

Violin & Guitar.

Ferdinando Carulli

1770 - 1841



Three Duos
(Guitar & Violin)
Op. 4.

Three Duos

Ferdinando Carulli

Op.4

Larghetto

Violin

dolce

Guitar

p



5

Vln.

Gtr.



10

Vln.

Gtr.



15

Vln.

Fine

Gtr.

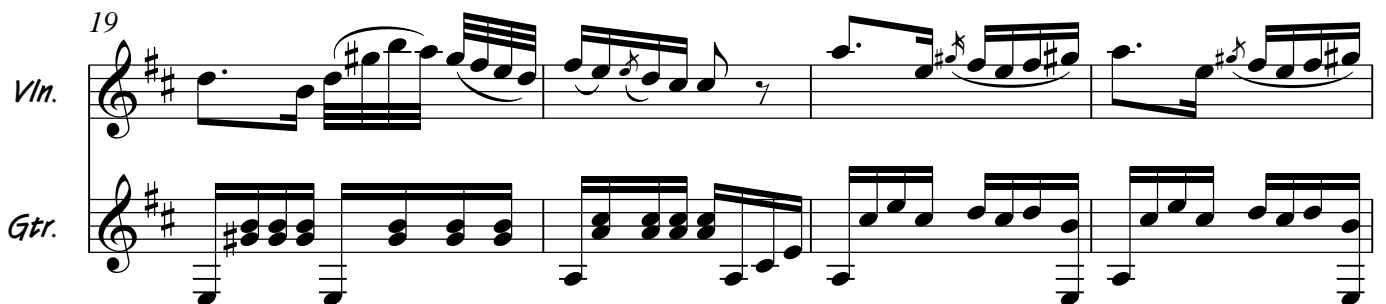
f



19

Vln.

Gtr.



23

Vln.

Gtr.

p

27

Vln.

Gtr.

tr

30

Vln.

Gtr.

D.C. al Fine

33 *Allegretto*

Rondo.

Vln.

Gtr.

f

f

38

Vln.

Gtr.

p

p

43

Vln.

Gtr.

f

f

48

Vln. *p*

Gtr. *p*

53

Vln. *f* *f* *Fine* *p*

Gtr. *mf*

59

Vln.

Gtr.

64

Vln.

Gtr.

68

Vln.

Gtr.

72

Vln. *f*

Gtr.

76

Vln. *tr*

Gtr.

79

Vln.

Gtr.

D.C. al Fine

82 *Largo*

Vln. *f* *p*

Gtr. *f* *mp*

Duetto 2.

86

Vln. *dolce*

Gtr.

89

Vln.

Gtr.

92

Vln.

Gtr. *Fine*

96

Vln. *f*

Gtr. *poco f*

Violin: Treble clef, key signature of one sharp (F#). Measure 96: half rest, eighth notes G4, A4, B4, C5. Measure 97: eighth notes D5, E5, F#5, G5. Measure 98: eighth notes G5, F#5, E5, D5.

Guitar: Treble clef, key signature of one sharp (F#). Measure 96: half rest, eighth notes G4, A4, B4, C5. Measure 97: eighth notes D5, E5, F#5, G5. Measure 98: eighth notes G5, F#5, E5, D5.

99

Vln.

Gtr.

Violin: Treble clef, key signature of one sharp (F#). Measure 99: eighth notes G4, A4, B4, C5. Measure 100: eighth notes D5, E5, F#5, G5. Measure 101: eighth notes G5, F#5, E5, D5.

Guitar: Treble clef, key signature of one sharp (F#). Measure 99: eighth notes G4, A4, B4, C5. Measure 100: eighth notes D5, E5, F#5, G5. Measure 101: eighth notes G5, F#5, E5, D5.

102

Vln.

Gtr.

Violin: Treble clef, key signature of one sharp (F#). Measure 102: eighth notes G4, A4, B4, C5. Measure 103: eighth notes D5, E5, F#5, G5. Measure 104: eighth notes G5, F#5, E5, D5.

