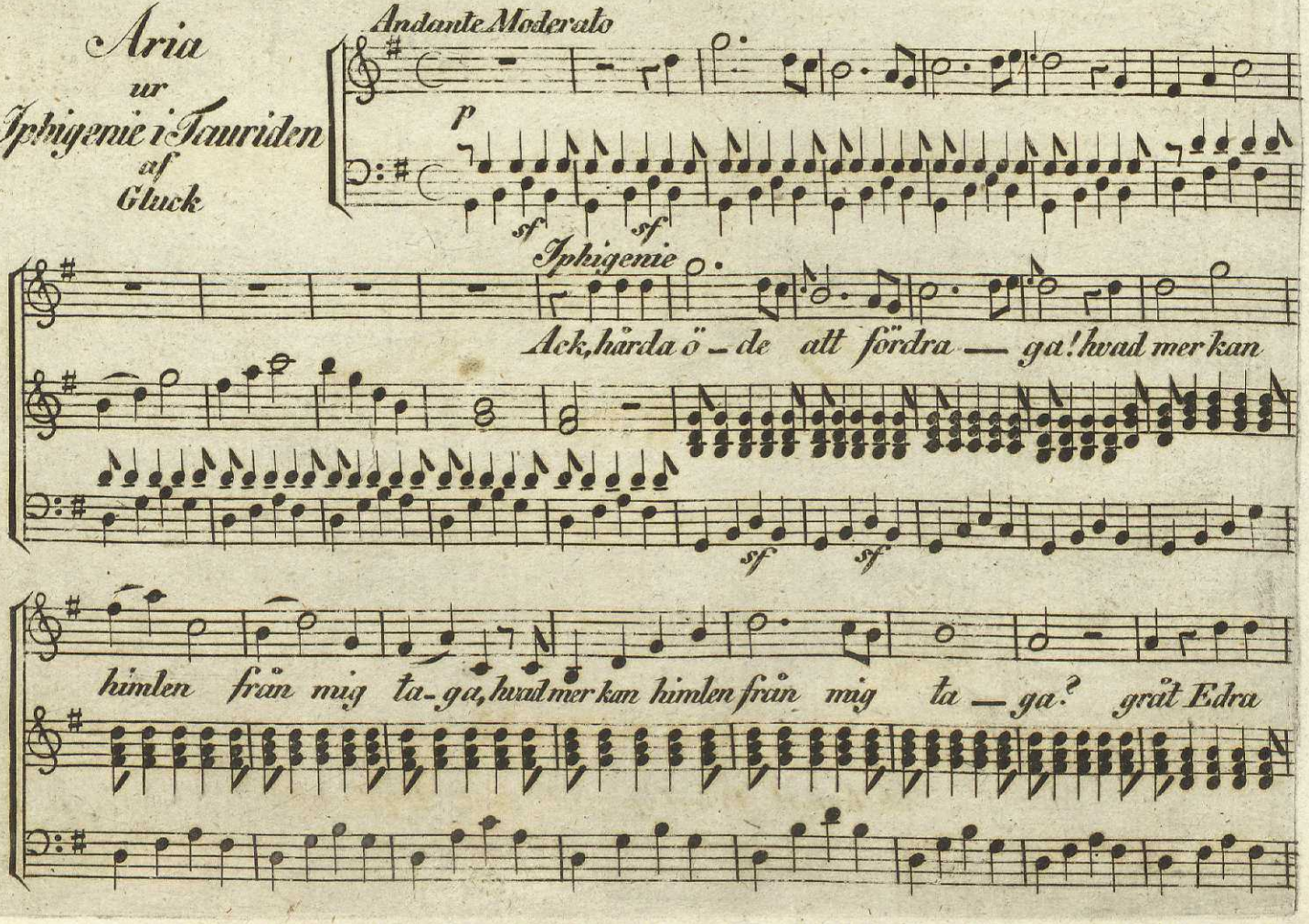
MUSIKALISKT TIDSFÖRDRIF

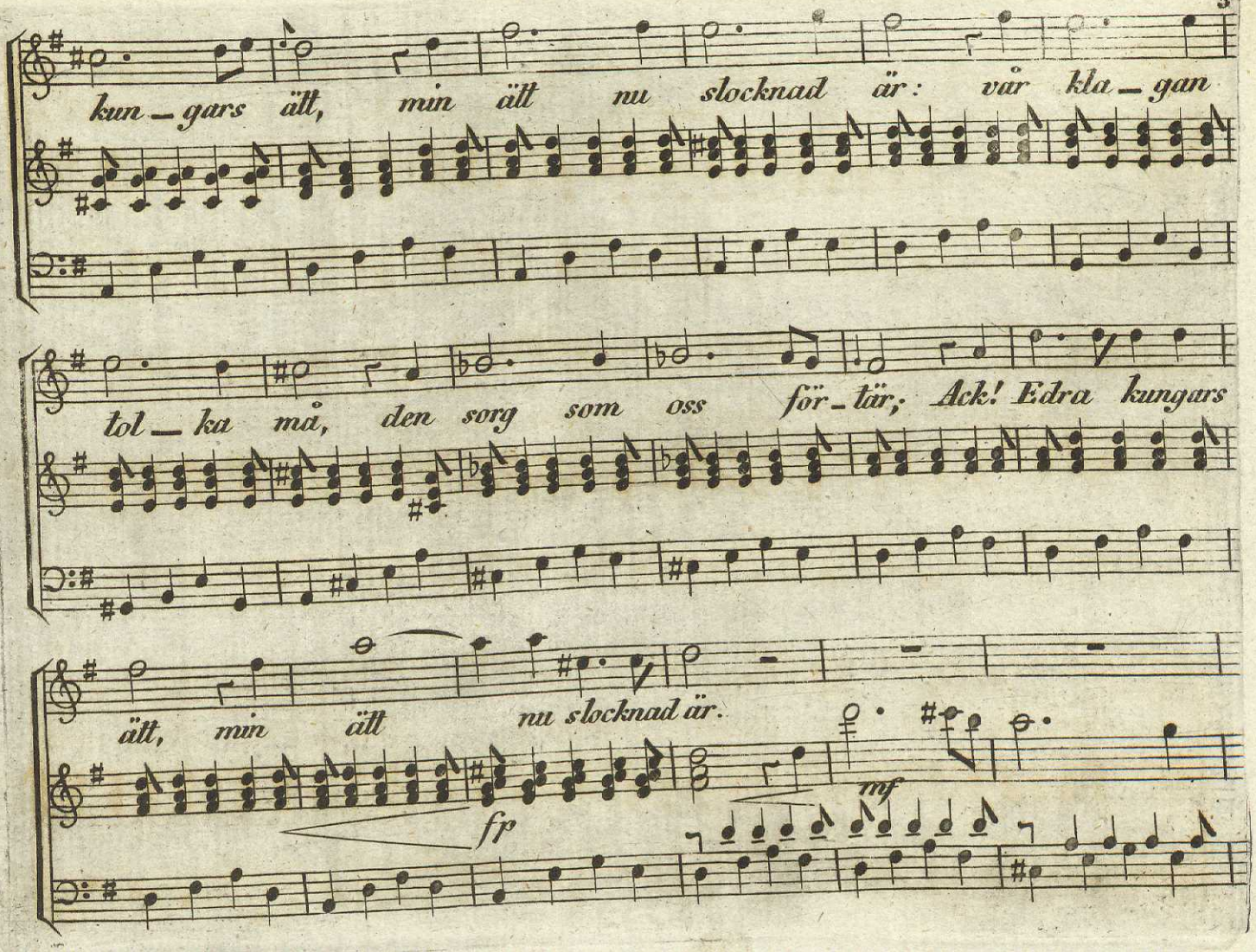
STOCKHOLM

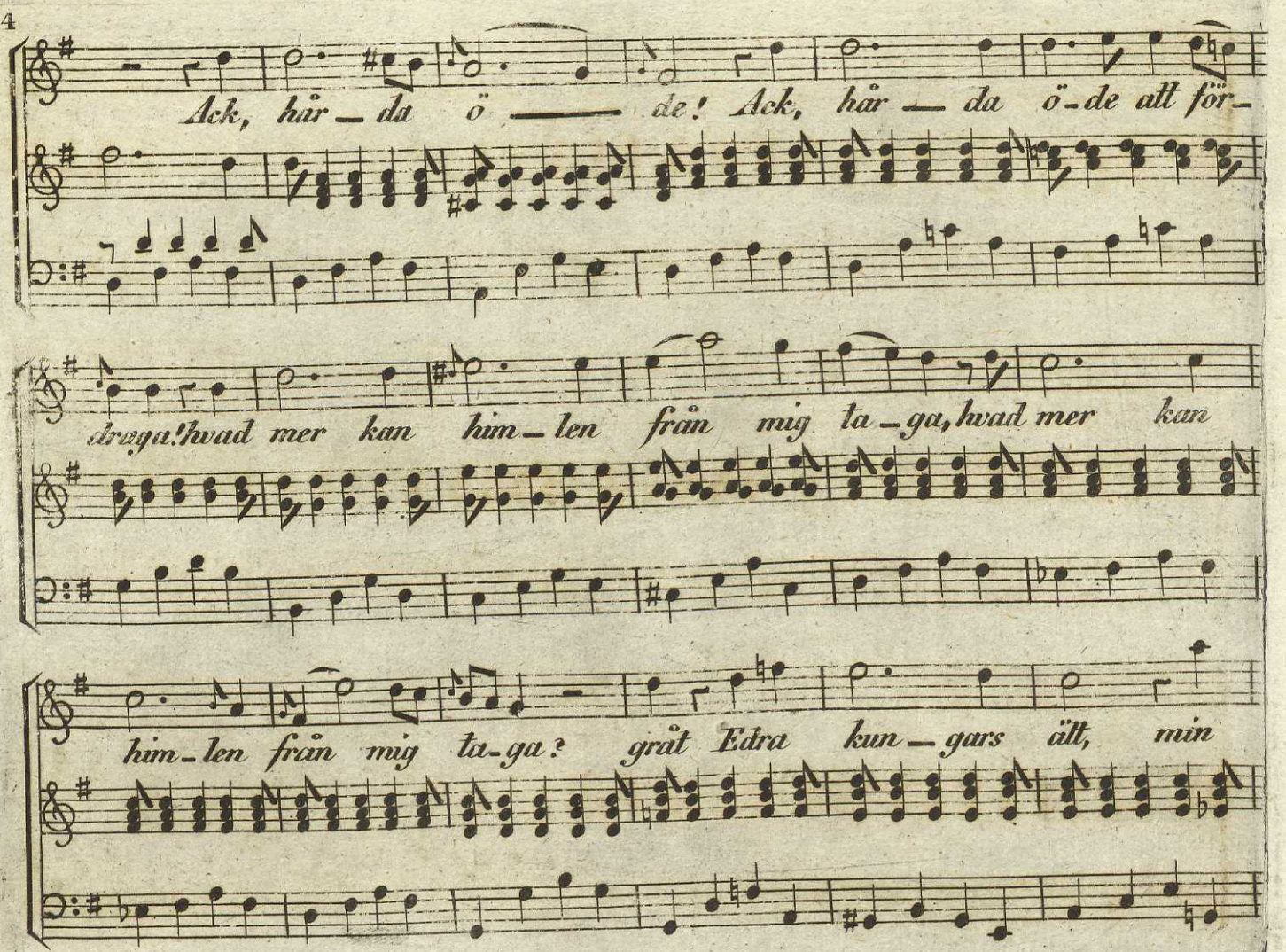
och Kongl. Privilegierade Not Tryckeriet.

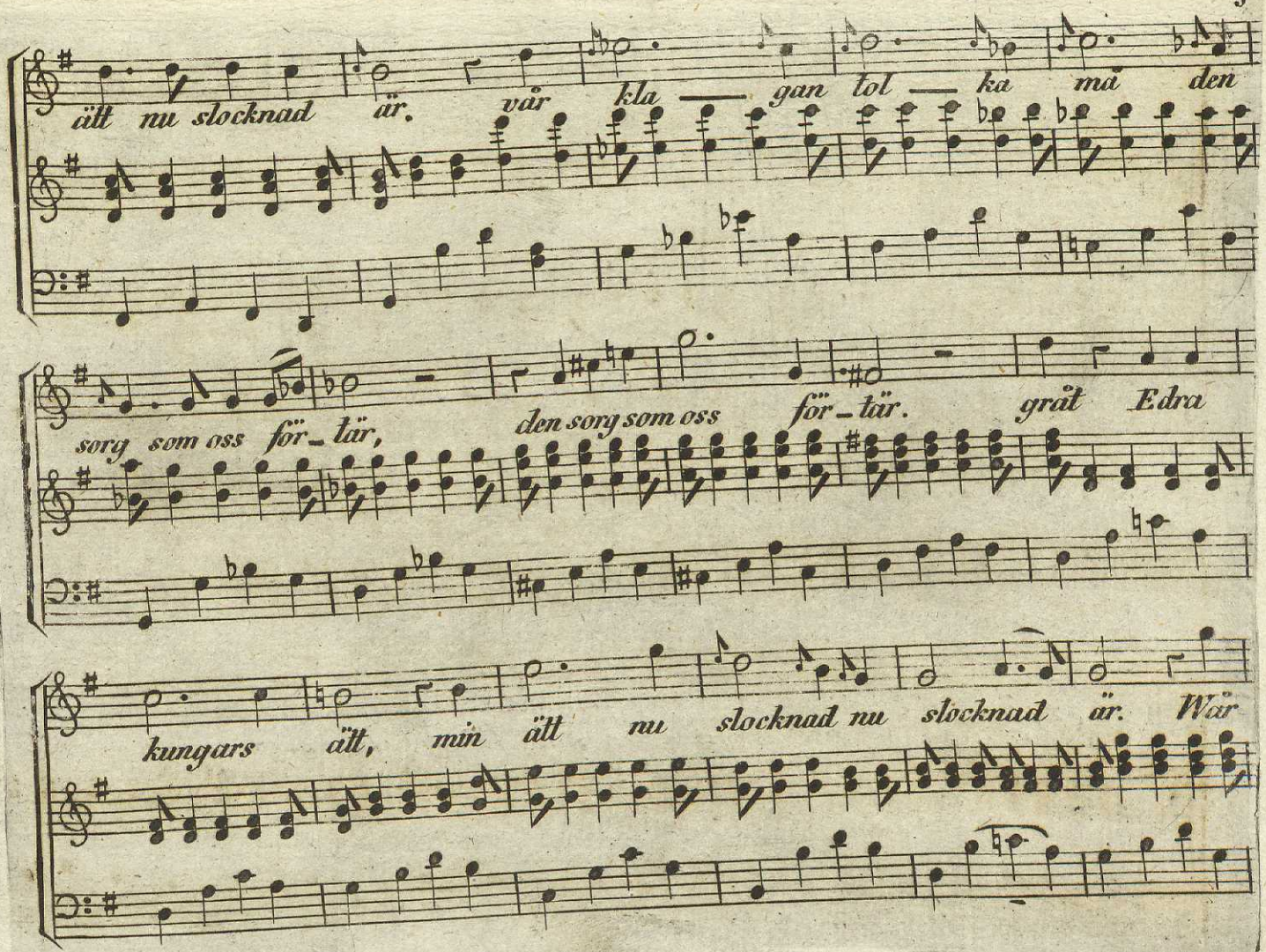
N:o 1 och 2

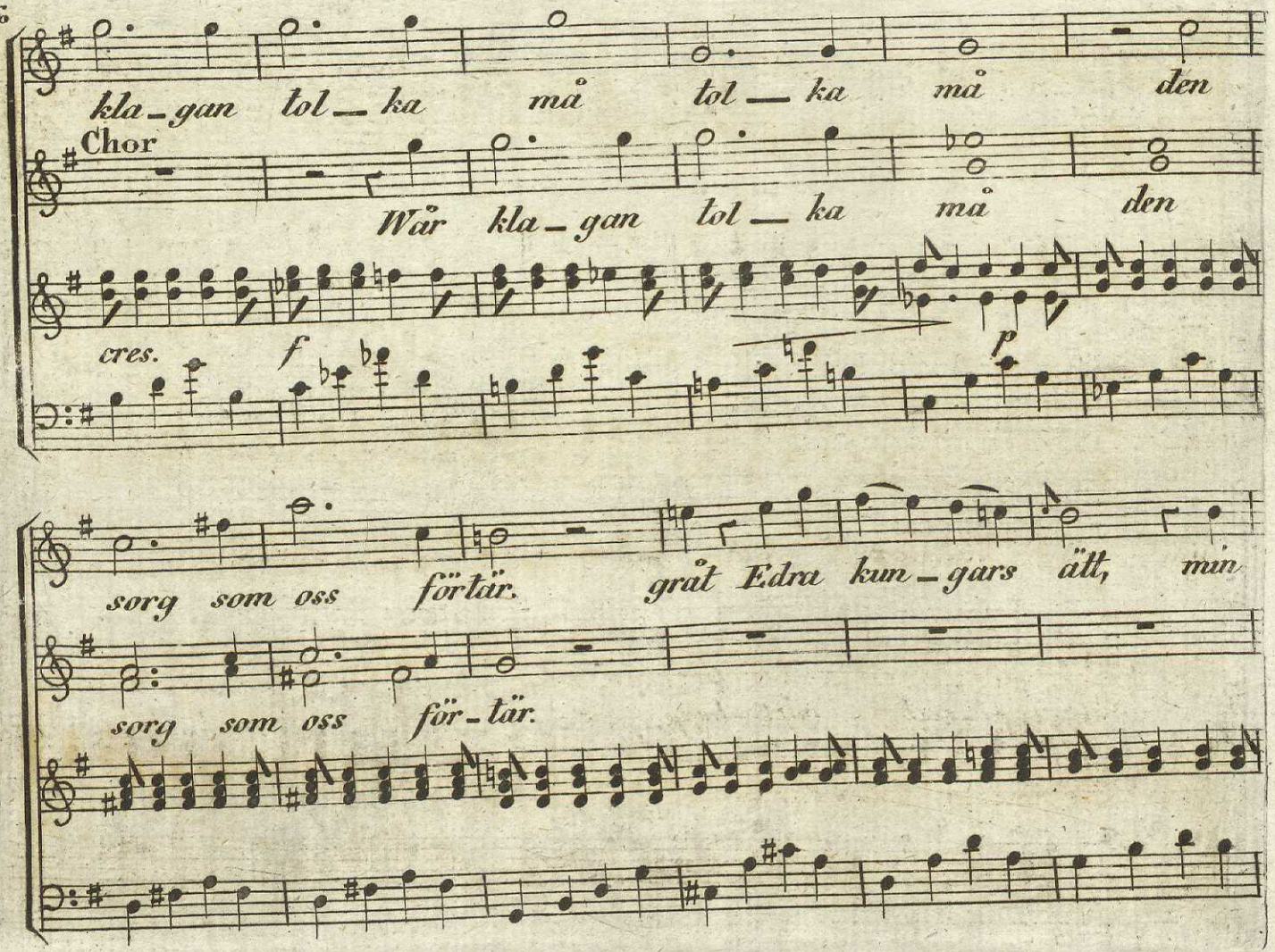
Aria
ur
Iphigenie i Tauriden
af
Gluck

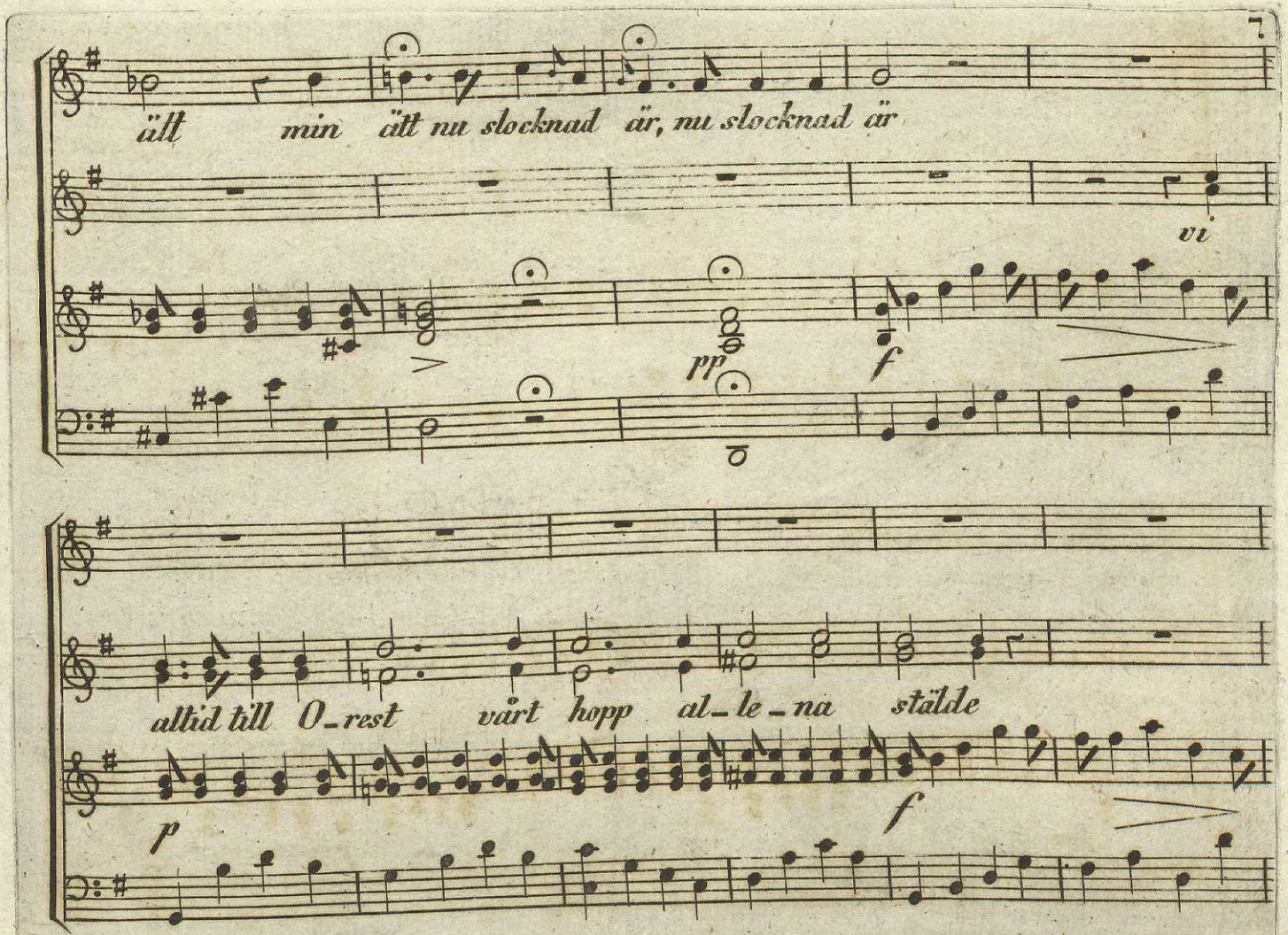


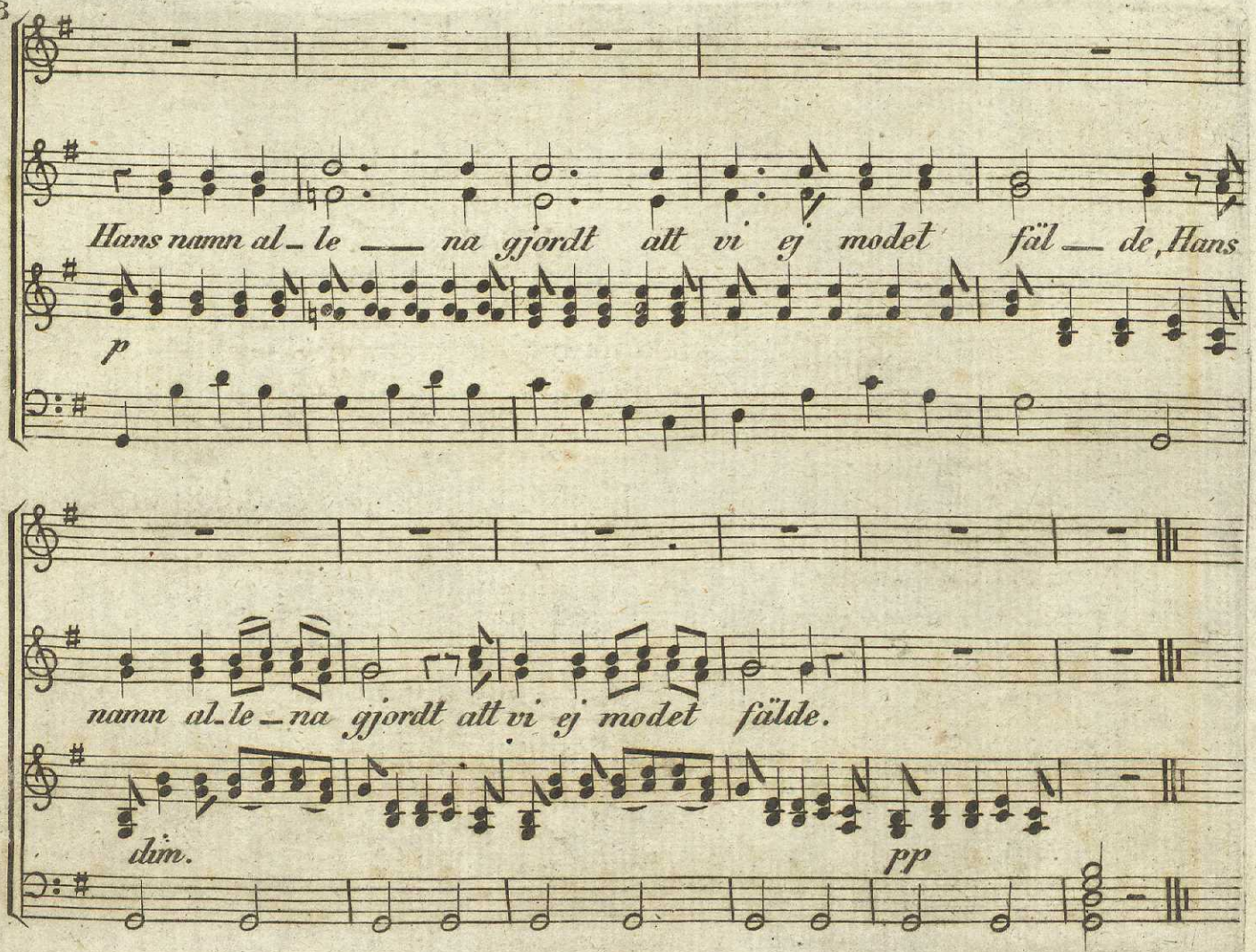

kun_gars ätt, min ätt nu slocknad är: vår kla_gan
tol_ka må, den sorg som oss för_tär; Ack! Edra kungars
ätt, min ätt nu slocknad är.
fp
mf


Ack, hår_da ö ——— de! Ack, hår — da ö-de att för-
dröja! hwad mer kan him_len från mig ta_ga, hwad mer kan
him_len från mig ta-ga? gråt Edra kun_gars ätt, min


ätt nu slocknad är. vår kla — gan tol — ka må den
sorg som oss för_tär, den sorg som oss för_tär. grät Edra
kungars ätt, min ätt nu slocknad nu slocknad är. Wär


kla-gan tol-ka må tol-ka må den
Chor
Wår kla-gan tol-ka må den
cres.
f
p
sorg som oss förtär.
grät Edra kum-gars ätt, min
sorg som oss för-tär.


