

The book cover features a dense, swirling marbled pattern in shades of blue, yellow, and red. A central rectangular slip of cream-colored paper, resembling a musical manuscript, contains the title and composer's name.

Marche Ecossaise
(sur un thème populaire)

C. A. Debussy

A red circular stamp is located below the signature, containing the text "Bnf" and "MUS" in a circular arrangement.



Marche Ecossaise,
(sur un thème populaire)

C. A. Debussy
CONF. MUS.

Allegretto Scherzando

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Allegretto Scherzando".

The instruments listed are:

- 1. Flute
- 2. Flute
- 2. Oboe
- 1. C. Clarinet
- 2. C. Clarinet
- 2. Bassoon
- 2. Trumpet
- 4. Cornet
- 3. Trombone
- Timpani
- Snare Drum
- Triangle
- Harp
- 1. Violin
- 2. Violin
- Alto
- Violoncello
- Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in parentheses, such as "(1. 2. 3. 4.)" and "(1. 2. 3. 4.)".

①

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), 2nd Flute (2. Fl.), 2nd Clarinet (2. Kl.), Clarinet in A (Cl. A), Viola (Vla.), 2nd Bassoon (2. Bass.), Clarinet in F (Cl. F), Harp (Harp.), 1st Trumpet (1. Tr.), 2nd Trumpet (2. Tr.), Alto (Alt.), Trombone (T.), and Cymbals (Cys.). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A red stamp "Brit. Mus." is visible near the bottom center.

Fl.

2. Fl.

2. Kl.

Cl. A

Vla.

2. Bass.

Cl. F

Harp.

1. Tr.

2. Tr.

Alt.

T.

Cys.

Brit. Mus.

①

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The piece is in 2/4 time, as indicated by the time signature at the top. The key signature has one flat (B-flat). The score is marked with a circled "2" at the top center. The instruments and parts are: Flute (F), 2nd Flute (2F), 2nd Horn (2H), Clarinet (C), Clarinet in B-flat (Cl Bb), Bassoon (Ba), Horn in C (H C), Horn in F (H F), Timpani (Timp), and Percussion (P). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for "The Song of the Lark" (Die Lark) by Gustav Mahler. The score is on ten staves, with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cell.), Double Bass (Kontrabaß), and Timpani (Trommeln). The music is in 3/4 time, marked "Allegretto", and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also handwritten annotations in German, including "Bassoon" and "Horn".



Handwritten musical score on page 5, featuring staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings such as *dim.* and *pp*. The instruments listed on the left are:

- Org.
- Hr.
- C. Org.
- Clarin.
- Bass
- Dr.
- 2. Trump.
- Fa.
- Timpani
- 1. Fl.
- 2. Fl.
- Alt.
- T.
- Co.

Measure numbers 17 and 18 are indicated above the staff. A circled number 3 is present above measure 18. The score is written in a system of staves, with some parts marked with *pp* (pianissimo) and *dim.* (diminuendo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

B&B
MUS

Handwritten musical score on page 6, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrument parts listed on the left:

- 2-f. T.
- pt.
- C. Ang.
- Cl. A. B.
- B. B. 2.
- 4 Cor. (Fa)
- 1. r.
- 2. r.
- ach.
- fc.
- CR.

The score is written in a system of staves, with the first system containing the most detailed notation. The notation includes notes, rests, and dynamic markings such as *2-f. T.* and *pt.*. The staves are numbered 1 through 12 on the left side.

RAF
MUS

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left side:

- 2nd Tr.
- tr.
- C. Org.
- clark
- Bass
- 4 C. Tr.
- 1st
- 2nd
- Alt.
- pe
- Co.

The score is marked with a circled number 4 in the upper right and a circled number 1 in the lower right. A red stamp "BnF MUS" is visible near the bottom center.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- 2nd F
- H.
- C. My
- C. G. H.
- B. ad.
- H. C. Tr.
- L. F.
- 2nd F.
- alt
- ac
- CB

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings like *And* and *dim*. The notation is spread across the staves, with some staves containing multiple measures of music. The handwriting is somewhat stylized and appears to be from a 19th or 20th-century manuscript.

