

**Die  
Schwaben „  
Jungfrau.“**

**RUBIN. WIXORF.**

→ OP. 2. ←

WEIMAR, CHEZ T. F. A. KÜHN.



# Die Schwanenjungfrau.

## BALLADE

für  
Pianoforte

nach einer Dichtung von J. Nep. Vogl.

Berni Dr. Strauß

componirt und

in dankbarer Verehrung zugeeignet

von

## RUDOLPH VIOLE.

Op. 2.

Pr. 25 Ngr..

WEIMAR, BEI T. F. A. KÜHN.

# Die Schwanenjungfrau.

Ging Herr Walther hin im Freien:  
„Horch, welch Rauschen, horch, welch Schreien  
In der heitern Morgenluft?“

**Allegro patetico, alla marcia.**

The musical score consists of four staves of music. The top staff is in common time (C) and common key (C). It features a treble clef and a bass clef. The first measure starts with a dynamic of *mf*, followed by *p*, *mf*, and *p*. The second measure starts with *p*, followed by *mf*, *p*, and *mf*. The third measure starts with *p*, followed by *mf*, *p*, and *mf*. The fourth measure starts with *mf*, followed by *dim. e rit.*, and ends with *legato*. The middle two staves are identical, starting with *a tempo* and continuing the pattern of dynamics. The bottom staff is also identical to the middle ones, continuing the pattern of dynamics.

**Allegro molto.**

The musical score consists of four staves of piano music. The top staff uses treble clef and has dynamic markings:  $p$ ,  $cre$ , *seen*, *do*, and  $mf$ . The second staff uses treble clef and includes *cresc.*,  $ff$ , *p*, and *p*. The third staff uses bass clef and includes  $f$ ,  $ff$ , *p*, and *p*. The bottom staff uses treble clef and includes  $f$ ,  $ff$ , and a decrescendo line. The music features various note heads, stems, and bar lines, with some notes having three stems.

Schwäne kommen hergezogen,  
Senken sich im weiten Bogen  
Nieder an's Gestad' vom See.

**Con agilità.**

A single staff of piano music in treble clef. It starts with a dynamic  $p$ , followed by *dol.*, *cresc.*, and *dim.* The music consists of eighth-note patterns with various slurs and grace notes.



Musical score for piano, two staves. Measure 5: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 6: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 7: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 8: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern.

*a tempo*  
*mf* rit.  
*p dol. leggier.*

Musical score for piano, two staves. Measure 9: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 10: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 11: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 12: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern.

*mf*  
*dim.*  
*p*

Musical score for piano, two staves. Measure 13: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 14: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 15: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 16: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern.

*cre - scen -*

Musical score for piano, two staves. Measure 17: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 18: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 19: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern. Measure 20: Treble staff, eighth-note pattern; Bass staff, sixteenth-note pattern.

*do*  
*cresc.*  
*ff*  
*rit.*  
*ff*

Und zum Strande geht der Ritter,  
Lauscht durch's grüne Rohrgitter  
In den tiefen blauen See.

**Moderato con moto.**

stringendo

cre

scen - - do - -

sf

p rit. dim.

e rit.

m.s.

Doch da sind es keine Schwäne,  
Nein, in zauberischer Schöne  
Baden Mägdelein, weiss wie Schnee.  
  
An dem Strand die Fittige liegen,  
Während sich die Wellen schmiegen  
Brünstig an der Mägdelein Leib.  
  
Und der Ritter, listger Weise,  
Schleicht sich hin und haschet leise  
Sich ein solches Flügelpaar.  
  
Seht, die Schönen tauchen wieder  
Aus dem See die weissen Glieder,  
Rasch von Fittigen umweht.  
  
Und als Schwäne ziehn in Reihen  
Unter Rauschen, unter Schreien,  
Lustig sie vom blauen See.

**Presto amabile.**

The musical score consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff starts with a half note. The third staff begins with a dotted half note. The fourth staff begins with a half note. Various dynamics are indicated: 'cresc.', 'scen.', 'mf', 'sf', and 'do'. The music features sustained notes and rhythmic patterns.

Eine nur, die läuft behende  
Noch am Strand' und ringt die Hände,  
Suchend nach dem Flügelpaar.

**Poco lento.**

A single staff of piano music in treble clef and three sharps. The dynamic is 'ff'. The music consists of eighth-note pairs and sustained notes.



