

Tristan und Isolde

Vorspiel (mit Konzertschluß)

Piano-Conductor*

Langsam und schmachkend
Lento e languente

Richard Wagner
Bearbeitet von L. Windsperger

The musical score is arranged in five systems. The first system shows the beginning with piano (*pp*) and orchestra parts. The second system continues with various dynamics like *p*, *sf*, and *pp*. The third system includes a circled 'A' and features dynamics like *cresc.*, *sf*, *cresc.*, *più ff*, and *p*. The fourth system includes a circled 'B' and features dynamics like *dim.*, *p*, *poco rall.*, *riten.*, and *dim.*. The fifth system concludes with dynamics like *p*, *dim.*, *cresc.*, *sfz*, *p*, and *sfz*.

*) Neben dieser Ausgabe ist für Freunde einer besonders subtilen Klangwirkung eine „Domesticum Ausgabe für Kammerensemble“ erschienen, bei welcher die Klavierstimmen als Tripartitur gedruckt ist. S. Katalog.
Edition Schott

Outre cette édition-ci a paru pour amateurs d'un effet plus délicat une „édition Domesticum pour ensemble de chambre“ où la partie de piano est imprimée comme partition de trio. cf. catalogue.

Besides this present edition a special edition is published under the name of „Domesticum chamber ensemble“ for those desiring a more delicate and subtle effect. Here the Piano part is printed as a Piano trio score. See catalogue.

Fl. o Tr. *espress.*
 Cor. Harm. *cresc.*
 Viol. I
 Ob. Fl.
 Clar.
 Cor. Tr.
 Vla. Vel.
più p *f* *dim.* *p dolce* *p*

belebt animato
 Ob. Fl.
 Viol. I
 Ob. Fl.
 Viol. I
 Archi
 Archi
 Fiati
 Fiati
p *f* *cresc.* *sfz* *molto cresc.* *molto cresc.*

Belebend Animando

a tempo
 Ob. Fl.
 Clar. Fl.
 Viol. II Harm.
 Fag.
rallent. *p* *dim.* *dim.* *cresc.* *sf*

(D)

sf *sf* *cresc.* *sempre cresc.* *cresc.*

(C)

f *più f* *ff* *meno f* *espressivo* *meno f*

(E)

sempre più f

First system of musical notation for Piano-Conductor. It features a grand staff with treble and bass clefs. The music consists of dense, flowing passages with many triplets. Dynamics include *f* and *cresc. più f*. There are markings for *3* (triplets) and *3* (triplets) throughout the system.

Second system of musical notation. It continues the dense texture from the first system. Dynamics include *cresc. più f*. A circled letter **F** is placed above the staff. There are markings for *3* (triplets) and *3* (triplets).

Third system of musical notation. The texture remains dense. Dynamics include *sempre f* and *più f*. There are markings for *3* (triplets) and *3* (triplets).

Fourth system of musical notation. Dynamics include *ff*, *dim.*, *p*, and *più p*. A circled letter **G** is placed above the staff. There are markings for *3* (triplets) and *3* (triplets). Instrumentation markings include *un poco riten.*, *Viol. I*, *Ob. Harm.*, and *Fag.*

Sehr ruhig *Molto tranquillo*

Fifth system of musical notation, starting with the tempo marking *Sehr ruhig Molto tranquillo*. The music is much more sparse and slower. Dynamics include *dim.*, *più p*, *dolciss.*, and *p*. A circled letter **H** is placed above the staff. There are markings for *3* (triplets) and *5* (quintuplets). Instrumentation markings include *Vel.* and *Harm.*

Sehr breit *Largo assai*

Sixth system of musical notation, starting with the tempo marking *Sehr breit Largo assai*. The music is extremely slow and sparse. Dynamics include *sehr zart pp*, *sfz*, and *ppp*. There are markings for *3* (triplets) and *3* (triplets). Instrumentation markings include *Viol. I* and *Vel.*