ält min ätt nu slocknad är, nu slocknad är
vi
pp
f
alltid till O_rest vårt hopp al_le_na ställde
p
f

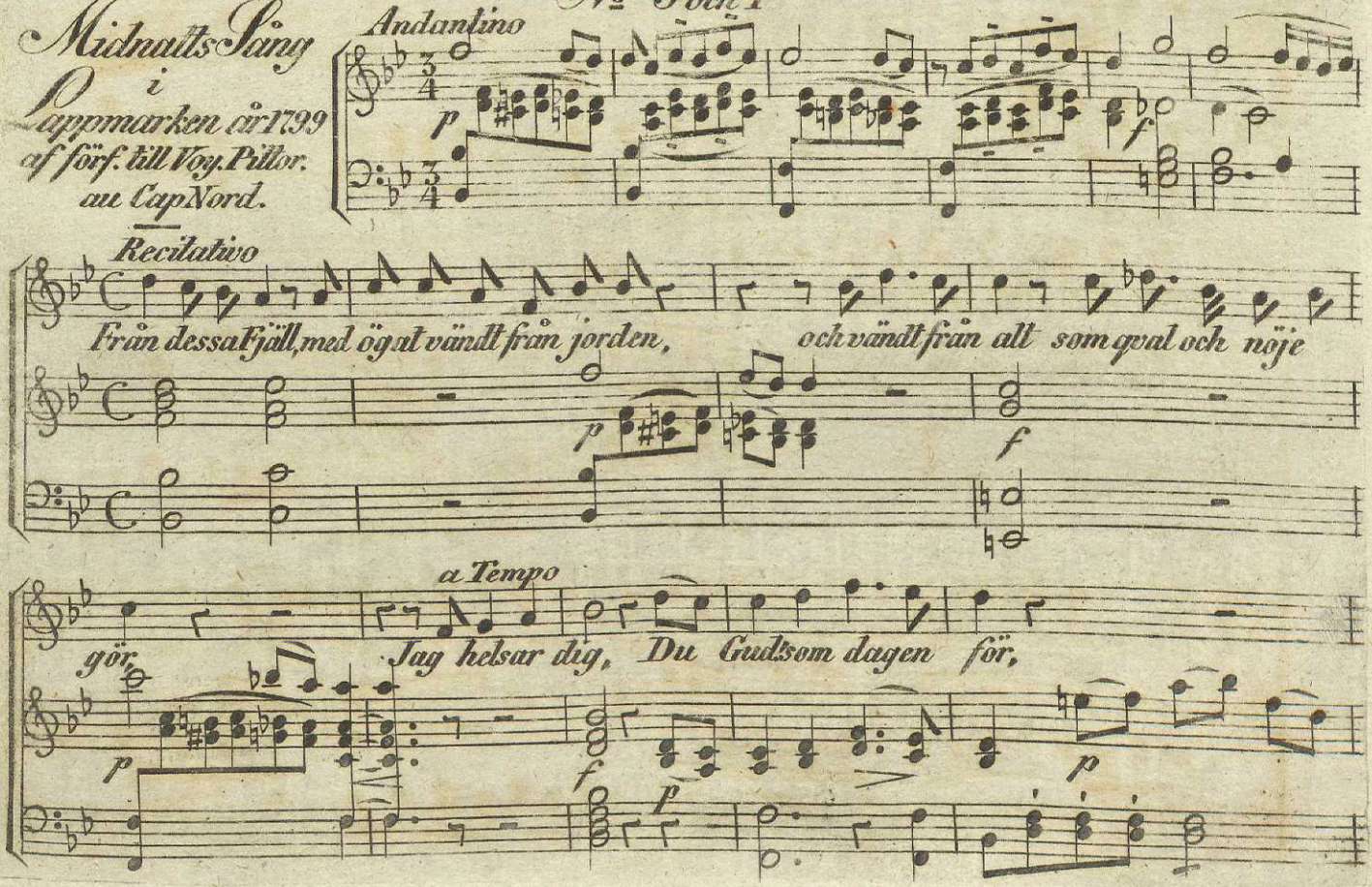

Hans namn al_le ___ na gjordt att vi ej modet fäl__de, Hans
p
namn al_le_na gjordt att vi ej modet fälde.
dim.
pp

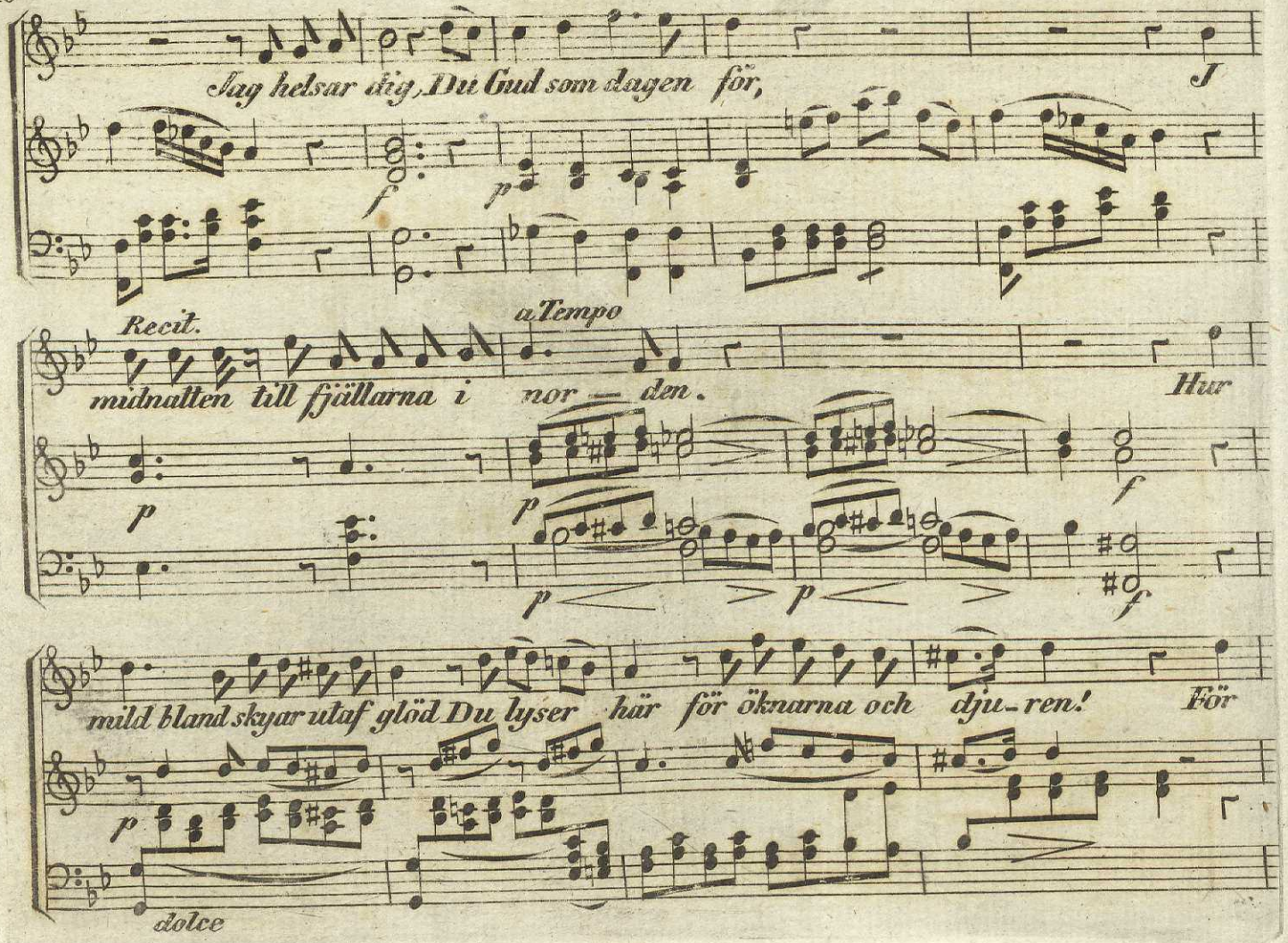
År 1820

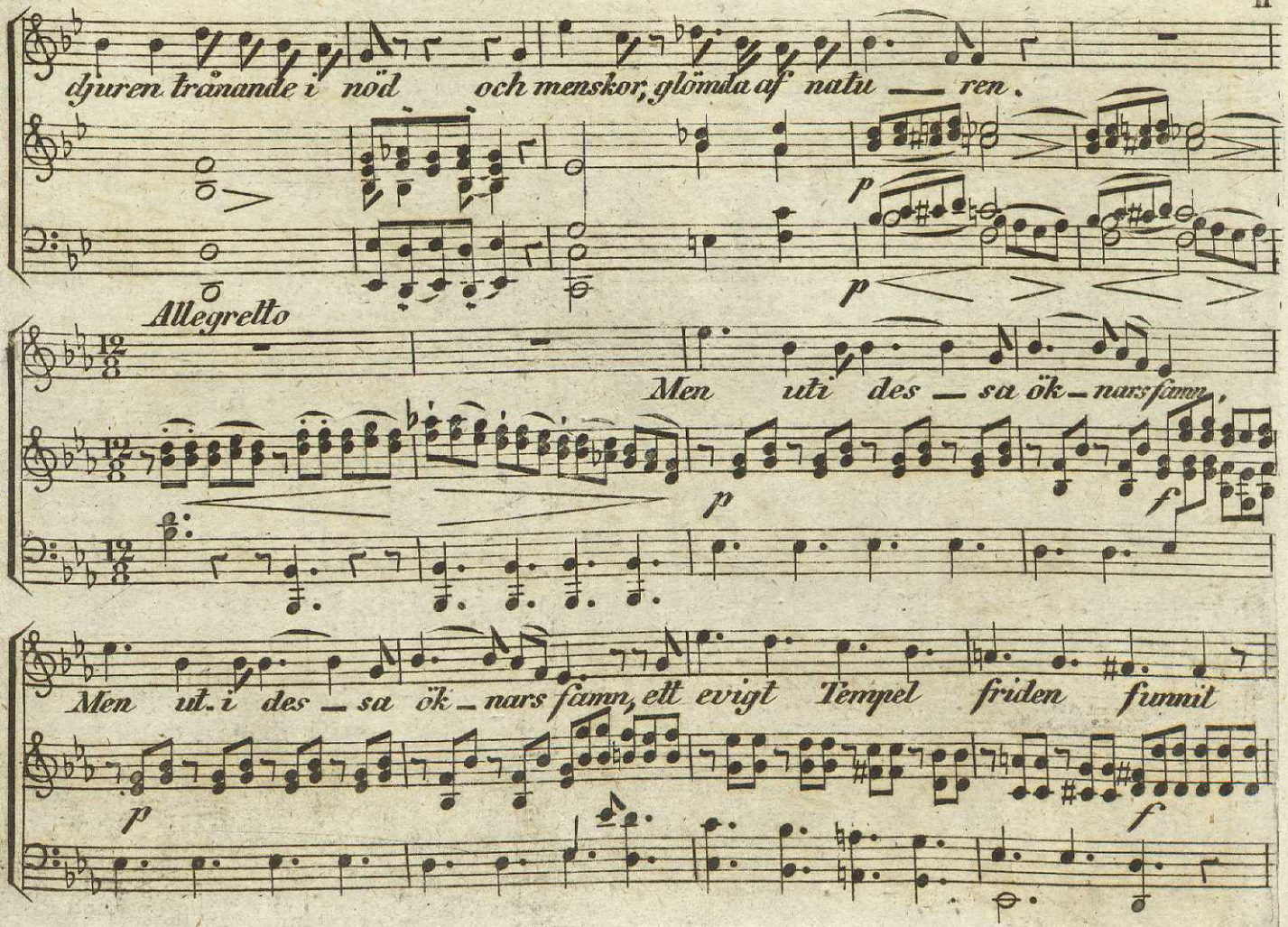
MUSIKALISKT TIDSFÖRDRIF

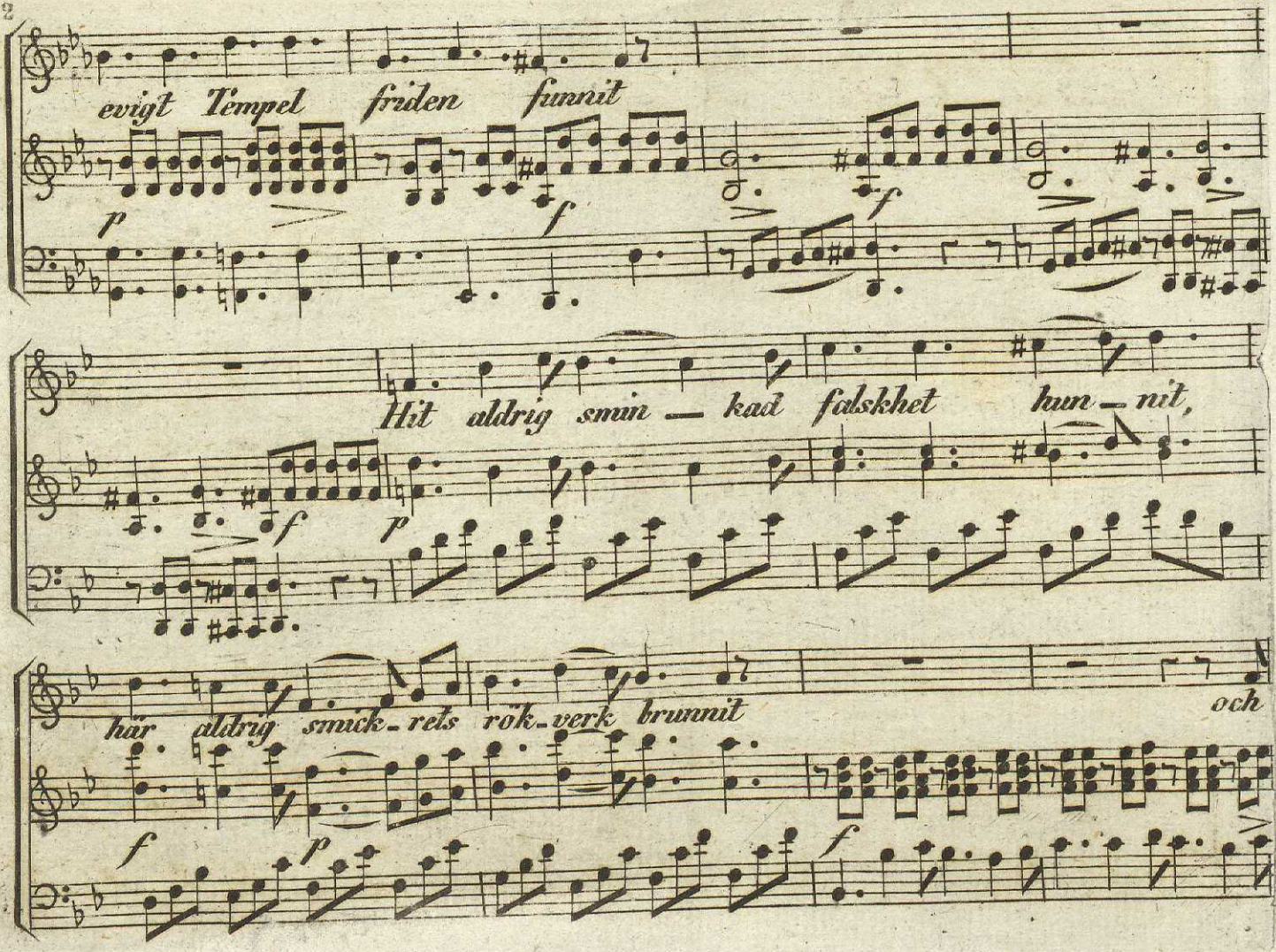
N:o 3 och 4

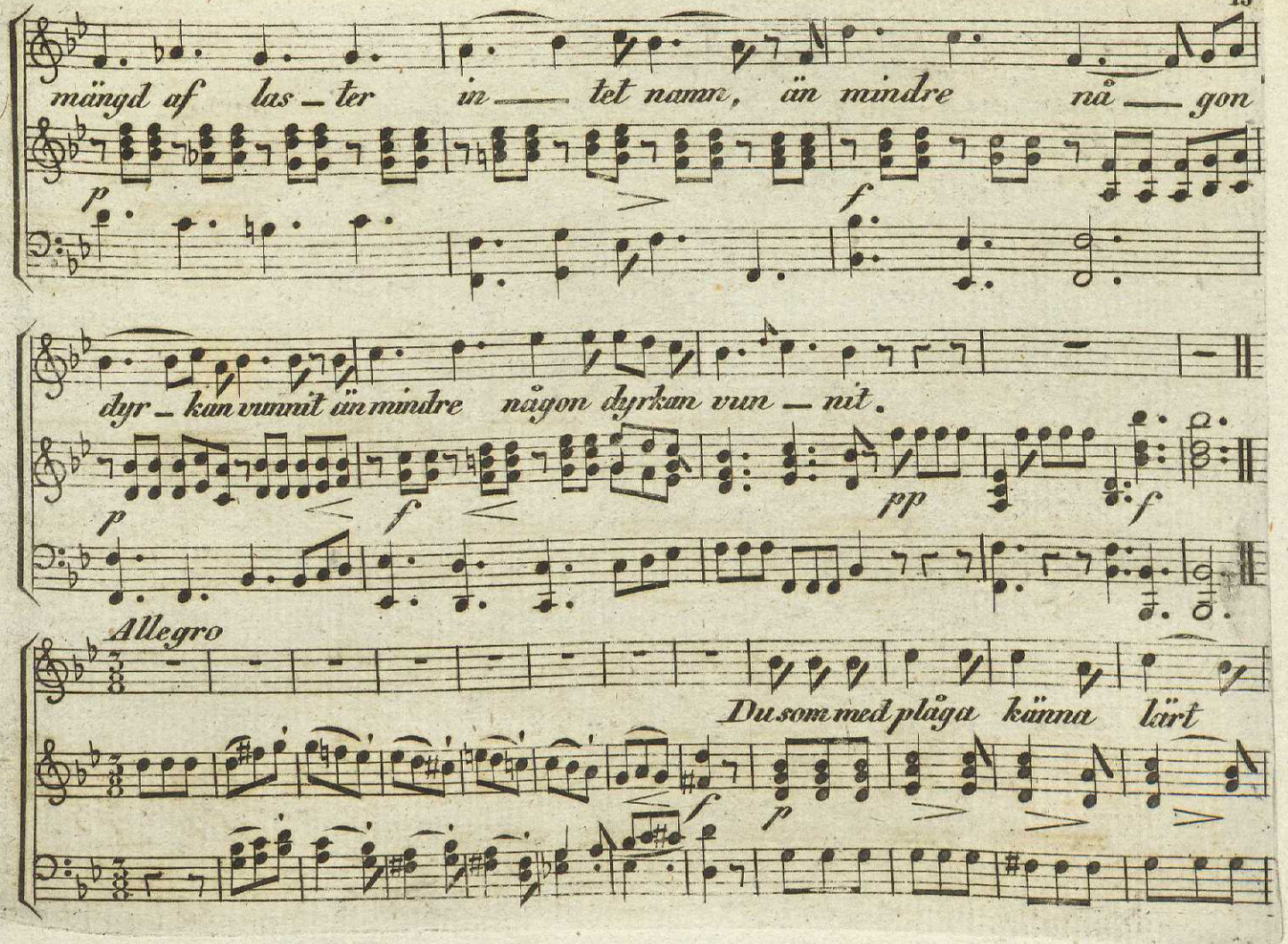
Midnatts Sång i Lappmarken år 1799 af förf. till Voy. Pittor. au Cap Nord.

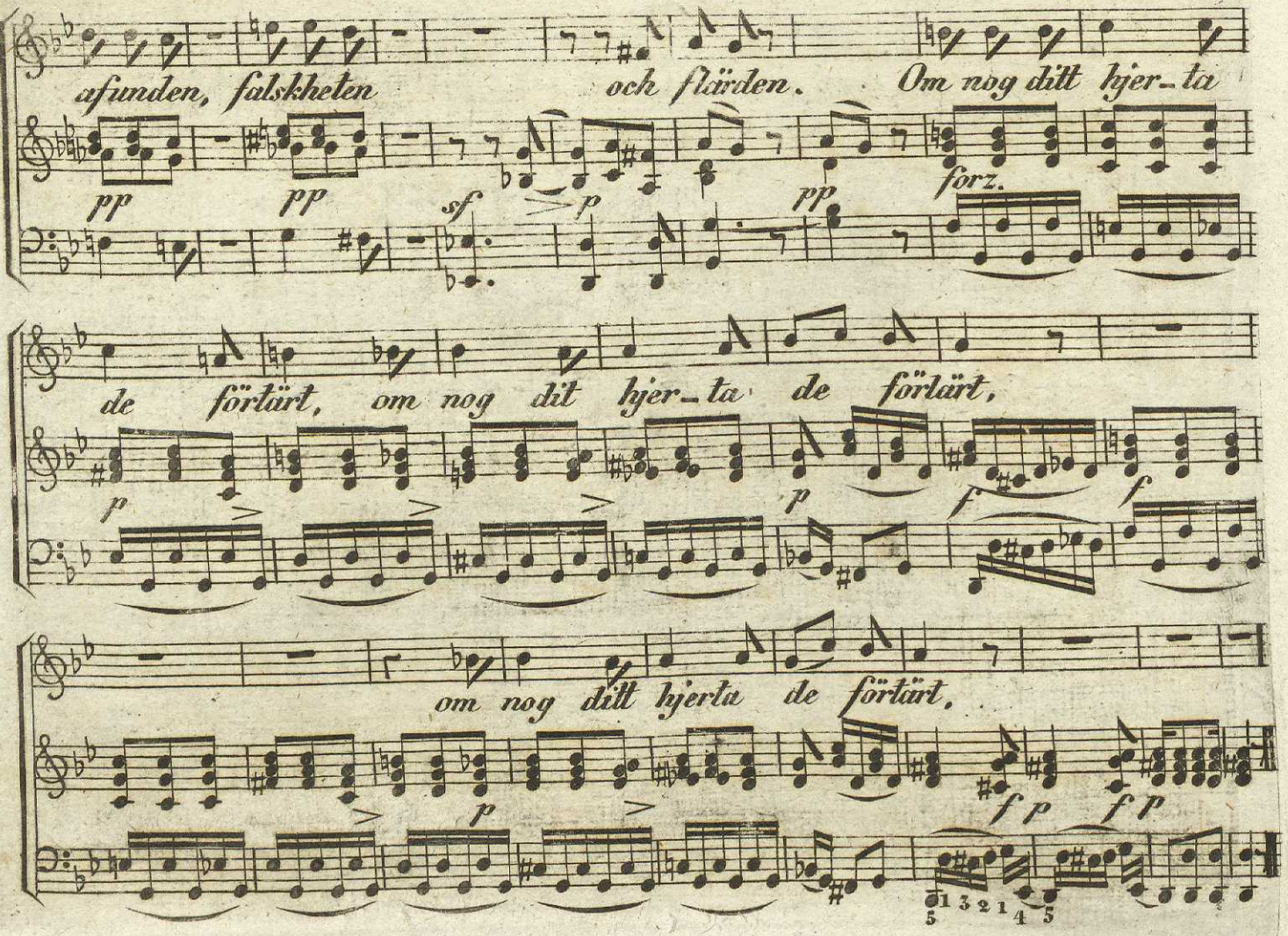


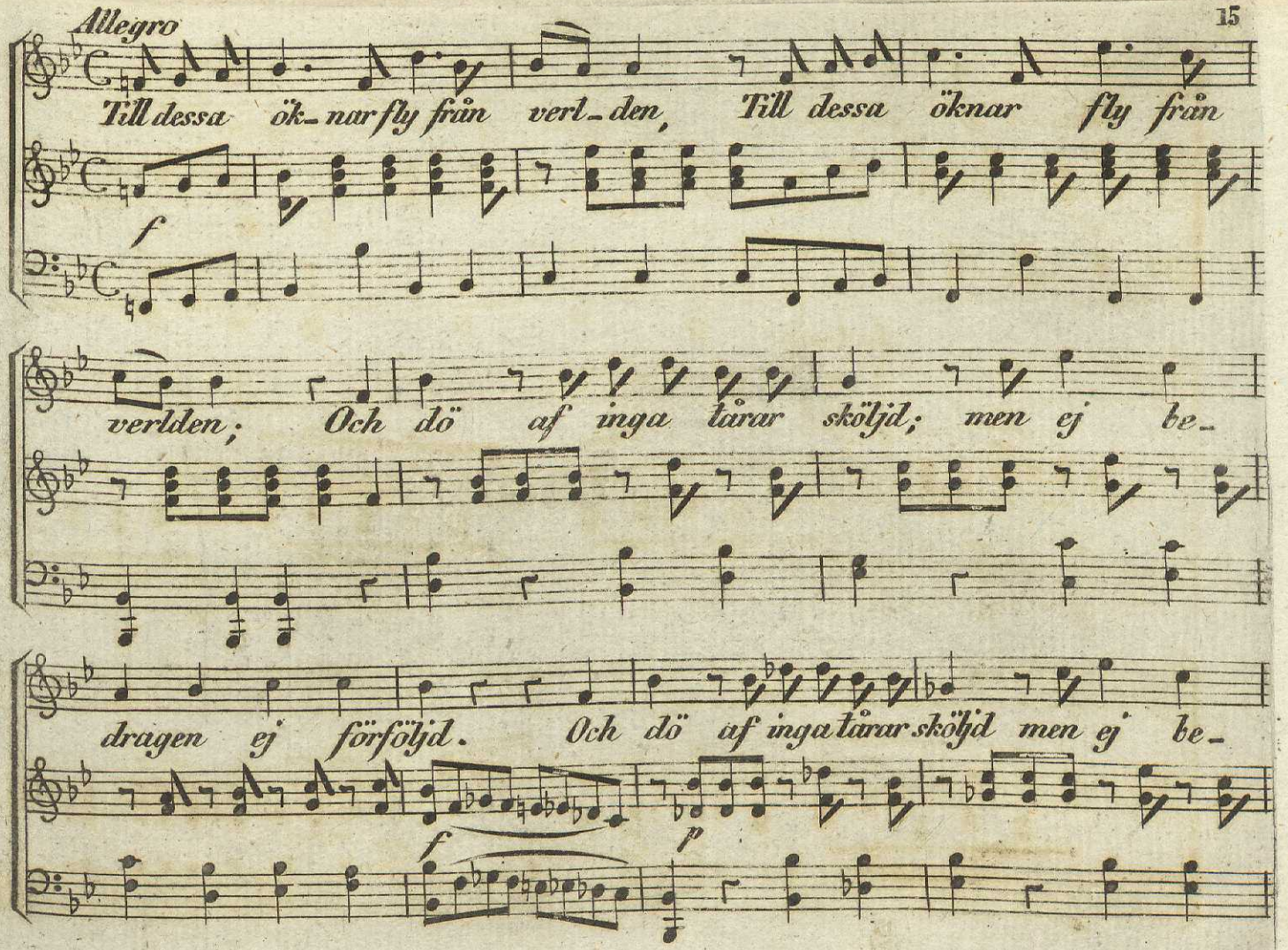

Jag helsar dig, Du Gud som dagen för,
J
f
p
Recit.
a Tempo
midnatten till fjällarna i nor — den.
Hur
p
f
p
p
p
f
mild bland skyar utaf glöd Du lyser här för öknarna och dju-ren!
För
p
dolce

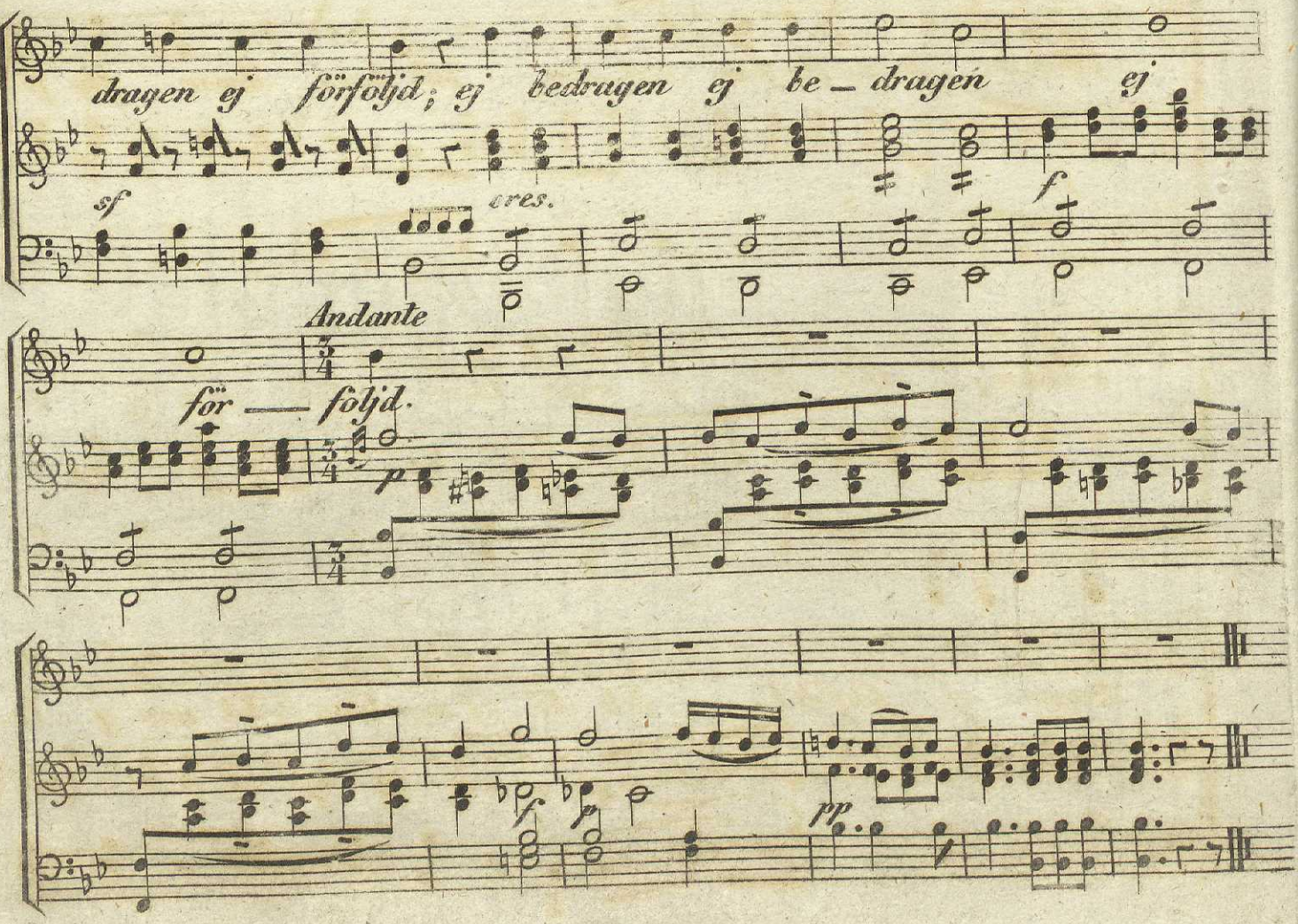

djuren trånande i nöd och menskor; glömda af natu — ren.
p
p
Allegretto
Men uti des — sa ök — nars famn,
p
f
Men ut. i des — sa ök — nars famn, ett evigt Tempel friden funnit
p
f


evigt Tempel friden funnit
Hit aldrig smin — kad falskhet hun — nit,
här aldrig smick-rets rök-verk brunnit
och


mängd af las_ter in_tet namn, än mindre nå_gon
dyr_kan vunnit än mindre någon dyrkan vun_nit.
Allegro
Du som med plåga känna lärt


afunden, falskheten och flärden. Om nog ditt hjer_ta
pp pp sf p pp forz.
de förtärt, om nog dit hjer_ta de förtärt,
p p f f
om nog ditt hjerta de förtärt,
p
f p f p