BnF
MUS

12

5

Handwritten musical score for various instruments and voices. The staves are labeled on the left:

- 2. F.
- #
- C. Org.
- Cl. A.
- Org.
- 2. C. Tr.
- Harpe
- 1. R.
- 2. R.
- act.
- pc
- cs.

The score includes musical notation such as notes, rests, and bar lines across multiple staves. There are some handwritten annotations and markings throughout the score.

5

Bnf
MUS

Handwritten musical score on page 10, featuring multiple staves with musical notation and instrument labels. The notation includes notes, rests, and dynamic markings such as *molto* and *cresc.*. The instrument labels on the left include:

- 1. Fl.
- 2. Fl.
- Fl.
- C. Org.
- Cl. B.
- Bass.
- 4 C. Tr.
- 2 Trump. Tr.
- 1. Tr.
- 2. Tr.
- Al.
- P.
- C.B.

The score is written in a system of staves, with some staves containing multiple measures of music. The notation is dense, with many notes and rests. The dynamic markings *molto* and *cresc.* are used throughout the score. The page is numbered 10 in the top right corner.



⑥

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. A large bracket spans across the bottom of the staves, indicating a section or measure range.

Labels on the left side of the staves include:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
- 21. Fl.
- 22. Fl.
- 23. Fl.
- 24. Fl.
- 25. Fl.
- 26. Fl.
- 27. Fl.
- 28. Fl.
- 29. Fl.
- 30. Fl.
- 31. Fl.
- 32. Fl.
- 33. Fl.
- 34. Fl.
- 35. Fl.
- 36. Fl.
- 37. Fl.
- 38. Fl.
- 39. Fl.
- 40. Fl.
- 41. Fl.
- 42. Fl.
- 43. Fl.
- 44. Fl.
- 45. Fl.
- 46. Fl.
- 47. Fl.
- 48. Fl.
- 49. Fl.
- 50. Fl.
- 51. Fl.
- 52. Fl.
- 53. Fl.
- 54. Fl.
- 55. Fl.
- 56. Fl.
- 57. Fl.
- 58. Fl.
- 59. Fl.
- 60. Fl.
- 61. Fl.
- 62. Fl.
- 63. Fl.
- 64. Fl.
- 65. Fl.
- 66. Fl.
- 67. Fl.
- 68. Fl.
- 69. Fl.
- 70. Fl.
- 71. Fl.
- 72. Fl.
- 73. Fl.
- 74. Fl.
- 75. Fl.
- 76. Fl.
- 77. Fl.
- 78. Fl.
- 79. Fl.
- 80. Fl.
- 81. Fl.
- 82. Fl.
- 83. Fl.
- 84. Fl.
- 85. Fl.
- 86. Fl.
- 87. Fl.
- 88. Fl.
- 89. Fl.
- 90. Fl.
- 91. Fl.
- 92. Fl.
- 93. Fl.
- 94. Fl.
- 95. Fl.
- 96. Fl.
- 97. Fl.
- 98. Fl.
- 99. Fl.
- 100. Fl.

⑥

DRP
MUS

Handwritten musical score on page 12, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrument/Voice Labels (from top to bottom):

- 2. GF.
- #1.
- C. Org.
- Ch. db.
- Baj.
- 4 C. Tr.
- 1. V.
- 2. V.
- Alt.
- T.
- C. O.

Handwritten Annotations:

- pp* (pianissimo) markings are present above several staves.
- pp cresc.* (pianissimo crescendo) is written above the Ch. db. staff.
- pp* (pianissimo) is written above the Baj. staff.
- pp* (pianissimo) is written above the 4 C. Tr. staff.
- pp* (pianissimo) is written above the 1. V. staff.
- pp* (pianissimo) is written above the 2. V. staff.
- pp* (pianissimo) is written above the Alt. staff.
- pp* (pianissimo) is written above the T. staff.
- pp* (pianissimo) is written above the C. O. staff.

