

Alexander Borodin
Symphony No. 2 in B Minor

O B O E I.

Allegro. **Animato assai.**

13 **f** **f** *un poco rit.*

A **Tempo I.** **Animato assai.**

25 **ff** **ff** **ff**

39 **fz** **mf** **ff**

46 **B**

54 **9 Viol. II.** **Ob.** **10** **11** **p** **cresc.**

70 **ff**

C **Poco meno mosso.**

76 *poco rit.* **4** **mf**

85 **p**

88 *poco rall.* **cresc.**

91 **Animato assai.** **f**

96 **D**

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O B O E 1.

2

103

119

151 ob.

171

174

179

187

191

195

198

212

220

224

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OBOE I.

244 *Animato assai.*

252

259 *fz* *mf* Solo *fz* *dolce* *poco meno mosso*

265 *mf* *M 1* *poco meno*

270 *mosso*

273

276 *poco a poco accel.* *f*

279 *mf* *f* *mf* *cresc.*

282 *Animato assai* *N* *f*

286 *poco a poco animato*

293 Ob.II. *1* *1* *2* Ob.I. *f* *agitato*

301 *0* *7* *poco a* *mf*

314 *poco allarg e pesante.* *a tempo* *fz*

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II.

SCHERZO.

OBOE I.

Prestissimo.

12 *p*

18 *p* *f*

31 *p*

42 *p* *f* *p* *p*

53 *f* *p cresc.* *ff*

71

77 *p* *f*

91 *p* *f*

105 *f*

113 *mf cresc.*

119

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O B O E I.

127 **E** 18 *mf* *rall.* 8 *Allegretto.* Solo. *cantabile e dolce*

159 Ob. II. Ob. I. Solo *pp*

166

170 *cresc.* *dim*

174 5 **F** 4 *p* *cresc.*

187 *mf*

191 **G** 8 *cresc.* *dim.*

205 **Tempo I.** 4 8 *p* *f*

223 7 *p* *f*

237 **H** 5 1 1 *p* *mf*

249 1 2 1 9 *p* *f*

Detailed description: This page of a musical score for Oboe I in Borodin's Symphony No. 2 in B Minor contains measures 127 through 249. The score is written on a single treble clef staff. It begins with measure 127, marked with a key signature change to E major (indicated by a sharp sign) and a dynamic of mezzo-forte (mf). The tempo is marked 'Allegretto' and the performance style is 'cantabile e dolce'. A 'Solo' marking appears above the staff. Measure 159 features a 'Solo' marking above the staff and a dynamic of pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' (crescendo) and 'dim.' (diminuendo). Key signature changes are indicated by letters in bold: E (127), F (174), G (191), and H (237). Measure numbers are placed above the staff at intervals: 18, 8, 5, 7, 5, 1, 1, 2, 1, 9. The tempo changes to 'Tempo I.' at measure 205. The score concludes with measure 249, marked with a dynamic of forte (f).

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6

OBOE I.

269 *p cresc.* *ff*

277

291 *p* *f*

305 *p* *f*

311 *f*

319 *cresc.*

325 *M 16*

347 *sempre più animato*
Pl. *Ob.* *Cv.* *mf* *dim.*

17 18 19 20

357

362 *mf*

377 *N* *P cresc.* *mf* *(394)* 8 0 2 12

Detailed description: This page of a musical score for Oboe I in B minor, measures 269-394. The score is written on a single staff in treble clef with a key signature of two flats (B minor). It features various dynamics including piano (p), fortissimo (ff), mezzo-forte (mf), and decrescendo (dim.). Performance markings include 'sempre più animato' and 'P cresc.'. There are several slurs and accents throughout. Measure numbers 17, 18, 19, 20, 8, 0, 2, and 12 are indicated below the staff. A rehearsal mark 'M 16' is present at measure 325, and another 'N' is at measure 377. A final measure number '(394)' is shown above the staff at the end of the page.

III.

CORNO INGLESE.

Andante. **A**

15 **B**

23 **C** poco animato cantabile **D**

33 **E** *p* *mf* *f* *ff* *dim.* *f*

45 **F** poco piu animato. **G**

56 *mf* *f*

63 *f*

73 **H** *mf* *ff* *ff*

82 *dim.* poco rit. poco meno mosso **I**

91 **K** Tempo I. piu animato. *cantabile* *mf*

97 **L** *f* *dim.*

104 **M** *p* *p* *mf* *f* *f* *dolce* *p*

113 **N** poco piu animato. **O** Tempo I. *mf* *f* **6** *attacca.*

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IV.
FINALE.

OBOE I.

Allegro.

5 Ob.II.6 Ob.I. 3 tr. 1

mf cresc f mf

16 p f A

21

25 Solo dolce p

32 p f B

40 mf cresc ff

45 Ob.I. Ob.II. 3 4 5 cresc. f C

61 f f

67 poco allarg. a tempo cresc. D

74 f p

80

Detailed description: This is a page of a musical score for Oboe I, measures 5 through 80. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. There are four marked sections: A (measures 16-21), B (measures 32-40), C (measures 45-50), and D (measures 67-74). The score also includes performance instructions like 'Solo dolce', 'poco allarg.', and 'a tempo'. The measure numbers 5, 16, 21, 25, 32, 40, 45, 61, 67, 74, and 80 are clearly indicated at the start of their respective lines.

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O B O E I.

86 Solo *pp*

93 *f* *ragl.* *rall.* **E** Lento. Allegro. Lento. Allegro. *rall.*

104 *a tempo* *Ob. Solo* *p cresc.*

114 *mf cresc.* *f* *ff* **F**

120 *ff*

124 *p* *mf*

129 *f* *fz* *ff* *cresc.* **G**

136 *fz* *f* *fz* **H**

143 *ff* *poco allarg. a tempo*

150 *mf*

157 *ff* *fz*

173 *mf cresc.* *mf* *fz* *mf* **3** **1**

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10

OBOE I.

182 *f*

186

189 Solo. *dolce*

194 *f* *p*

204 *p* *dolce* *K*

212 *L* *trianquillo*

221 (232) *10* *M 4* *mf*

239 *f* *dim*

244 *poco a poco piu animato* *ff*

250 *allarg.* *a tempo* *Animato.* *ff*

259 *Tempo I.* *5* *fz* *mf cresc.*

273 *Vivo.* *ff* *fz* *Fin.*