

MISSA PASTORELLA

Missa Pastorella ex D

CONSTANTIN
REINDL

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 tr, 2 cor, timp, 2 vl, vla, b, org solo

VIOLINO I



Wolfgang Esser-Skala, 2019

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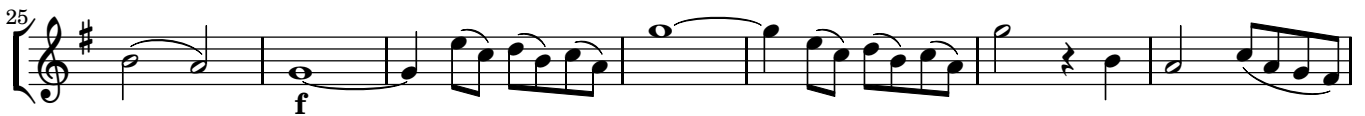
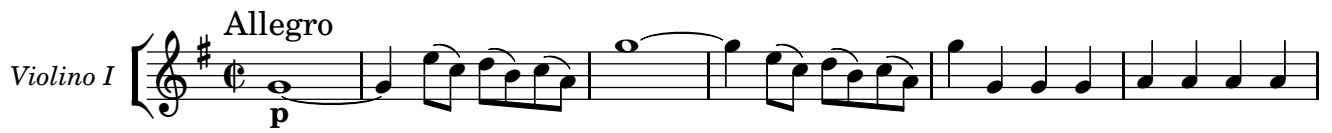
Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

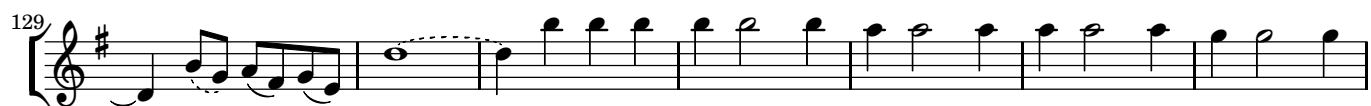
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, December 2019

1 KYRIE

1







2.1 GLORIA

5

Violino I **Allegro**

p

f

p

f

p

f

p

f

p





2.2 QUI TOLLIS

Violino I *Andante*

147 *f*

154

159 *p* *f* *p* *f*

165 *p* *f*

170

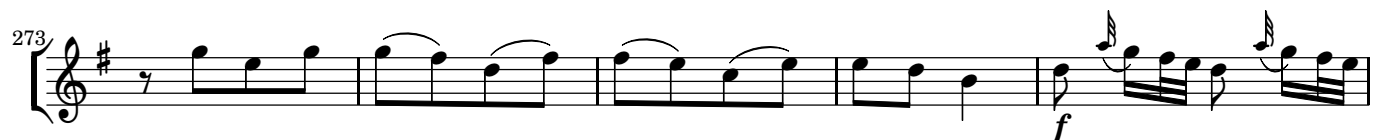
175

181

186 *p* *f*

191 *p* *f*





2.3 QUONIAM

11

Allegro spiritoso

Violino I

Violino I

f

293

299

p

305

f

310

p

315

320

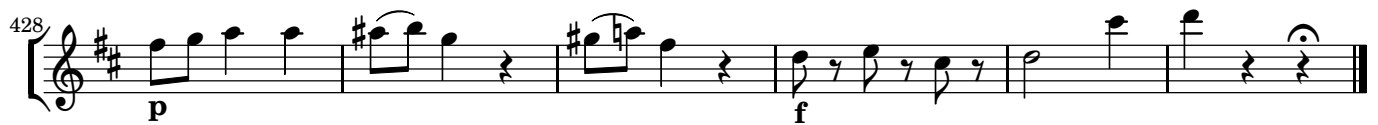
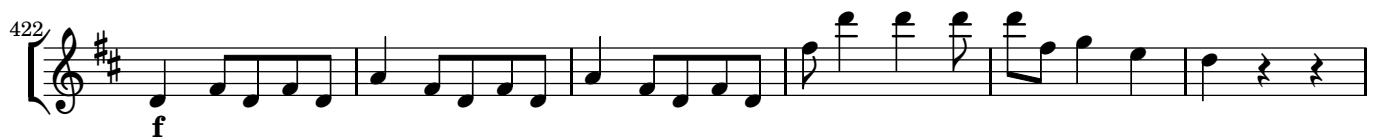
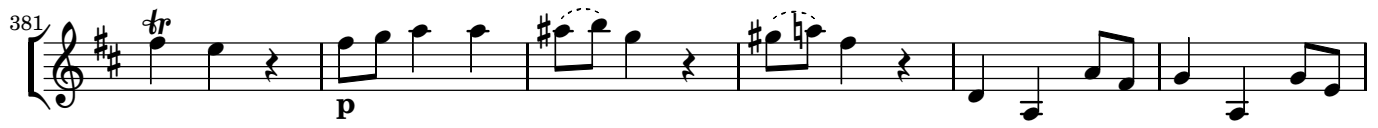
325

