

William Tell Overture

For Peter Smith, Simon Payne and the 2020 Bassoonfest on March 21st

For some ideas on open air performance see <https://youtu.be/7lz9gxsgAJI>

Rossini

Andante ♩ = 54

p1 pages in PDF

espress. e con bravura

even more bravura

p

p

p

p

Em B⁷

19-Dec-19 12:36

arr:JohnFClarke@hotmail.com

8 p2

Bsn1. *p2*

Bsn2.

Bsn3.

Bsn4.

Bsn5.

Bsn6.

Bsn7. *p*

Bsn8. *p*

Bsn9.

Bsn10.

Bsn11.

Bsn12.

Bsn13. *p*

Bsn14.

Cbsn1. *p*

Cbsn2. *p*

Em C G D⁷ G(sus4) G F B⁷ F B⁷ Am⁶ B⁷

17

p2b

A

Bsn1. *dolce e compiacuto*

Bsn2.

Bsn3.

Bsn4.

Bsn5.

Bsn6.

Bsn7.

Bsn8. *p*

Bsn9.

Bsn10.

Bsn11. *pp*

Bsn12.

Bsn13.

Bsn14. *ppp* *mf* *p*

Cbsn1. *p* like pizz.

Cbsn2. *p*

E A B E B E7 A F#7 E

25

p2b

Bsn1. *pp* 3 3

Bsn2.

Bsn3.

Bsn4.

Bsn5.

Bsn6.

Bsn7. *pp*

Bsn8. *pp*

Bsn9.

Bsn10.

Bsn11. *pp*

Bsn12.

Bsn13.

Bsn14.

Cbsn1. *pp*

Cbsn2. *pp*

B⁷ E B⁷ C^{#7} F^{#m} B C^{#m} F^{#7} B

32

p3

Bsn1. *p*
 Bsn2.
 Bsn3.
 Bsn4.
 Bsn5.
 Bsn6.
 Bsn7. *p*
 Bsn8. *pp*
 Bsn9.
 Bsn10.
 Bsn11. *pp*
 Bsn12.
 Bsn13.
 Bsn14.
 Cbsn1. *pp*
 Cbsn2. *arco*
pp

Bm^(b5) (C) Am F (C) E Bm F#7 B F#m C#(sus4) D7

40 (tr) 3b

Bsn1. *espr.#*

Bsn2. feet shuffling / applause

Bsn3. feet shuffling / applause

Bsn4. feet shuffling / applause

Bsn5. feet shuffling / applause

Bsn6. feet shuffling / applause

Bsn7.

Bsn8. *p* feet shuffling / applause *pp*

Bsn9. feet shuffling / applause

Bsn10. feet shuffling / applause

Bsn11. *p* feet shuffling / applause

Bsn12. feet shuffling / applause

Bsn13. *p* feet shuffling / applause

Bsn14. feet shuffling / applause

Cbsn1. *pp*

Cbsn2. *pp*

B⁷ E

Allegro (♩ = 108)

p4

47

Bsn1.

Bsn2.

Bsn3.

Bsn4.

Bsn5.

Bsn6.

Bsn7.

Bsn8.

Bsn9.

Bsn10.

Bsn11.

Bsn12.

Bsn13.

Bsn14.

Cbsn1.

Cbsn2.

E7 N.C. C#7(b9)

Musical score for 14 Bsn parts and 2 Cbsn parts, page 51. The score is written in bass clef with a key signature of one sharp (F#). The parts are labeled Bsn1 through Bsn14 and Cbsn1 through Cbsn2. The score consists of four measures. Bsn2, Bsn4, Bsn10, and Bsn13 have melodic lines with slurs. Bsn3, Bsn6, Bsn9, and Bsn12 have harmonic lines. Bsn4, Bsn10, and Bsn13 have a *pp* dynamic marking. A *pp* dynamic marking is also present in the bass line at the end of the fourth measure, labeled F#(sus4).

Score for Bsn1 through Bsn14, Cbsn1, Cbsn2, and a bottom staff. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Instrument parts and their starting notes in the first measure:

- Bsn1: G2
- Bsn2: G2
- Bsn3: G2
- Bsn4: G2
- Bsn5: G2
- Bsn6: G2
- Bsn7: G2
- Bsn8: G2
- Bsn9: G2
- Bsn10: G2
- Bsn11: G2
- Bsn12: G2
- Bsn13: G2
- Bsn14: G2
- Cbsn1: G2
- Cbsn2: G2
- Bottom staff: G2

Key features of the score:

- Bsn4:** Starts with a sixteenth-note run (G-A-B-A-G-A-B-A) tied to the next measure, followed by a quarter rest.
- Bsn7:** Starts with a sixteenth-note run (G-A-B-A-G-A-B-A) tied to the next measure, followed by a quarter rest.
- Bsn10:** Starts with a sixteenth-note run (G-A-B-A-G-A-B-A) tied to the next measure, followed by a quarter rest.
- Bsn13:** Starts with a sixteenth-note run (G-A-B-A-G-A-B-A) tied to the next measure, followed by a quarter rest.
- Bsn14:** Starts with a sixteenth-note run (G-A-B-A-G-A-B-A) tied to the next measure, followed by a quarter rest.
- Cbsn1:** Starts with a quarter rest, followed by a quarter note G3 in the second measure.
- Cbsn2:** Starts with a quarter rest, followed by a quarter note G3 in the second measure.
- Bottom staff:** Starts with a quarter rest, followed by a quarter note G3 in the second measure.

