

JAN SKRZYDLEWSKI

24 PRÉLUDES

POUR PIANO

CAH. I.

Jan Porydzlewski.

KOMPOSITIONEN FÜR PIANOFORTE

24 PRÉLUDES. CAHIER I.....PREIS M.2.75 netto

Nº 1. C DUR

Nº 4. E MOLL

Nº 2. A DUR

Nº 5. CÉS DUR

Nº 3. CÍS MOLL

Nº 6. G MOLL

CAHIER II.....PREIS M.3.— „

Nº 1. E DUR

Nº 4. AS DUR

Nº 2. FÍS MOLL

Nº 5. G DUR

Nº 3. H MOLL

Nº 6. C MOLL

NOCTURNE (E DUR).....PREIS M.1.80 „

MARCHE FUNÈBRE.....PREIS M.1.50 „

Alle Rechte,
auch Aufführungsrecht vorbehalten

VERLAG VON OTTO JUNNE, LEIPZIG

Prélude I.

(C dur.)

Andante espressivo.

Jan Skrzydlewski.

Piano.

p *rall.* *pp a tempo* *cantabile*

crescendo

dim. *pp* *rall.* *p* *poco stretto*

cantabile *crèsc.* *poco rall.* *f a tempo*

allargando *ff a tempo* *stretto* *dim.*

misterioso

rallentando

p piu lento

pp

pp sosten.

rit.

rall.

pp lento e dolcissimo

rall.

morendo

ppp

Prélude II.

(A dur.)

Andantino grazioso.
cantabile

Jan Skrzydlewski.

ten.

p dolce

leggerissimo

sostenuto

espress. leggerissimo

ten.

pp

leggerissimo

poco crescendo

rall. leggerissimo

sostenuto

ten.

piu vivo

mf

legg.

crescendo

espr.

f rall.

legg.

First system of musical notation. Treble and bass staves. Dynamics: *p a tempo*, *ten.*, *legg.*, *espress.*, *cresc. e rall.*, *p*, *legg.*. Fingerings: 4 3, 4 3, 3 2 1, 4 3.

Second system of musical notation. Treble and bass staves. Dynamics: *più animato*, *rinf.*, *f*, *meno mosso*, *p*, *a tempo rall.*. Fingerings: 4, 5 5 4 3, 5 3 4, 5 5 4, 1 2, 2 1.

Third system of musical notation. Treble and bass staves. Dynamics: *sostenuto*, *cresc.*, *f*, *dim.*, *p*, *tranquillo*, *rall.*, *a tempo*, *legg.*, *ten.*. Fingerings: 4 5 4, 5 4 3 4, 3 4 5, 5 4 3 5, 4. *allargando* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *ten.*, *legg.*, *cresc.*, *f*, *ten.*, *legg.*, *p più lento*. Fingerings: 3 1 2 4 3 5, 4 5 4, 1 2 3, 3 1 2 4 3 5.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ten.*, *legg.*, *sostenuto*, *pp espressivo rallent.*, *legg.*, *cantabile*, *ten.*, *Lento.*, *espress.*, *p*, *pp*, *dolcissimo*, *smorz.*. Fingerings: 4 5 4, 3 1 2 3, 4.

Prélude III.

(Cis moll.)

Jan Skrzydlewski.

Largo.*pesante*

mf m.d. *pp m.g. legato* *crescendo*

f *dim.* *rallent.* *f a tempo*

cresc. *dim.* *ff a tempo*

cresc. e stretto

allargando *ff a tempo* *stretto*

pesante *rall.* *fff a tempo* *allarg.* *con forza* *rall. molto* *sostenuto* *sfz* *sfz* *sfz* *fff*

Prélude IV. (E moll.)

Jan Skrzydlewski.

Assai lento.

p doloroso

sempre legato

espressivo

ten.

dim.

rall.

pp a tempo

rall.

*dolcissimo
a tempo*

crescendo

ten.

ten.

dim.

rall.

pp espress.

dim.

ppp

smorzando

sfz p

morendo

ppp

Prélude V.

(Ges dur.)

Jan Skrzydlowski.

Allegro vivace.

p cantabile

leggiere Pedale

crescendo

dim.

rall.

p a tempo

espress.

rall.

p a tempo

cresc.

rall.

fallarg.

dim.

rall.

p a tempo

dim. e rall.

dolce

a tempo

pp poco sosten.

p a tempo

rall.

più vivo

mf

dim.

p

pp rall.

pp poco più lento a tempo

sost. a tempo

The musical score for 'L'Espresso' by Franz Liszt is presented in two staves. The right hand part is written in treble clef, and the left hand part is written in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various performance markings such as *cresc.*, *f*, *sosten.*, *a tempo*, *dim.*, and *rall. molto*. The right hand part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and the left hand part provides a steady accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the tempo markings are placed below the staves.

p più lento *a tempo* *poco a poco più vivo e*

The image shows a musical score for a piece titled "Lento" by Franz Liszt. The score is written for a piano and a violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature is B-flat major (two flats), and the time signature is 3/4. The piano part is marked "p più lento" and the violin part is marked "cresc. f sosten.".

The score is divided into three measures. The first measure contains a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second measure contains a violin entry with a melodic line in the right hand and a bass line in the left hand. The third measure contains a piano entry with a melodic line in the right hand and a bass line in the left hand.

The piano part is marked "p più lento" and the violin part is marked "cresc. f sosten.".

leggiere

p *rall.* *p* *a tempo*

p *sost.* *rall.* *a tempo* *dim.*

leggerissimo *pp* *p sostenuto* *pp*

Prélude VI.

(G moll.)

Con moto.

Jan Skrzydlewski.

mf energico *cresc.* *cresc.*

f sosten. *a tempo* *rall.* *dim.* *p* *poco a poco più animato e*

First system of musical notation. The treble staff begins with a key signature of one flat and a common time signature. The music features a series of chords and moving lines. Performance markings include *crescendo*, *f allargando*, *rall.*, *sosten. mf*, and *a tempo*. A second ending bracket is present at the end of the system.

Second system of musical notation. The treble staff continues the piece with various chordal textures. Performance markings include *poco stretto*, *dim.*, *p*, and *più vivo cresc.*. The bass staff provides a steady accompaniment.

Third system of musical notation. The treble staff shows a transition to a more active melodic line. Performance markings include *rinf.*, *sf*, *f poco sosten.*, *rall.*, *sfz*, and *allargando*. The bass staff continues with harmonic support.

Fourth system of musical notation. The treble staff features a series of chords. Performance markings include *Maestoso.*, *rall.*, *ff più lento*, *rall.*, and *a tempo*. The bass staff has a more active role in this section.

Fifth system of musical notation. The treble staff concludes the piece with a final cadence. Performance markings include *Adagio.*, *cresc.*, *rall.*, *fff allargando*, *sosten.*, *meno f*, *ff*, *rall.*, and *f*. The bass staff provides a final accompaniment.