

Compositionen

VON

ROBERT VOLKMANN.

Op. 2. Fünf Lieder von Josef Freiherrn von Eichendorff für eine Singstimme mit Clavier-Begleitung.....	1 fl. 5 kr. ö.W.
„ 3. Trio in F dur für Pianoforte, Violine und Violoncello.....	3 „ 20 „
„ 4. Dithyrambe und Toccate für Pianoforte.....	— „ 80 „
„ 5. Grosses Trio in Bmoll für Pianoforte, Violine und Violoncello.....	4 „ 20 „
„ 18. Deutsche Tanzweisen für Pianoforte.....	1 „ 5 „
„ 20. Ungarische Lieder für Pianoforte.....	— „ 90 „
„ 21. Visegrád 12 musikalische Dichtungen (N ^o 1-12) für Pianoforte.....	2 „ 50 „
„ 24. Sieben ungarische Skizzen für Pianoforte à 4/ms. Heft I. H. a.....	1 „ 20 „
„ Rheinweinfied für Pianoforte.....	1 „ 5 „
„ Unter der Linde für Pianoforte.....	— „ 60 „
„ 5. Trio in Bmoll 4 händig v. Componisten.....	3 „ 40 „
„ 21. Visegrád 4 händig. „ „.....	4 „ — „

Eigenthum der Verleger.

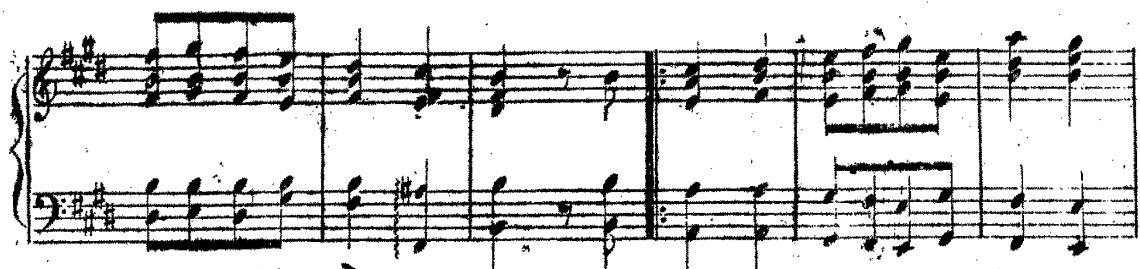
PEST, RÓZSAVÖLGYI & CO.

RHEINWEINLIED.

Robert Volkmann.

Moderato.

mf



VARIATION
I.



The first system of musical notation consists of a treble and a bass staff. The treble staff contains a series of eighth-note runs with fingerings 4 3 4 2 4 4 4 4 4 4 4 4 1 3 1 3. The bass staff provides harmonic support with chords and single notes.

The second system continues the musical piece. It features more eighth-note runs in the treble staff and chords in the bass staff. The system concludes with two measures labeled "1ma" and "2da" in the treble staff, indicating first and second endings.

VARIATION II.

sempre legato

The third system is the beginning of Variation II, marked "sempre legato". It features a continuous flow of eighth-note runs in the treble staff, with the bass staff providing a steady accompaniment of chords.

