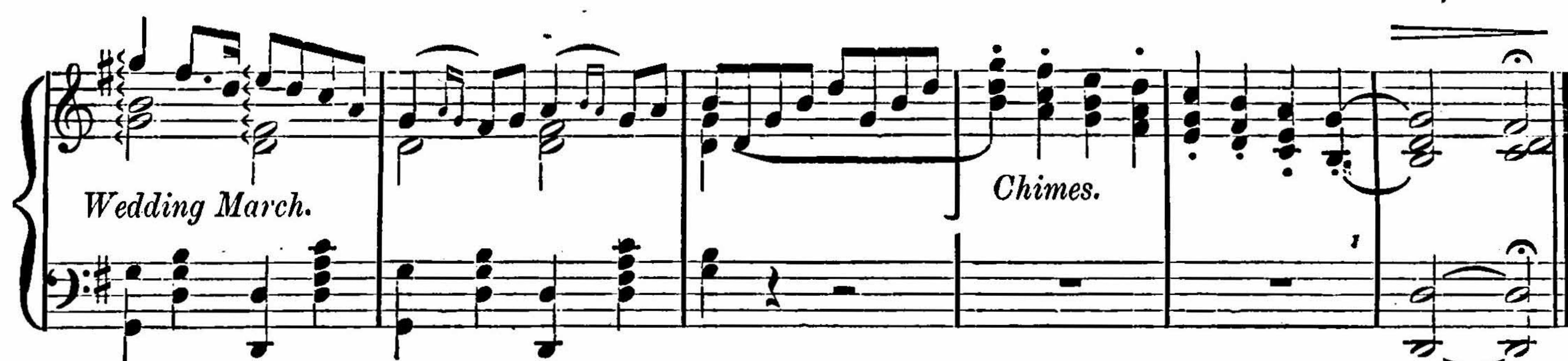
Only a Wedding,

OR

Who knows why These should not be Wed.

Words by W. H. WINDOM.

Music by STILL. R. HARCOURT.



Tempo di Valse.

Musical score for the valse section. The score consists of two staves. The top staff is in treble clef and common time, with one sharp. The bottom staff is in bass clef and common time, with one sharp. The music is in 3/4 time. The lyrics are as follows:

1. The wed - ding bells were ring - ing Up -
2. A moth - er with sick babe in arms Ap -
3. Who knows why these should not be wed Now