


Violin

# Three Duos


Ferdinando Carulli  
Op.4

*Larghetto*  
Duetto 1.   
*dolce*

7 

12 

17   
*Fine*


22 

27   
*D.C. al Fine*

33 *Allegretto*  
Rondo.   
*f*

39   
*p*

45   
*f* *p*

51   
*f* *f*  
*Fine*

V.S.

57

Musical staff 57-62: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a continuous eighth-note melody. A dynamic marking of *p* (piano) is placed below the first measure.

63

Musical staff 63-67: Continuation of the eighth-note melody from the previous staff.

68

Musical staff 68-73: Continuation of the eighth-note melody. A dynamic marking of *f* (forte) is placed below the final measure of this staff.

74

Musical staff 74-76: Continuation of the eighth-note melody.

77

Musical staff 77-81: Continuation of the eighth-note melody. A trill is indicated above a note in the second measure of this staff. The staff concludes with a double bar line and a 3/4 time signature.

*D.C. al Fine*

*Duetto 2.*

82 *Largo*

Musical staff 82-86: Treble clef, key signature of two sharps, 3/4 time signature. The music features a slower tempo (*Largo*) with a melody of quarter notes and eighth notes. Dynamic markings of *f* (forte), *p* (piano), and *dolce* (softly) are present.

87

Musical staff 87-93: Continuation of the *Largo* section with a melody of quarter notes and eighth notes.

94

*Fine*

Musical staff 94-98: Continuation of the *Largo* section. A dynamic marking of *f* (forte) is placed below the first measure of this staff.

99

Musical staff 99-103: Continuation of the *Largo* section with a melody of quarter notes and eighth notes.

104

Musical staff 104-106: Continuation of the *Largo* section with a melody of quarter notes and eighth notes.

107

Musical staff 107-111: Continuation of the *Largo* section. The staff concludes with a double bar line and a 3/4 time signature.

*D.C. al Fine*

111  
*Polacca.*  *poco f*


117 

123 

129  *f p f*

134 

138 

142 

146 

153 

159  *p*

165

170

175 *Largo*

*Duetto 3.*

180

184

*dolce*

187

*f* *Fine*

193

199

*f*

203

206

*dolce* *D.C. al Fine*

210 *Allegretto*  
*Rondo.* *f*

216 *p*

222

227 *f*

233

241 *f*

247

254 *p* *f*

260 *p*

Violin

266

*f* *p*

272

283

*f*

289

*p*

295

*f*

301

*p*

307

313

*f*

319