Dynamic markings:

- Bsn7:** *pp* (pianissimo) starting in the third measure.
- Cbsn1:** *pp* (pianissimo) starting in the second measure.
- Cbsn2:** *pp* (pianissimo) starting in the second measure.
- Bottom staff:** *pp* (pianissimo) starting in the second measure.

Other markings:

- Bsn7:** *pp* (pianissimo) starting in the third measure.
- Bsn14:** *pp* (pianissimo) starting in the third measure.
- Bottom staff:** *pp* (pianissimo) starting in the second measure.

Accordions:

- Bottom staff:** F# (first measure), NC. (second measure).

60 p4b

Bsn1. *pp*

Bsn2.

Bsn3. *pp*

Bsn4.

Bsn5. *pp*

Bsn6. *pp*

Bsn7. *pp*

Bsn8. *pp*

Bsn9. *pp*

Bsn10.

Bsn11. *pp*

Bsn12. *pp*

Bsn13. *pp*

Bsn14. *pp*

Cbsn1.

Cbsn2.

F#7 Bm(sus4)

65

Bsn1.

 Bsn2.

 Bsn3.

 Bsn4.

 Bsn5.

 Bsn6.

 Bsn7.

 Bsn8.

 Bsn9.

 Bsn10.

 Bsn11.

 Bsn12.

 Bsn13.

 Bsn14.

 Cbsn1.

 Cbsn2.

 Bm N.C.

70 [p5]

Musical score for 14 Bsn parts, 2 Cbsn parts, and a Bass line. The score is in 3/4 time and features various musical notations including rests, dynamics (pp), and articulation marks.

Parts and dynamics:

- Bsn1: Rests, then *pp* notes in measures 3 and 4.
- Bsn2: Rapid sixteenth-note runs in measures 1 and 2, then rests.
- Bsn3: Rests, then *pp* rapid sixteenth-note runs in measure 4.
- Bsn4: Rapid sixteenth-note runs in measures 1 and 2, then rests.
- Bsn5: Rests, then *pp* rapid sixteenth-note runs in measure 4.
- Bsn6: *pp* notes in measures 1 and 2, then rests.
- Bsn7: Rests, then *pp* notes in measures 3 and 4.
- Bsn8: Rests, then *pp* rapid sixteenth-note runs in measure 4.
- Bsn9: *pp* notes in measures 1 and 2, then rests.
- Bsn10: Rests.
- Bsn11: Rests.
- Bsn12: *pp* notes in measures 1 and 2, then rests.
- Bsn13: Rests, then *pp* notes in measures 3 and 4.
- Bsn14: *pp* notes in measures 1 and 2, then rests.
- Cbsn1: Rests.
- Cbsn2: Rests.
- Bass line: *B7* in measure 1, *F#m7(b5)* in measure 4.

75

p5b

B

Bsn1. *pp*
 Bsn2. *pp*
 Bsn3. *pp*
 Bsn4.
 Bsn5. *pp*
 Bsn6.
 Bsn7.
 Bsn8. *pp*
 Bsn9. *pp*
 Bsn10.
 Bsn11.
 Bsn12. *pp*
 Bsn13. like pizz. *p*
 Bsn14. *pp*
 Cbsn1. *pp*
 Cbsn2. *pp*
pp
 B7(b9) F#m7(b5)/B

Musical score for 14 Bsn parts and 2 Cbsn parts. The score includes various musical notations such as staccato, pp, and dynamic markings.

Parts: Bsn1, Bsn2, Bsn3, Bsn4, Bsn5, Bsn6, Bsn7, Bsn8, Bsn9, Bsn10, Bsn11, Bsn12, Bsn13, Bsn14, Cbsn1, Cbsn2.

Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Chord marking: F#7/B

Bsn1. *stacc.*
 Bsn2. *stacc.*
 Bsn3. *stacc.*
 Bsn4. *stacc.*
 Bsn5. *pp*
 Bsn6. *pp*
 Bsn7. *pp*
 Bsn8. *pp*
 Bsn9.
 Bsn10.
 Bsn11. *stacc.*
 Bsn12. *stacc.*
 Bsn13. *stacc.*
 Bsn14. *stacc.*
 Cbsn1. *stacc.*
 Cbsn2. *stacc.*
 Bass: $F\#m^{7(b5)}/B$

88 p6b

Bsn1. *sf*

Bsn2. *sf*

Bsn3. *sf*

Bsn4. *sf*

Bsn5. *sf*

Bsn6. *sf*

Bsn7. *sf*

Bsn8. *sf*

Bsn9. *sf*

Bsn10. *sf*

Bsn11. *sf*

Bsn12. *sf*

Bsn13. *sf*

Bsn14. *sf*

Cbsn1. *sf*

Cbsn2. *sf*

91 8va ad lib 8^) p7 C

Bsn1. *ff*

Bsn2. *ff*

Bsn3. 8va ad lib 8^) *ff*

Bsn4. *ff*

Bsn5. *ff*

Bsn6. *ff*

Bsn7. *ff*

Bsn8. *ff*

Bsn9. *ff*

Bsn10. *ff*

Bsn11. *ff*

Bsn12. *ff*

Bsn13. *ff*

Bsn14. *ff*

Cbsn1. *ff*

Cbsn2. *ff*

B7 Em

95 p8

Bsn1. *p8*

Bsn2.

Bsn3.

Bsn4.

Bsn5.

Bsn6.

Bsn7.

Bsn8. *ff*

Bsn9.

Bsn10.

Bsn11.

Bsn12.

Bsn13.

Bsn14.

Cbsn1. *ff*

Cbsn2. *ff*

(Em)

100 [p9]

Musical score for 14 Bsn parts, 2 Cbsn parts, and a Bass line. The score is in 3/8 time with a key signature of one sharp (F#). It features various melodic lines, some with slurs and ties, and some with repeated rhythmic patterns. The bottom part includes a bass line with a red '(Am)' annotation.

Am

(Am)

105 p11

Bsn1.
Bsn2.
Bsn3.
Bsn4.
Bsn5.
Bsn6.
Bsn7.
Bsn8.
Bsn9.
Bsn10.
Bsn11.
Bsn12.
Bsn13.
Bsn14.
Cbsn1.
Cbsn2.

B7

110

p12

Musical score for 14 Bsn parts, 2 Cbsn parts, and a Bass line. The score is in 12/8 time with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p12' is present at the top right. A red '(B7)' is written at the bottom of the page.

114 p13

Bsn1. *sf*

Bsn2. *sf*

Bsn3. *sf sf*

Bsn4. *sf*

Bsn5. *sf sf*

Bsn6. *sf*

Bsn7. *sf*

Bsn8. *sf*

Bsn9. *sf*

Bsn10. *sf sf*

Bsn11.

Bsn12.

Bsn13. *sf sf*

Bsn14. *sf sf*

Cbsn1. *sf*

Cbsn2. *sf*

Em Am⁶

118 p14

Bsn1. *sf* *sf*

Bsn2. *sf* *sf*

Bsn3. *sf* *sf* *sf* *sf* *sf*

Bsn4. *sf* *sf* *sf* *sf*

Bsn5. *sf* *sf* *sf* *sf* *sf*

Bsn6. *sf* *sf* *sf* *sf*

Bsn7. *sf* *sf* *sf* *sf*

Bsn8. *sf* *sf* *sf*

Bsn9. *sf* *sf* *sf*

Bsn10. *sf* *sf* *sf* *sf*

Bsn11. *sf* *sf* *sf* *sf* *sf*

Bsn12. *sf* *sf* *sf* *sf* *sf*

Bsn13. *sf* *sf* *sf* *sf* *sf*

Bsn14. *sf* *sf* *sf* *sf* *sf*

Cbsn1. *sf* *sf* *sf* *sf*

Cbsn2. *sf* *sf* *sf*

D G(no_D) Cm F#m(b5) B7

123 **D** p15

The score consists of 14 brass staves (Bsn1-14) and two cello/bass staves (Cbsn1-2).
 - Bsn1 and Bsn2: Treble and Bass clefs, playing sixteenth-note patterns.
 - Bsn3: Treble clef, mostly rests.
 - Bsn4: Bass clef, playing a low harmonic line.
 - Bsn5: Treble clef, playing a low harmonic line.
 - Bsn6: Bass clef, mostly rests.
 - Bsn7: Bass clef, playing a low harmonic line.
 - Bsn8: Treble clef, playing a low harmonic line.
 - Bsn9: Bass clef, playing a low harmonic line.
 - Bsn10: Bass clef, playing a low harmonic line.
 - Bsn11: Treble clef, playing a sixteenth-note pattern.
 - Bsn12: Bass clef, playing a sixteenth-note pattern.
 - Bsn13: Treble clef, mostly rests.
 - Bsn14: Bass clef, mostly rests.
 - Cbsn1 and Cbsn2: Bass clefs, playing a sixteenth-note pattern.
 - Bass line: Shows chords Em and Am7.

128

p16

Bsn1.
 Bsn2.
 Bsn3.
 Bsn4.
 Bsn5.
 Bsn6.
 Bsn7.
 Bsn8.
 Bsn9.
 Bsn10.
 Bsn11.
 Bsn12.
 Bsn13.
 Bsn14.
 Cbsn1.
 Cbsn2.

