

D U O

"Tell me where is fancy bred..."  
(The Merchant of Venice)

$\lambda = \text{ca. } 90$

Handwritten musical score for a piece in D major, 2/4 time. The score consists of 12 staves, each with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 'C' for common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'a tempo' at the beginning of the third staff, 'rall.' at the end of the second staff, and 'T' (Tutti) at the beginning of the fourth staff. The notation includes many accidentals (sharps, flats, naturals) and ties. The piece concludes with a final cadence on the twelfth staff.

Handwritten musical score in treble clef, key of D major (two sharps). The score consists of 12 measures across 6 staves. The notation includes various notes, rests, and accidentals, with some notes marked with a '+' sign. The final measure of the 6th staff is marked with a double bar line and a repeat sign.

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 4: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 12: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Handwritten notes: "rall." above the 10th measure.

Handwritten notes: "NÜRNBERG-EIBACH, 17.6.1992" in the bottom right corner.