Guitar: Treble clef, key signature of one sharp (F#). Measure 102: eighth notes G4, A4, B4, C5. Measure 103: eighth notes D5, E5, F#5, G5. Measure 104: eighth notes G5, F#5, E5, D5.

105

Vln.

Gtr.

Violin: Treble clef, key signature of one sharp (F#). Measure 105: eighth notes G4, A4, B4, C5. Measure 106: eighth notes D5, E5, F#5, G5. Measure 107: eighth notes G5, F#5, E5, D5.

Guitar: Treble clef, key signature of one sharp (F#). Measure 105: eighth notes G4, A4, B4, C5. Measure 106: eighth notes D5, E5, F#5, G5. Measure 107: eighth notes G5, F#5, E5, D5.

108

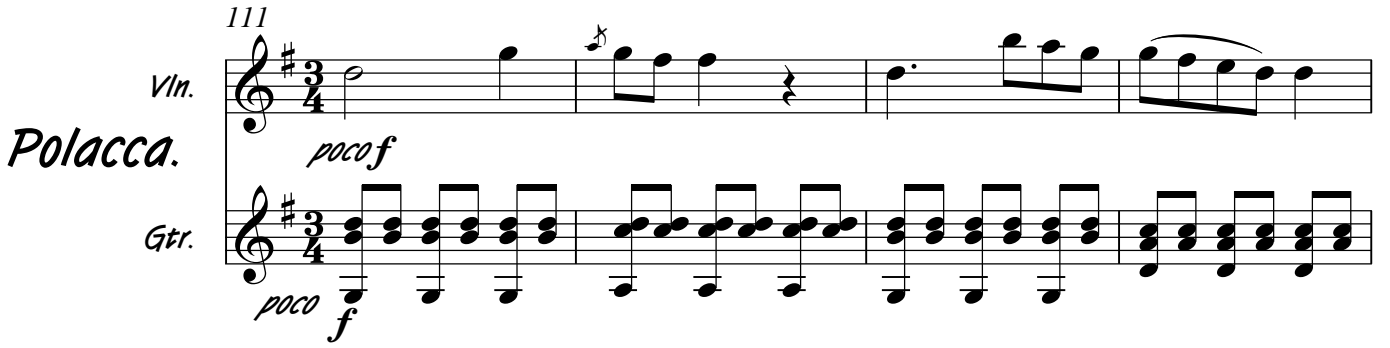
Vln.

Gtr. *D.C. al Fine*

Violin: Treble clef, key signature of one sharp (F#). Measure 108: eighth notes G4, A4, B4, C5. Measure 109: eighth notes D5, E5, F#5, G5. Measure 110: eighth notes G5, F#5, E5, D5.

Guitar: Treble clef, key signature of one sharp (F#). Measure 108: eighth notes G4, A4, B4, C5. Measure 109: eighth notes D5, E5, F#5, G5. Measure 110: eighth notes G5, F#5, E5, D5.


111
Vln. *poco f*
Gtr. *poco f*
Polacca.



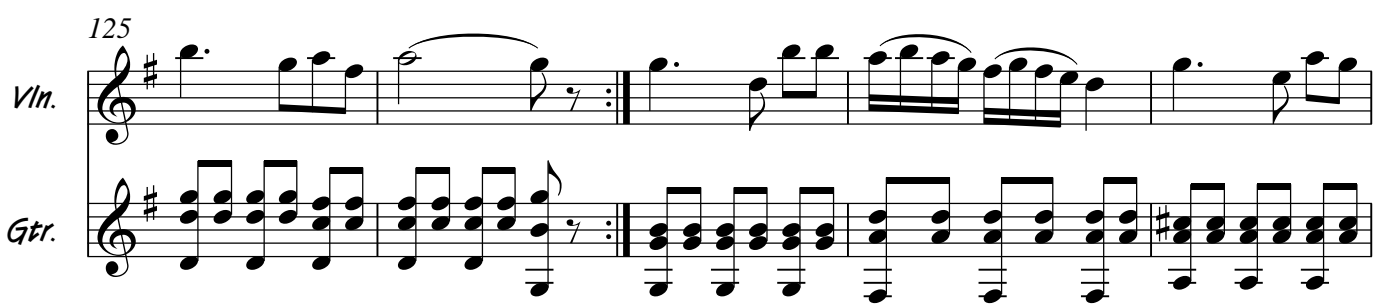
115
Vln.
Gtr.