Em^(b5) Em C Em Em^(b5) B⁷

133 p17

Bsn1. $\text{B}\flat$

Bsn2. $\text{B}\flat$

Bsn3. $\text{B}\flat$

Bsn4. $\text{B}\flat$

Bsn5. $\text{B}\flat$

Bsn6. $\text{B}\flat$

Bsn7. $\text{B}\flat$

Bsn8. $\text{B}\flat$

Bsn9. $\text{B}\flat$

Bsn10. $\text{B}\flat$

Bsn11. $\text{B}\flat$

Bsn12. $\text{B}\flat$

Bsn13. $\text{B}\flat$

Bsn14. $\text{B}\flat$

Cbsn1. $\text{B}\flat$

Cbsn2. $\text{B}\flat$

E°

Bsn1. *smorz.*
 Bsn2. *smorz.*
 Bsn3. *smorz.*
 Bsn4. *smorz.*
 Bsn5. *smorz.*
 Bsn6. *smorz.*
 Bsn7. *p*
 Bsn8. *p*
 Bsn9. *smorz.*
 Bsn10. *smorz.*
 Bsn11. *smorz.* like pizz
 Bsn12.
 Bsn13.
 Bsn14.
 Cbsn1. like pizz
 Cbsn2. *smorz.* like pizz
 B

Bsn1. *smorz.*
 Bsn2. *smorz.*
 Bsn3. *smorz.*
 Bsn4. *smorz.*
 Bsn5. *smorz.*
 Bsn6. *p*
 Bsn7. *smorz.*
 Bsn8. *smorz.*
 Bsn9. *smorz.*
 Bsn10. *p*
 Bsn11. *smorz.*
 Bsn12. *p*
 Bsn13. *p*
 Bsn14.
 Cbsn1. *p*
 Cbsn2. *smorz.*
 Em B7(b9)

148

p20

Bsn1. *p*
 Bsn2.
 Bsn3. *p*
 Bsn4.
 Bsn5.
 Bsn6.
 Bsn7. *p*
 Bsn8.
 Bsn9. *p*
 Bsn10.
 Bsn11.
 Bsn12.
 Bsn13. *p*
 Bsn14. *p*
 Cbsn1.
 Cbsn2.
 Am/B B7(b9) Am/B

Musical score for 14 Bsn parts, 2 Cbsn parts, and a B7(b5) bass line. The score is in 3/4 time with a key signature of one sharp (F#). The parts are labeled Bsn1 through Bsn14, Cbsn1, Cbsn2, and B7(b5). The Bsn parts are arranged in a stack, with Bsn1 at the top and Bsn14 at the bottom. The Cbsn parts are arranged in a stack, with Cbsn1 at the top and Cbsn2 at the bottom. The B7(b5) part is at the bottom of the score. The score includes various musical notations such as rests, notes, slurs, and dynamics (p). The Bsn5 and Bsn6 parts have a dynamic marking of *p*. The Bsn7 part has a dynamic marking of *p*. The Bsn11 part has a dynamic marking of *p*. The Bsn14 part has a dynamic marking of *p*. The Cbsn1 part has a dynamic marking of *p*. The B7(b5) part has a dynamic marking of *p*.

159 p20b

Bsn1. *[Musical staff]*
 Bsn2. *[Musical staff]*
 Bsn3. *[Musical staff]*
 Bsn4. *[Musical staff]*
 Bsn5. *[Musical staff]*
 Bsn6. *[Musical staff]*
 Bsn7. *[Musical staff]*
 Bsn8. *[Musical staff]*
 Bsn9. *[Musical staff]*
 Bsn10. *[Musical staff]*
 Bsn11. *[Musical staff]*
 Bsn12. *[Musical staff]*
 Bsn13. *[Musical staff]*
 Bsn14. *[Musical staff]*
 Cbsn1. *[Musical staff]*
 Cbsn2. *[Musical staff]*
[Double Bass Staff]

Bsn1. *p*

Bsn2. like pizz

Bsn4. *pp*

Bsn5. *pp*

Bsn6. *pp*

Bsn7. *pp*

Bsn8. *p*

Bsn11. *pp*

Bsn12. *pp*

Bsn13. *pp*

Bsn14. *pp*

Cbsn1.

Cbsn2. like pizz

F#m7(b5)/B B F#m7(b5)/B

Andante (♩ = 76)

171

Score for Bsn1 through Cbsn2 and Bass.

Bsn1: *mp* dolce, triplets of eighth notes.

Bsn2: Rest.

Bsn3: *p*, eighth notes.

Bsn4: Rest.

Bsn5: *pp*, half notes.

Bsn6: *p*, eighth notes.

Bsn7: Rest.

Bsn8: *pp*, half notes.

Bsn9: *p*, eighth notes.

Bsn10: *pp*, half notes.

Bsn11: *p* like pizz, eighth notes.

Bsn12: *p*, eighth notes.