Allegro
Till dessa ök- nar fly från verl- den, Till dessa öknar fly från
f
verlden; Och dö af inga tårar skölj; men ej be-
dragen ej förföljd. Och dö af inga tårar skölj men ej be-
f
p

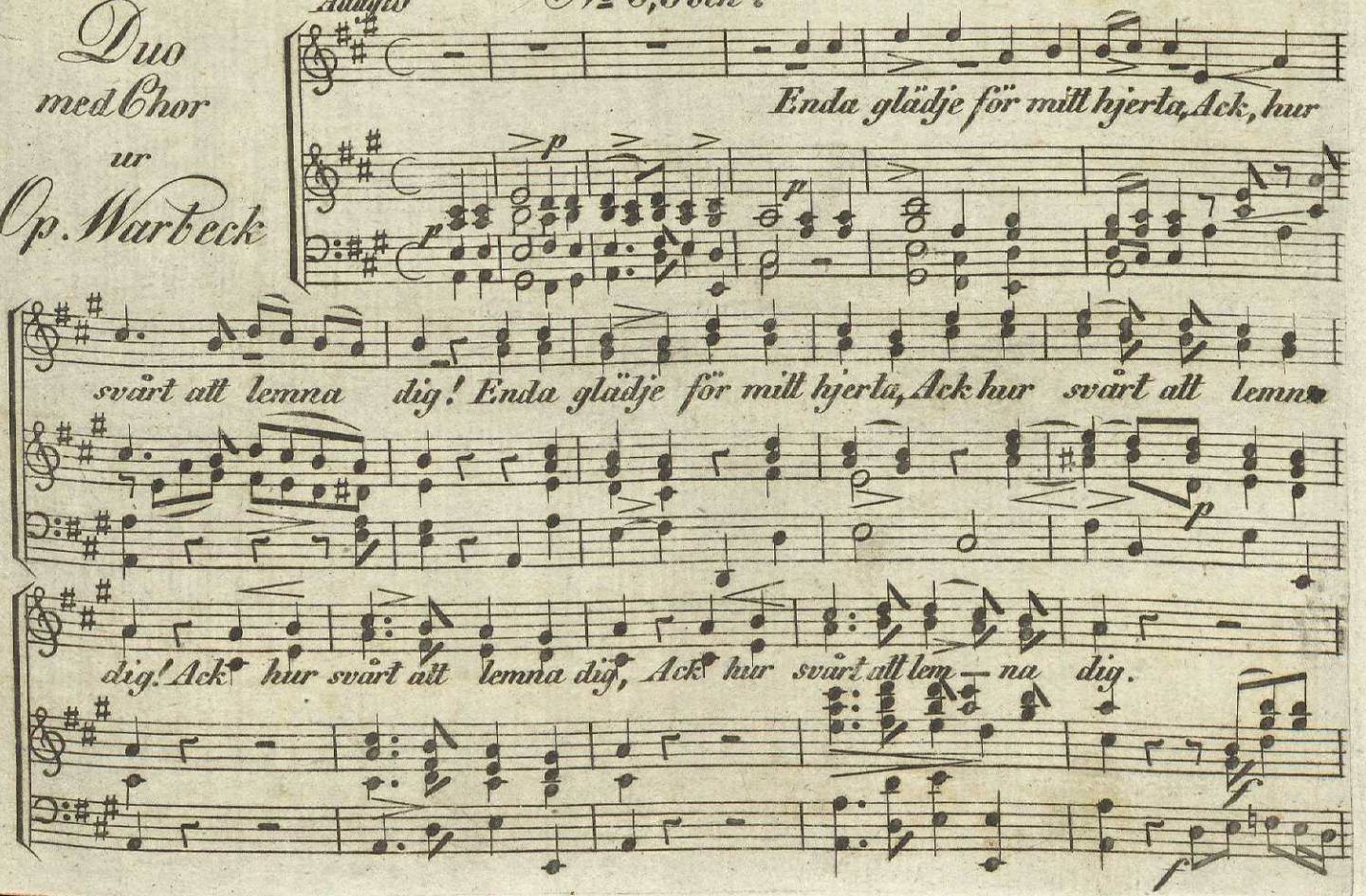

dragen ej förföljd; ej bedragen ej be_dragen ej
sf
cres.
f
Andante
för — följd.
p
ff
rf

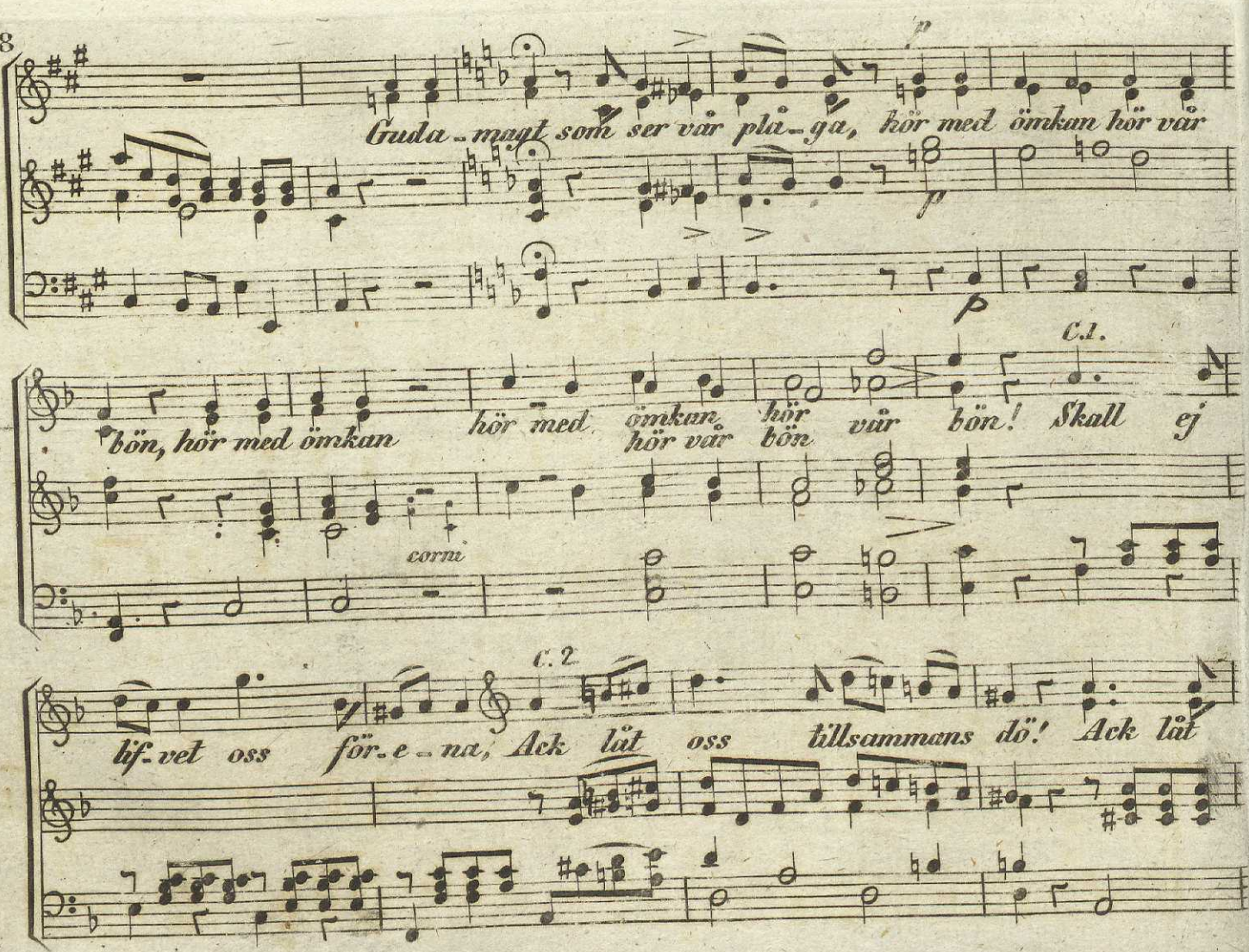
År 1820

MUSIKALISKT TIDSFÖRDRIF

Duo med Chor ur Op. Warbeck

Adagio № 5, 6 och 7



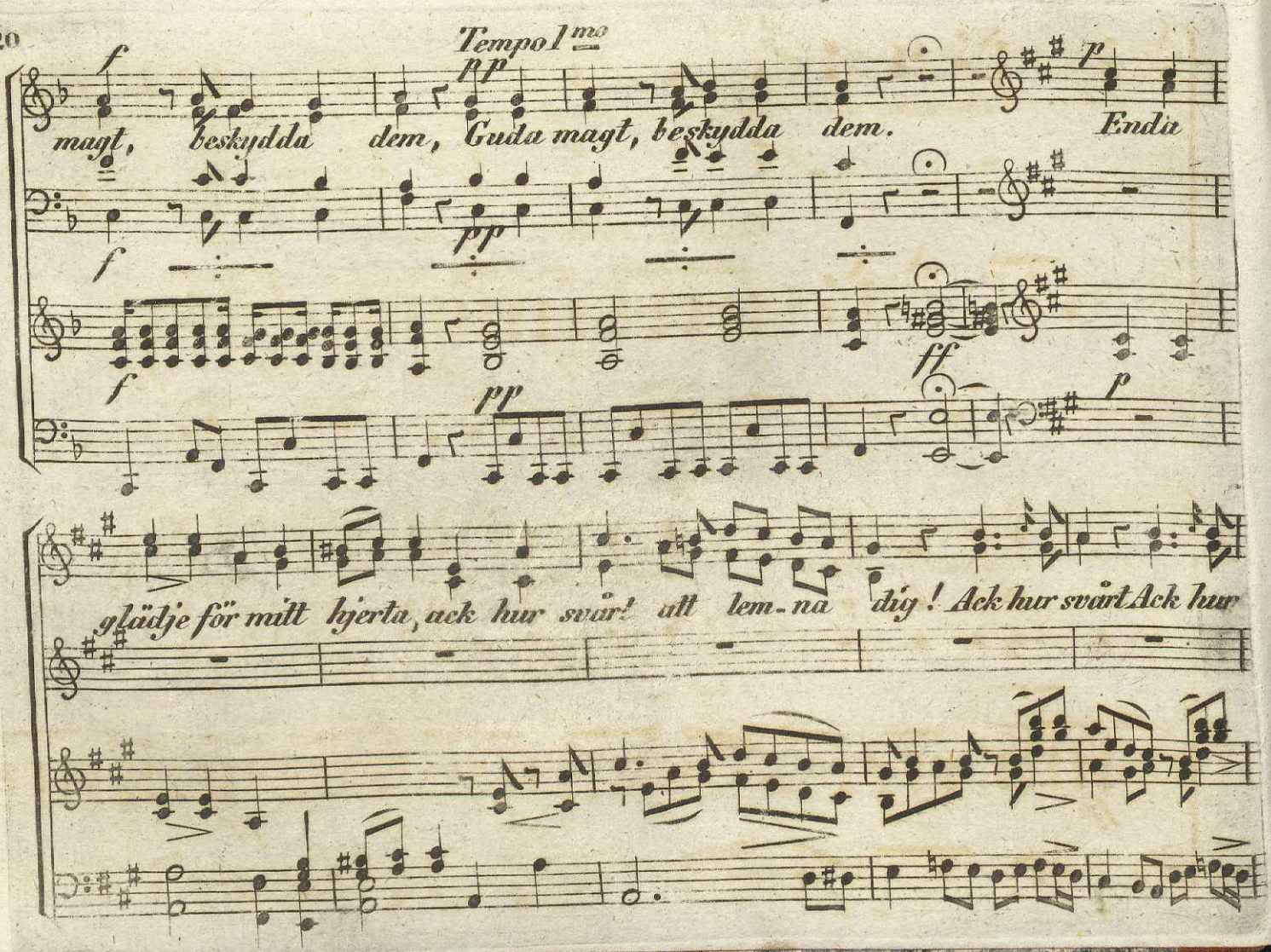

Guda-magt som ser vår pla-ga, hör med ömkan hör vår
p
p
p
C.1.
bön, hör med ömkan hör med ömkan hör vår bön vår bön! Skall ej
corni
C.2
lif-vet oss för-e-na, Ack låt oss tillsammans dö! Ack låt

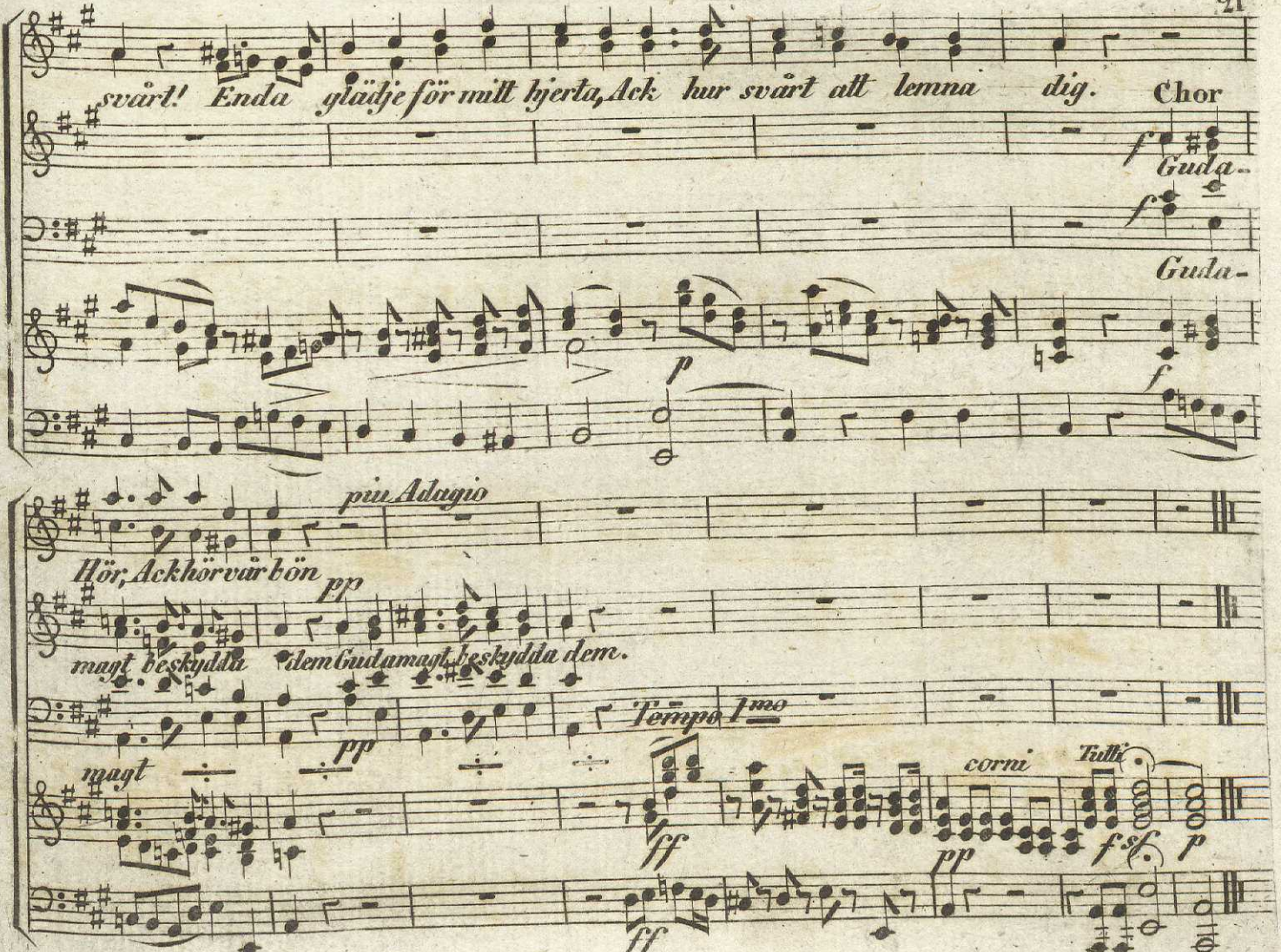
Chor *un poco Allegro*

oss tillsammans dö! Gu – da – magt, som ser deras plåga, Guda –

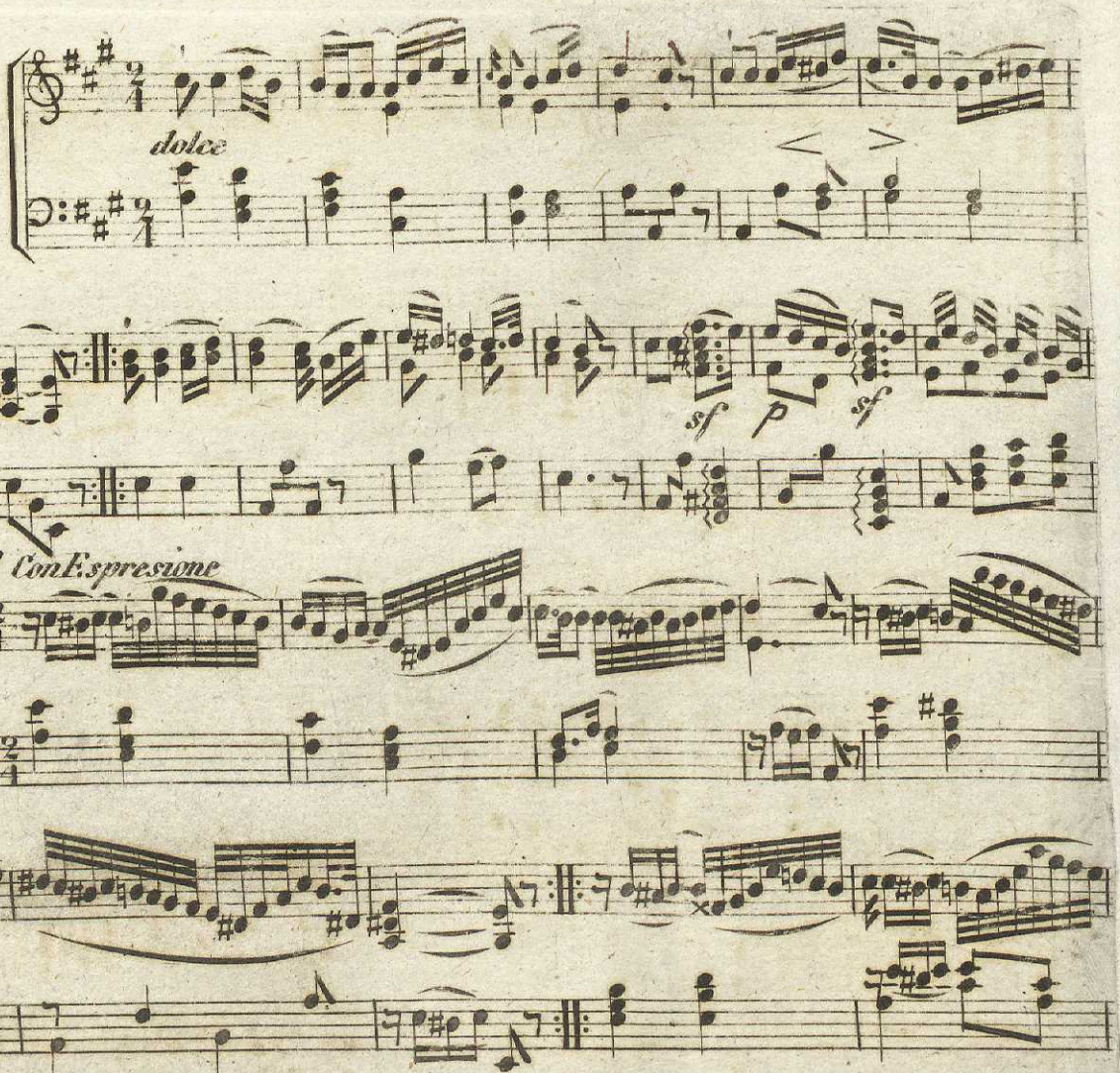
Guda – magt

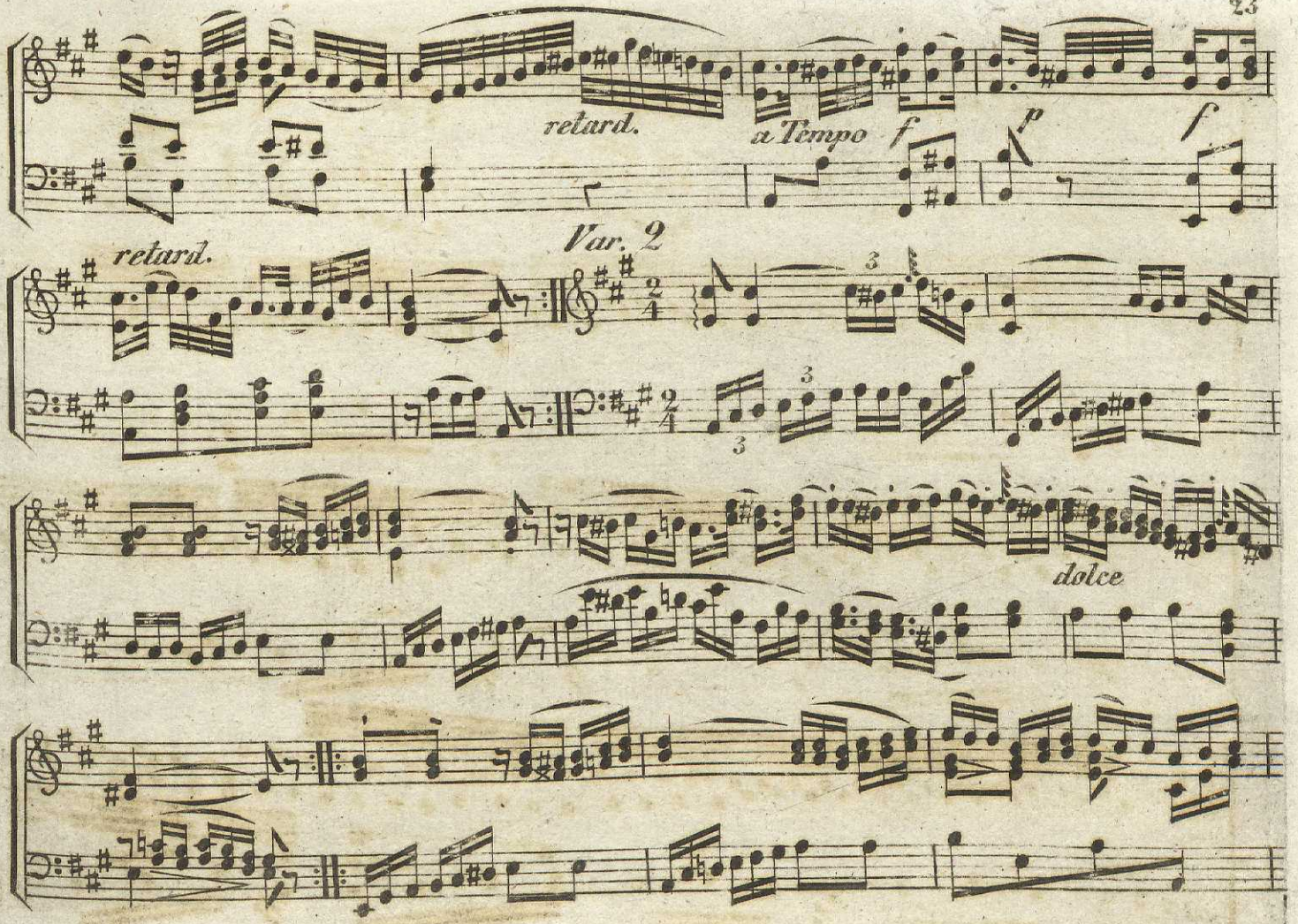
magt beskydda dem! Guda – magt som ser deras plåga, Guda –

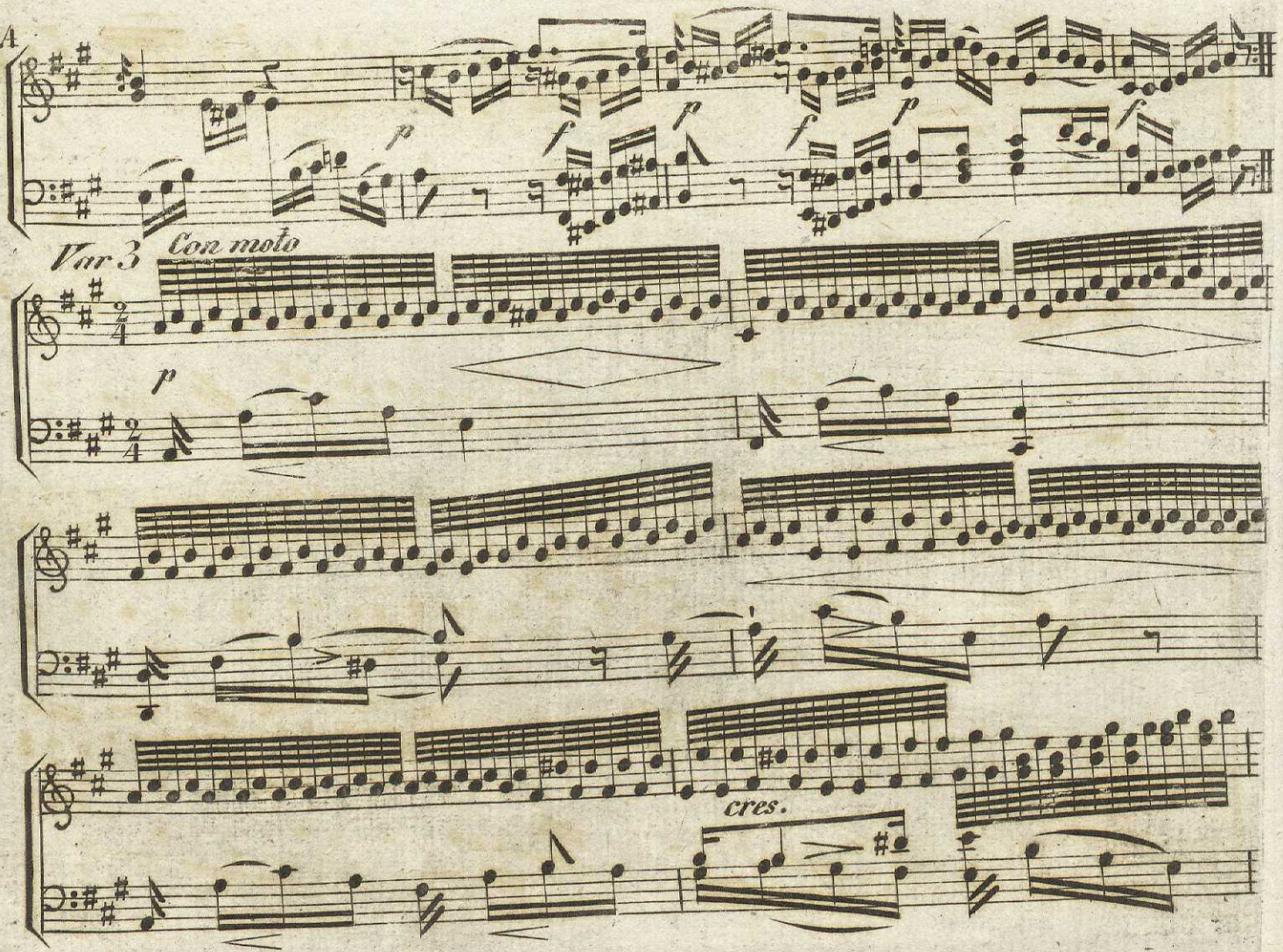

Tempo 1mo
magt, beskydda dem, Guda magt, beskydda dem. Enda
glädje för mitt hjerta, ack hur svårt att lem-na dig! Ack hur svårt Ack hur

