

MISSA PASTORELLA

Missa Pastorella ex D

CONSTANTIN
REINDL

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 tr, 2 cor, timp, 2 vl, vla, b, org solo

VIOLA



Wolfgang Esser-Skala, 2019

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First version, December 2019

1 KYRIE

1

Viola **Allegro**

p

f

p

f

p

f

p

f

55 

61 

67 

73

79 

85  Musical notation for measures 85-90. Measure 85: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter). Measure 86: Notes: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter). Measure 87: Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 88: Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 89: Note: A4 (half). Measure 90: Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

91 

97  This system contains measures 97 through 102. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. Measures 97-100 are in the first system, and measures 101-102 are in the second system. The melody consists of eighth and quarter notes, with a final measure (102) containing a whole note. A forte (f) dynamic marking is placed below measure 101.

103

p *f*



2.1 GLORIA

5

Viola **Allegro**

The musical score for Viola, Allegro, consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score begins with a bracketed section containing the instrument name and tempo. The first staff (measures 1-5) starts with a piano (p) dynamic. The second staff (measures 6-11) ends with a forte (f) dynamic. The third staff (measures 12-17) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The fourth staff (measures 18-23) starts with a piano (p) dynamic. The fifth staff (measures 24-29) starts with a forte (f) dynamic, has a piano (p) dynamic in the middle, and ends with a forte (f) dynamic. The sixth staff (measures 30-35) continues the melody. The seventh staff (measures 36-41) continues the melody. The eighth staff (measures 42-48) continues the melody. The ninth staff (measures 49-54) ends with a piano (p) dynamic.

Measures 1-5: *p*

Measures 6-11: *f*

Measures 12-17: *p* *f*

Measures 18-23: *p*

Measures 24-29: *f* *p* *f*

Measures 30-35

Measures 36-41

Measures 42-48

Measures 49-54: *p*

55 *f* *p* *f*

61

67

72

78

84 *p*

89 *f*

94 *p* *f*

99

2.2 QUI TOLLIS

Viola *Andante*

f

156

p *f* *p*

164

f *p* *f*

171

p

182

p

188

f *p*

196

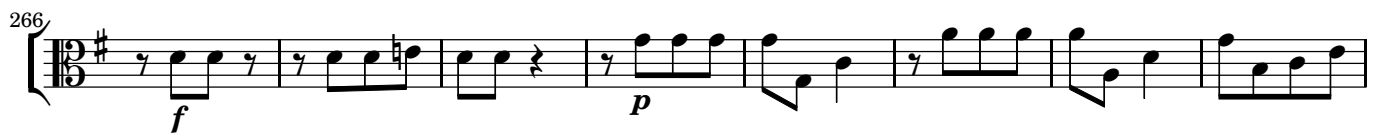
f *p*

204

p

211

f *p*



2.3 QUONIAM

Viola **Allegro spiritoso**



3.1 CREDO

Viola **Allegro**

f

5

10

15

22

27

32

36

40





3.2 ET INCARNATUS EST

15

Viola *Andante*

f

135

142

148

153

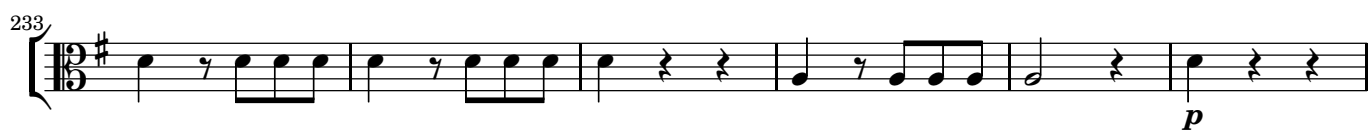
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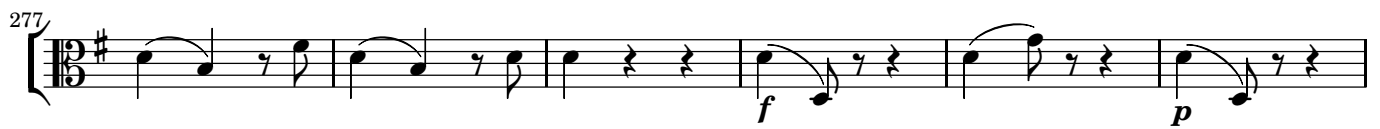
167

p

173

179





3.3 ET RESURREXIT

Viola *Allegro*

f

302

308

314

319

323

328

333

339



4 SANCTUS

Viola **Allegro**

f

4

7

p *f*

10

p *f*

13

p *f*

15

17

19

21



5 BENEDICTUS

Viola *Andante*

f

p

f

72 

82 

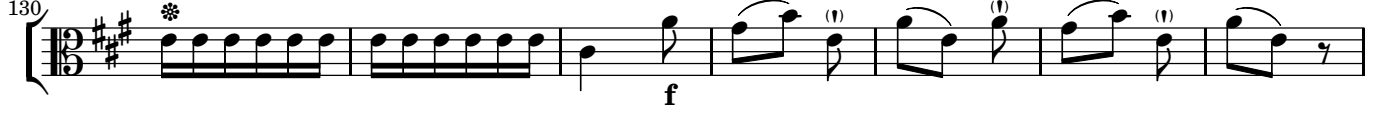
90 

98 

106 

114 

122 

130 

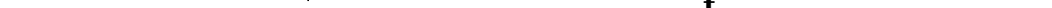
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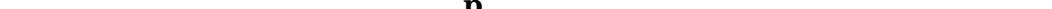
6.1 AGNUS DEI

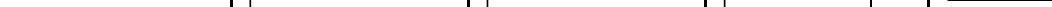
Andante molto

Viola



49 

54 

59 

64

Musical notation for measures 64-68. Measure 64: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Measure 65: Notes: quarter, quarter, quarter rest. Measure 66: Notes: quarter, quarter, eighth, eighth. Measure 67: Notes: quarter, quarter, eighth, eighth. Measure 68: Notes: quarter, quarter, quarter, quarter, quarter, quarter.

69

79

84  Musical notation for measures 84-88. The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes. A forte (f) dynamic marking is present under measure 86.

89

89

6.2 DONA NOBIS

Adagio

Viola

f

98 Allegro

106

p

115

f

123

p *f*

131

f

137

p *f*

144

p

152

p