Bsn13: *p*, eighth notes.

Bsn14: *p*, eighth notes.

Cbsn1: *p*, eighth notes.

Cbsn2: Rest.

Bass: B, G.

178

p21b

Bsn1. *tr*
 Bsn2. *pp*
 Bsn3.
 Bsn4.
 Bsn5.
 Bsn6.
 Bsn7.
 Bsn8.
 Bsn9. *like pizz*
p
 Bsn10.
 Bsn11.
 Bsn12.
 Bsn13.
 Bsn14.
 Cbsn1.
 Cbsn2. *solo*
mp *dolciss.*
tr
 D G D Am D7

Bsn1. *tr* *pp*
 Bsn2.
 Bsn3. *pp*
 Bsn4. *pp*
 Bsn5.
 Bsn6. *pp*
 Bsn7. *pp*
 Bsn8.
 Bsn9.
 Bsn10.
 Bsn11.
 Bsn12.
 Bsn13.
 Bsn14.
 Cbsn1. *tr*
 Cbsn2.

G G° G Am D7 G G° G G C/G G D7/G G

202 [p23]

The musical score consists of 16 staves. The first 14 staves are for Bsn parts (Bsn1 to Bsn14) and the last two are for Cbsn parts (Cbsn1 and Cbsn2). The key signature is one sharp (F#) and the time signature is 3/4. Bsn1 has a complex rhythmic pattern with triplets. Bsn3-7 and Bsn12-14 have melodic lines with slurs. Cbsn1 has a dense sixteenth-note passage. The guitar chord line at the bottom is: G, C/G, G, D7/G, G, D, G/D, D, Em/B, B.

207 p23b

G

The musical score consists of 14 Bsn parts (Bsn1 to Bsn14), 2 Cbsn parts (Cbsn1 and Cbsn2), and a bass line. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into three measures. In the first measure, Bsn1 has a triplet of eighth notes. In the second measure, Bsn1 has a triplet of eighth notes. In the third measure, Bsn1 has a triplet of eighth notes. Bsn7 has a dynamic marking of *mp dolce* and a triplet of eighth notes. Bsn8, Bsn9, Bsn10, and Bsn11 have eighth notes. Bsn12, Bsn13, and Bsn14 are silent. Cbsn1 and Cbsn2 have sixths. The bass line has a G chord in the second measure and a C/G chord in the third measure.

211 [p24]

The musical score consists of 16 staves. The first 14 staves are for Bsn parts (Bsn1 to Bsn14), and the last two are for Cbsn parts (Cbsn1 and Cbsn2). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three measures. The first measure contains rests for Bsn1, Bsn2, Bsn3, Bsn4, Bsn5, Bsn6, Bsn7, Bsn8, Bsn9, Bsn10, Bsn11, Bsn12, Bsn13, and Bsn14. The second measure contains musical notation for Bsn2, Bsn3, Bsn4, Bsn5, Bsn6, Bsn7, Bsn8, Bsn9, Bsn10, Bsn11, Bsn12, Bsn13, and Bsn14. The third measure contains musical notation for Bsn2, Bsn3, Bsn4, Bsn5, Bsn6, Bsn7, Bsn8, Bsn9, Bsn10, Bsn11, Bsn12, Bsn13, Bsn14, Cbsn1, and Cbsn2. The bass line at the bottom of the page shows the following chord progression: G, E°, G/D, D7, G.

This musical score is for a concert band or similar ensemble. It features 14 Bsn parts (Bsn1-Bsn14) and 2 Cbsn parts (Cbsn1-Cbsn2). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains rests for Bsn1, Bsn6, Bsn7, and Bsn13. The second measure contains rests for Bsn1, Bsn6, Bsn7, Bsn13, and Bsn14. The third measure contains rests for Bsn1, Bsn6, Bsn7, Bsn13, and Bsn14. The guitar accompaniment at the bottom provides harmonic support with chords: C/G, G, E°, G/D, and D7. The score includes various musical notations such as slurs, ties, and articulation marks.

217

p25

The musical score consists of 14 brass staves (Bsn1-14) and two cymbal staves (Cbsn1-2). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures.
 - **Measure 1:** Bsn1 has a long slur over a half note G. Bsn2-6 have quarter notes G, with Bsn2-6 having slurs. Bsn7-11 have quarter notes G. Bsn12 has a sixteenth-note passage starting with a slur and a '6' fingering. Bsn13-14 and Cbsn1-2 are silent.
 - **Measure 2:** Bsn1 has a half note G. Bsn2-6 have quarter notes G. Bsn7-11 have quarter notes G. Bsn12 has a sixteenth-note passage with a trill (tr) and a '6' fingering. Bsn13-14 and Cbsn1-2 are silent.
 - **Measure 3:** Bsn1 has a half note G. Bsn2-6 have quarter notes G. Bsn7-11 have quarter notes G. Bsn12 has a sixteenth-note passage with a trill (tr) and a '6' fingering. Bsn13-14 and Cbsn1-2 are silent.
 - **Measure 4:** Bsn1 has a half note G. Bsn2-6 have quarter notes G. Bsn7-11 have quarter notes G. Bsn12 has a sixteenth-note passage with a trill (tr) and a '6' fingering. Bsn13-14 and Cbsn1-2 are silent.
 - **Bass Line:** Shows chords G, D7, G, and D7 corresponding to the measures.