Tristan und Isolde

Vorspiel (mit Konzertschluß)

Violino I Conductor (Direktionsstimme) *)

Richard Wagner
Bearbeitet von L. Windsperger

Langsam und schmachkend
Lento e languente

The musical score consists of five systems of staves. The first system includes Violino I (pp), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), and Flute (Fl.). The second system includes Violino I (Vcl.), Oboe (Ob.), Flute (Fl. Ob.), Clarinet (Cl.), Cornet (Cornet), and Violino II (VI. II (o. Vcl.)). The third system includes Archi pizz. (Archi pizz.), Violino I (Vcl.), Bassoon (Fag. Cb.), and Violino II (Vcl.). The fourth system includes Flute (Fl.), Violino I (Vcl.), Clarinet (Cl.), and Violino II (VI. II). The fifth system includes Violino I (Vcl.), Bassoon (Fag.), Clarinet (Cl.), Oboe (Ob.), and Violino II (VI. II). Dynamics range from *pp* to *ff*, with various crescendos and decrescendos. Performance instructions include *poco rall.*, *riten.*, and *a tempo*. Specific markings include *sul G* and *tutti senza Tromb. e Batteria*.

Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z. B. (Vcl.) nur zum Nachlesen sind.

On jouera seulement les petites notes, quand l'instrument indiqué sans parenthèse fait défaut.

The small notes, where the instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.

**) Archi = Streichinstrumente — Instruments à cordes — String instruments
Fiati = Blasinstrumente — Instruments à vent — Wind instruments
Edition Schott 30524^b

Violino I Conductor (Direktionsstimme)

Belebend
Animando

C sul G *ten.* *belebt animato*

p dolce *p* *cresc.* *molto*
Fiati Archi Fiati Vcl. 8^a bassa
Archi con Fag.

rallent. **D** *a tempo*

cresc. *f* *cresc.* *sf*
con VI. I Trgl. Archi Ob.(Fl.) e Cl. 8^a bassa Cornet

sf *cresc.* *p cresc.* *sempre cresc.*
Cor.

E

f *più f* *ff* *meno f*
VI. II Fiati Vcl. 8^a bassa Harm. Archi
Trgl.

sempre più f *molto cresc.*
VI. II Trgl. Tromb.

sf
Trgl.

Ob.
Tromb.
più f

cresc. più f
Fl.
Vcl. VI, VII e Harm.
Timp. tutti
F
sul G

Fl. Ob. Cl.
etc.
sempref
Tromb.
Vcl. Fiati

più f
Vcl.

G
Im Zeitmaß zurückhaltend
Il tempo ritenuto
Sehr ruhig
Molto tranquillo
Fl. 8° con Vcl.
Vcl. Acc. Harm. e Piano
ff
p
più p
p
più p

H
Sehr breit
Largo assai
Tutti senza Tromb.
Trgl.
pp
pp
ppp
Timp.

TRISTAN UND ISOLDE: VORSPIEL

mit Konzertschluss

VON RICHARD WAGNER · BEARBEITET VON L. WINDSPERGER

Domesticum

Sammlung echter Ensemblesmusik

No. 5

Violino obbligato

Violino obbligato

Musical staff with treble clef, key signature of two sharps, and dynamic markings *f* and *piu f*.

Musical staff with treble clef, key signature of two sharps, dynamic markings *ff* and *meno f*, and a circled letter **E**.

Musical staff with treble clef, key signature of two sharps, dynamic marking *sempre piu f*, and *Viol. I* labels.

Musical staff with treble clef, key signature of two sharps, dynamic marking *f > p*, and *Viol. I* labels.

Musical staff with treble clef, key signature of two sharps, dynamic markings *f*, *cresc.*, and *piu f*.

Musical staff with treble clef, key signature of two sharps, dynamic markings *ff* and *sempre f*, and a circled letter **F**.

