

Prelude

Book II N. VI

Claude Debussy
Arr. Yussef Rios

Dans le style et le Mouvement d'un Cake-Walk

Flutes I II

Oboes I II

Clarinet in B $\flat$ I II

Bassoons I II

Horns in F I II III IV

Trumpets in B $\flat$ I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Prelude

2

A

10

Fl.

Obs.

Bb cls.

Bns.

Hns.

Bb Tpts.

Tbns.

Btbn.

tuba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

11

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428

429

430

431

432

433

434

435</

Prelude

3

[illegible]

Prelude

4

[illegible]

Prelude

40

Fl.

40

Obs.

40

B♭ cls.

40

Bns.

40

Hns.

40

B♭ Tpts.

40

Tbns

40

Btbn

40

tuba.

40

Timp.

40

Vln. I

40

Vln. II

40

Vla.

40

Vc.

40

Cb.

Prelude

6

50

Fl.

Obs.

B $\flat$ cls.

Bns.

Hns.

B $\flat$ Tpts.

Tbns

Btbn

tuba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

sf

pizz.

arco

subito p

a2

a1

E

Prelude

Très retenu

7

Prelude

8
70

F

Mouvt

G

Fl. *p* *a1* *a2* *mf*

Obs. *p* *a1* *a2* *mf*

B $\flat$ cls. *a1* *a2* *mf*

Bns. *a1* *mp* *p* *a2* *sf* *mf* *a1* *mp*

70

Mouvt

Hns. *f*

B $\flat$ Tpts. *f*

Tbns *f*

Btbn *sf* *f*

tuba. *sf* *f*

70

Mouvt

Vln. I *p* *pizz.* *arco*

Vln. II *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

Vc. *mp* *pizz.* *Divisi* *mp*

Cb. *p* *Unis. pizz.* *Divisi* *p*

Prelude

[illegible]

Prelude

H

[illegible]

Prelude

11

The image displays a page from a musical score for a piece titled "Animez". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 99 in the top left corner. The title "Animez" is written in a bold, sans-serif font at the top of each system. The instruments are listed on the left side of the page: Fl. (Flute), Obs. (Oboe), B♭ cls. (B-flat Clarinet), Bns. (Bassoon), Hns. (Horn), B♭ Tpts. (B-flat Trumpet), Tbns. (Trombone), Btbn. (Baritone), tuba. (Tuba), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time. The key signature is one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The articulation includes *pizz.* (pizzicato) for the strings. The score is written in a standard musical notation with staves and notes. The page is numbered 99 in the top left corner. The title "Animez" is written in a bold, sans-serif font at the top of each system. The instruments are listed on the left side of the page: Fl. (Flute), Obs. (Oboe), B♭ cls. (B-flat Clarinet), Bns. (Bassoon), Hns. (Horn), B♭ Tpts. (B-flat Trumpet), Tbns. (Trombone), Btbn. (Baritone), tuba. (Tuba), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time. The key signature is one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The articulation includes *pizz.* (pizzicato) for the strings. The score is written in a standard musical notation with staves and notes.

..."General Lavine" -eccentric-