

# Regina Coeli

For Choir and Orchestra

Wietse Robbroeckx

$\text{♩} = 135$

This musical score is for the piece "Regina Coeli" by Wietse Robbroeckx, intended for a choir and orchestra. The score is written in 4/4 time with a tempo of 135 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for a choir (SATB), flute, oboe, bassoon, horn in F, trumpet in Bb, timpani, violin I, violin II, viola, violoncello, and double bass. The score is divided into two systems. The first system shows the choir and the beginning of the orchestral accompaniment. The second system shows the continuation of the orchestral parts, including dynamic markings such as *pp*, *p*, *mf*, and *f*. The score is written in a standard musical notation style, with clefs, notes, rests, and dynamic markings clearly visible.

12

C  
Re gi na, coe li Re gi na coe - li lae ta re, A lle lu ia, a - lle lu

C  
Re gi na, coe li Re gi na coe - li lae ta re, A lle lu ia, a - lle lu

Fl.  
Ob.  
Bsn.  
F Hn.  
Bb Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

26

C

ia!

Re gi naco e li lae ta re Re gi naco e li lae

C

ia!

Re gi naco e li lae ta re Re gi naco e li lae

Fl.

Ob.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

36

C. ta re A lle lu ia, a - lle lu ia! A - lle lu ia, A - lle lu - ia

C. ta re A lle lu ia, a - lle lu ia! A lle lu ia, A lle lu ia

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

Re gi nae coe li lae ta re, Re gi nae coe li lae ta re, A lle lu ia, a

Re gi nae coe li lae ta re, Re gi nae coe li lae ta re, A lle lu ia, a

The score consists of 12 staves. The top two staves are for vocal parts (C soprano and C alto), with lyrics underneath. The next three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The following three staves are for brass: French Horn (F Hn.), Bb Trumpet (Bb Tpt.), and Timpani (Timp.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a common time signature. The vocal parts enter at measure 7 with the lyrics. The instrumental parts have various rhythmic patterns, including sixteenth and thirty-second notes.

♩ = 80  
Soli

Tutti

61

C  
lle lu ia, A lle lu ia, A lle lu ia, A lle lu ia, A lle lu ia, A lle lu ia, A lle lu ia Re gi na - a - a coe - e li, lae ta re Re gi na coe li Re gi na coe - li lae

C  
lle lu ia, A lle lu ia, A lle lu ia, A lle lu ia, A lle lu ia, A lle lu ia, A lle lu ia Re gi na coe li Re gi na coe - li lae

Fl.  
*pp*

Ob.  
*pp*

Bsn.  
*pp*

F Hn.

B♭ Tpt.

Timp.

Vln. I  
*mf* *pp*

Vln. II  
*mf* *pp*

Vla.  
*pp*

Vc.  
*pp*

Db.  
*pp*

*pp*

79

C. ta - re Re gi na coe li Re gi na coe - li lae ta - re Re gi na - a, A - men

C. ta re Re gi na - a - a coe - e li, lae ta re Re gi na coe li Re gi na coe - li lae ta - re Re gi - na A -

Fl. *p*

Ob. *p*

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

98

C  
Re gi na coe li Re gi na coe - li lae ta re Re A lle lu ia, lle lu ia - A lle lu ia, lle lu ia A lle lu ia, lle lu ia - A lle lu ia, lle lu ia A *p*

C  
men Re gi na coe li Re gi na coe - li lae ta re A lle lu ia, lle lu ia - A lle lu ia, lle lu ia A lle lu ia, lle lu ia - A lle lu ia, lle lu ia A *p*

Fl.

Ob. *p* *f* *p* *p*

Bsn. *p* *f* *p*

F. Hn. *p* *f* *p* *p*

B♭ Tpt.

Timp.

Vln. I *p* *f* *p* *p*

Vln. II *p* *f* *p* *p*

Vla. *p* *f* *p* *p*

Vc. *p* *f* *p* *p*

Db. *p* *f* *p* *p*



117

C. *f* Re gi na, coe li Re gi na coe - li lae ta re, A lle lu ia, a - lle lu ia!

C. *f* Re gi na, coe li Re gi na coe - li lae ta re, A lle lu ia, a - lle lu ia!

Fl. *f*

Ob. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

C  
C  
Fl.  
Ob.  
Bsn.  
F Hn.  
Bb Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Re gi nae coe li lae ta re Re gi nae coe li lae ta re A  
Re gi nae coe li lae ta re Re gi nae coe li lae ta re A

140

The image shows a page of a musical score, measures 140 through 150. At the top left, the number '140' is written. The score is divided into two main sections: a vocal section at the top and an orchestral section below. The vocal section consists of two staves, labeled 'C' (likely Soprano and Alto), with lyrics underneath. The lyrics are: "lle lu ia, a - lle lu ia! A men! A men! A men! A - - A men! A men!". The orchestral section includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F. Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features various dynamics, with 'f' (forte) markings appearing in the instrumental parts. The notation includes notes, rests, and articulation marks such as accents and breath marks.

C  
lle lu ia, a - lle lu ia! A men! A men! A men! A - - A men! A men!

C  
lle lu ia, a - lle lu ia! A men! A men! A men! A - - A men! A men!

Fl.  
Ob.  
Bsn.  
F. Hn.  
Bb Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

150

C  
A men! A - - - lle lu ia, A lle lu - ia! A men!

C  
A men! A - - - lle lu ia, A lle lu - ia! A men!

Fl.

Ob.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.