

Alexander Borodin
Symphony No. 2 in B Minor

OBOE II.

Allegro. Animato assai.

13

20 **3 A** Tempo I. un poco rit. *ff* *ff*

33 *f* animato assai

41 *f* *mf* *ff*

48 **B**

56 **9** Viol. II. Ob. II. *p* cresc.

71 **C** *ff* poco rit.

78 Poco meno mosso. Ob. II. *p*

87 Ob. I. 4 poco accel. 6 7 8 *cresc.* *f* *f*

93 Animato assai. *ff*

98 **D** 1 5

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OBOE II.

111 *SOL*
p *mf* 1

121 *dim.* *p* 14 *E* *Poco meno mosso.* Viol. I. 9 10
8 *p*

151 Ob. II. *poco string.* Ob. I. *mf* *F* *Animato assai.* Ob. II. *p* 7

171 *mf* *cresc.* *fz* *G* 1

176 *f marcato.* *ff*

181 *fz* *p* *ff* *Animato assai.*

189 *f* *mf* *H*

195 *f*

199 *ff* *f* *ff* *mf* 5 5 3

218 *mf* *f* *ff* *rall.*

224 *ff* *2* *2* *K* *Alliegro. Tempo I.*

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OROE II

240 *Animato assai*

Musical staff 240-250. Treble clef, key signature of two sharps (F# and C#). Measure 240 starts with a fermata over a whole note G4. A '2' is written above the staff. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

250 *fz* *mf* *sf*

Musical staff 250-257. Treble clef, key signature of two sharps. Measure 250 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

257 *poco rit.* *Poco meno mosso.* *fz*

Musical staff 257-267. Treble clef, key signature of two sharps. Measure 257 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

267 Ob. I. *Poco piu animato.* *M*

Musical staff 267-273. Treble clef, key signature of two sharps. Measure 267 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

273

Musical staff 273-277. Treble clef, key signature of two sharps. Measure 273 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

277 *poco a poco accel.* *f* *mf*

Musical staff 277-280. Treble clef, key signature of two sharps. Measure 277 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

280 *mf* *cresc.*

Musical staff 280-283. Treble clef, key signature of two sharps. Measure 280 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

283 *N* *Animato assai* *sf*

Musical staff 283-288. Treble clef, key signature of two sharps. Measure 283 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

288 *Poco a poco piu animato.* *SOLO.* *f* *cresc.*

Musical staff 288-298. Treble clef, key signature of two sharps. Measure 288 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

298 *Agitato.* *0* *7* *mf*

Musical staff 298-313. Treble clef, key signature of two sharps. Measure 298 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

313 *sf* *poco a poco allarg. e pesante.* *a tempo*

Musical staff 313-317. Treble clef, key signature of two sharps. Measure 313 starts with a fermata over a whole note G4. The staff continues with eighth notes and quarter notes, ending with a fermata over a whole note G4.

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II.
SCHERZO.

OBOE II.

Prestissimo.

12 *p* *f*

18 *p* *f*

31 **A** *p*

40 *p* *mf* *p*

53 **B** *f* *ff* Ob.I. Ob.II

71

77 **C** *p* *f*

91 *p*

105 **D** *f*

113 *mf* *cresc.*

119 *ff*

Detailed description: This is a page of a musical score for Oboe II, measures 12 through 119. The music is in B minor and 3/4 time. It features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and crescendo (cresc.). There are several marked sections: 'A' (measures 31-40), 'B' (measures 53-71), and 'C' (measures 77-91). Section 'D' begins at measure 105. The score includes fingerings (e.g., 1, 2, 5, 7, 9, 10, 11, 12, 13), slurs, and accents. The tempo is marked 'Prestissimo'. The key signature has two flats (Bb and Eb).

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OBOE II.

Allegro.

127 **E** 18 *mf* 8 *rall.* Ob.I. 3/8 4/4

160 1 **SOLO.** 4 *pp* *cresc.*

171 *dim* 5 **F** 4

184 *p* *cresc.*

188 *mf*

192 **G** *cresc.* *dim.* 8

205 **Tempo I.** 4 8 *p* *f*

222 7 *p* *f*

235 **H** 5 *p* 1

246 1 *p* *mf* 1 *p* 2

255 1 *p* *f* 9

Detailed description: This page contains the musical score for Oboe II, measures 127 to 255. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B minor). The tempo is marked 'Allegro.' and the time signature is 3/8. Measure 127 is marked with a large 'E' and contains a rest for 18 measures. The music starts in measure 135 with a melodic line in the right hand. Dynamics include *mf*, *rall.*, *pp*, *cresc.*, *dim.*, *f*, and *Tempo I.*. There are several slurs and accents throughout. Measure 160 is marked 'SOLO.' and begins with a rest for 1 measure. The score includes various fingering numbers (1, 2, 3, 4, 5, 7, 8, 9) and articulation marks like staccato and accents. The key signature changes to one flat (B-flat major) at measure 246. The page ends at measure 255.

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OBCO II.

6

269 Ob.I. 10 11 12 18 Ob.II. *ff*

278 *mp* *f* *Kp* 7

291 *p* *f* 7

305 *p* *f*

311 *L* *I* *f*

319 *mf cresc.*

325 *M 16*

347 Fl. *sempre piu animato.* Ob.II. 17 18 19 20 *mf*

357

362 *mf* 8

377 *N* *p* (394) 8 0 2 *mf* 12

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III.

OBOE II.

Andante.

17

26

36

46 **F** Poco piu animato.

57

64

76 **H**

84 **K** Tempo I ma piu animato.

94

100 **L** **M**

110 **N** Poco piu animato. **10** Tempo I

p *mf* *f* *ff* *dim.* *poco meno mosso* *cantabile* *p* *mf* *f* *rall.* **6** *attacca*

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Borodin — Symphony No. 2 in B Minor

IV.
FINALE.

OBOE II.

Allegro.

5
p cresc. mf cresc. fz

14
mf p f

20

24
Ob I
Ob II
p

30
p ff

39
B
cresc.

43
ff p cresc. f

58
p f f

67
allarg. a tempo mf cresc.

74
D
f

88
Ob. I.
Ob. II. SOLO.
f rall.

Detailed description: This is a page of a musical score for Oboe II, measures 1 through 92. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro.' at the beginning. The music features various dynamics including *p*, *mf*, *fz*, *ff*, *cresc.*, *allarg.*, and *a tempo*. There are several first endings (marked 1, 2, 3) and a section labeled 'SOLO.' for Oboe II starting at measure 88. The score includes fingerings and articulation marks such as accents and slurs. Measure numbers 5, 14, 20, 24, 30, 39, 43, 58, 67, 74, and 88 are indicated on the left side of the staves.

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OBOE II.

96

Lento Allegro. rall. Lento. Allegro. rall. a tempo. Ob.1.

2 1 1 2 1 1 8 9 10

114

Ob.II. **F**

mf cresc. *ff*

121

mf

127

G

fz *ff*

133

fz *f*

139

H

fz *ff*

145

f

152

mf *ff*

fz *p cresc.*

173

mf cresc. *fz* *mf*

182

p *f*

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10

OBOE II.

186

190

197

206

213

221

243

249

256

264

274