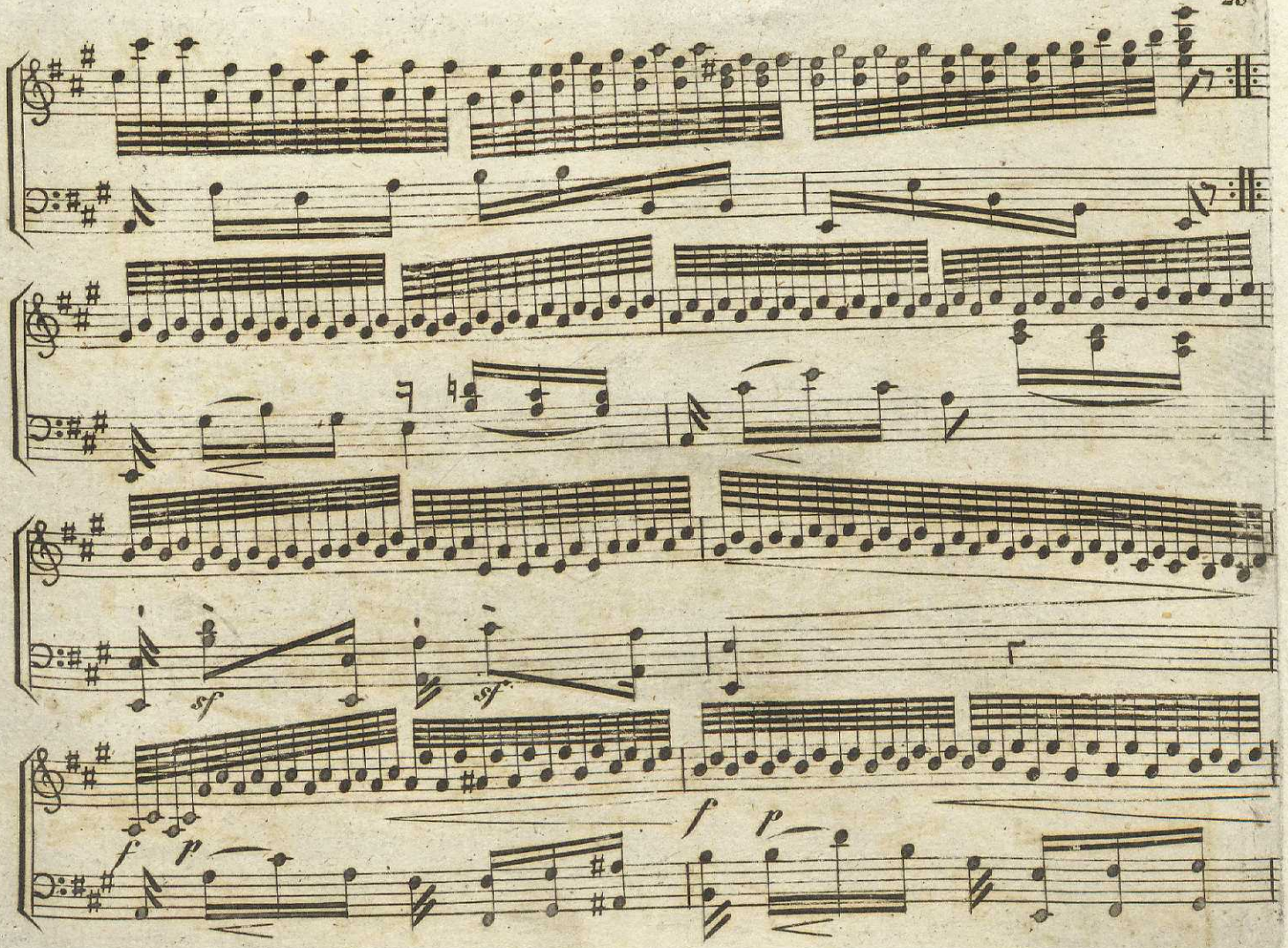

svårt! Enda glädje för mitt hjerta, Ack hur svårt att lemna dig.
Chor
Guda-
Guda-
più Adagio
Hör, Ack hör vår bön
pp
magt beskydda dem Guda magt beskydda dem.
Tempo 1mo
magt
corni
Tutti
ff
pp
ff

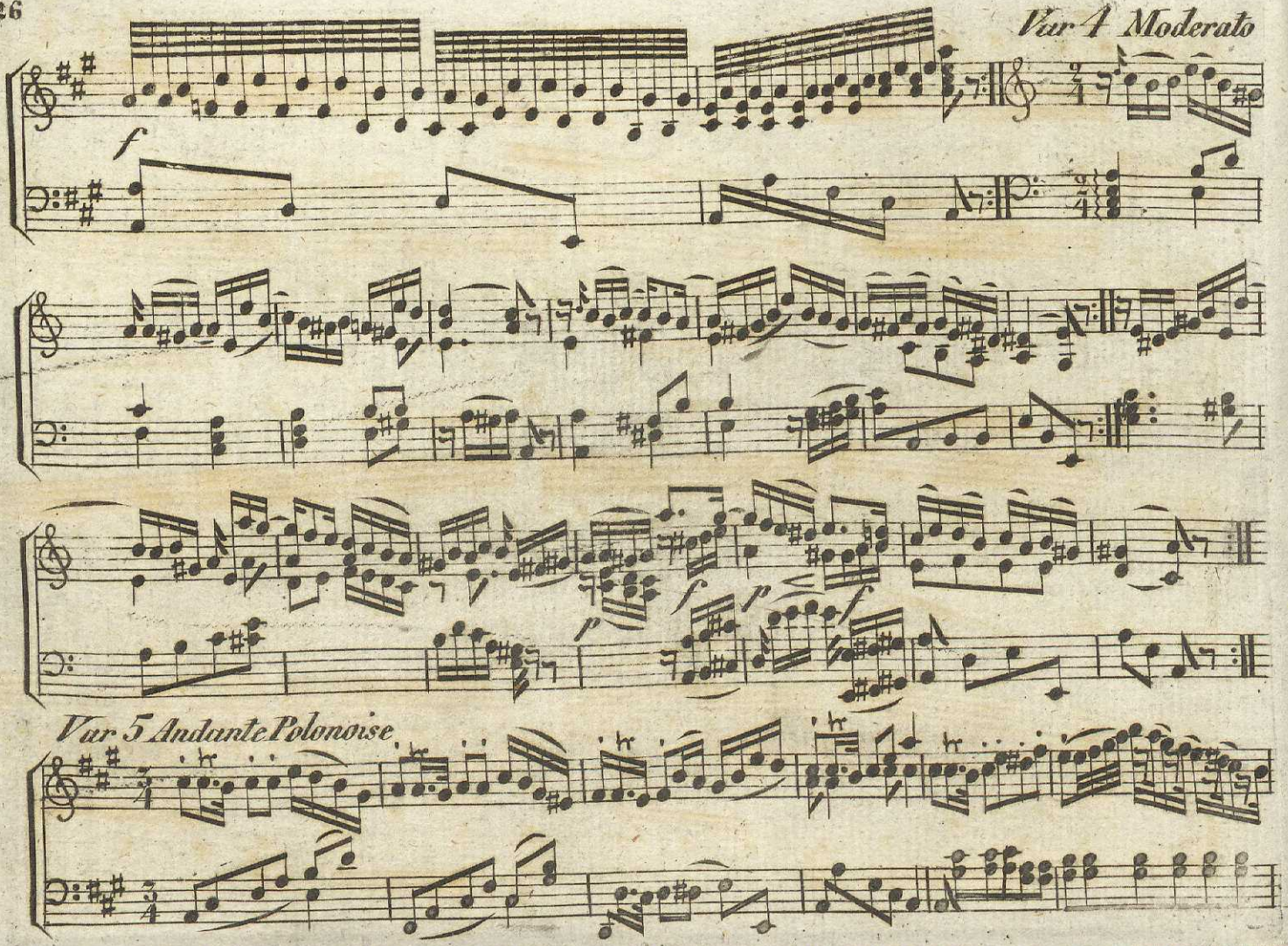
Andante Grazioso
af Uhlman
med Variationer af Åhlström

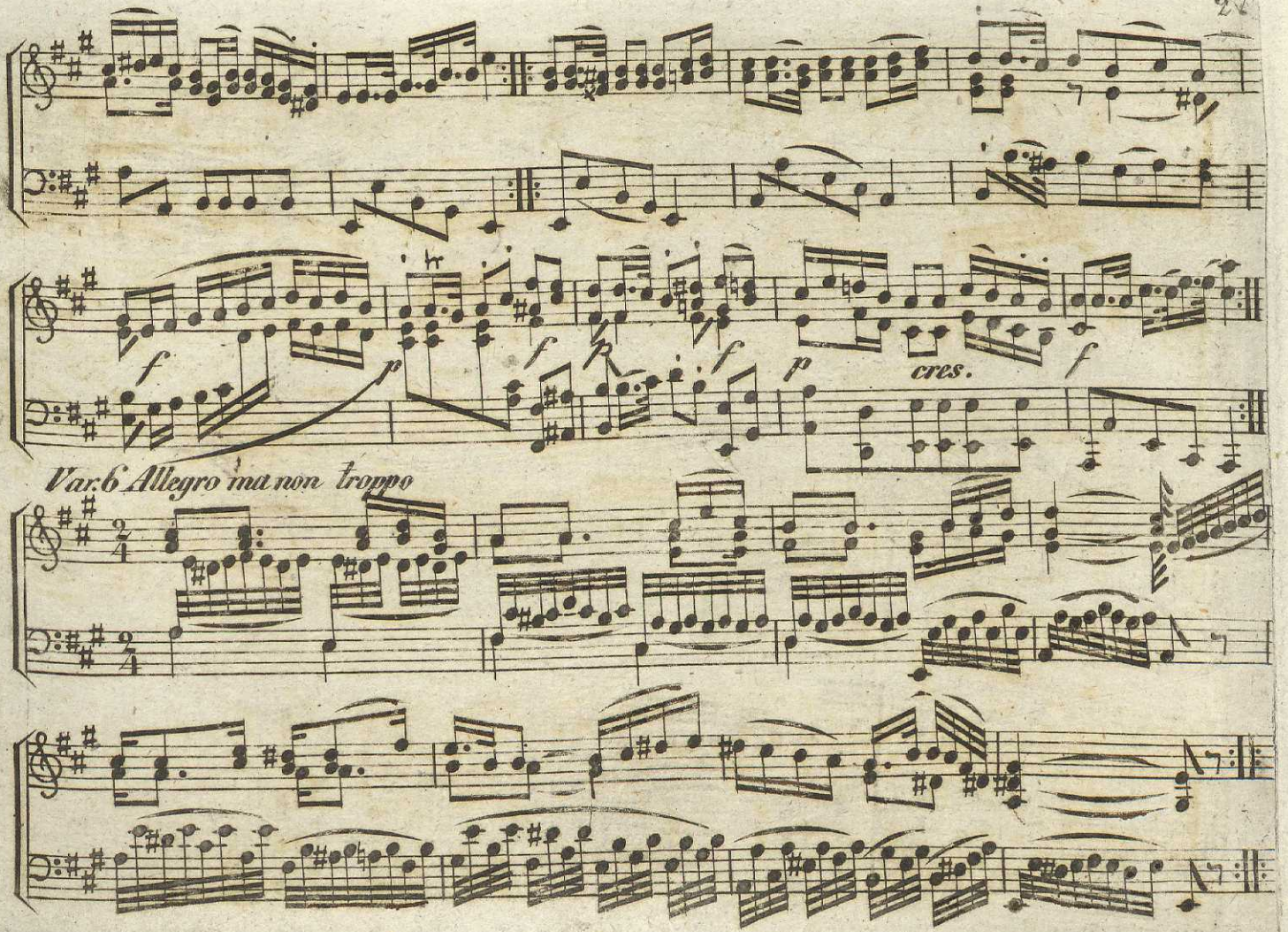


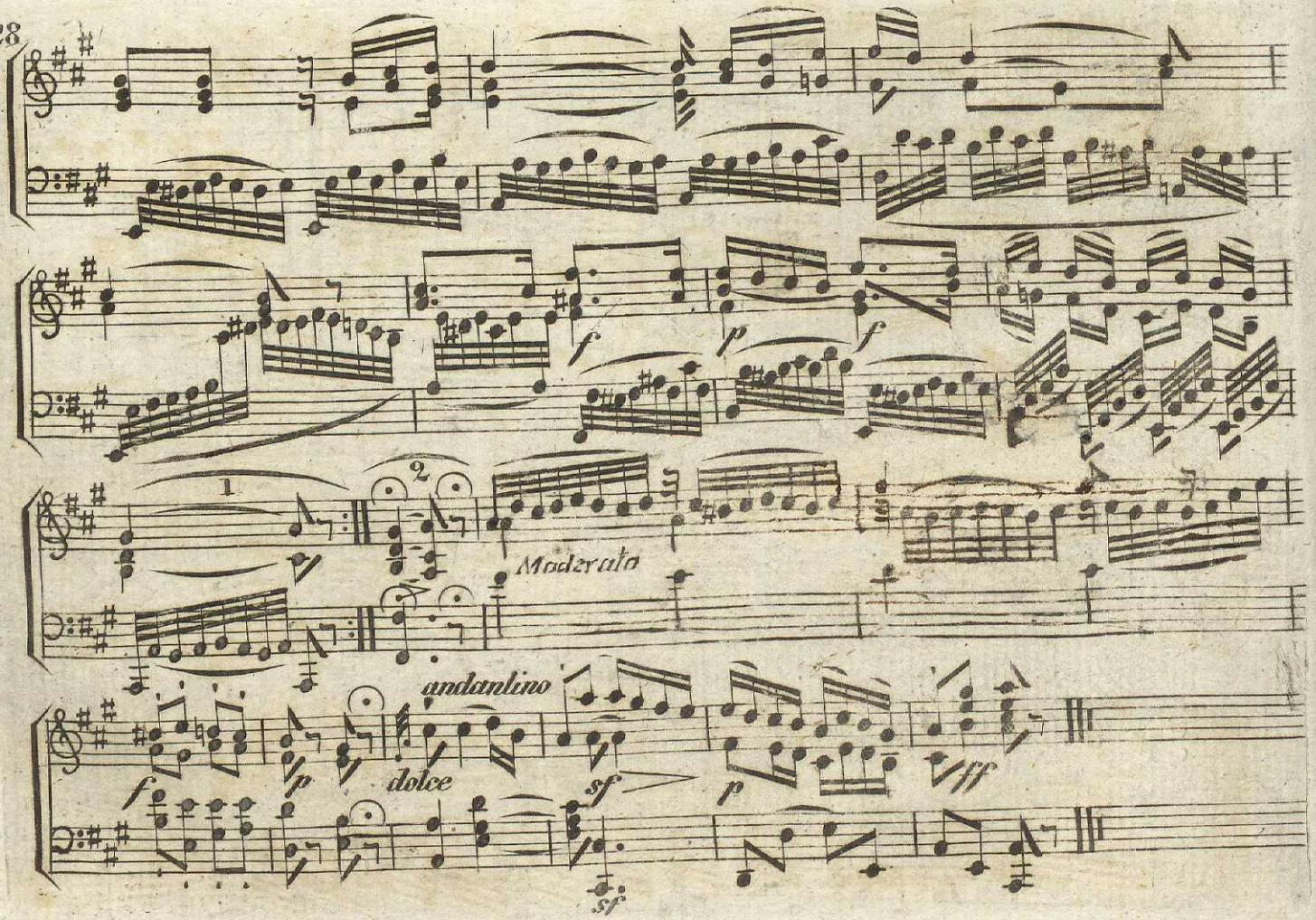

retard.
a Tempo
f
p
f
retard.
Var. 2
dolce


p
f
p
f
p
f
Var 3
Con moto
p
cres.


sf
sf
f
p
f
p


Var 4 Moderato
f
f
p
f
Var 5 Andante Polonoise


f
p
f
f
p
cres.
f
Var. 6 Allegro ma non troppo


f
p
f
1
2
Moderato
andantino
f
p
dolce
sf
p
fff
sf

År 1820

MUSIKALISKT TIDSFÖRDRIF

N:o 8, 9, 10 och 11.