120
Vln.
Gtr.



125
Vln.
Gtr.



130
Vln.
Gtr. *f p f p f p*



134
Vln.
Gtr. *f*



137

Vln.

Gtr.

Detailed description: This system covers measures 137 to 139. The Violin part (Vln.) starts with a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. At measure 138, the left hand begins a more active melodic line with slurs and accents. The Guitar part (Gtr.) features a consistent eighth-note accompaniment in the right hand and a melodic line in the left hand that includes several rests, indicated by a '7' (seven frets), suggesting a slide or a specific fretting technique.

140

Vln.

Gtr.

Detailed description: This system covers measures 140 to 142. The Violin part continues with a melodic line in the left hand that becomes more complex with slurs and accents. The Guitar part maintains its eighth-note accompaniment in the right hand and a melodic line in the left hand with rests and a '7' fret marking.

143

Vln.

Gtr.

Detailed description: This system covers measures 143 to 146. The Violin part shows a melodic line in the left hand with slurs and accents. The Guitar part continues with its eighth-note accompaniment and melodic line in the left hand, including a '7' fret marking.

147

Vln.

Gtr.

Detailed description: This system covers measures 147 to 151. The Violin part features a melodic line in the left hand with slurs and accents. The Guitar part continues with its eighth-note accompaniment and melodic line in the left hand.

152

Vln.

Gtr.

Detailed description: This system covers measures 152 to 156. The Violin part shows a melodic line in the left hand with slurs and accents. The Guitar part continues with its eighth-note accompaniment and melodic line in the left hand.

157

Vln.

Gtr.

Detailed description: This system covers measures 157 to 161. The Violin part features a melodic line in the left hand with slurs and accents. The Guitar part continues with its eighth-note accompaniment and melodic line in the left hand.

162

Vln.

Gtr.

p

167

Vln.

Gtr.

f

171

Vln.

Gtr.

175 *Largo*

Duetto 3.

Vln.

Gtr.

p

179

Vln.

Gtr.

183

Vln.

Gtr.

dolce

pp

187

Vln.

Gtr.

f

Fine f

191

Vln.

Gtr.

195

Vln.

Gtr.

199

Vln.

Gtr.

f

202

Vln.

Gtr.

205

Vln.

Gtr.

dolce

pp

.D.C. al Fine

210 *Allegretto*

Rondo.

Vln. *f*

Gtr. *f*

215

Vln.

Gtr. *p*

220

Vln.

Gtr.

225

Vln.

Gtr. *f*

230

Vln.

Gtr.

235

Vln.

Gtr. *p*

240

Vln.

Gtr.

f

f

245

Vln.

Gtr.

250

Vln.

Gtr.

p

p

255

Vln.

Gtr.

f

260

Vln.

Gtr.

p

p

265

Vln.

Gtr.

f

270

Vln.

Gtr.

p

275

Vln.

Gtr.

280

Vln.

Gtr.

f

285

Vln.

Gtr.

290

Vln.

Gtr.

p

295

Vln.

Gtr.

f

300

Vln.

Gtr.