Musical staff with treble clef, key signature of two sharps, dynamic marking *piu f*, and *Viol.* label.

Musical staff with treble clef, key signature of two sharps, dynamic markings *ff*, *p*, and *piu p*, and a circled letter **G**.

Musical staff with treble clef, key signature of two sharps, tempo marking *Sehr ruhig Molto tranquillo*, and *Vel.* label.

Musical staff with treble clef, key signature of two sharps, tempo marking *Sehr breit Largo assai*, and dynamic markings *p*, *pp*, *fp*, and *ppp*.

Tristan und Isolde

Vorspiel (mit Konzertschluß)

Violino I*)

Richard Wagner

Bearbeitet von L. Windsperger

Langsam und schmachtend
Lento e languente

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'Langsam und schmachtend' and 'Lento e languente'. The score includes various dynamics such as *p*, *f*, *dim.*, *cresc.*, *sf*, and *più p*. There are also articulations like *riten.*, *molto cresc.*, *rall.*, and *a tempo*. Instrument indications are placed above or below the notes, often in brackets: Fl. Ob. (Cl.), Cl. (o. Ob. o. Fl.), Harmonium, Ob. (Fl. o. Cl.), Fl. o. Harmonium, Cl., Fl. Ob. Cornet, Ob. (o. Fl.) Harm., Fl. e Ob. (Harm.), and Cl. o. Fl. (Harm.). There are also performance instructions like 'sul G' and 'belebt animato'. The score is marked with circled letters A, B, C, and D, likely indicating specific sections or measures. The final staff ends with a *cresc.* and *f* dynamic.

*) Bei größerem Ensemble muß neben dieser Stimme die Direktionsstimme verwendet werden.

Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z. B. (Vcl.) nur zum Nachlesen sind.

*) En dehors de cette partie on devra, en grand orchestre, se servir de la partie de direction.

On jouera seulement les petites notes, quand l'instrument indiqué sans parenthèse fait défaut.

*) In the Full Ensemble the Conductor's part is to be used along with this part.

The small notes, where the Instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.

Violino I

p cresc. - - - - - *f*

Viol. II **E** *più f* *ff* *meno f* Viol. II

Viol. II *sempre più f* *f*

Viol. II *f* *f*

Viol. II *più f cresc.* *più f* **F**

sempre f **F**

più f **G**

ff *p* *più p* **G**

Ob. Harm. *p* *Sehr ruhig* *Molto tranquillo* Vel.

p *pp* *sfp* *PPP* **H** *Sehr breit* *Largo assai*

Tristan und Isolde

Vorspiel(mit Konzertschluß)

Viola

Richard Wagner
Bearbeitet von L. Windsperger

Langsam und schmachkend
Lento e languente

Measures 1-15. Tempo: *Lento e languente*. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *dim.*, *Harm.*, *sf*, *p*, *ff*, *p*. Performance instructions: *pizz.*, *arco*, *arco*. Instrumental indications: (Fl.)Harm., Fag.Harm., Cl., Cl.o.Harm., Ob., Cor., Fag.Harm.

Belebend
Animando rall.

Measures 16-30. Tempo: *a tempo*. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *molto cresc.*, *f*, *p dolce*, *dim.*, *cresc.*, *sf*, *sf*, *sf*, *p cresc.*, *più f*, *ff*, *meno f*, *sempre più f*, *f*. Performance instructions: *meno f*, *sempre più f*, *sempre più f*, *sempre più f*. Instrumental indications: Cor.

Sehr ruhig
Molto tranquillo

Measures 31-35. Tempo: *Largo assai*. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *dim.*, *pp*, *sf*, *ppp*. Performance instructions: *trem.*, *sempre f*, *più f*. Instrumental indications: Cor.

Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z.B.(Vel.) nur zum Nachlesen sind.

On jouera seulement les petites notes, quand l'instrument indiqué sans parenthèse fait défaut.

The small notes, where the Instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.