Ouverture och Orage till Iphigenie i Tauriden af Gluck

Andante

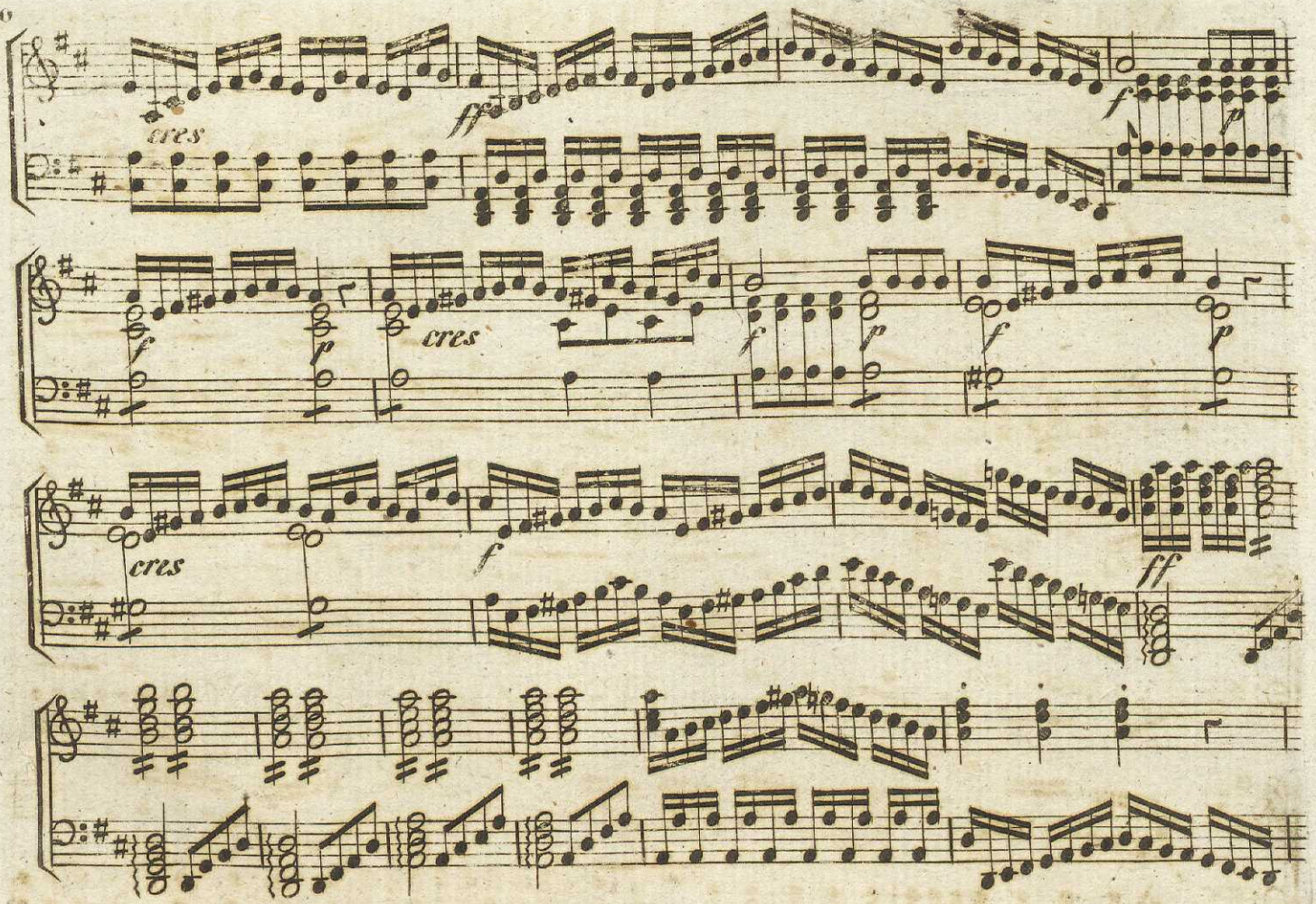
p

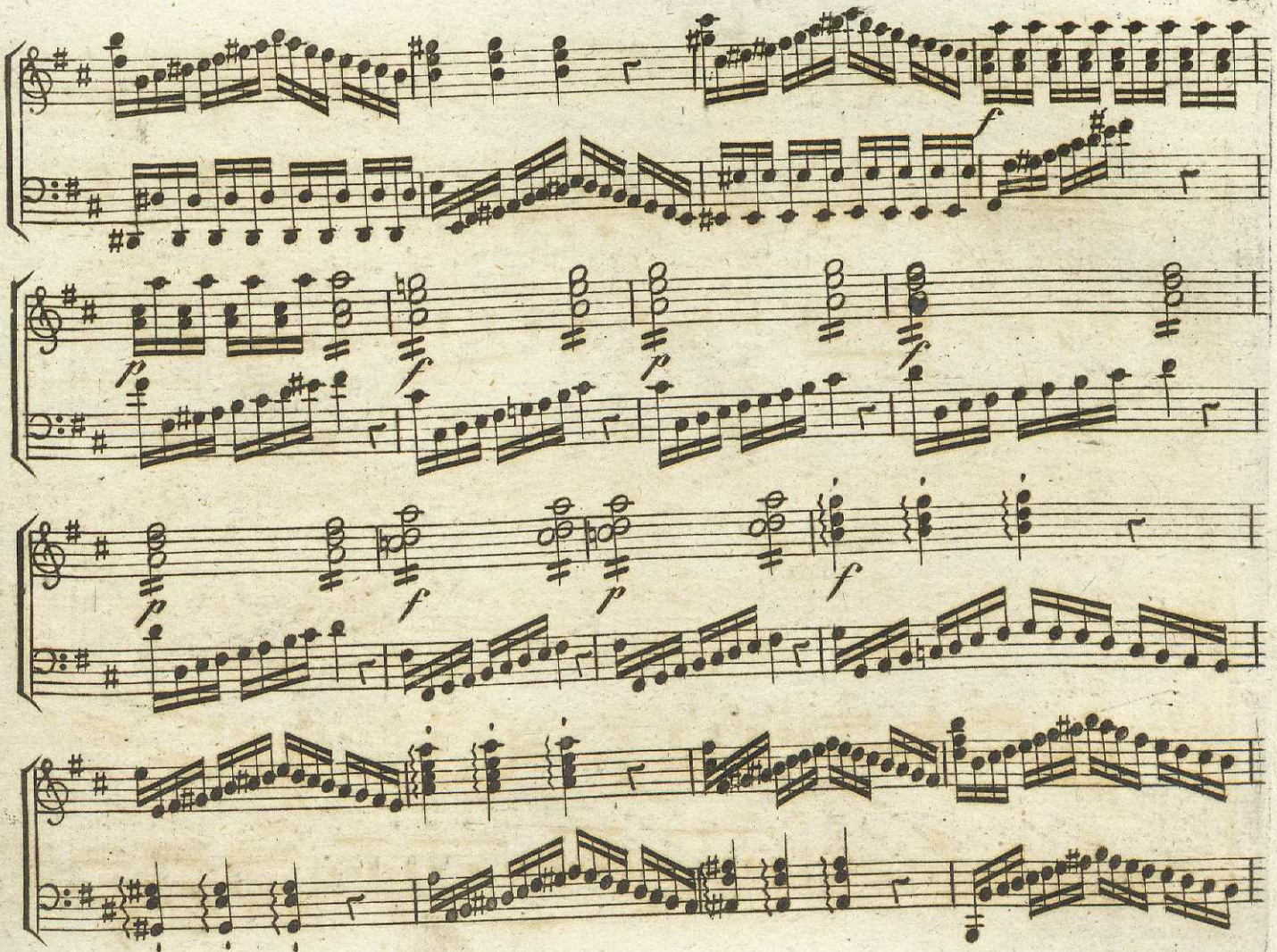
Tempete

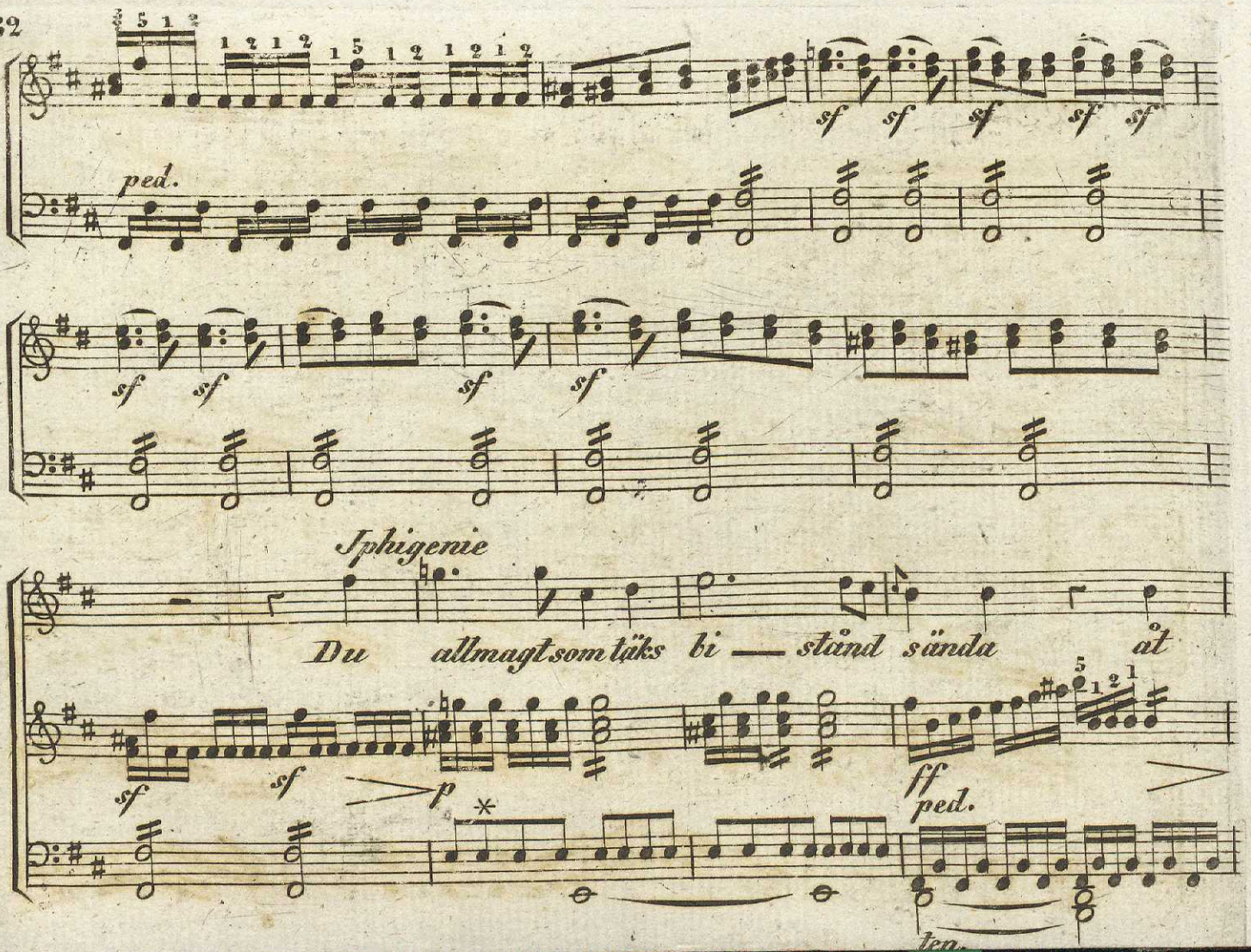
ff p

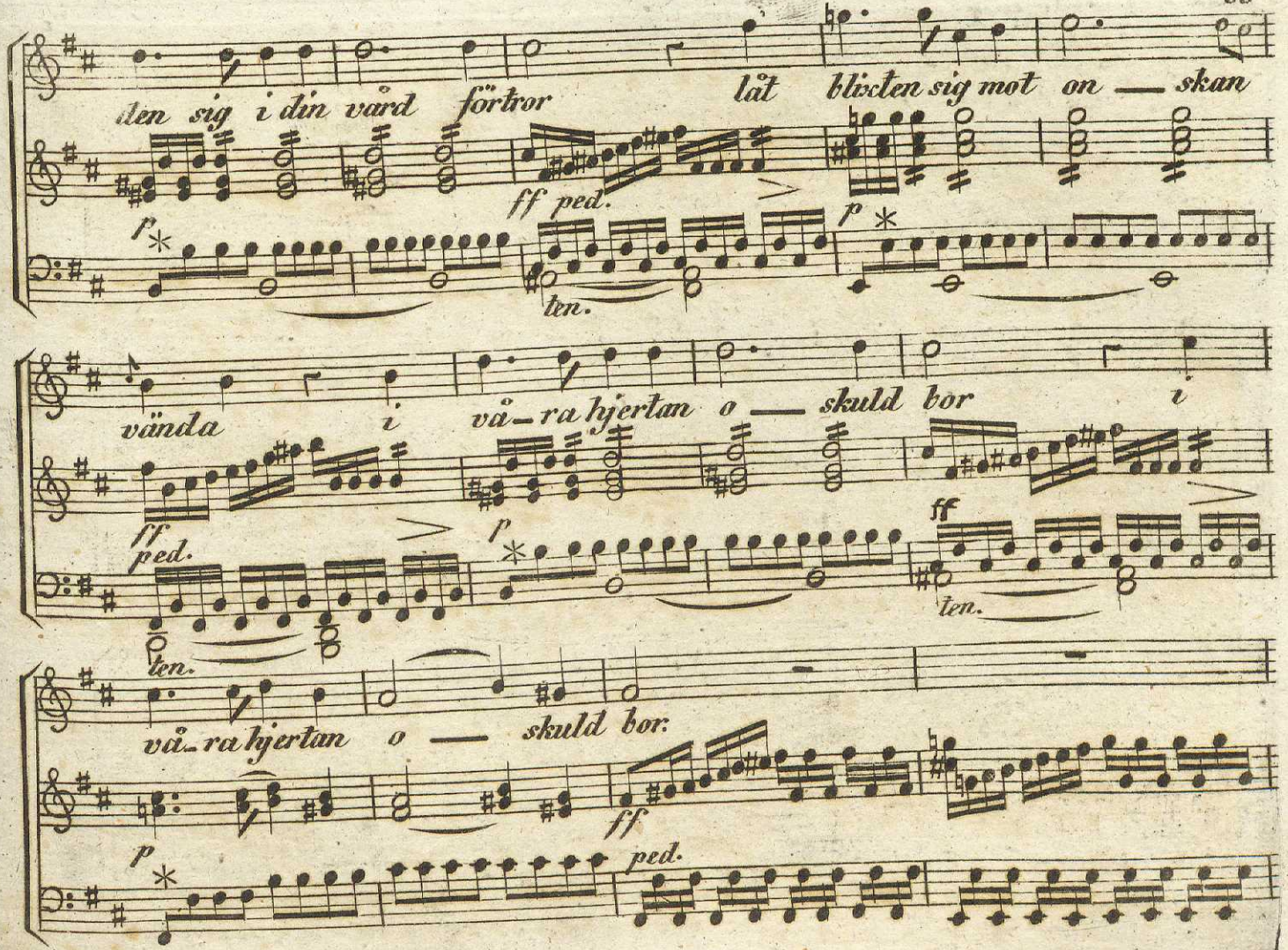
8ten

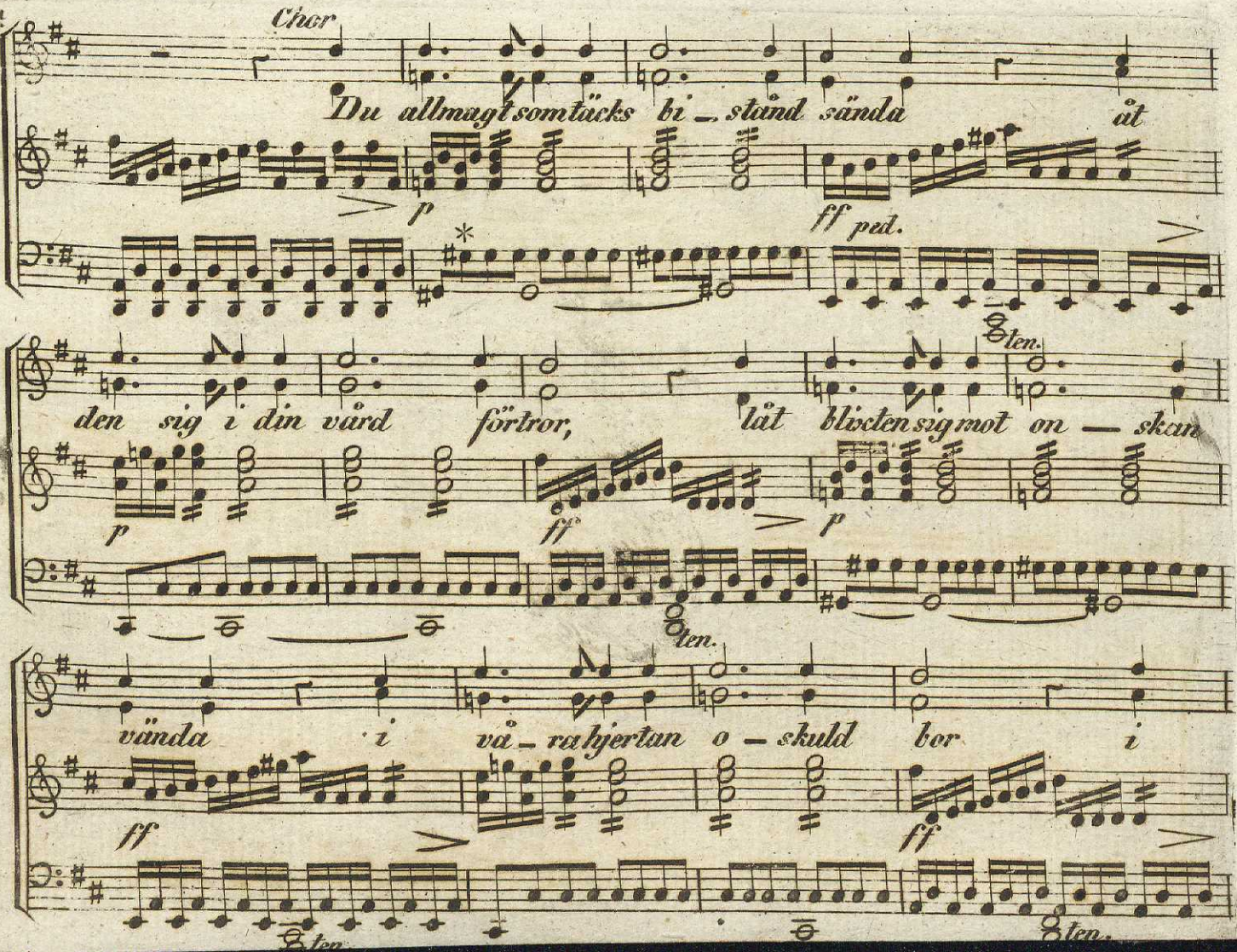
f p cres f p f p

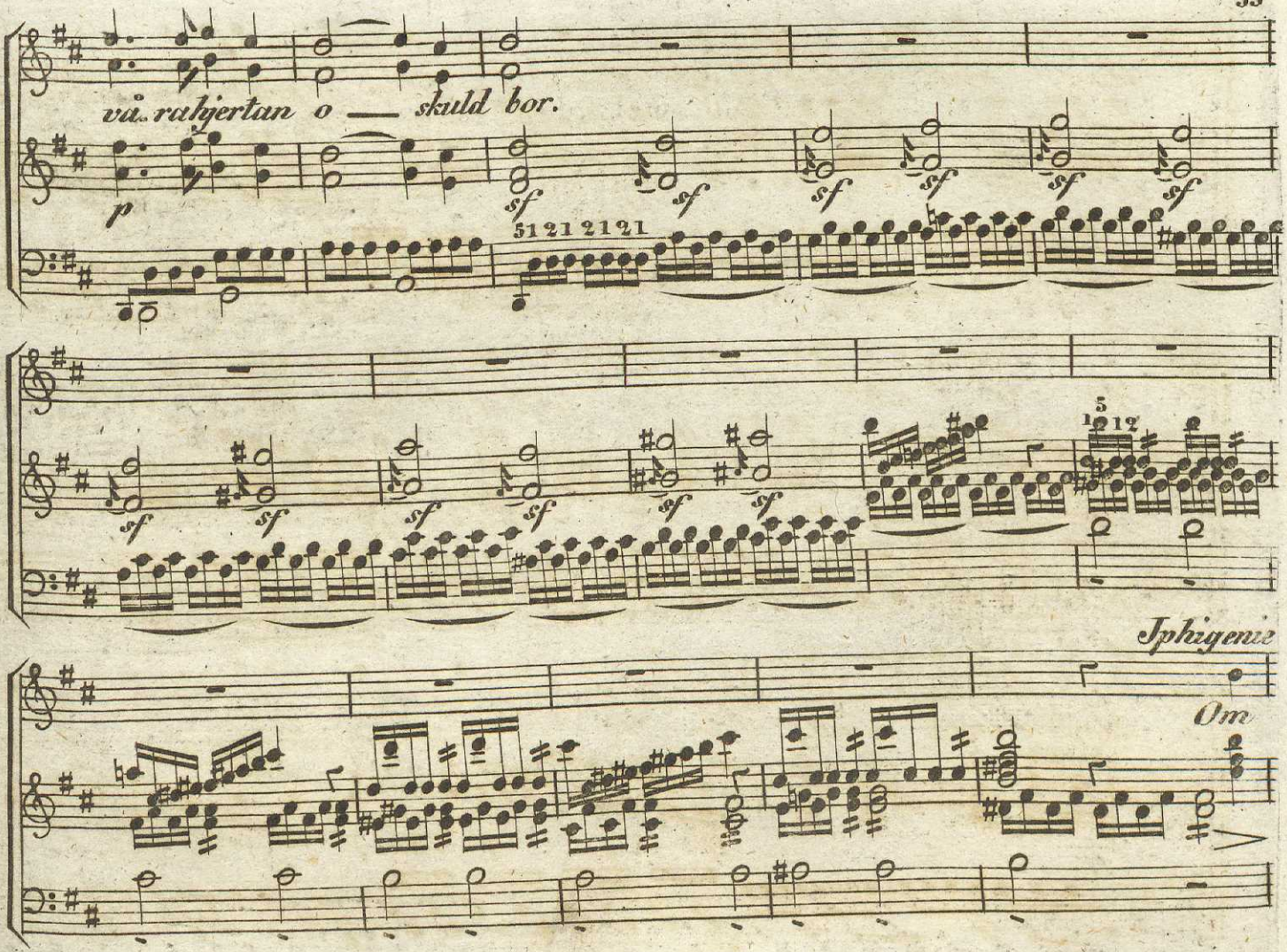

cres
ff
f
p
f
p
cres
f
p
f
p
cres
f
ff

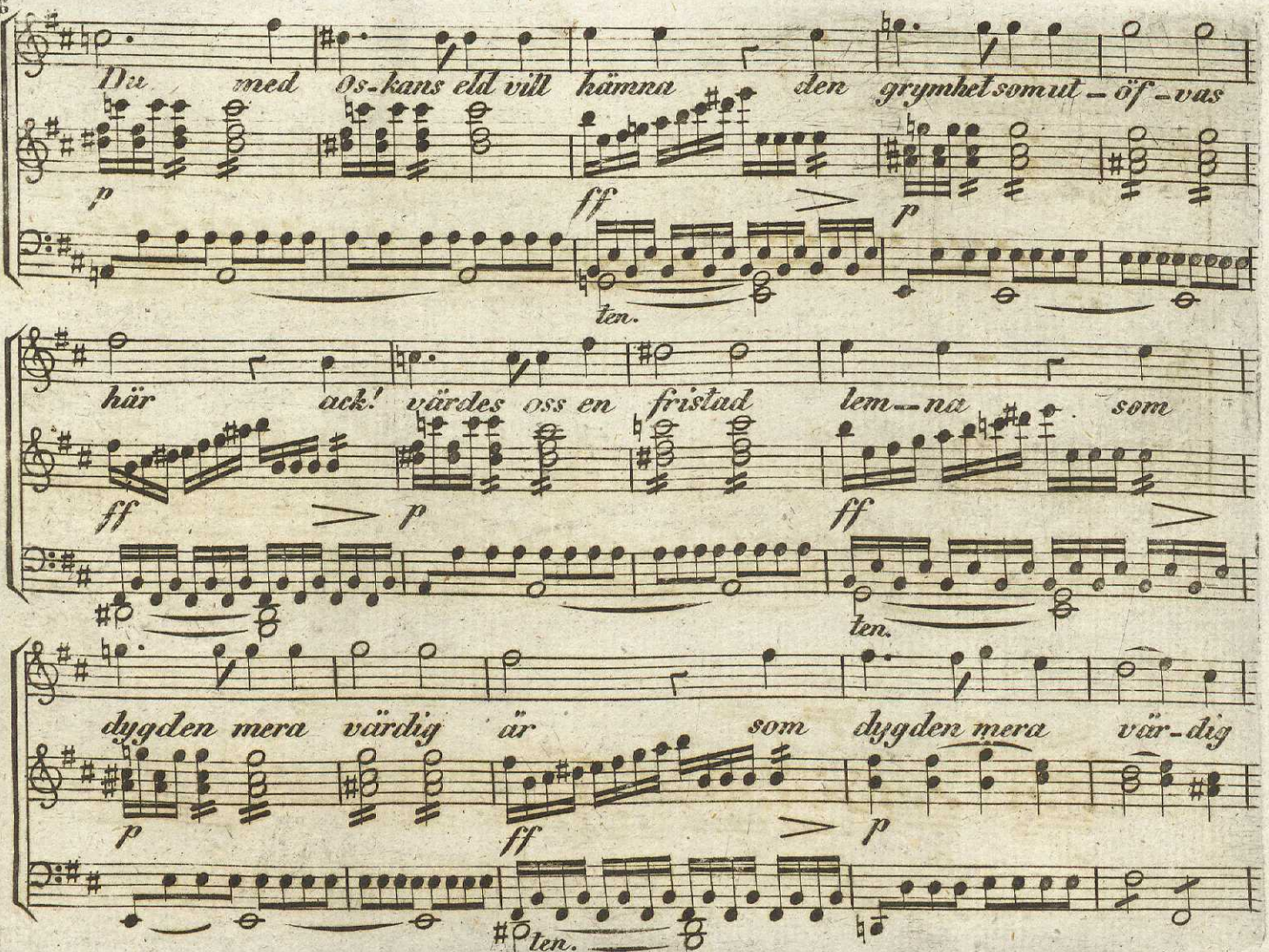

f
p
f
p
f
p
f
p
f

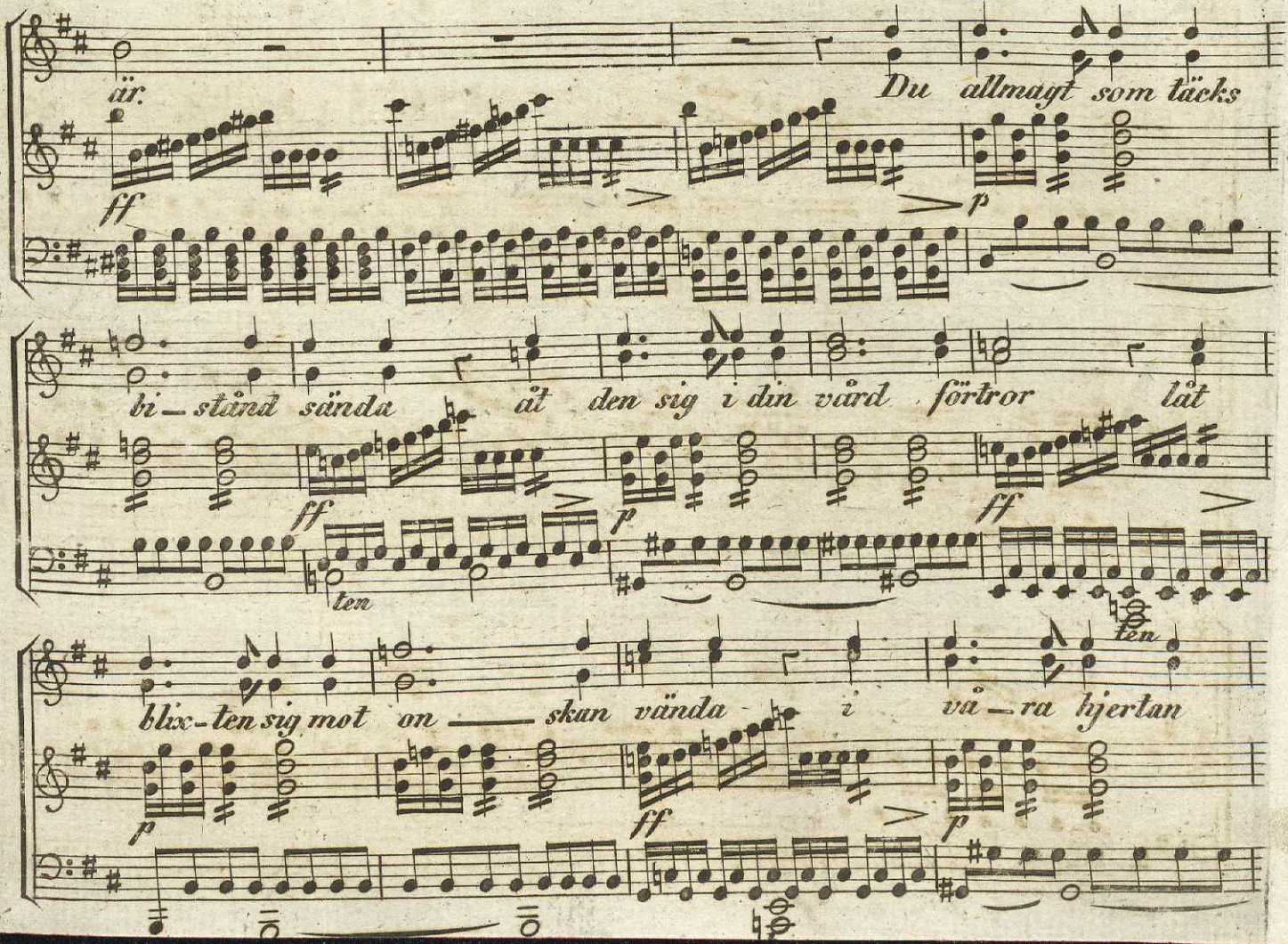

ped.
Iphigenie
Du allmagt som täks bi — stånd sända at
ped.
ten.

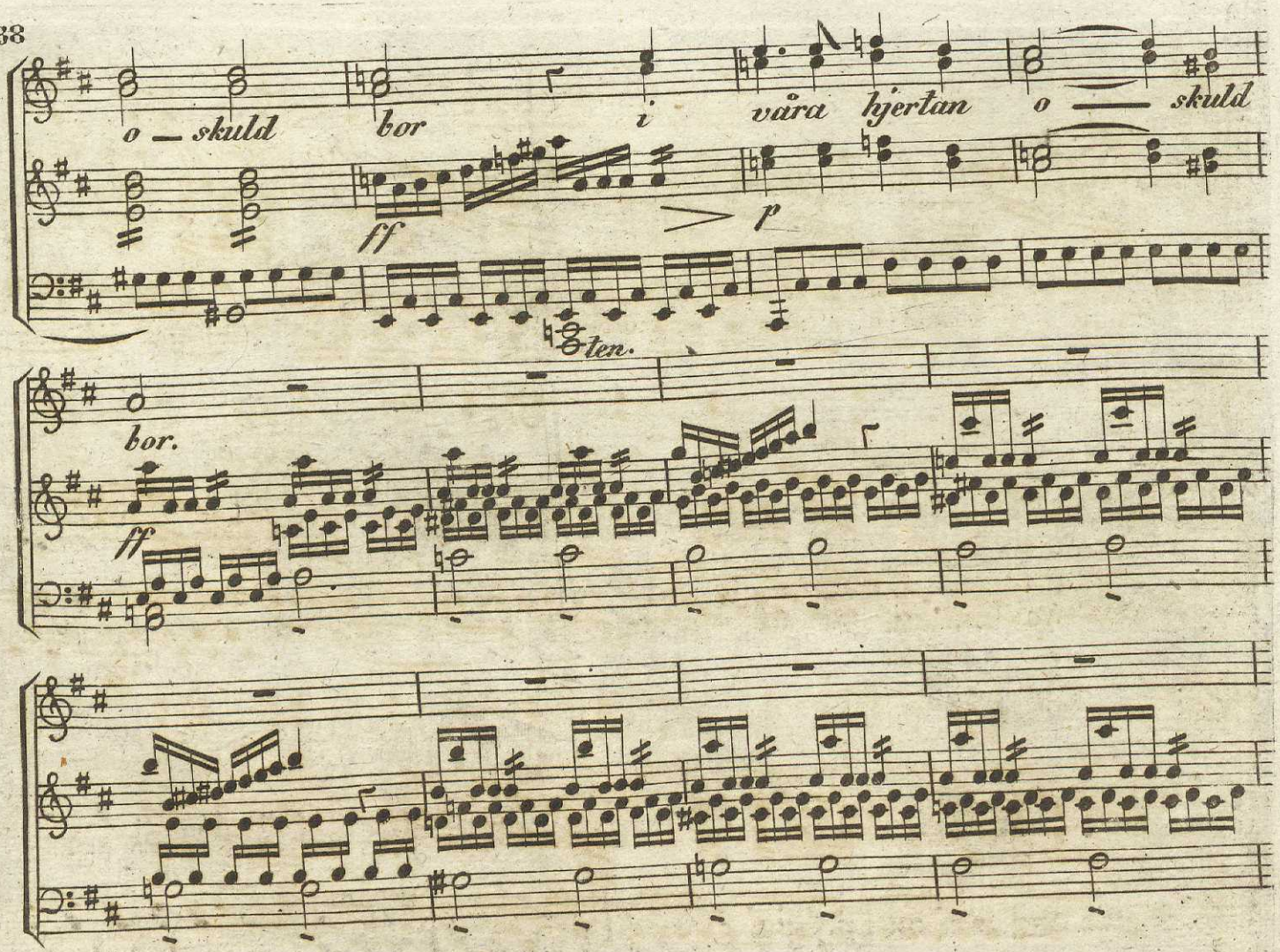

den sig i din vård förtror
låt blicken sig mot on — skan
ff ped.
ten.
vända i vå-ra hjertan o — skuld bor i
ten.
vå-ra hjertan o — skuld bor.
ped.

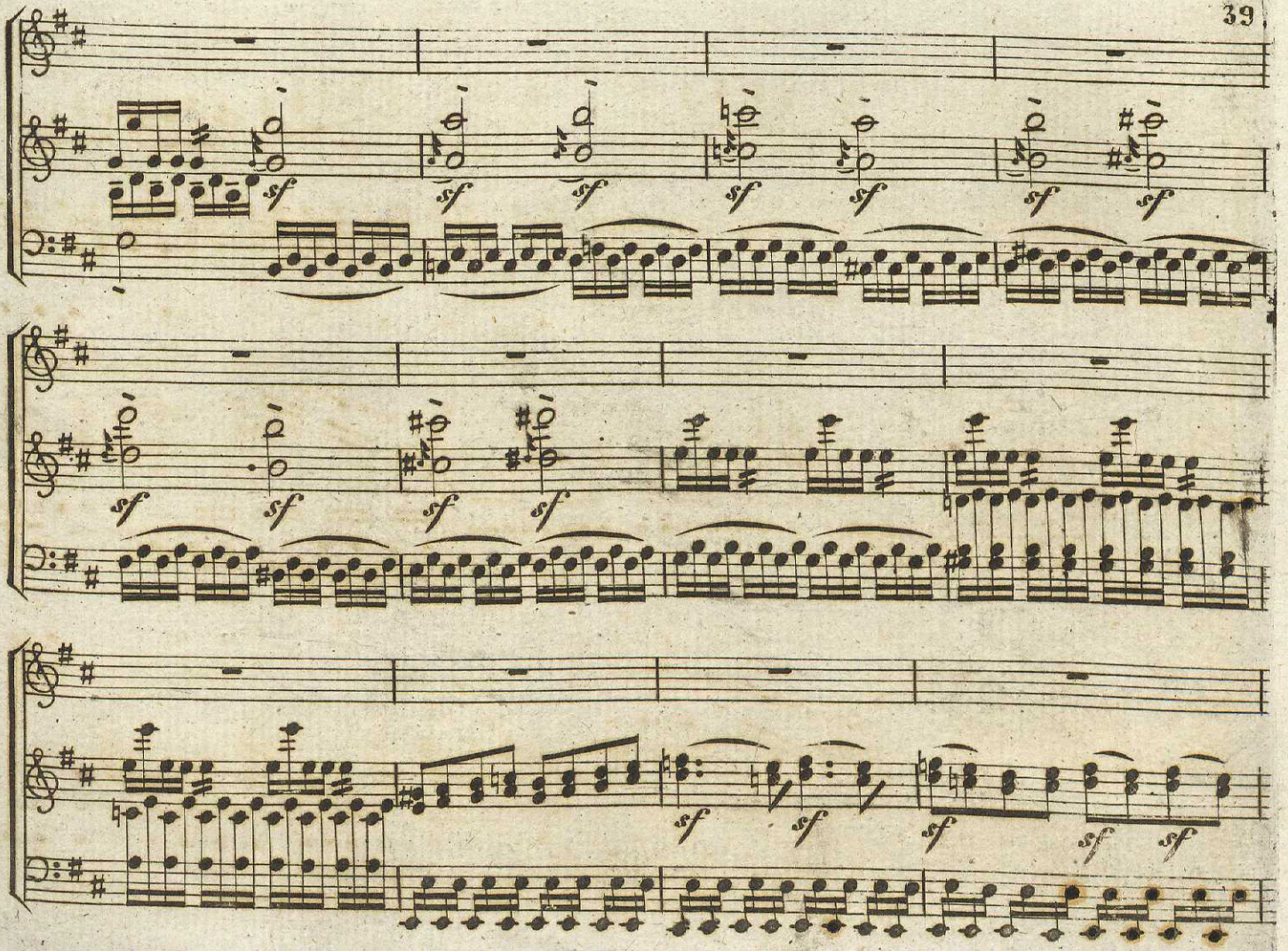

Chor
Du allmagt som tücks bi _ stånd sända åt
p
ff ped.
ten.
den sig i din vård förtror, låt blicten sig mot on _ skan
p
ff
p
ten.
vända i vå _ ra hjertan o _ skuld bor i
ff
ff
ten.
ten.