Other markings:

- Dynamic markings: *pp*, *pp cresc.*, *pp*.
- Tempo markings: *pp*, *pp cresc.*, *pp*.
- Performance instructions: *pp*, *pp cresc.*, *pp*.

Bnf
MUS

14

17

Handwritten musical score on page 14, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *poco a poco*, *molto*, and *meno*. The instruments listed on the left are:

- 2. G.F.
- Hr.
- C. Org.
- Cl. Lib.
- Bass.
- 4 C.
- 2. Trump.
- 1. P.
- 2. P.
- Alt.
- Re.
- CRS.

The score is written in a system of staves, with the vocal parts (Alt., Re., CRS.) at the bottom. The instrumental parts are arranged above them. The notation includes notes, rests, and dynamic markings. The page is numbered 14 in the top left corner and 13 in the top right corner. There are also handwritten numbers 17 and 14 in the top center area.

GMP
MUS

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments and parts are labeled on the left:

- 2-5-F
- H₂
- C. Org
- Cla. Dio
- Bass
- 4 C.
- Tambour.
- 1^{re}
- 2^{te}
- alt.
- 1^{re}
- Ch.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a red stamp in the center of the page.



Calme

Meno Tempo

9

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first three staves labeled "C. May", "H. F. A.", and "A. L. A." respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a vocal part indicated by a clef and a key signature of one sharp (F#). The parts are labeled on the left: S.F. (Soprano), C. (Contralto), L.C. (Tenor), 2 V. (Two Voices), Alt. (Alto), Vc. (Violoncello), and Cb. (Contrabasso). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the score, including "(1-)" at the top left, "p/p" in the middle, and "Bnf MUS" in a red stamp at the bottom right. The score is written on aged, yellowed paper.

A handwritten musical score on ten staves. The instruments listed on the left are: 2 Flutes (2 Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Horn in C (H.C.), Violin I (Vc.), Violin II (Va.), Viola (Vi.), Cellist/Double Bass (Cb.), and Double Bass (Bb.). The music includes various notes, rests, and dynamic markings such as 'molto dim.' and 'pp'. There are also some annotations like '(4-5) o. f. m. wavy' and 'Schw...'. A red stamp at the bottom center reads 'BnE'.

Handwritten musical score on page 19, featuring staves for various instruments and voices. The score includes measures 23, 27, and 36, with a circled number 10 appearing twice. The instruments listed on the left are:

- 2 G. F.
- Hr.
- Chas. b.
- H. C.
- Harp.
- L. r.
- r. r.
- alt.
- vc.
- cs.

The score is marked with various musical notations, including notes, rests, and dynamic markings. A red stamp "BnF" is visible near the bottom center, and a green stamp "10" is visible near the bottom right.

Handwritten musical score on page 20, featuring staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings. A green circle with the number 14 is visible above the staff. A red stamp "Dnf MUS" is located below the staff. The score is written in a system of staves, with the following parts labeled on the left:

- 2. G. T.
- Fl.
- Clarinet
- Clarinet
- Bass
- Drum
- 1st
- 2nd
- 3rd
- 4th
- C. B.

The score is written in a system of staves, with the following parts labeled on the left:

15

14

Dnf MUS

11

Handwritten musical score on page 21, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrument/Voice Labels (from top to bottom):

- 2. fl.
- fl.
- C. mg.
- Cl. b.
- B.
- h. c.
- 1. r.
- 2. r.
- alt.
- re.
- cs.

Key Features:

- Handwritten musical notation with notes, rests, and dynamic markings.
- Vertical bar lines separating measures.
- Red circular stamp: "BnF MUS" (Bibliothèque Nationale de France, Musique).
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on page 22, featuring staves for various instruments and voices. The score is written in a historical style, likely 18th or 19th century. The instruments listed on the left are:

- 2. G. F.
- H.
- C. Org.
- Cl. in B.
- Org.
- L. C.
- L. r.
- 2. v.
- alt.
- rc.
- Op.