Und der Ritter naht der Schönen :  
„Lass die Fitt'ge, lass die Thränen,  
Folg' mir in mein nahes Schloss.“  
„Lass die Schwäne rauschen, fliegen,  
Will in meinem Arm dich wiegen,  
Küssen dir den rothen Mund.“  
„Will statt der verlorenen Schwingen  
Dir ein goldnes Reifchen bringen,  
Und dich nennen meine Braut.“

**Alla marcia, ma non troppo Allegro.**

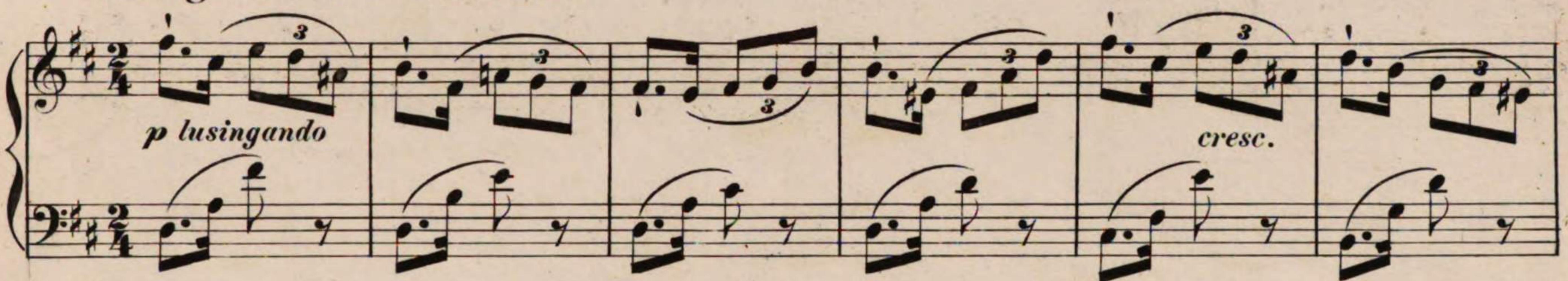


*molto grazioso*



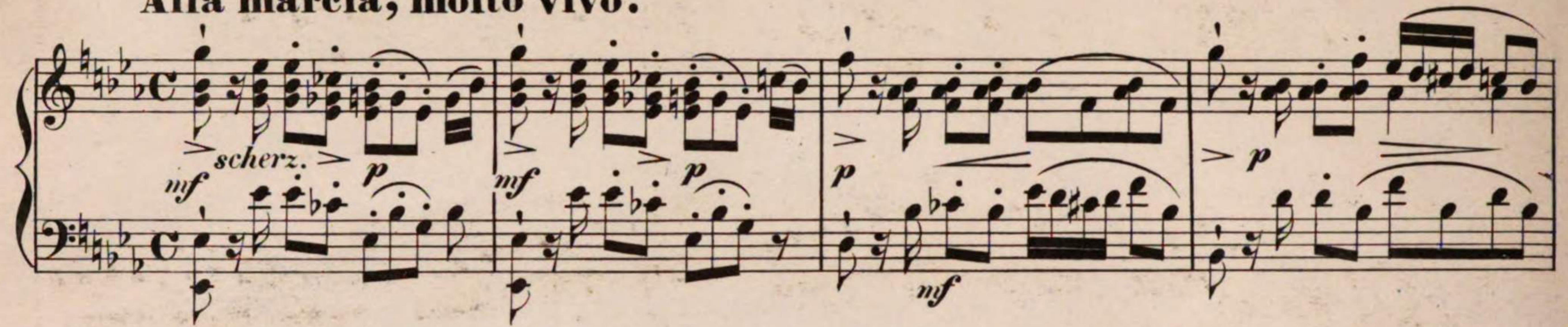
Und in's Aug dem Jüngling blicket  
Sie und folgt, von Lieb' berücket,  
Willig ihm in's stolze Schloss.

**Allegretto con dolcezza.**



Und er bringet statt der Schwingen —  
Ihr das Reiflein, und es klingen  
Horn und Flöt' zum Hochzeitsfest.

**Alla marcia, molto vivo.**



**L'istesso tempo.**





Musical score for piano, measures 5-8. Treble and bass staves. Dynamics: *ff*, *ff*, *decresc.*, *p*, *rit.*, *dim.*. Articulation: *loco*.

Musical score for piano, measures 9-12. Treble and bass staves. Dynamics: *pp*, *poco lento*, *mf*, *tr*, *marcato*, *f*, *ff*, *p*.

Musical score for piano, measures 13-16. Treble and bass staves. Dynamics: *ac*, *ce*, *- le*, *- ran*, *- do*, *f*, *rit.*, *p*, *mf*, *C*.

Musical score for piano, measures 17-20. Treble and bass staves. Dynamics: *dim.*, *cre*, *- scen*, *- do*, *f*, *rit.*, *ff*, *p*.

Sieben Jahre sind entchwunden,  
Heiter fast wie sieben Stunden  
Dem beglückten jungen Paar.

**Allegro scherzando assai.**

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *f*, followed by *dim.* The third staff features a dynamic of *p dol.* The fourth staff includes a dynamic of *cresc.* The fifth staff ends with a dynamic of *dim. p*. Performance instructions include *grazioso*, *più stretto*, *cre - seen - do*, *Vivace*, and *p dol.* The music is set in 2/4 time and uses a key signature of one sharp.