Tristan und Isolde

Vorspiel (mit Konzertschluß)

Violoncello

Richard Wagner

Bearbeitet von L. Windsperger

Langsam und schmachkend
Lento e languente

The musical score consists of five systems of staves. The first system is for Cello, starting with a *pp* dynamic and a *cresc.* marking. The second system includes Violin II and Fagot/Horn parts, with dynamics ranging from *pp* to *f* and a *pizz.* instruction. The third system is for Cello, with dynamics from *p* to *ff* and a *arco* instruction. The fourth system includes Violin II and Fagot/Horn parts, with dynamics from *p* to *f* and a *dim. dolce* instruction. The fifth system is for Cello, with dynamics from *p* to *f* and a *dim.* instruction. The sixth system includes Violin II and Fagot/Horn parts, with dynamics from *p* to *f* and a *Cor. o. Harm.* instruction. The seventh system is for Cello, with dynamics from *p* to *f* and a *dim.* instruction. The eighth system includes Violin II and Fagot/Horn parts, with dynamics from *p* to *f* and a *Cor. o. Cornet Harm.* instruction.

Belebend *Animando*

The musical score consists of two systems of staves. The first system includes Fagot and Violin II parts, with dynamics from *p* to *ff* and a *rallent.* instruction. The second system is for Cello, with dynamics from *dim.* to *sf* and a *a tempo* instruction.

Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z. B. (Viol.) nur zum Nachlesen sind.
Edition Schott

On jouera seulement les petites notes, quand l'instrument indiqué sans parenthèse fait défaut.

The small notes, where the Instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.

Violoncello

p cresc. - - - f

più f ff ff meno f

sempre più f f f

più f cresc.

ff sempre f. ff

più f

ff p più p p

Fag.

Sehr ruhig
Molto tranquillo

Sehr breit
Largo assai

p pp ppp

Tristan und Isolde

Vorspiel (mit Konzertschluß)

Contrabasso

Richard Wagner
Bearbeitet von L. Windsperger

Langsam und schmachkend
Lento e languente

(A) pizz. arco pizz.
f ff > p p

arco *poco rall.* **(B)** *a tempo*
f dim. p < > p cresc. riten. f dim. < > dim. p cresc.

fp *f* *p* *f* *p* *cresc.* *f* *fag. o. Harm.*

(C) *2* **belebt** *animato* **Belebend** *Animando* *rall.* **(D)** *a tempo*
> p 3 molto cresc. f sf

sf > sf
p cresc. p cresc. f

(E)
più f ff > sempre più f f

(F) *sempre f*
molto cresc. più f (niente trem. se con Timp.) (non tremolo)

(G) *trem.*
più f ff p < >

Sehr ruhig *Molto tranquillo* **(H)** *2* **Sehr breit** *Largo assai*
p p < > ppp

Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z.B. (Vel.) nur zum Nachlesen sind.
Edition Schott

On jouera seulement les petites notes, quand l'instrument indiqué sous parenthèse fait défaut.

The small notes, where the Instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.

Tristan und Isolde

Vorspiel (mit Konzertschluß)

Flauto (Violino III ad lib.)

Richard Wagner

Bearbeitet von L. Windsperger

Langsam und schmachkend

Lento e languente

The musical score consists of ten staves of music. It begins with a tempo marking of *Lento e languente* and a dynamic of *p*. The score includes various dynamics such as *p*, *f*, *sf*, *dim.*, *cresc.*, *più ff*, *molto cresc.*, *ppp*, and *sf*. Tempo changes include *a tempo*, *animato*, *rit.*, *molto cresc.*, *Il tempo ritenuto*, and *Largo assai*. Performance markings include *belebt*, *Belebend Animando*, *Cl. dolce*, *Cl. espressivo*, and *dolciss.*. The score is marked with letters A through H in circles. There are also numerical markings like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z.B. (Vel.) nur zum Nachlesen sind.