The score includes various musical notations such as notes, rests, and clefs. A green circle with the number 12 is visible above the staff for the 2. G. F. instrument. A red stamp with the text "BnF MUS" is located below the staff for the Op. instrument.

Handwritten musical score on page 23, featuring multiple staves and various musical notations. The score includes measures with notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Measures are numbered on the left side of the staves:

- 297
- 1-10
- 21
- 24
- 1
- 23

The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff , pp). There are also some handwritten annotations and a red stamp in the lower right area.

A red stamp is visible in the lower right area, containing the text:

BNC
MAY 19

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the following parts identified by labels on the left:

- 25F.
- 25F.
- 25F.
- 25F.
- 25F.
- 25F.
- 25F.
- 25F.
- 25F.
- 25F.

The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in the right margin, such as "H.B.", "H.B.", "H.B.", "H.B.", "H.B.", "H.B.", "H.B.", "H.B.", "H.B.", "H.B.", and "H.B.". The score is written in a cursive, handwritten style.

(BNE
MUS)

Trk Molto poco a poco

Handwritten musical score for orchestra, starting at measure 16. The score includes parts for:

- 2. Fl.
- Fl.
- C. My.
- Clarin.
- Bg.
- 4 C. Tr.
- 1. Tr.
- 2. Tr.
- Alto
- 1.
- 2.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A red stamp "BnF MUS" is visible near the bottom center of the page.

13

Tempo Mosso

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves, including:

- 2 Flutes (2 Fl.)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Bassoon (Bass.)
- Double Bass (d. Ba.)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (d. Ba.)

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp "BnF MUS" is visible near the bottom center of the page.

13

BnF
MUS

14

Handwritten musical score on page 27, featuring multiple staves and instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The parts are labeled on the left side of the page:

- 2 fl.
- tr.
- C. My.
- Clarib.
- Bge.
- 4 C.
- 2 Tromp. Ba.
- Tim. solo.
- 1. r.
- 2. r.
- alt.
- r.
- cs.

The score is written in a cursive, handwritten style. There are several measures of music visible, with some measures containing complex rhythmic patterns and others being rests. The paper is aged and shows some staining.

BnF
MUS

14

Handwritten musical score on page 28, featuring multiple staves and instruments. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- 2. Fl.
- Fl.
- C. B.
- Cl. B.
- Bg.
- 4. C. B.
- 2. Tr.
- Tim.
- 2. Tr.
- 2. Tr.
- Al.
- V.
- Ch.

The score includes various musical notations such as notes, rests, and dynamic markings. A green circle with the number 15 is visible above the first system of staves. A red stamp with the text "BnF MUS" is located near the bottom right of the page.

Allegro Vivo

Handwritten musical score for a band, titled "Allegro Vivo". The score is written on ten staves, with the following instruments listed on the left:

- 2nd Fl.
- Fl.
- C. Mg.
- Clas.
- Bajo.
- 4 C. Ta.
- 2 Tromp.
- Tim.
- 1. r.
- 2. r.
- alt.
- rc.
- Org.

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando) and *sf* (sforzando). A red stamp "Bnf MUS" is visible at the bottom center of the page.

Handwritten musical score on page 30, featuring multiple staves and instruments. The score is marked with a green circle containing the number 16. The instruments listed on the left are:

- 2-4 T.
- 1. H.
- C. Org.
- Cl. Lib.
- Bass.
- 4-C.
- 2 Trump.
- Tim.
- 1. V.
- 2. V.
- alt.
- rc
- CRS.

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp "BnF MUS." is visible near the bottom right, along with a handwritten "16" and a circled "16".

Handwritten musical score for a brass band, featuring parts for 29.F., 2 H., Cor. Ang., 2 Clar. Bb., 2 Baryt., 4 C., 2 Trumpets, Tromb., 1-V., 2-V., Alt., Perc., and C.B. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings.

17

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- 2 Fl.
- 2 Cl.
- Cor Ang
- 2 Bassoon
- 2 Bassoon
- 4 C.
- 3 H.
- 2 Trombone
- Tuba
- 1. V.
- 2. V.
- alt
- ba
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible in the lower right quadrant of the page.