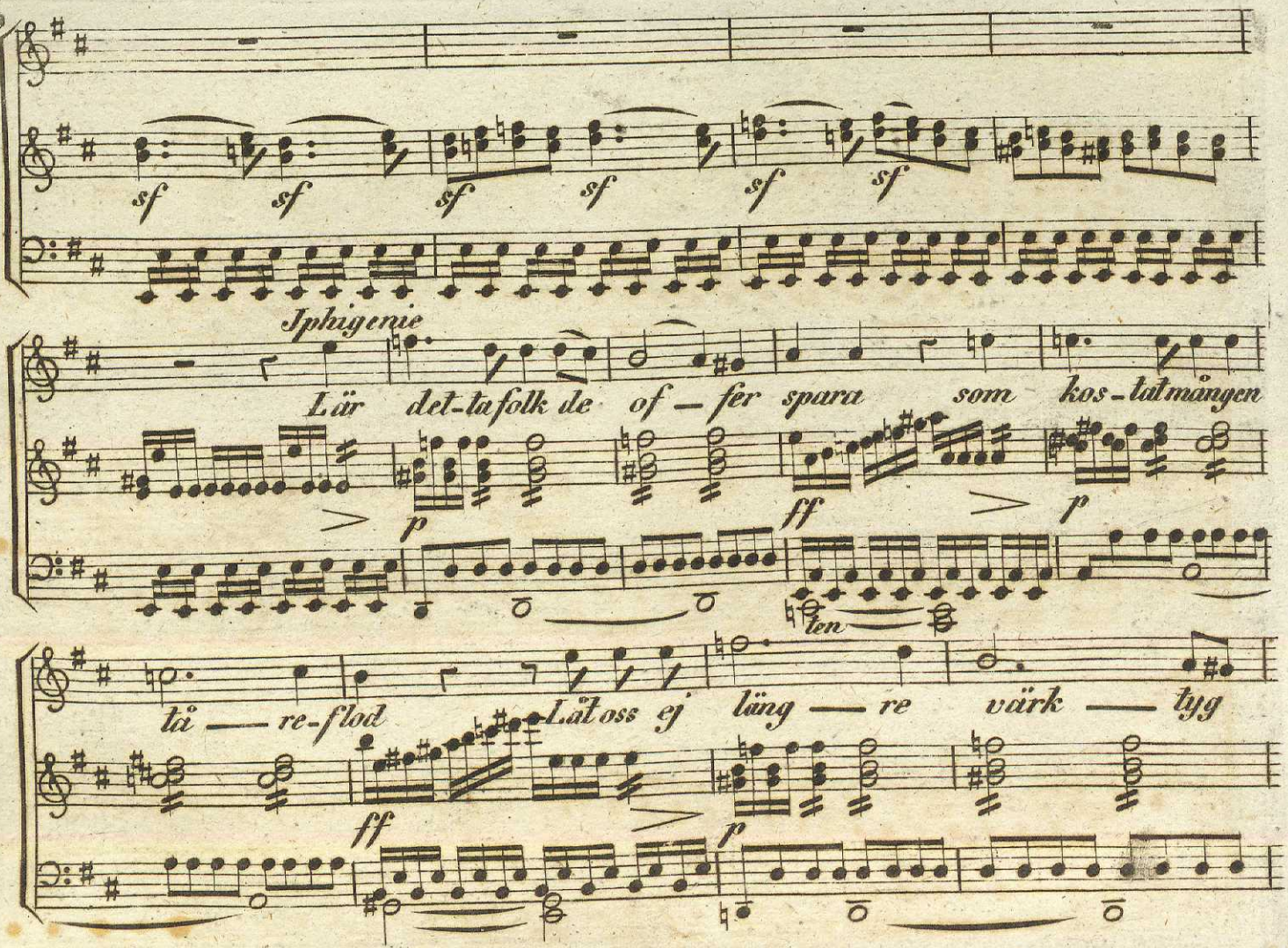

vå. rahjertan o — skuld bor.
p
sf
5121 2121
Iphigenie
Om

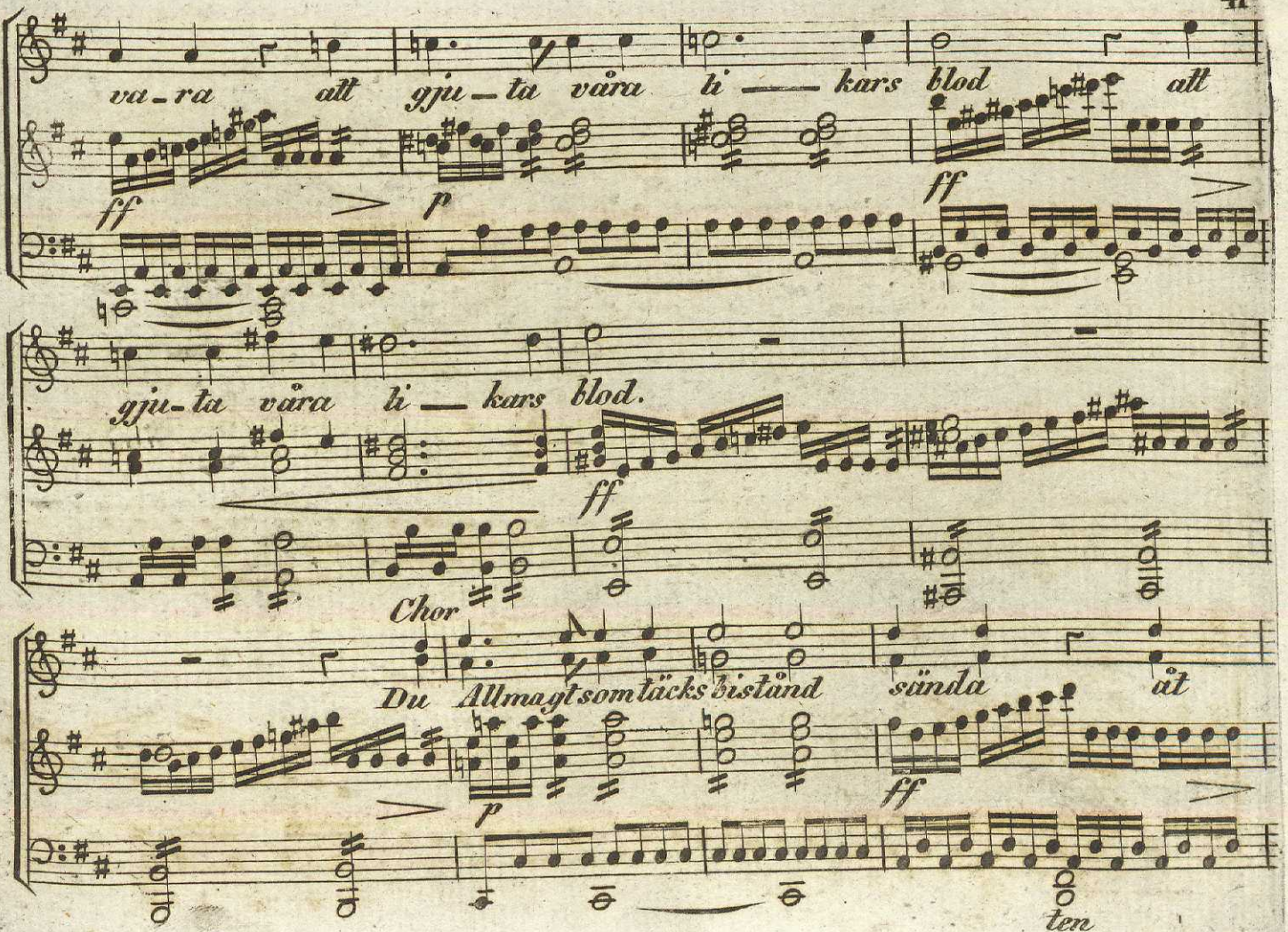

Du med Os-kans eld vill hämna den grymhet som mut – öf – vas
här ack! värdes oss en fristad lem – na som
dygden mera värdig är som dygden mera vär – dig
p
ff
ten.

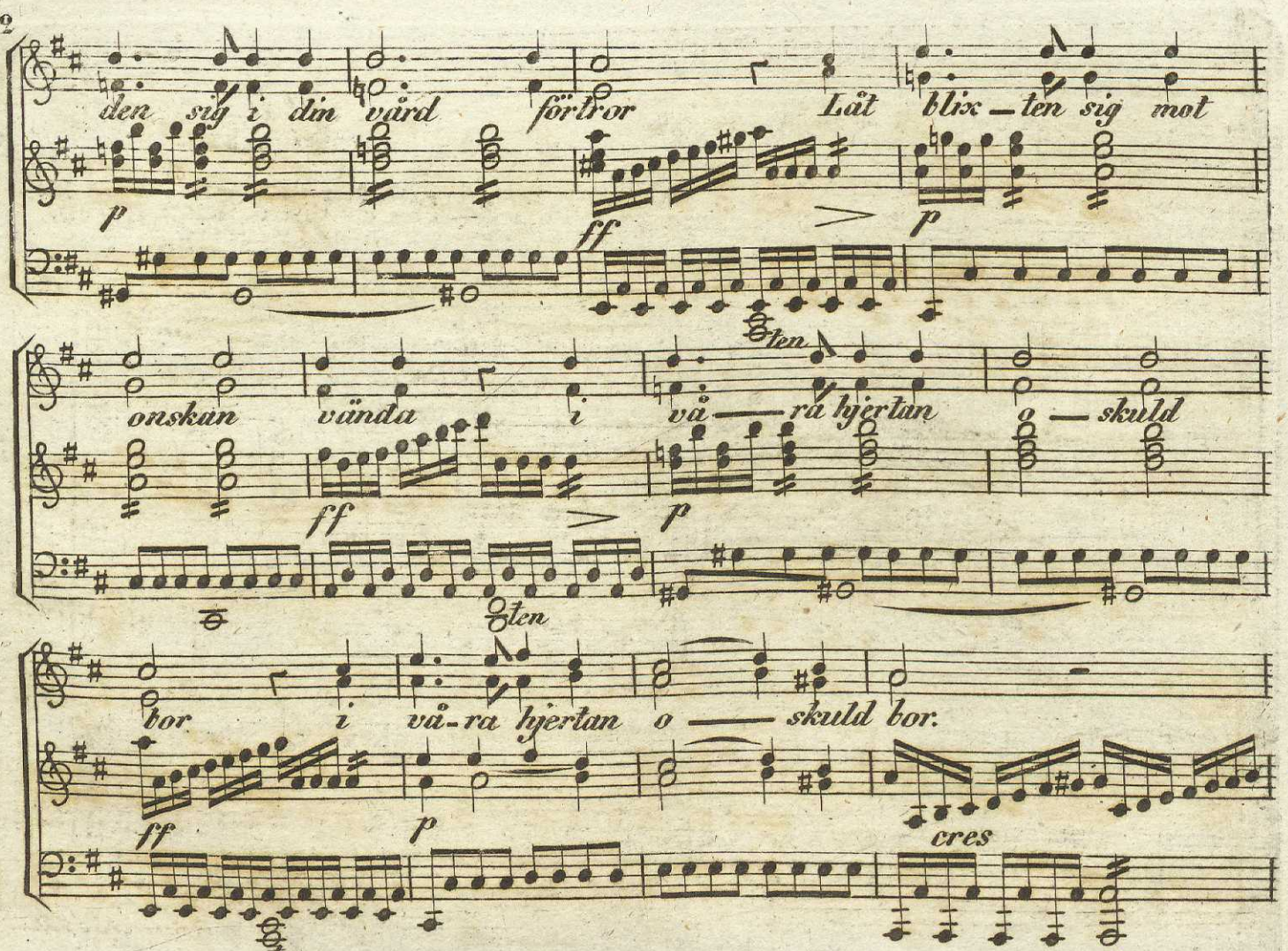

är.
Du allmagt som täcks
ff
p
bi_stånd sända åt den sig i din vård förtror låt
ff
p
ff
ten
ten
blix-ten sig mot on _____ skan vända i vå_ra hjertan
p
ff
p

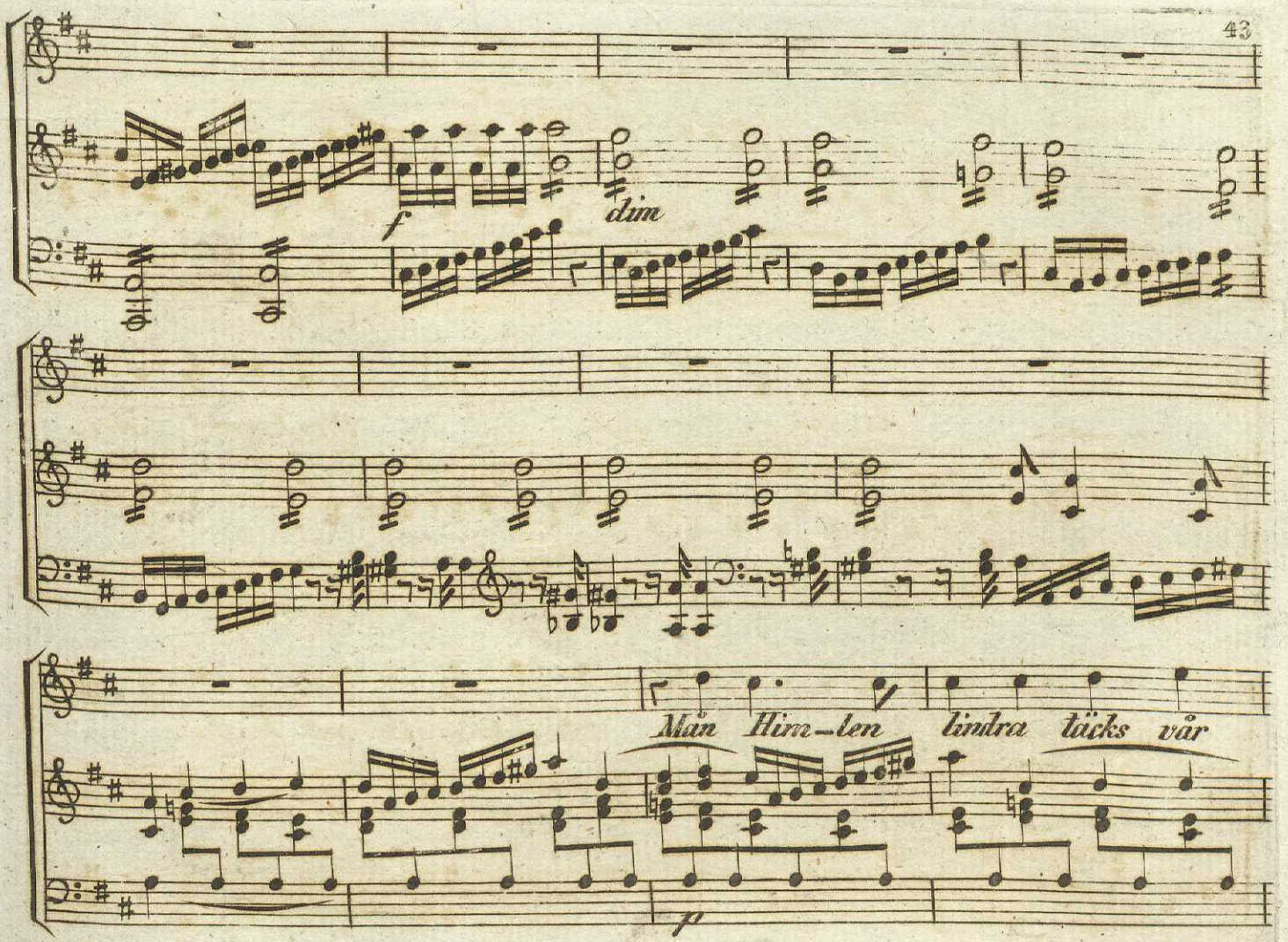

o — skuld
bor
i
våra hjertan
o — skuld
ff
p
ten.
bor.
ff

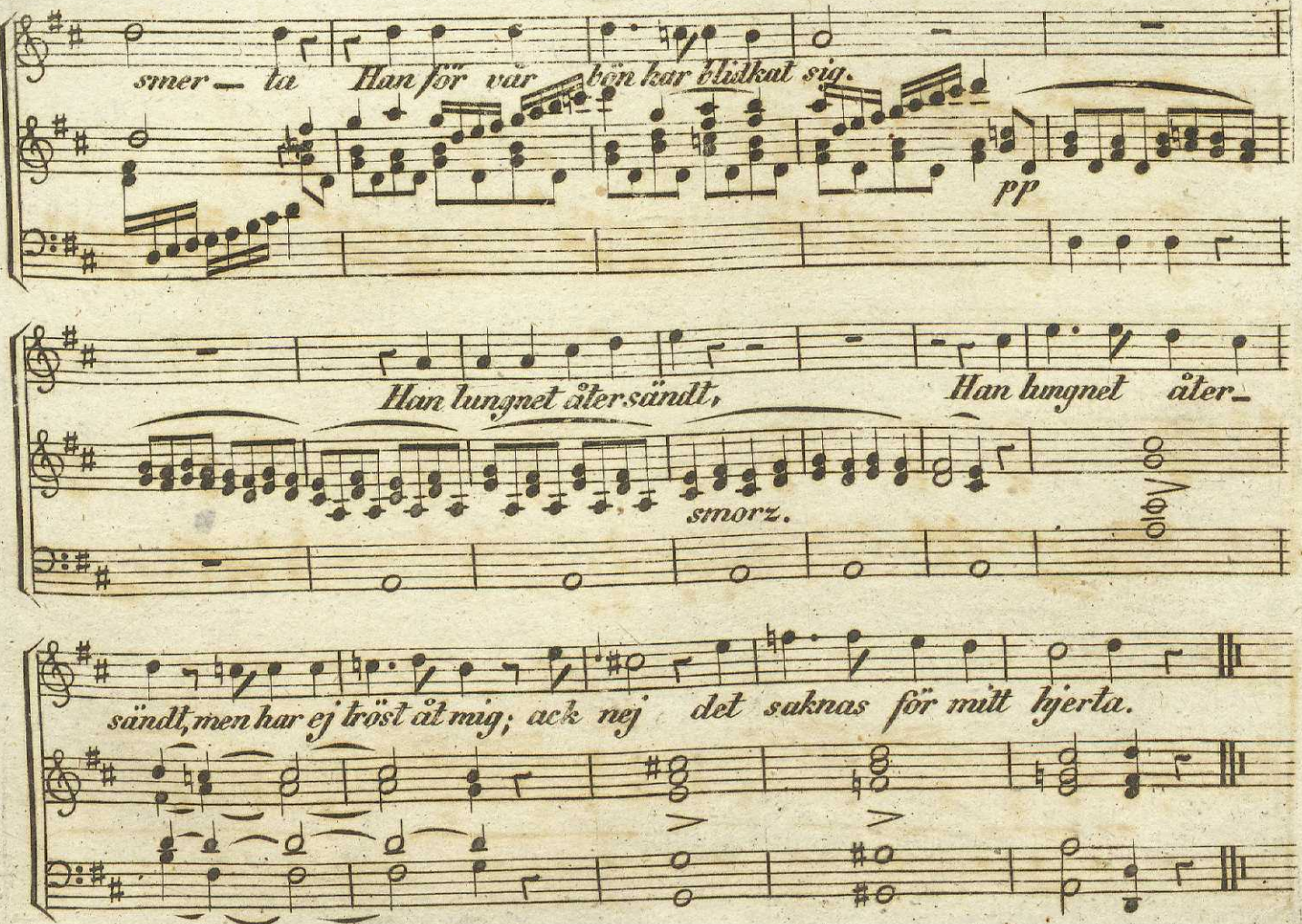

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


sf sf sf sf sf sf
Iphigenie
Lär det-ta folk de of — fer spara som kos-tat mången
p ff p
len
tå — re-flod Låt oss ej läng — re värk — tyg
ff p


va-ra att gju-ta våra li — kars blod att
ff
p
ff
gju-ta våra li — kars blod.
ff
Chor
Du Allmagt som täcks bistånd sända åt
p
ff
ten


den sig i din vård förtror
Låt blix_ten sig mot
p
ff
p
ten
onskan vända i vå_ra hjertan o_skuld
ff
p
ten
bor i vå-ra hjertan o_skuld bor.
ff
p
cres
ten.


f
dim
Mån Him-len lindra täcks vår
p


smer_ta Han för vår bön har blidkat sig.
pp
Han lungnet åter sändt,
Han lungnet åter_
smorz.
sändt, men har ej tröst åt mig; ack nej det saknas för mitt hjerta.

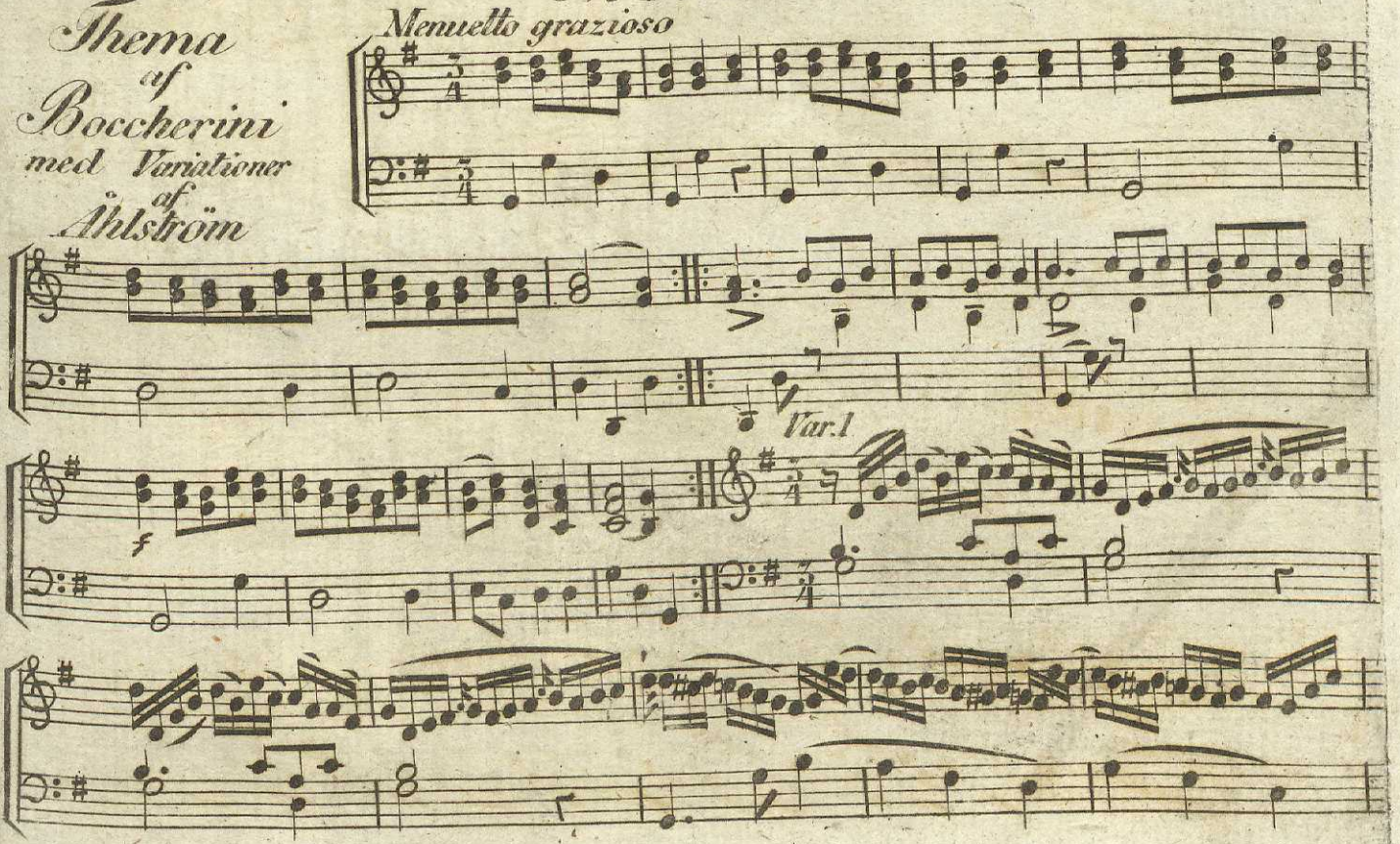
År 1820

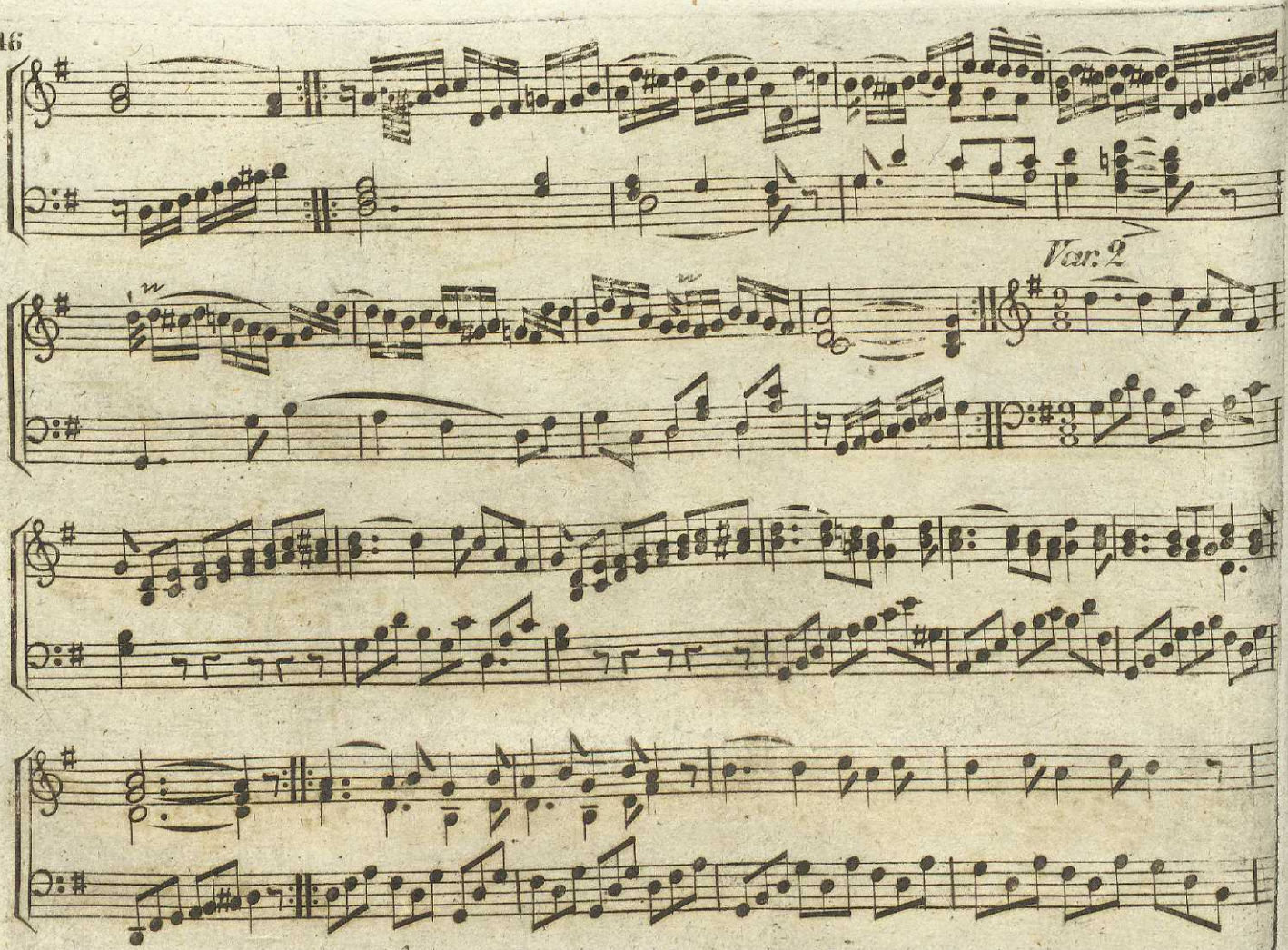
MUSIKALISKT TIDSFÖRDRIF

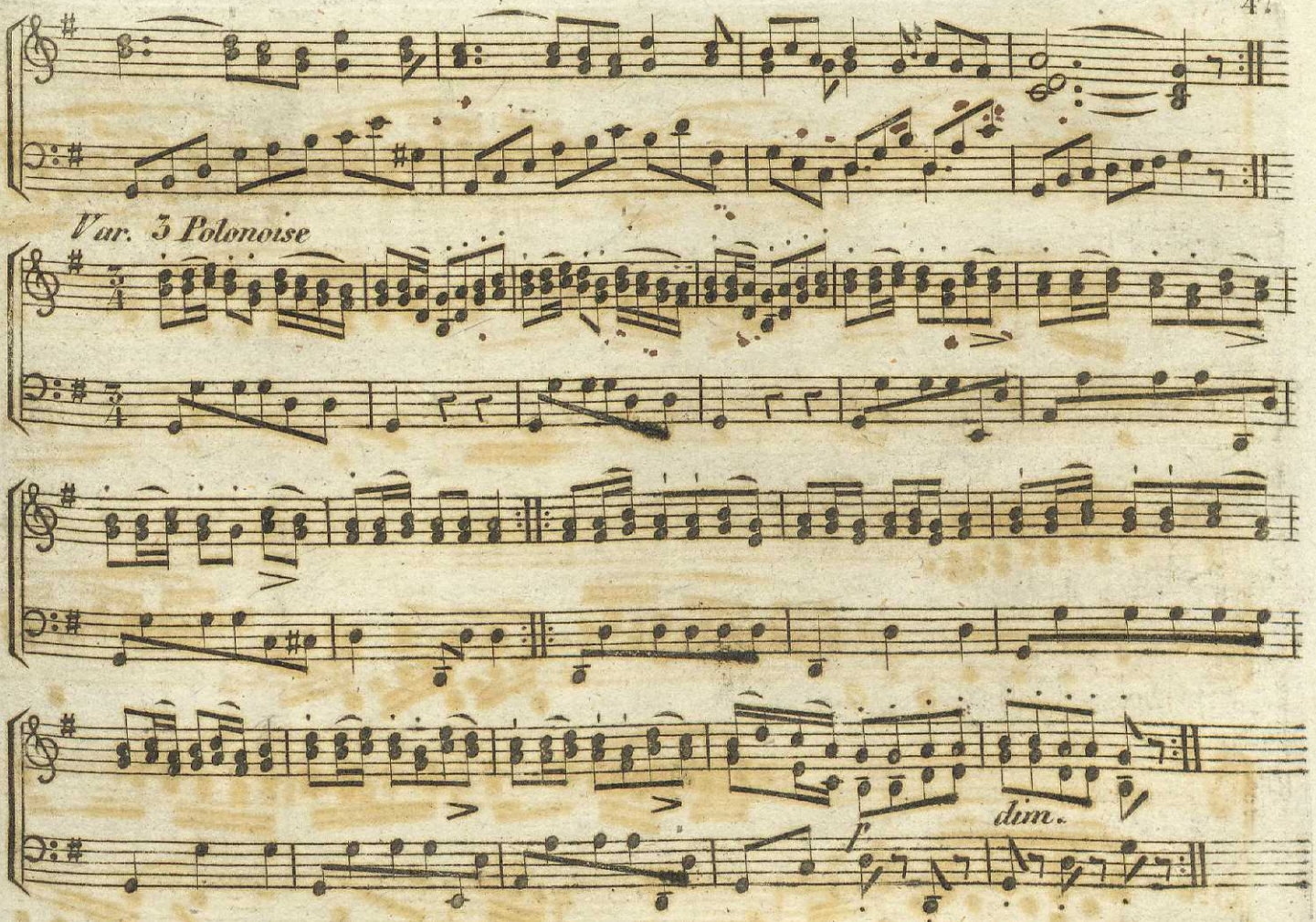
N:o 12 och 13.