On jouera seulement les petites notes, quand l'instrument indiqué sans parenthèse fait défaut.

The small notes, where the Instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.

Tristan und Isolde

Vorspiel (mit Konzertschluß)

Clarinete in A (Violino IV ad lib.)

Richard Wagner
Bearbeitet von L. Windsperger

Langsam und schmachkend
Lento e languente

The musical score consists of five systems of staves. The first system shows the Clarinet (Clar.) and Violin IV (Viol. IV) parts. The Clarinet part has dynamics *p* and *dim.* with first and second endings. The second system includes Oboe (Ob.) and Flute (Fl.) parts with dynamics *sf*, *p*, *p cresc.*, and *sf più f*. The third system features dynamics *ff-p*, *ff-pp*, *poco rall.*, and *f*. The fourth system has dynamics *p*, *cresc.*, *f*, and *dim. p*. The fifth system has dynamics *p* and *cresc.*. Performance markings include *riten.*, *a tempo*, and circled letters A, B, and C.

Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z.B. (Vcl.) nur zum Nachlesen sind.

On jouera seulement les petites notes, quand l'instrument indiqué sans parenthèse fait défaut.

The small notes, where the Instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.

Clarinetto in A (Violino IV ad lib.)

(D)

Belebend *a tempo*
Animando

2 *rall. p dolce* *p dolce*

sf *p* *sf* *sf*

cresc. *f*

più f

(E)

ff *meno f* *espressivo* *f* *pf* *f* *p molto cresc.*

Fag. (Harm.) Ob.

Clarinetto in A (Violino IV ad lib.)

molto cresc. **f** *più f* *p cresc.*

F *più f* (wenn Flöte und Oboe besetzt sind)

più f

G Im Zeitmaß zurückh. *Il tempo ritenuto*
ff *p*

Sehr ruhig **H** *Molto tranquillo* Sehr breit *Largo assai*
p **3** **4** *sfp* *ppp*

Tristan und Isolde

Vorspiel (mit Konzertschluß)

Cornet à pistons o. Trompete in C (Tromba)

Richard Wagner

Bearbeitet von L. Windsperger

Langsam und schmachkend

Lento e languente (Ob. o. Fl. o. Clar.)

Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z. B. (Vel.) nur zum Nachlesen sind.

On jouera seulement les petites notes, quand l'instrument indiqué sans parenthèse fait défaut.

The small notes, where the Instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.

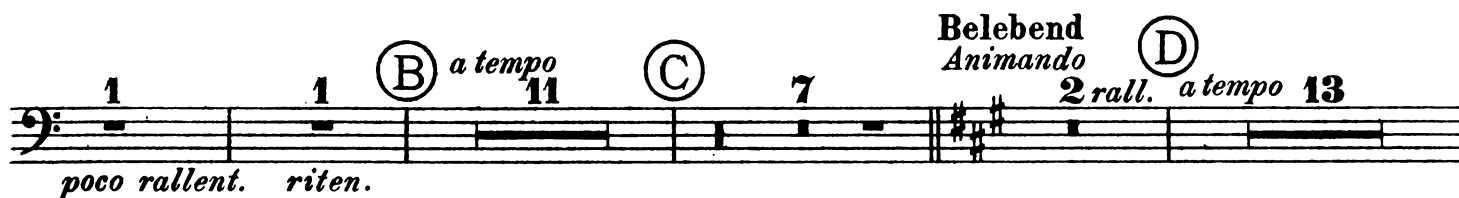
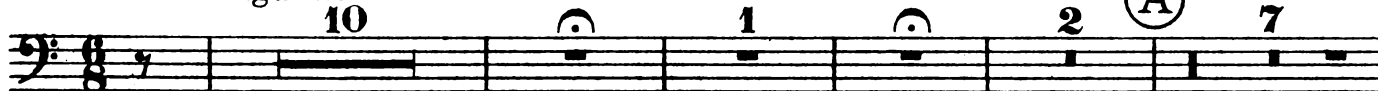
Tristan und Isolde