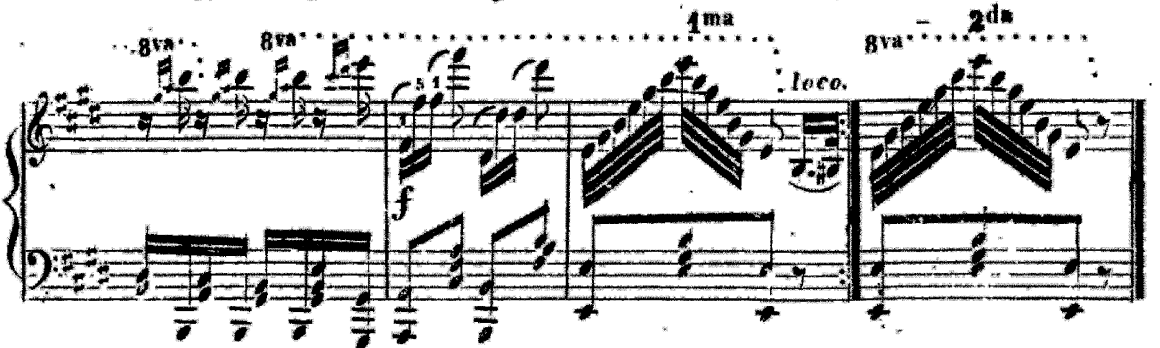
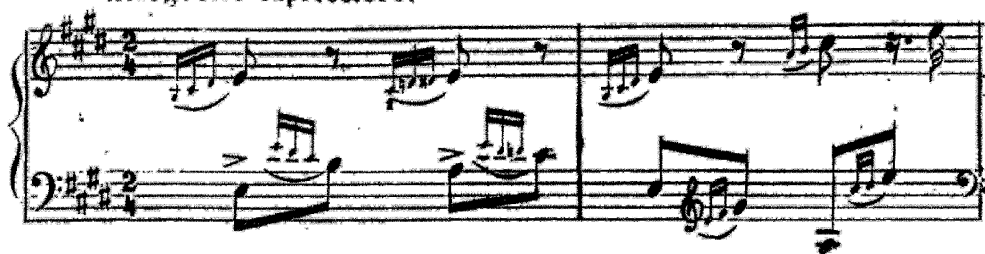
The fourth system continues the variation with eighth-note runs in the treble staff. Fingerings 1 3 1 2 1 and 3 are indicated for the treble staff. The bass staff continues with harmonic accompaniment.

The fifth system shows further development of the variation. The treble staff has eighth-note runs with fingerings 5 1 3 2 1 3 2 1. The bass staff continues with chords and single notes.

The sixth system concludes the variation. It features eighth-note runs in the treble staff with fingerings 1 2 1 3 2 1. The system ends with two measures labeled "1ma" and "2da" in the treble staff.

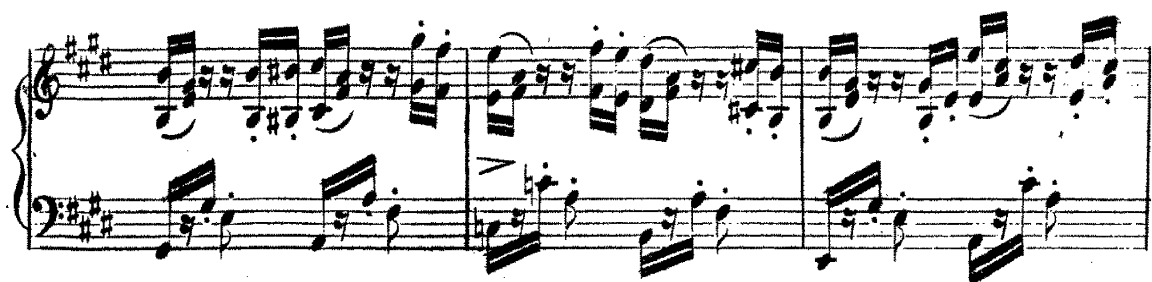
Allegretto capriccioso.

VARIATION
III.



VARIATION
IV.*con espressione**p*

The musical score for Variation IV is written for piano in D major (two sharps) and 6/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked *con espressione* and *p* (piano). The second system continues the melodic and harmonic development. The third system features a repeat sign in the middle of the first staff. The fourth system continues the piece. The fifth system concludes with two endings: the first ending is marked '1ma' and the second ending is marked '2da'. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

VARIATION
V.

1^{ma}

2^{da}

poco accelerando

cres *cen*

8^{va}

do. *ff*

8^{va}

ri - tard.

Maestoso.

8^{va} *ff* *loco.*