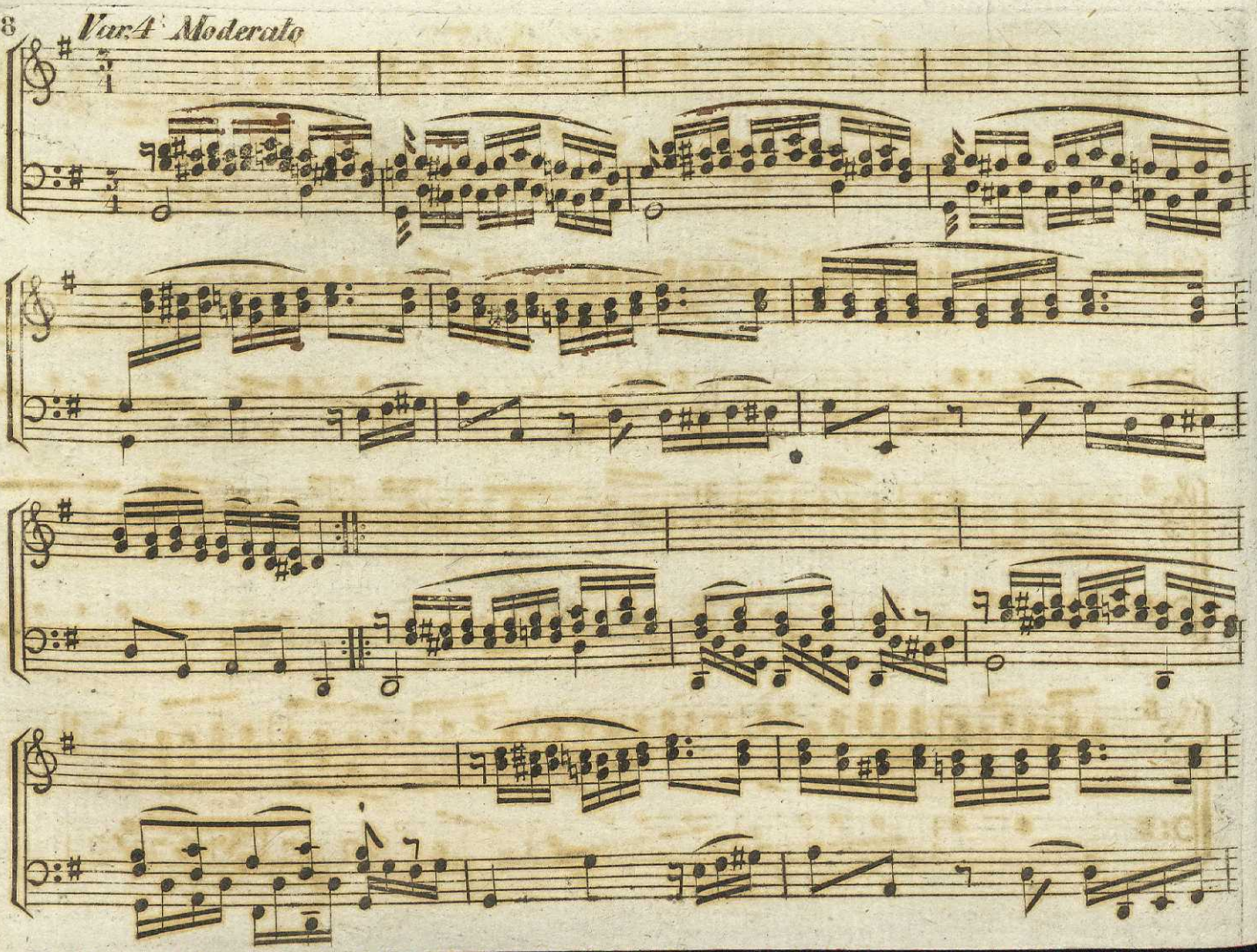
Thema af Boccherini med Variationer af Åhlström

Menuetto grazioso

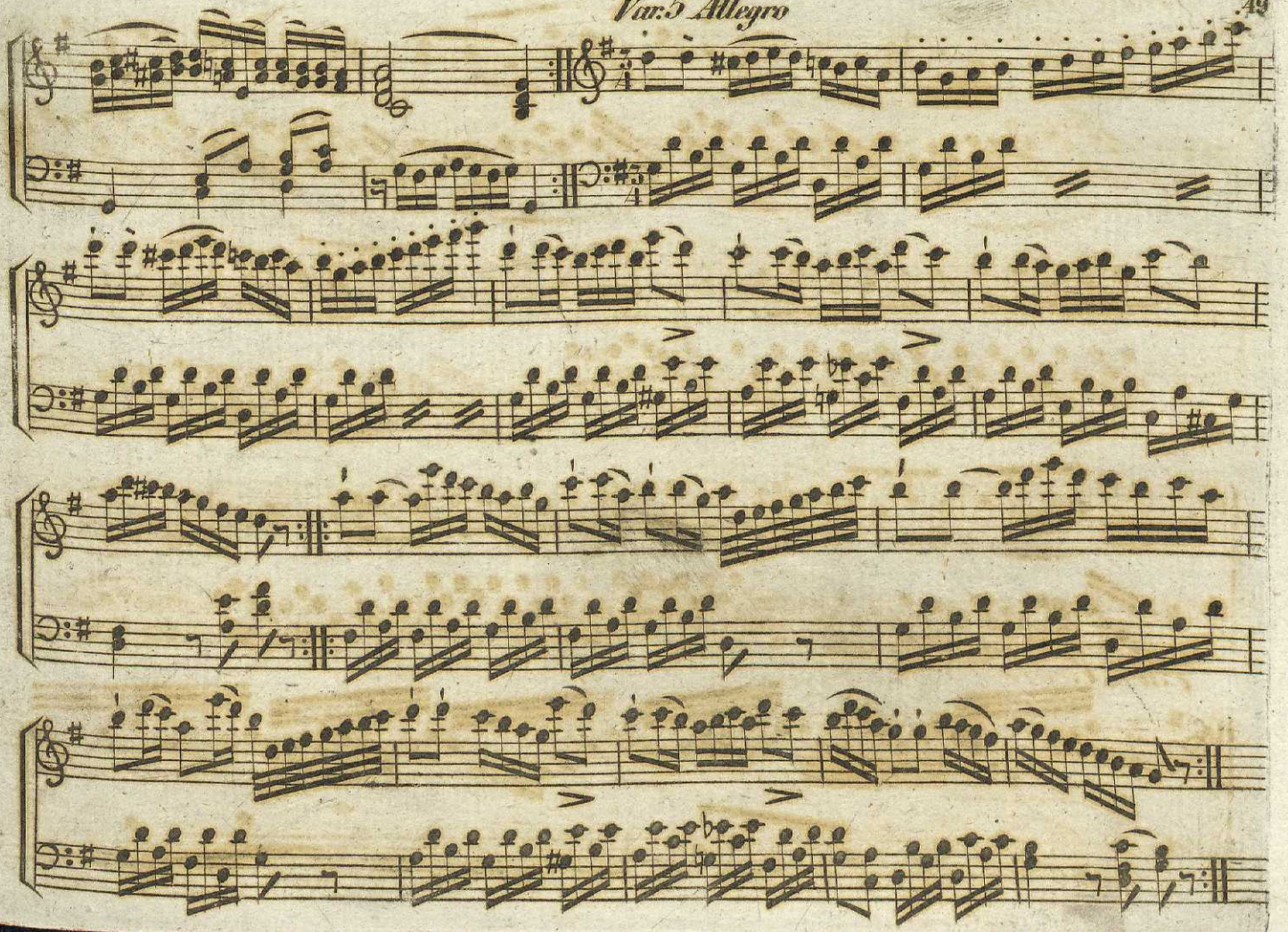


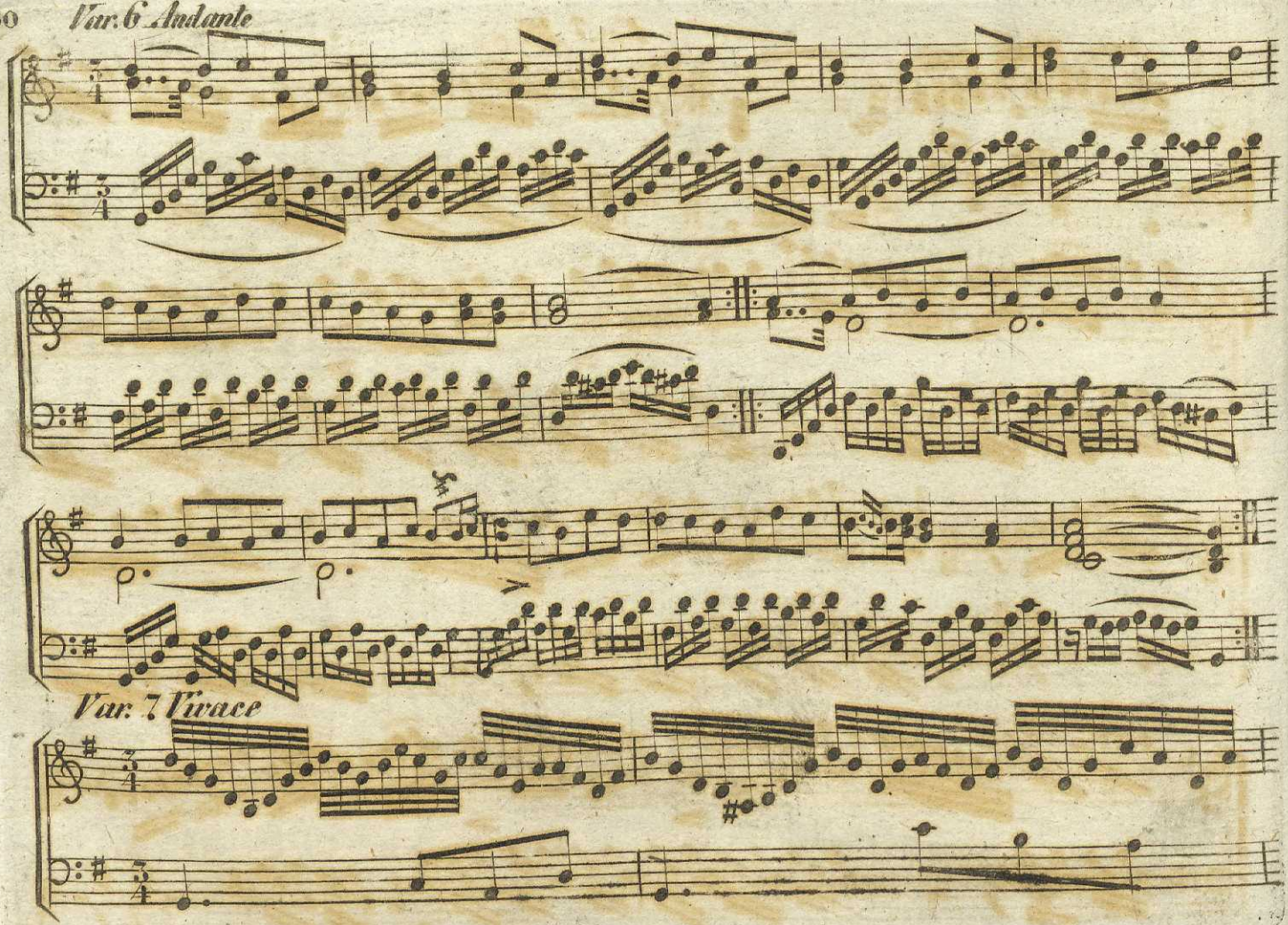

Var. 2

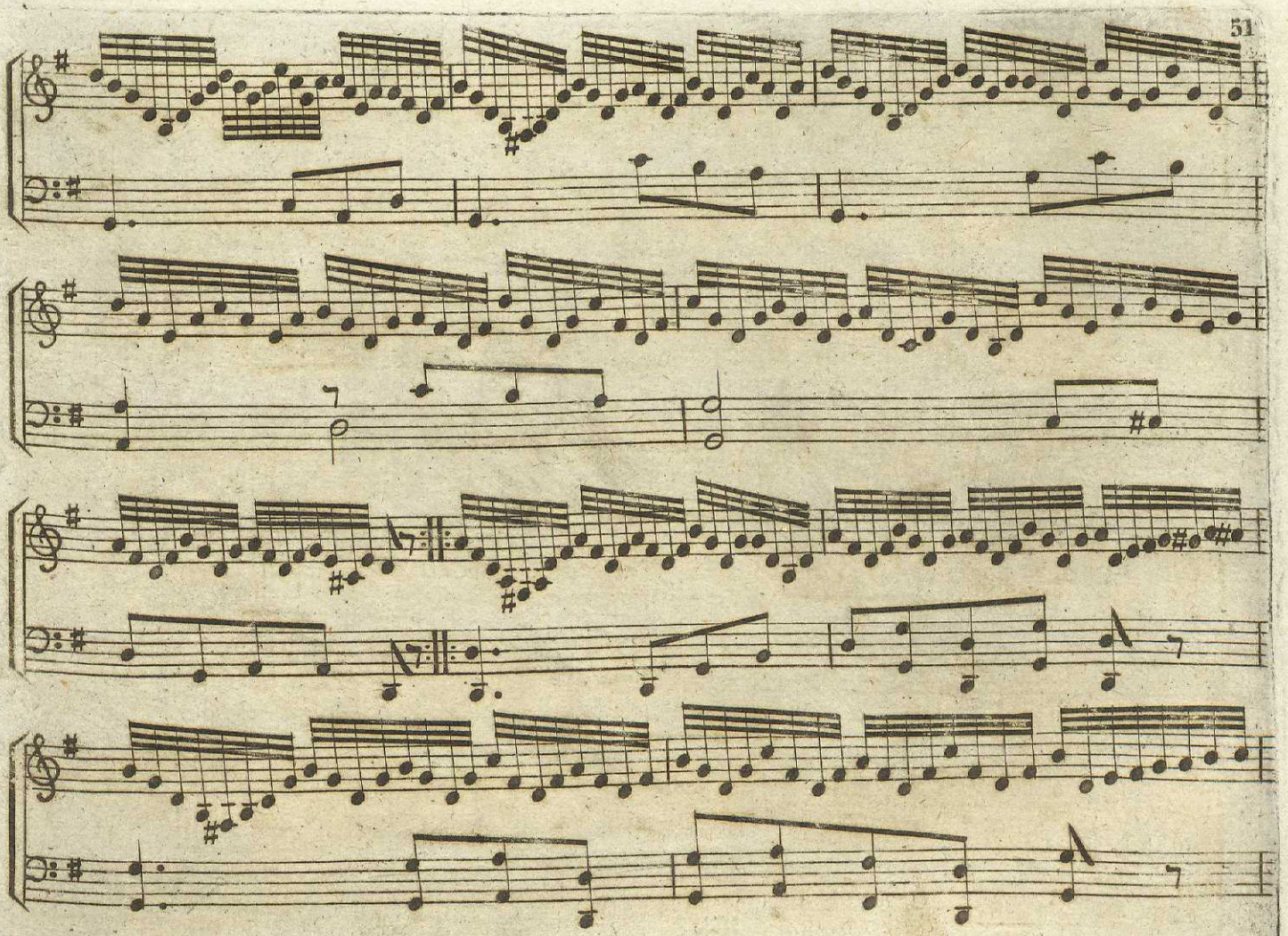

Var. 3 Polonoise
dim.