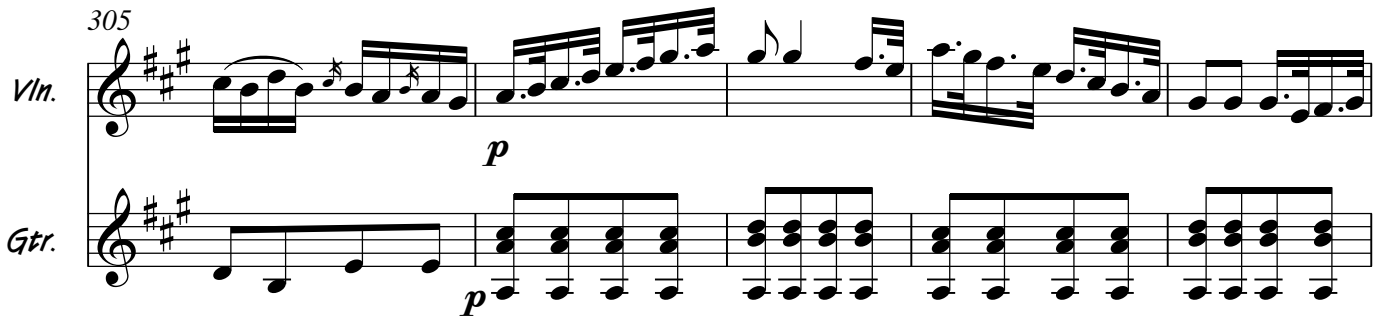


305

Vln.

Gtr.

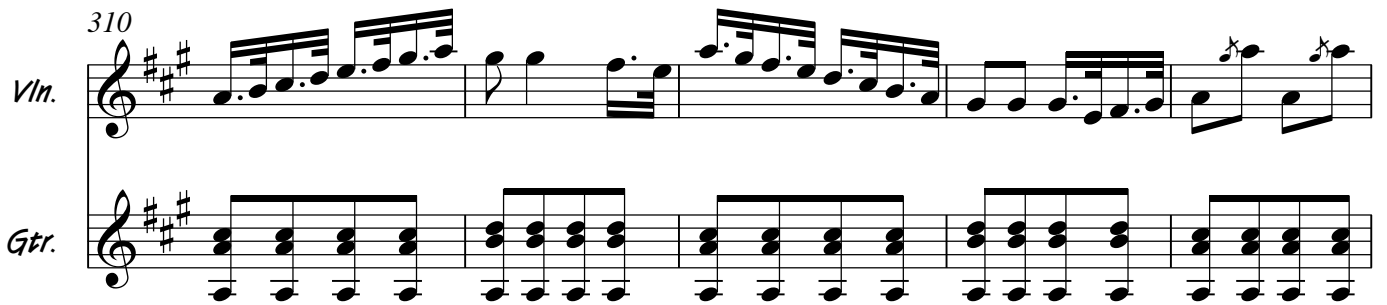
p



310

Vln.

Gtr.

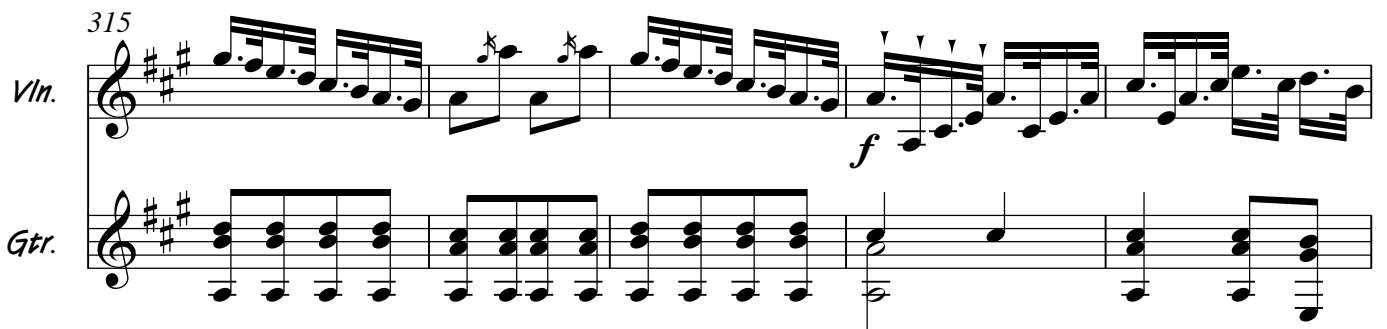


315

Vln.

Gtr.

f



320

Vln.

Gtr.