Vorspiel (mit Konzertschluß)

Posaune (Trombone) *)

Richard Wagner
Bearbeitet von L. Windsperger

Langsam und schmachkend
Lento e languente



*) Diese Stimme klingt am wirkungsvollsten, wenn sie zu vollbesetztem Ensemble (mit oder ohne Harmonium) hinzugezogen wird. Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z. B. (Vel.) nur zum Nachlesen sind.
Edition Schott

*) Cette partie produit le meilleur effet quand on l'emploie en grand orchestre (avec ou sans harmonium).
On jouera seulement les petites notes, quand l'instrument indiqué sans parenthèse fait défaut.

*) This part is most effective if added to the Full Ensemble (with or without Harmonium).
The small notes, where the Instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.
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Tristan und Isolde

Vorspiel (mit Konzertschluß)

Schlagzeug (Batteria) *)

Richard Wagner
Bearbeitet von L. Windsperger

Langsam und schmachkend
Lento e languente

Triangel

Pauken

10 1 2 9 *pp*

(A) *rall.* (B) *a tempo*

Belebend
Animando molto cresc.

(C) (D)

7 7 2 *rall.* *a tempo* 1

(E)

15 *sempre più f* 1

(F)

2 3 *trm* *trm* *trm* 3 *p cresc.*

p cresc. - - - *mf* *p*

(G) (H)

Sehr ruhig *Molto tranquillo* Sehr breit *Largo assai*

ff *dim.* 3 3 4 *pp*

*) Triangel nur bei Salonorchesterbesetzung.

*) Le Triangle n'est joué que dans l'édition pour petit Orchestre.

*) Triangle only when played by small orchestra.

Tristan und Isolde

Vorspiel (mit Konzertschluß)

Harmonium

Richard Wagner
Bearbeitet von L. Windsperger

Langsam und schmachkend *Lento e languente*

The musical score is presented in three systems, each with a circled letter (A, B, C) indicating sections. The tempo is marked 'Langsam und schmachkend *Lento e languente*'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes parts for Violins, Violas, Cellos, Double Basses, Flutes, Clarinets, Oboes, Bassoons, Trumpets, and Horns. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cresc.', 'dim.', 'riten.', 'poco rall.', and 'a tempo'.

Die kleinen Noten, bei welchen die Instrumentbezeichnung ohne Klammer steht, werden stets gespielt, wenn das betreffende Instrument nicht besetzt ist, während diejenigen mit eingeklammelter Instrumentbezeichnung z.B. (Vel.) nur zum Nachlesen sind.

On jouera seulement les petites notes, quand l'instrument indiqué sans parenthèse fait défaut.

The small notes, where the Instruments are indicated without brackets, are always to be played if that particular instrument is left out; where as those where the instrumental indications are bracketed, are for reading purposes only.

Harmonium

belebt animato

Fl.Ob. *Fiati** *Archi* *Viol. I* *Fiati* *Archi* *Fiati*

Belebend Animando

molto cresc. *rall.* *p a tempo*

Ob.(Fl.)

dim. *cresc.* *sf*

cresc. *sempre cresc.* *dim.*

(Viol. I)

cresc. *f* *più f*

(E)

Viol. obl. *meno f* *sempre più f*

*) Fiati: Blasinstrumente — Instruments à vent — Wind instruments

f molto cresc. *f* *molto cresc.* *f* *più f*

cresc. più f *cresc. più f* **F** Viol. I *ff*

sempre f

più f *ff* *dim.* (Viol. I) *p* **G**

Ob. Vel. **Sehr ruhig Molto tranquillo**
 Clar. *p* *m. d.* *dim.* *più p*
 Cor. *p*

H Vel. *p* Viol. I *pp* Archi *pp* **Sehr breit Largo assai**
 Vel. *pp* *ppp*