222 p25b **Allegro vivace** (♩ = 152)

Bsn1. *ff*

Bsn2. *ff*

Bsn3. *ff*

Bsn4. *ff*

Bsn5.

Bsn6.

Bsn7. 3 3 3 3 3 3 3

Bsn8.

Bsn9.

Bsn10.

Bsn11.

Bsn12. 6

Bsn13. 6

Bsn14. 6

Cbsn1.

Cbsn2.

E

229

p26

Bsn1. *p*
 Bsn2. *p*
 Bsn3.
 Bsn4.
 Bsn5.
 Bsn6.
 Bsn7. *ff*
 Bsn8. *ff*
 Bsn9. *ff*
 Bsn10. *ff*
 Bsn11. *ff*
 Bsn12. *ff*
 Bsn13. *ff*
 Bsn14. *ff*
 Cbsn1. *ff*
 Cbsn2. *ff*
 B E B

H

Musical score for 14 Bsn parts and 2 Cbsn parts, measures 240-26b. The score is in 3/4 time and features a dynamic range from *ff* to *pp*. The parts are arranged in a large ensemble format. The Bsn parts (Bsn1-14) and Cbsn parts (Cbsn1-2) are grouped together. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is three sharps (F#, C#, G#).

250

Bsn1. *pp* *ff*
 Bsn2. *pp* *ff*
 Bsn3. *pp* *ff*
 Bsn4. *pp* *ff*
 Bsn5. *pp* *ff*
 Bsn6. *pp* *ff*
 Bsn7. *ff* *pp* *ff*
 Bsn8. *ff* *pp* *ff*
 Bsn9. *ff* *pp* *ff*
 Bsn10. *ff* *pp* *ff*
 Bsn11. *ff* *pp* *ff*
 Bsn12. *ff* *pp* *ff*
 Bsn13. *ff* *pp* *ff*
 Bsn14. *ff* *pp* *ff*
 Cbsn1. *ff* *pp* *ff* *ff*
 Cbsn2. *pp* *ff*
 E

Musical score for 14 Bsn parts, 2 Cbsn parts, and a bass line. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings like 'ff'. The bass line includes chord symbols: C#m, G#7 C#m, and F#(sus4) F#7 Bm Em/B Bm.

268

p29

I

Musical score for 14 brass instruments (Bsn1-14) and 2 cello parts (Cbsn1-2). The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *ff*, and a first ending bracket labeled **I**. The instruments are Bsn1-14 and Cbsn1-2.

This musical score is for a brass ensemble of 14 parts and two cellos. The instruments are labeled Bsn1 through Bsn14 and Cbsn1 and Cbsn2. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics including *p*, *pp*, and *ppp*, and includes performance instructions such as "like pizz" (like pizzicato) for several parts. The notation includes a mix of eighth and sixteenth notes, rests, and slurs. The parts are arranged in a standard brass section layout, with Bsn1 and Bsn2 in the top row, Bsn3-6 in the middle, Bsn7-10 in the lower middle, and Bsn11-14 and Cbsn1-2 at the bottom.

284

p31

p32

Musical score for 14 Bsn parts and 2 Cbsn parts, measures 284-292. The score is in 3/8 time and F# major. The dynamics range from *pp* to *ff*. The Bsn parts are arranged in four groups of four. The Cbsn parts are arranged in two groups of two. The score includes various articulations and dynamic markings.

Measure 284: Bsn1-3: *pp*; Bsn4: *pp*; Bsn5-6: *pp*; Bsn7-10: *pp*; Bsn11-14: *pp*; Cbsn1-2: *pp*.

Measure 285: Bsn1-3: *pp*; Bsn4: *pp*; Bsn5-6: *pp*; Bsn7-10: *pp*; Bsn11-14: *pp*; Cbsn1-2: *pp*.

Measure 286: Bsn1-3: *pp*; Bsn4: *pp*; Bsn5-6: *pp*; Bsn7-10: *pp*; Bsn11-14: *pp*; Cbsn1-2: *pp*.

Measure 287: Bsn1-3: *pp*; Bsn4: *pp*; Bsn5-6: *pp*; Bsn7-10: *pp*; Bsn11-14: *pp*; Cbsn1-2: *pp*.

Measure 288: Bsn1-3: *pp*; Bsn4: *pp*; Bsn5-6: *pp*; Bsn7-10: *pp*; Bsn11-14: *pp*; Cbsn1-2: *pp*.

Measure 289: Bsn1-3: *pp*; Bsn4: *pp*; Bsn5-6: *pp*; Bsn7-10: *pp*; Bsn11-14: *pp*; Cbsn1-2: *pp*.