13

mf      p      mf      p      mf

cre - - - scen - - - do - - - f

*marcato*

cresc.      ff      decresc.

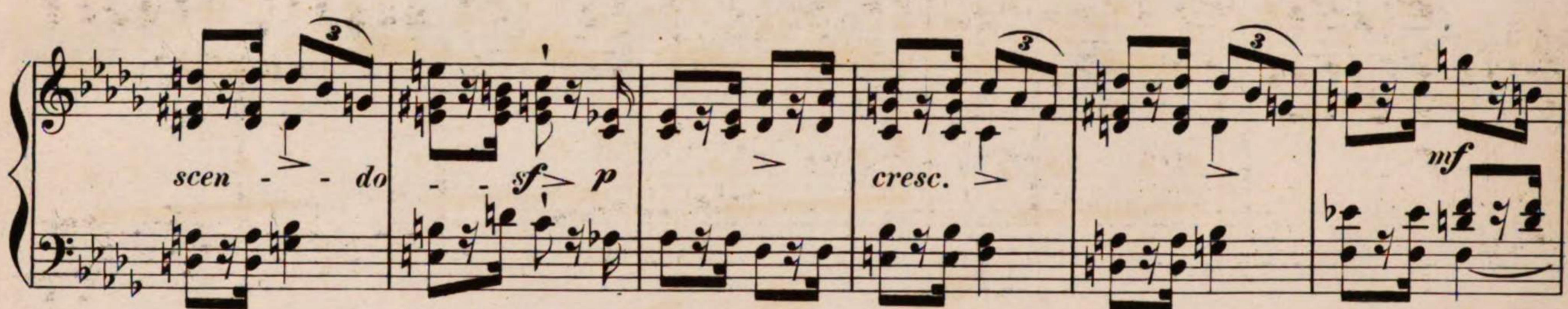
p      rit.      molto rit. dim.

m.s.      m.s.

Zieht Herr Walther da zum Jagen  
In des Herbstes rauh'ren Tagen.  
„Bald, mein Weibchen, kehr ich heim!“

Da, in Schränke, nie gesehen,  
Locket Neugier sie, zu spähen,  
Was doch da verborgen sei?  
Und sie sieht, o Freude, wieder  
Ihre Schwingen, ihr Gefieder,  
Das am Strand ihr ward geraubt.  
„Meine Flügel! Beide! Beide!“  
Jubelt sie und schlüpft voll Freude  
In das flatternde Gewand.

Presto brioso.



— 15 —

8

*scen - do -* **ff** **ff** *locog* **ff** **p** *cre - - scen - - do -*

*cre - - scen - do* **ff** **tumultuoso**

**ff** **p** **ff** **ff** **p** **ff** **ff** **p** **ff** **ff** **p**

**più moto con vivo.**

**ff** **ff** **p** **ff** **ff** **p** **ff** **ff** **p**

*cre - - scen - - do -* **ff**

Schwingt sich schnell dann in die Lüfte;  
Ueber Wälder, Berge, Klüfte,  
Zieht sie wieder als ein Schwan.

Presto.

The musical score consists of three staves of piano music. The first staff (labeled '8') starts with a forte dynamic (f) followed by a piano dynamic (p). The second staff (labeled 'loco') begins with a forte dynamic (f), followed by a piano dynamic (p), a mezzo-forte dynamic (mf), another piano dynamic (p), and a mezzo-forte dynamic (mf). The third staff (labeled 'rit. sf') begins with a forte dynamic (f), followed by a piano dynamic (p), a mezzo-forte dynamic (mf), and ends with a ritardando dynamic (rit. sf).

Und der Ritter sah entfliehen  
Noch den Schwan, im Heimwärtsziehen,  
Aber nie die Schöne mehr. —

Presto.

A single staff of piano music in common time (indicated by '6'). It features a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note groups, with dynamics ranging from piano (p) to forte (f).

Musical score page 17, first system. The music is in common time, treble and bass staves. Dynamics include *p*, *sforzando* (*s*), *rit.*, *sempre*, *molto*, *dim.*, and *ri-te-nu-to*.

**Alla marcia.**

Musical score page 17, second system. The music is in common time, treble and bass staves. Dynamics include *stacc.*, *mf*, *p*, *sforzando* (*s*), *p*, *rit.*, and *dim.*.

**più lento.**

Musical score page 17, third system. The music is in common time, treble and bass staves. Dynamics include *p*, *cre-*, *scen-*, *do*, *sforzando* (*s*), *rit.*, *e dim.*, and *p*.

**Moderato.**

Musical score page 17, fourth system. The music is in common time, treble and bass staves. Dynamics include *mf*, *p*, *mf*, *ten.*, *cre-*, *scen-*, and *marcato*.

Musical score page 17, fifth system. The music is in common time, treble and bass staves. Dynamics include *stringendo*, *f*, *cresc.*, *ff*, *ff*, and *ff*. The section ends with **Fine.**