BnF
MUS

17

18

Handwritten musical score for a band, page 33. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments listed on the left are:

- 2 Fl.
- 2 H.
- Cor. Ang.
- 2 Clar. B.
- 2 Bass.
- 4 C.
- 2 Tromp.
- Tin.
- 1. f.
- 2. f.
- alt.
- tr.
- cb.

The score includes various musical notations, including notes, rests, and dynamic markings. The first five staves (Flutes, Horns, Cor Anglais, Clarinets, and Basses) have a common key signature of one sharp (F#) and a common time signature of 4/4. The remaining staves (Saxophones, Trombones, and Tuba) have a common key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures by vertical bar lines. The first five staves are grouped by a brace on the left. The last five staves are grouped by a brace on the left. The score includes various musical notations, including notes, rests, and dynamic markings. The first five staves (Flutes, Horns, Cor Anglais, Clarinets, and Basses) have a common key signature of one sharp (F#) and a common time signature of 4/4. The remaining staves (Saxophones, Trombones, and Tuba) have a common key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures by vertical bar lines. The first five staves are grouped by a brace on the left. The last five staves are grouped by a brace on the left.

18

BnF
MUS

Handwritten musical score on page 34, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrumentation and Parts:

- 2 g. F.
- 2 H.
- Con. Org.
- 2 Cla. Sib.
- 2 Bass.
- 1.2.
- 3-4.
- 2 Tromp.
- Tim.
- 1. H.
- 2. H.
- Alt.
- H.
- C.B.

Handwritten Annotations:

- (en dehors)*
- (en dehors)*

Red Stamp:

BRIEF
MUS

19

En arimant peu a peu

Handwritten musical score for various instruments. The score is written on staves with notes, rests, and dynamic markings. The instruments listed on the left are:

- 2 G.F.
- 2 H.
- Cor Ang
- 2 Clar. b
- 2 Bass
- H. 1. 2.
- H. 3. 4.
- 2 Tromp.
- Tim.
- Cym.
- Tambours.
- 1. 2.
- 3. 4.
- 5. 6.
- 7. 8.
- 9. 10.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. There are also some handwritten annotations in parentheses, such as *(bague de l'air)* and *(bague de l'air)*.

19

B.F. MUS.

Cres - - can - do - - - - -

Handwritten musical score for various instruments. The score is written on staves with notes, rests, and dynamic markings. The instruments listed on the left are:

- 2 G.F.
- 2 Ht.
- 2 Cor. Ang.
- 2 Cla. Sib.
- 2 Bass.
- 1. 2.
- 4 E.
- 3. 4.
- 2 Tromp. Fa.
- 3 Tromb.
- Timp.
- Cym.
- Tamb.
- 1. V.
- 2. V.
- cel.
- ba.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like *(rit)* and *(Dir.)*.



Tres Animi, jusqu'à la fin

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with slurs and dynamic markings. The instruments listed on the left include:

- 29 F.
- 2 H.
- Cor Ang.
- 2 Clarin.
- 2 Bass.
- 4 C.
- 3-4 B.
- 2 Tromp.
- 3 Tromb.
- Ten.
- Cym.
- Tamb.
- 1-2.
- 2-1.
- alt.
- pe.
- OB

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The instruments listed on the left include:

- 29 F.
- 2 H.
- 2 Clar.
- 2 Bass.
- 4 E.
- 2 Tromp.
- 3 Tromb.
- Tin.
- Cym.
- W.
- 2 K.
- alt.
- ba.
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp "BnF MUC" is visible near the bottom center of the page. The page number "38" is written in the top right corner.

March 15/22
M. J. Johnson

Handwritten musical score for a band, page 39. The score is written on 11 staves, each with a label on the left:

- 1. F.
- 2. F.
- H.
- C. M.
- C. M.
- B. G.
- 4. C. F.
- 2. Trump.
- 3. Tromb.
- T. M.
- C. M.
- L. F.
- 2. F.
- 2. F.
- P.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

39
A
39
43
15/22
Johnson