330

f

Detailed description: This is a musical score for Violino I, measures 288 to 338. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro spiritoso'. The score consists of nine staves of music. Measure 288 starts with a forte (*f*) dynamic. Measures 293-294 show a change to piano (*p*). Measures 305-306 return to forte (*f*). Measures 310-311 return to piano (*p*). Measures 315-316 feature triplet markings. Measures 320-321 show a change to forte (*f*). Measures 325-326 show a change to piano (*p*). Measures 330-331 return to forte (*f*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.





3.1 CREDO

Violino I Allegro

f

4

7

10

13

16

22

25

28

tr

pizz.

3





95

99

103

107

110

114

117

120

124

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece spans 29 measures, from measure 95 to measure 124. The notation includes various rhythmic values: eighth notes, sixteenth notes, and quarter notes. Slurs are used to group phrases of notes. There are several articulation marks, including a circled 'x' under a note in measure 103 and a circled 'x' under a note in measure 107. A dashed line above a note in measure 110 indicates a breath mark or a similar articulation. A flower-like symbol is placed above a note in measure 124. The score concludes with a double bar line in measure 124.

3.2 ET INCARNATUS EST

Violino I **Andante**

f

133

137

142

146

151

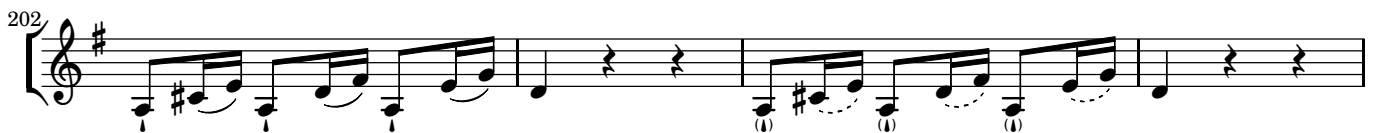
155

160

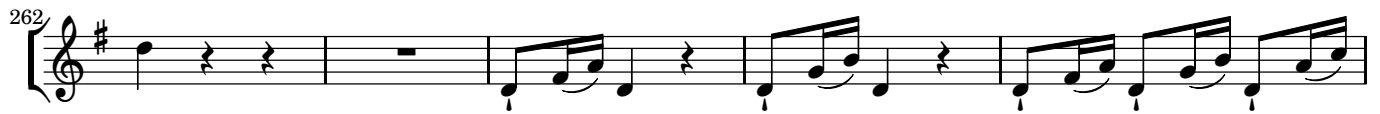
166

p

The musical score for Violino I, measures 133-166, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score begins with a dynamic marking 'f'. The music features various melodic lines with slurs, ties, and ornaments. Measure 151 contains a circled 'X' under a note. Measure 155 has a circled asterisk above a note. Measure 166 has a circled 'X' above a note. The score ends with a dynamic marking 'p'.







3.3 ET RESURREXIT

Violino I **Allegro**

f

300 *tr*

303

307

312

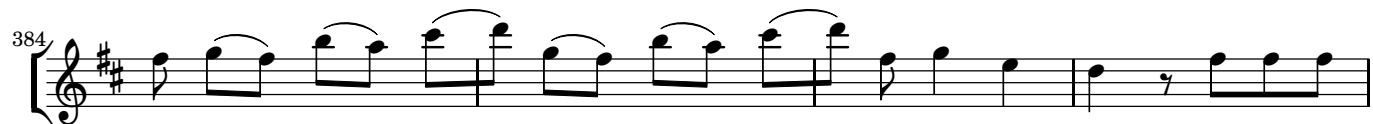
316 ⊗

319

322 *p*

326 *f*





4 SANCTUS

25

Violino I **Allegro**

f

4

7 *p* *f*

10 *p* *f*

13 *p* *f*

16

18

20

23

25

28

30

32

34

36

38

40

43

5 BENEDICTUS

27

Violino I Andante

f

8

16

24

p

32

41

49

57

2

67

f



6.1 AGNUS DEI

29

Violino I **Andante molto**

f

5

9

12

16

19

p

23

27

30





6.2 DONA NOBIS

Adagio

Violino I

f

96

Allegro

100

105

110

p

115

f

120

p

125

f

130