Measure 290: Bsn1-3: *pp*; Bsn4: *pp*; Bsn5-6: *pp*; Bsn7-10: *pp*; Bsn11-14: *pp*; Cbsn1-2: *pp*.

Measure 291: Bsn1-3: *pp*; Bsn4: *pp*; Bsn5-6: *pp*; Bsn7-10: *pp*; Bsn11-14: *pp*; Cbsn1-2: *pp*.

Measure 292: Bsn1-3: *pp*; Bsn4: *pp*; Bsn5-6: *pp*; Bsn7-10: *pp*; Bsn11-14: *pp*; Cbsn1-2: *pp*.

Bsn1. *ff* *tutta forza*
 Bsn2. *ff* *tutta forza*
 Bsn3. *ff* *tutta forza*
 Bsn4. *ff* *tutta forza*
 Bsn5. *ff* *tutta forza*
 Bsn6. *ff* *tutta forza*
 Bsn7. *ff* *tutta forza*
 Bsn8. *ff* *tutta forza* *tutta forza*
 Bsn9. *ff* *tutta forza*
 Bsn10. *ff* *tutta forza*
 Bsn11. *ff* *tutta forza*
 Bsn12. *ff* *tutta forza*
 Bsn13. *ff* *tutta forza*
 Bsn14. *ff* *tutta forza* *tutta forza*
 Cbsn1. *ff* *ff* *ff*
 Cbsn2. *ff* *ff*
 E E+

Bsn1.
 Bsn2.
 Bsn3.
 Bsn4.
 Bsn5.
 Bsn6.
 Bsn7.
 Bsn8.
 Bsn9.
 Bsn10.
 Bsn11.
 Bsn12.
 Bsn13.
 Bsn14.
 Cbsn1.
 Cbsn2.

tutta forza
tutta forza
tutta forza

A E B⁷ E A B E E⁺

Bsn1. *sf* *pp*
 Bsn2. *pp*
 Bsn3.
 Bsn4.
 Bsn5.
 Bsn6.
 Bsn7.
 Bsn8.
 Bsn9.
 Bsn10.
 Bsn11. *pp dolce*
 Bsn12. *pp dolce*
 Bsn13. *pp dolce*
 Bsn14. *pp dolce*
 Cbsn1.
 Cbsn2. like pizz. *p*
 A E B7 E A B7 E C#m F#m C#m

Bsn1. *pp*
 Bsn2.
 Bsn3.
 Bsn4.
 Bsn5.
 Bsn6.
 Bsn7. *pp dolce*
 Bsn8. *pp dolce*
 Bsn9. *pp dolce*
 Bsn10. *pp dolce*
 Bsn11. *pp dolce*
 Bsn12. *pp dolce*
 Bsn13. *pp dolce*
 Bsn14.
 Cbsn1. *like pizz.*
 Cbsn2. *p*
 G# C#m C#m F#m C#m G# C#m G# C#m/G#

Musical score for 14 brass instruments (Bsn1-14) and 2 cello parts (Cbsn1-2). The score is in 12/8 time and G major. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics markings include *pp* and *pps*. A rehearsal mark *p36* is present at the beginning of the piece. The bass line at the bottom of the page shows the following chord progression: G# (implied), C#m/G#m/D#, D#7, G#m, E, B, E, F#m, E, E°, E.

332

p36b

Bsn1. *pp dolce*
 Bsn2. *pp dolce*
 Bsn3.
 Bsn4.
 Bsn5. *pp dolce*
 Bsn6. *pp dolce*
 Bsn7. *pp*
 Bsn8. *pp*
 Bsn9. *pp*
 Bsn10. *pp*
 Bsn11. *pp*
 Bsn12. *pp*
 Bsn13. *pp*
 Bsn14. *pp*
 Cbsn1.
 Cbsn2.
 B7 E A6 B E E° E

Musical score for 14 brass sections (Bsn1-14) and 2 cello sections (Cbsn1-2). The score includes staves for each instrument and a bass line with chords. Dynamics range from *pp* to *ff*. Performance instructions include "More foot-shuffling /applause".

Chords: B⁷ E A⁶ B⁷ E E⁺ A/E E

348

p38

The image shows a musical score for a brass band. It consists of 14 Bsn parts (Bsn1 to Bsn14), 2 Cbsn parts (Cbsn1 and Cbsn2), and a bass line with chords. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of eight measures each. The first system starts at measure 348. The second system starts at measure 356. The chords in the bass line are: B7/D# (measures 348-349), E (measures 350-351), A6 (measures 352-353), B (measures 354-355), E (measures 356-357), E+ (measures 358-359), A/E (measures 360-361), E (measures 362-363), and B7/D# (measures 364-365).

The musical score consists of 14 Bsn parts (Bsn1 to Bsn14), 2 Cbsn parts (Cbsn1 and Cbsn2), and a bass line. The key signature is E major (three sharps) and the time signature is 4/4. The Bsn parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cbsn parts play a simple, rhythmic accompaniment. The bass line is marked with chords: E, A⁶, B⁷, and E.

367

This musical score is for a brass band, consisting of 15 brass instruments and two cello parts. The instruments are labeled on the left as Bsn1 through Bsn15 and Cbsn1 and Cbsn2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 367. Bsn1 has a dynamic marking of *p* starting in measure 375. Bsn2 has a dynamic marking of *p* starting in measure 375. Bsn7, Bsn8, and Bsn9 have dynamic markings of *p* starting in measure 375. A section marked 'N' in a box is indicated at the top right. The bottom-most staff is empty.

This musical score is for a brass and cello ensemble. It consists of 14 brass sections (Bsn1-14) and two cello sections (Cbsn1-2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include "like pizz" (like pizzicato) for Bsn13, Bsn14, and Cbsn2. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for 14 Bsn parts and 2 Cbsn parts, measures 382-391. The score is in bass clef with a key signature of three sharps (F#, C#, G#). The dynamics range from *pp* to *ff*. A 'pizz' marking is present in Bsn8. A 'p41b' marking is in the first measure. A '3' marking is in Bsn5. The score includes various rhythmic patterns and articulations.

O

391

p42

Musical score for 14 Bsn parts, 2 Cbsn parts, and strings. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamics like 'f' and 'p', and includes a section marked 'O' for strings.

E

400

p43

The image shows a musical score for a brass ensemble. It consists of 14 Bsn parts (Bsn1 to Bsn14), 2 Cbsn parts (Cbsn1 and Cbsn2), and a bass line with chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The Bsn parts are arranged in a stack, with Bsn1 at the top and Bsn14 at the bottom. The Cbsn parts are arranged in a stack, with Cbsn1 at the top and Cbsn2 at the bottom. The bass line is at the bottom of the page and contains the following chords: B7, E, B7, E, G#7, C#m, B.

409 p44

Bsn1. p45

Bsn2.

Bsn3.

Bsn4.

Bsn5.

Bsn6.

Bsn7.

Bsn8.

Bsn9.

Bsn10.

Bsn11.

Bsn12.

Bsn13.

Bsn14.

Cbsn1.

Cbsn2.

E G#7 C#m B C/E E C# C7

P

419

65

Musical score for 14 Bsn parts and 2 Cbsn parts. The score is in E major and 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'P' dynamic marking is present at the top. The parts are labeled Bsn1 through Bsn14 and Cbsn1 through Cbsn2.

E B E B7 E

428 p46 p47

Bsn1. *f*

Bsn2. *f*

Bsn3. *f*

Bsn4. *f*

Bsn5. *f*

Bsn6. *f*

Bsn7. *f*

Bsn8. *f*

Bsn9. *f*

Bsn10. *f*

Bsn11. *f*

Bsn12. *f*

Bsn13. *f*

Bsn14. *f*

Cbsn1. *f*

Cbsn2. *f*

B7 E G#7 C#m B E G#7 C#m B C/E

437 p48

Bsn1. *sf*

Bsn2. *sf*

Bsn3. *sf*

Bsn4. *sf*

Bsn5. *sf*

Bsn6. *sf*

Bsn7. *sf*

Bsn8. *sf*

Bsn9. *sf*

Bsn10. *sf*

Bsn11. *sf*

Bsn12. *sf*

Bsn13. *sf*

Bsn14. *sf*

Cbsn1. *sf*

Cbsn2. *sf*

E C# C7 E B

448 p49 G.P. Q

Bsn1. *ff* *sf*

Bsn2. *ff* *sf*

Bsn3. *ff* *sf*

Bsn4. *ff* *sf*

Bsn5. *ff* *sf*

Bsn6. *ff* *sf*

Bsn7. *ff* *sf*

Bsn8. *ff* *sf*

Bsn9. *ff* *sf*

Bsn10. *ff* *sf*

Bsn11. *ff* *sf*

Bsn12. *ff* *sf*

Bsn13. *ff* *sf*

Bsn14. *ff* *sf*

Cbsn1. *sf*

Cbsn2. *sf*

457

p50

Bsn1.
 Bsn2.
 Bsn3.
 Bsn4.
 Bsn5.
 Bsn6.
 Bsn7.
 Bsn8.
 Bsn9.
 Bsn10.
 Bsn11.
 Bsn12.
 Bsn13.
 Bsn14.
 Cbsn1.
 Cbsn2.

E B7 E B7 E B7 E B7

This musical score is for a brass ensemble, featuring 14 Bsn parts and 2 Cbsn parts. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with some parts starting with rests. The notation includes various rhythmic values, slurs, and dynamic markings. The parts are labeled Bsn1 through Bsn14 and Cbsn1 through Cbsn2. The score is presented on a single page, with the page number 70 in the top left corner, the rehearsal mark 466 in the top left, and the page number p51 in a box at the top center.