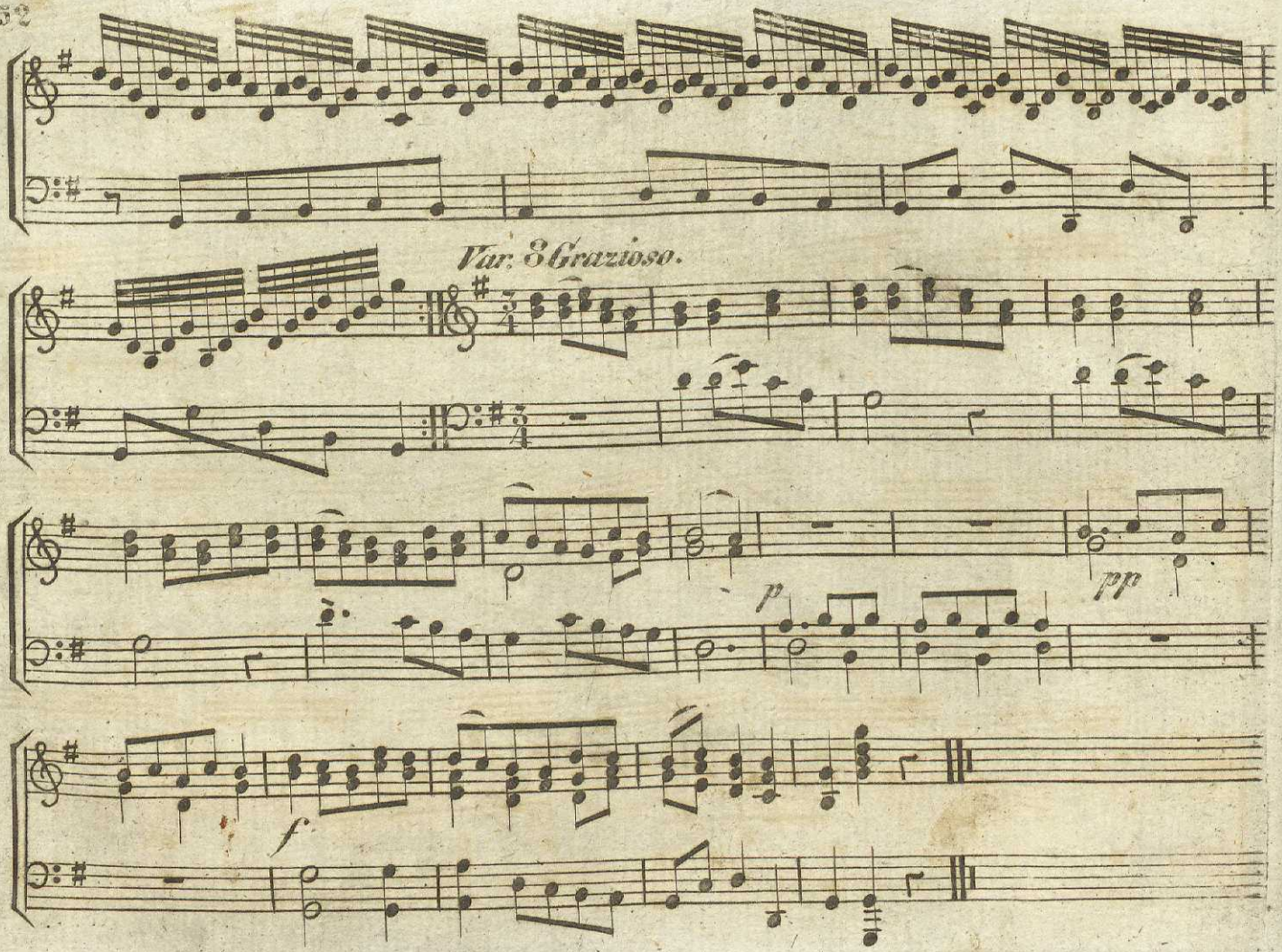

Var.4 Moderato

Var:5 Allegro




Var. 6 Andante
Var. 7 Vivace



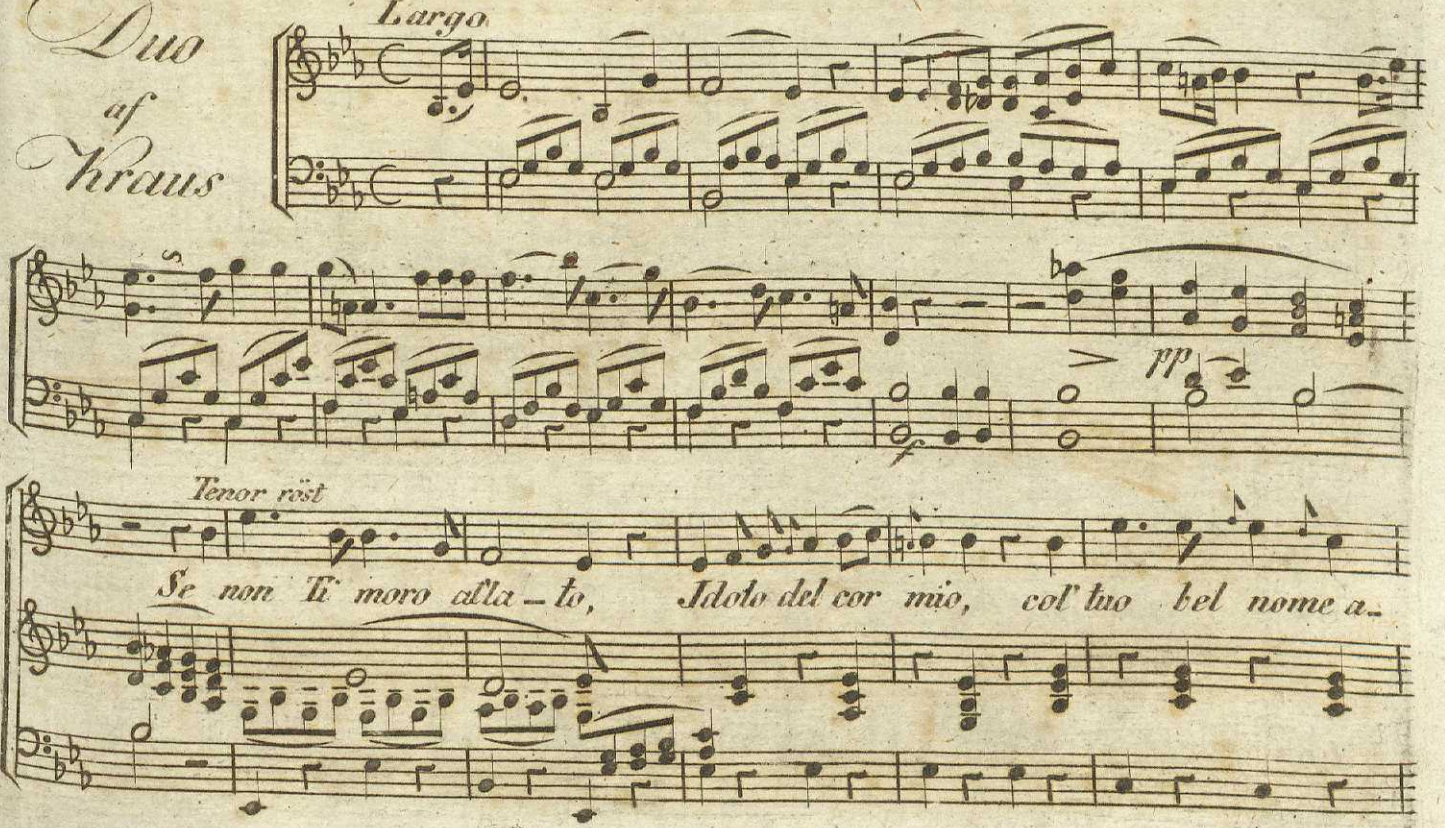

Var. 8 Grazioso.
p
pp
f

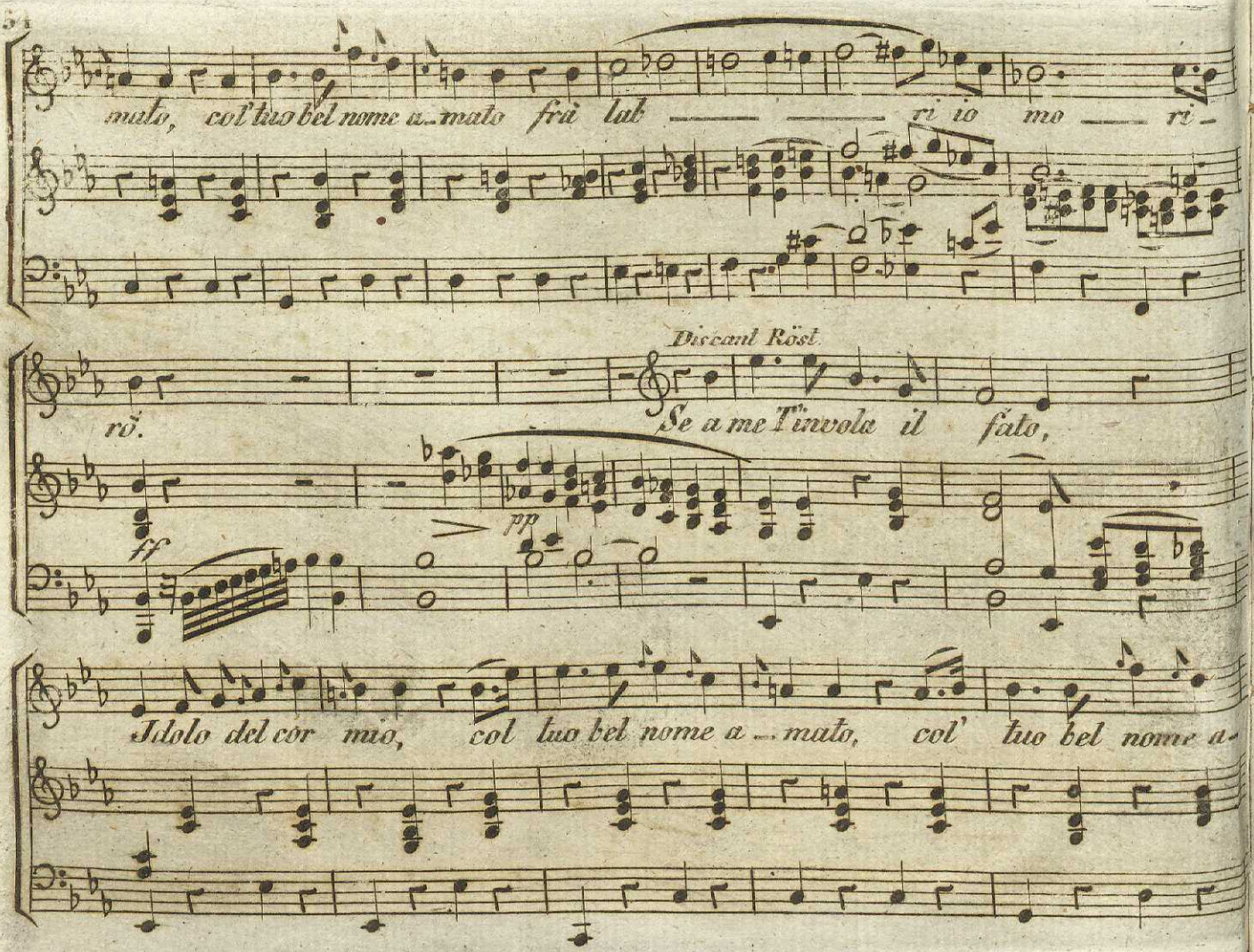
Är 1820

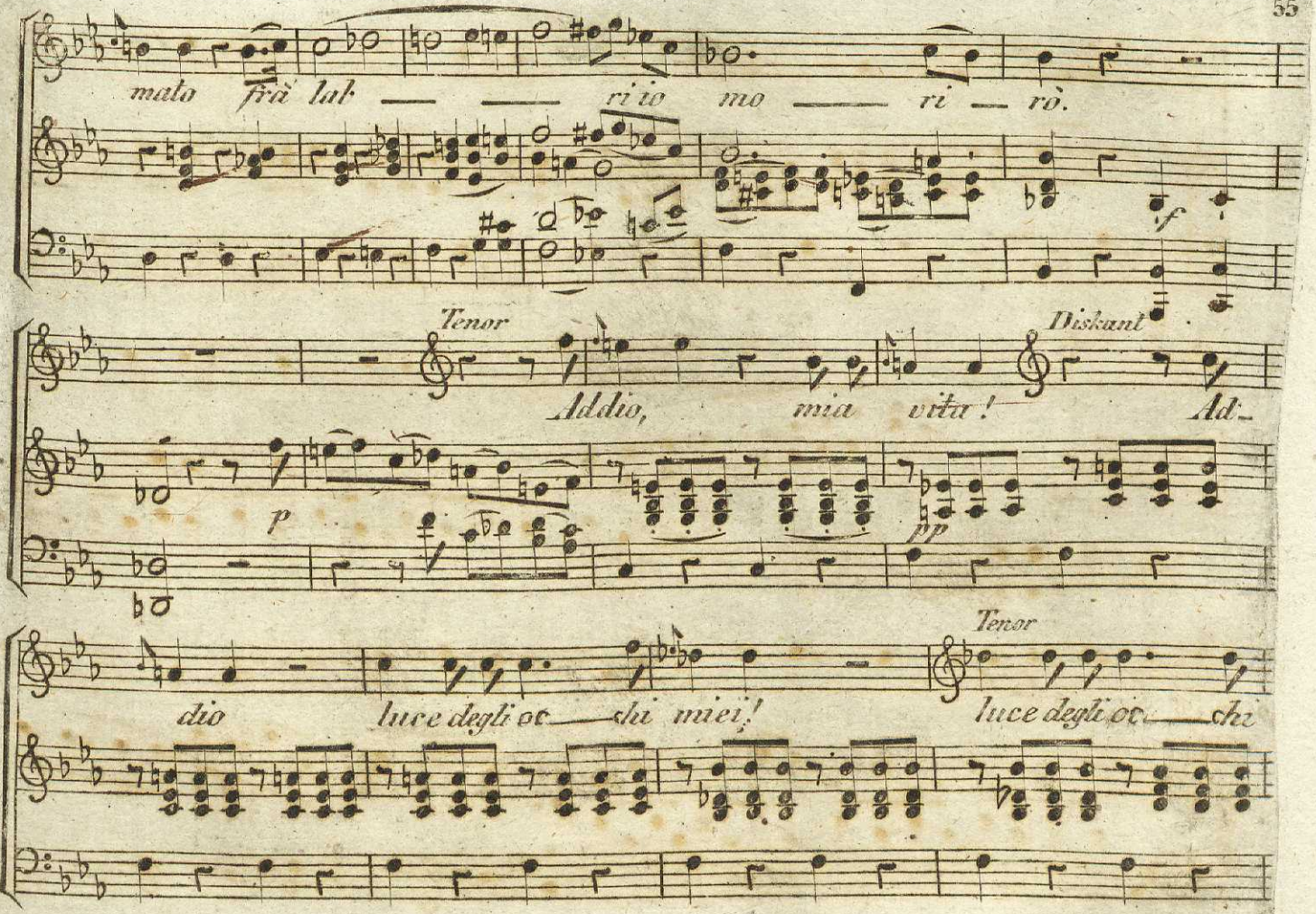
MUSIKALISKT TIDSFÖRDRIF

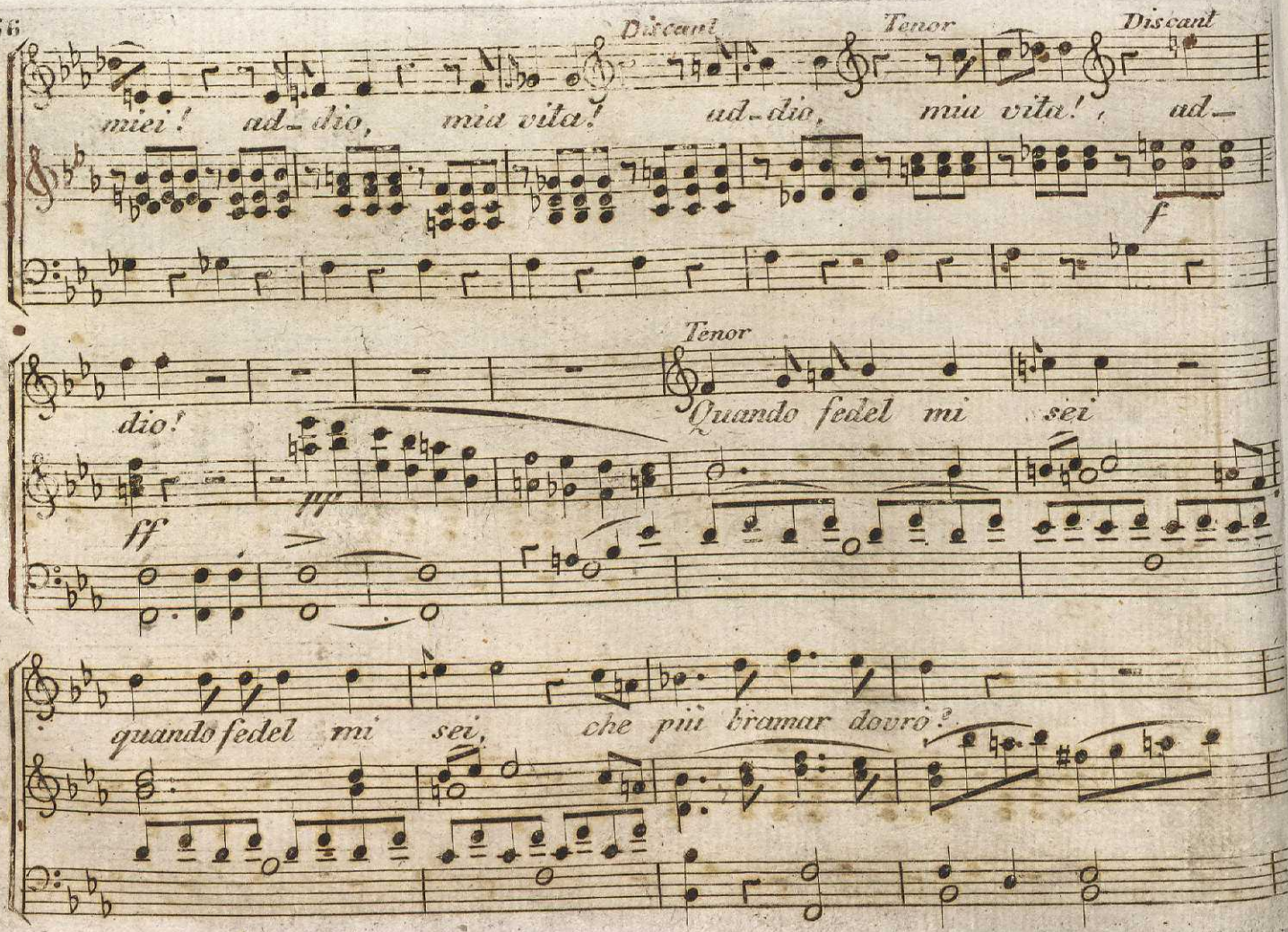
№ 14, 15, 16 och 17.

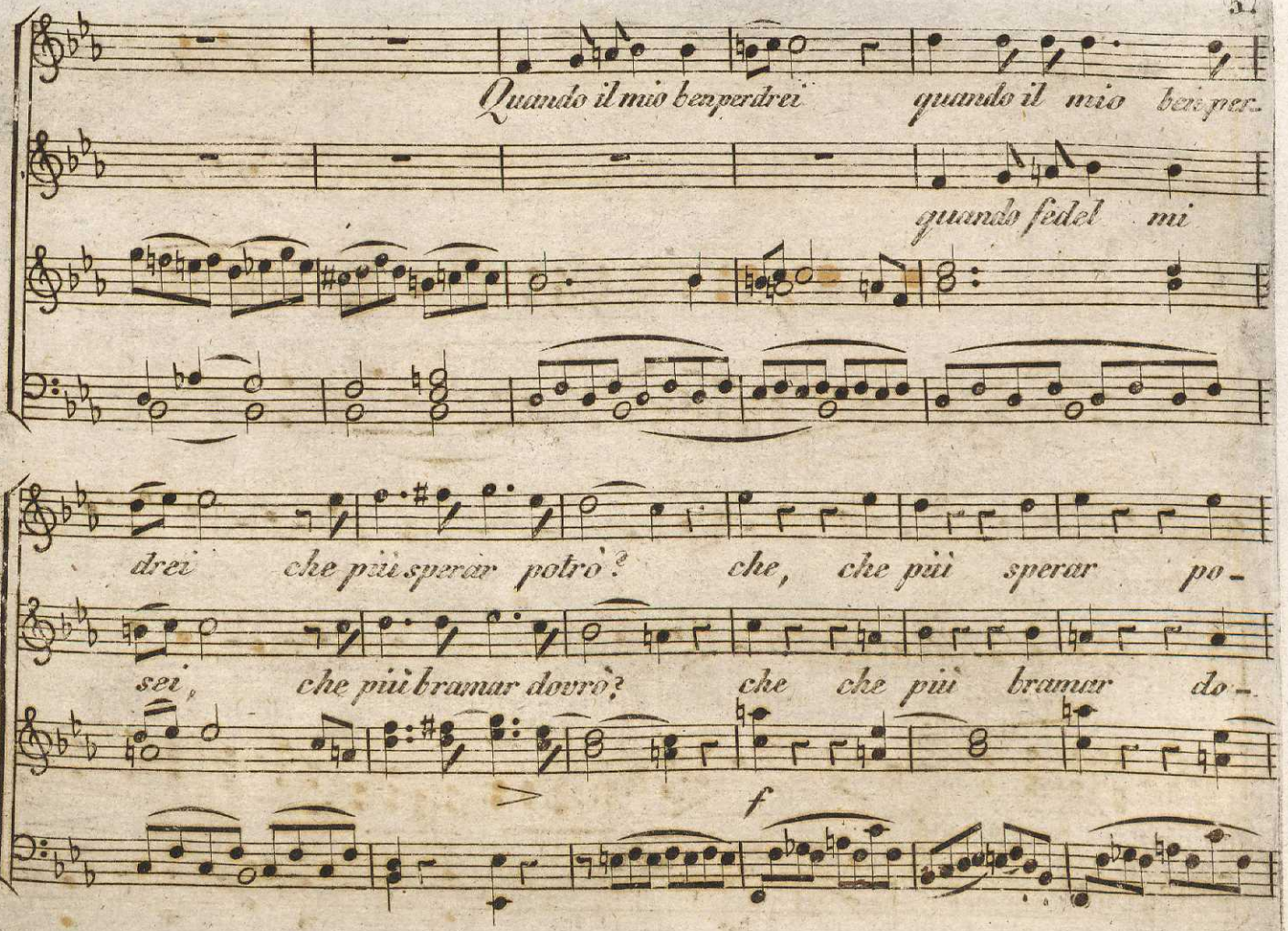
Duo af Kraus

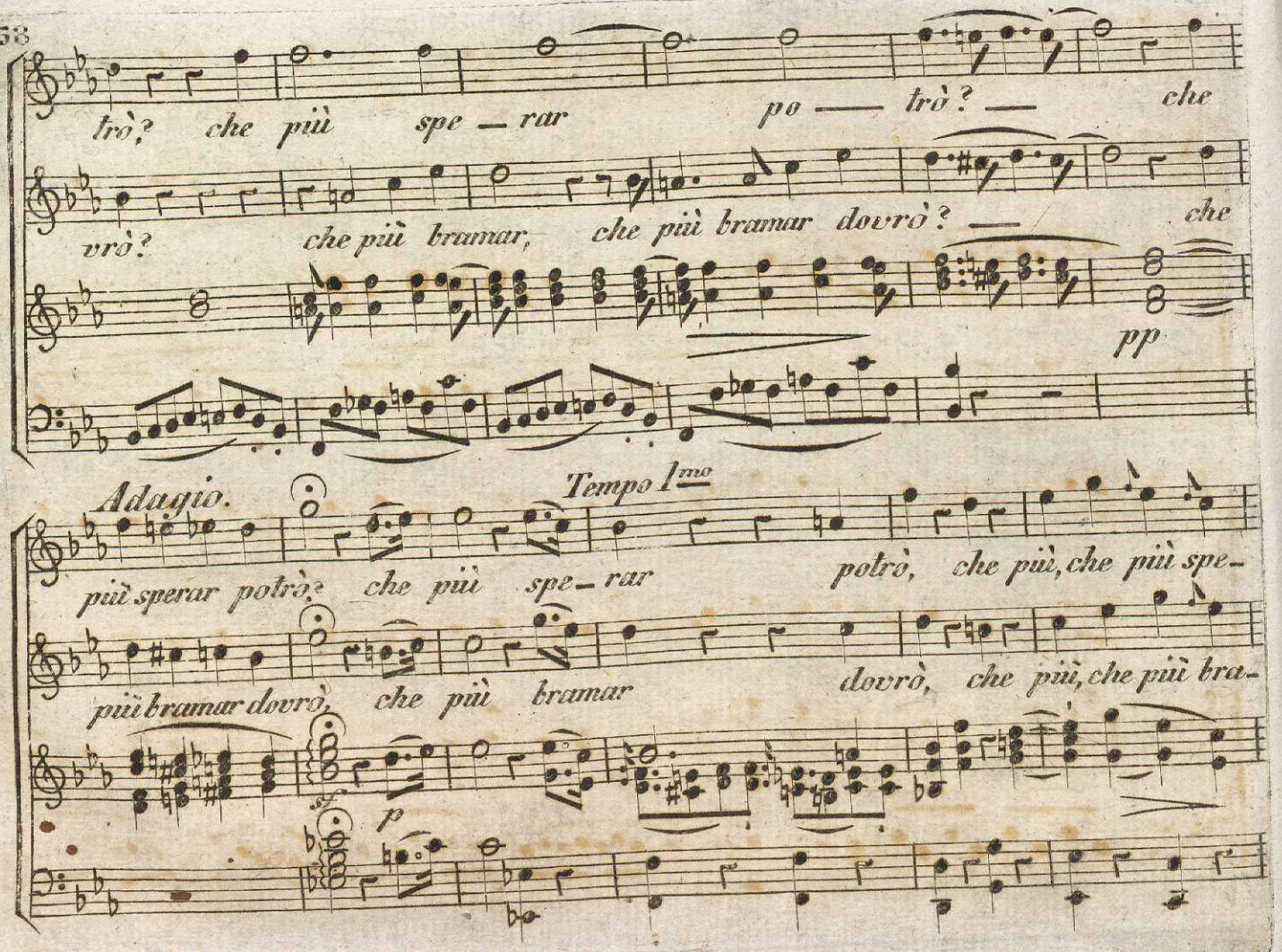


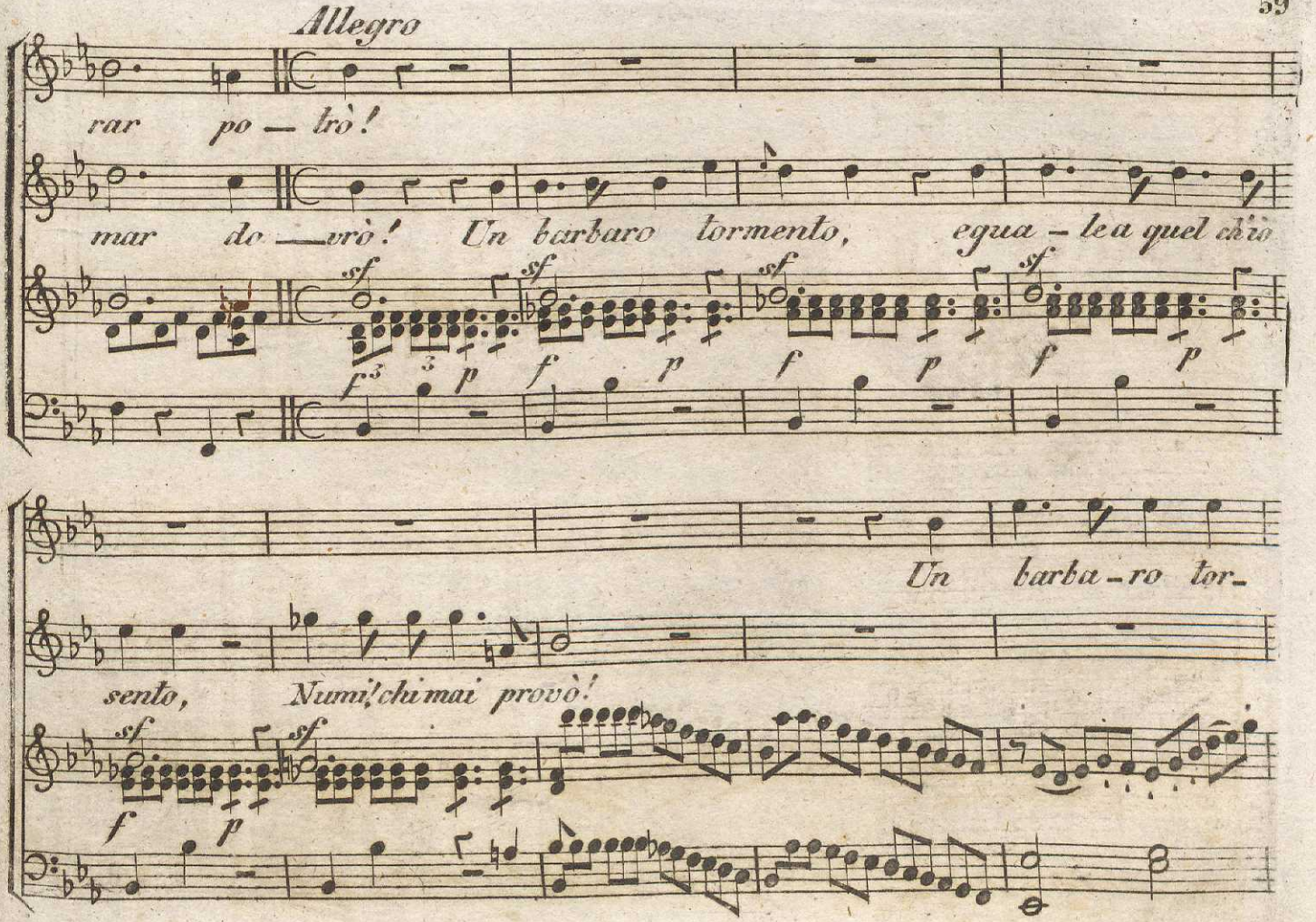

mato, col' tuo bel nome a-mato frà lab ri io mo ri-
Discant Röst
rō.
Se a me T'invola il fato,
ff
pp
Idolo del cor mio, col tuo bel nome a-mato, col' tuo bel nome a-

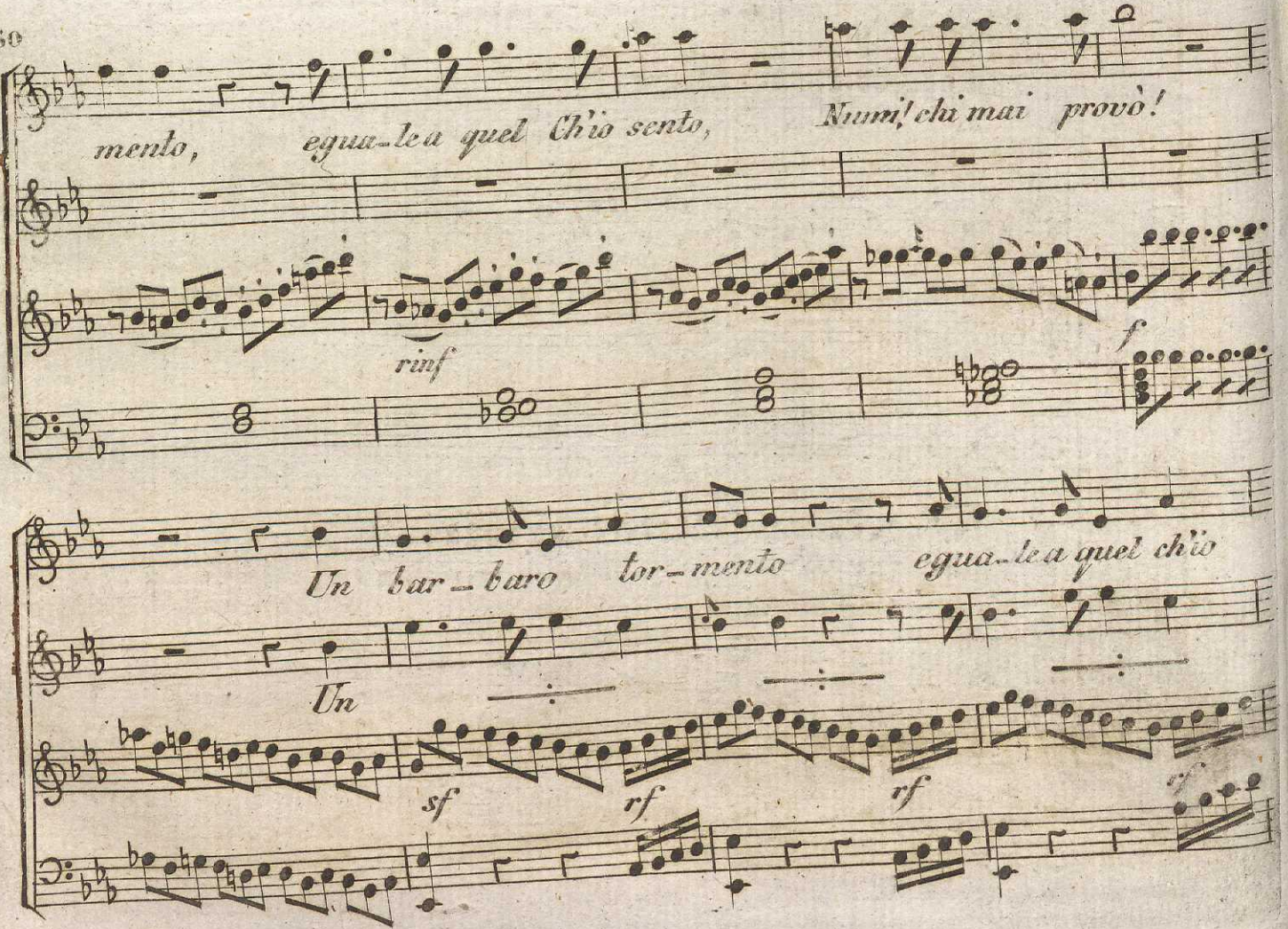

mato frà lul — — — ri io mo — — ri — rò.
f
Tenor
Addio, mia vita!
Diskant
Ad-
p
pp
dio luce degli oc — chi miei!
Tenor
luce degli oc — chi

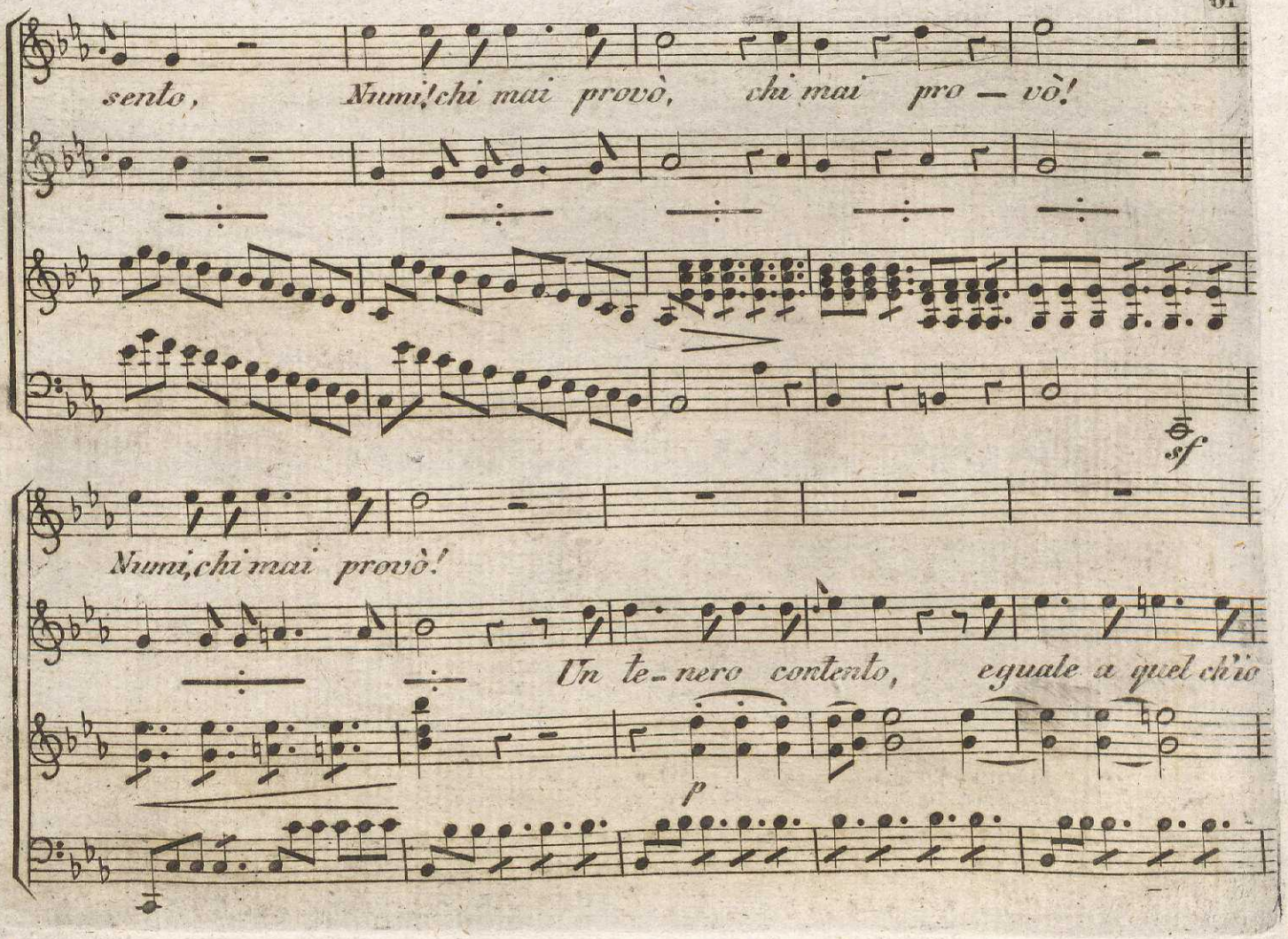

Discant
Tenor
Discant
miei! ad-dio, mia vita! ad-dio, mia vita! ad-
f
dio!
Tenor
Quando fedel mi sei
ff
pp
quando fedel mi sei, che più bramar dovrò?

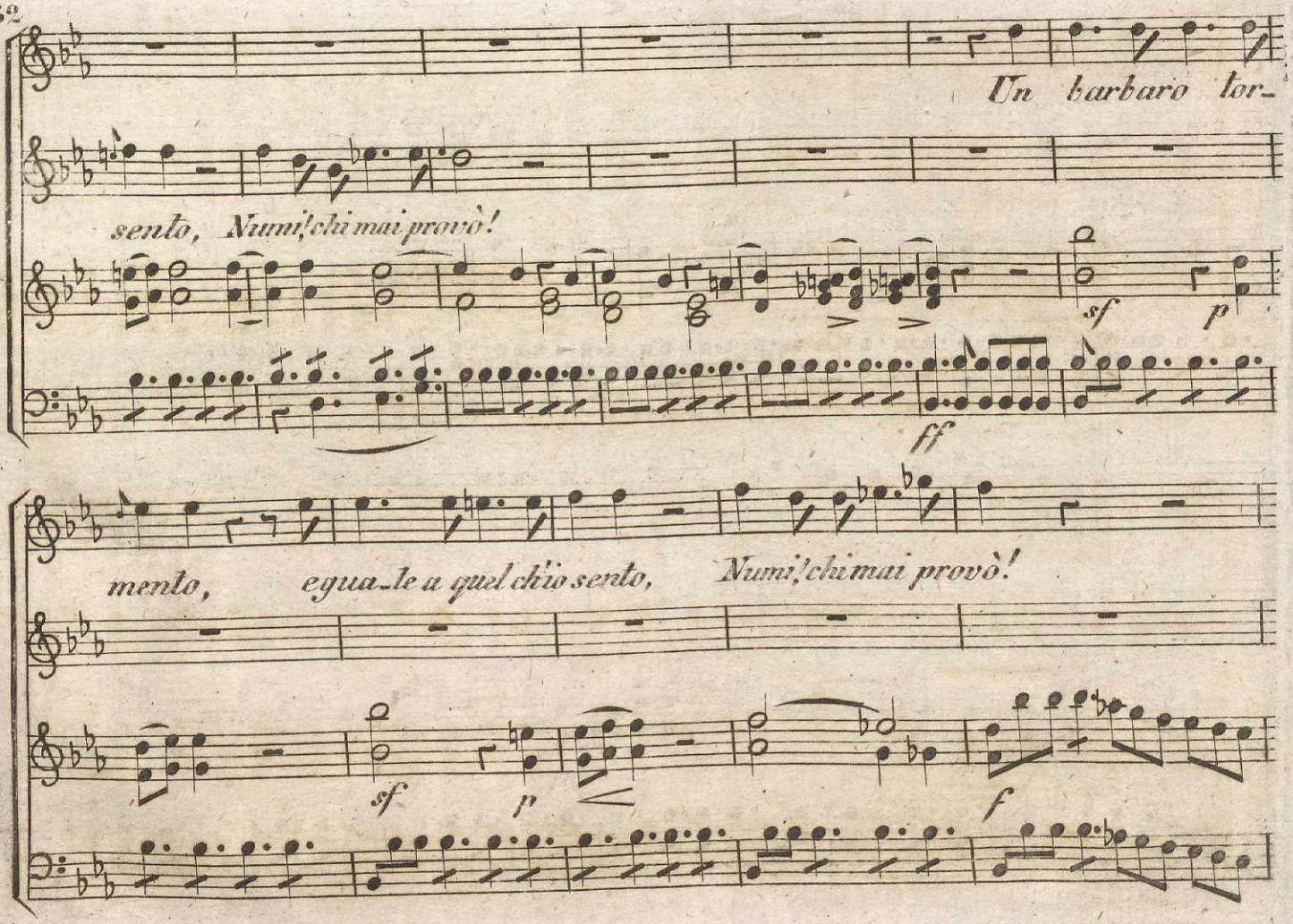

Quando il mio ben perdrei
quando il mio ben per-
quando fedel mi
drei che più sperar potrò? che, che più sperar po-
sei, che più bramar dovrò? che che più bramar do-
f

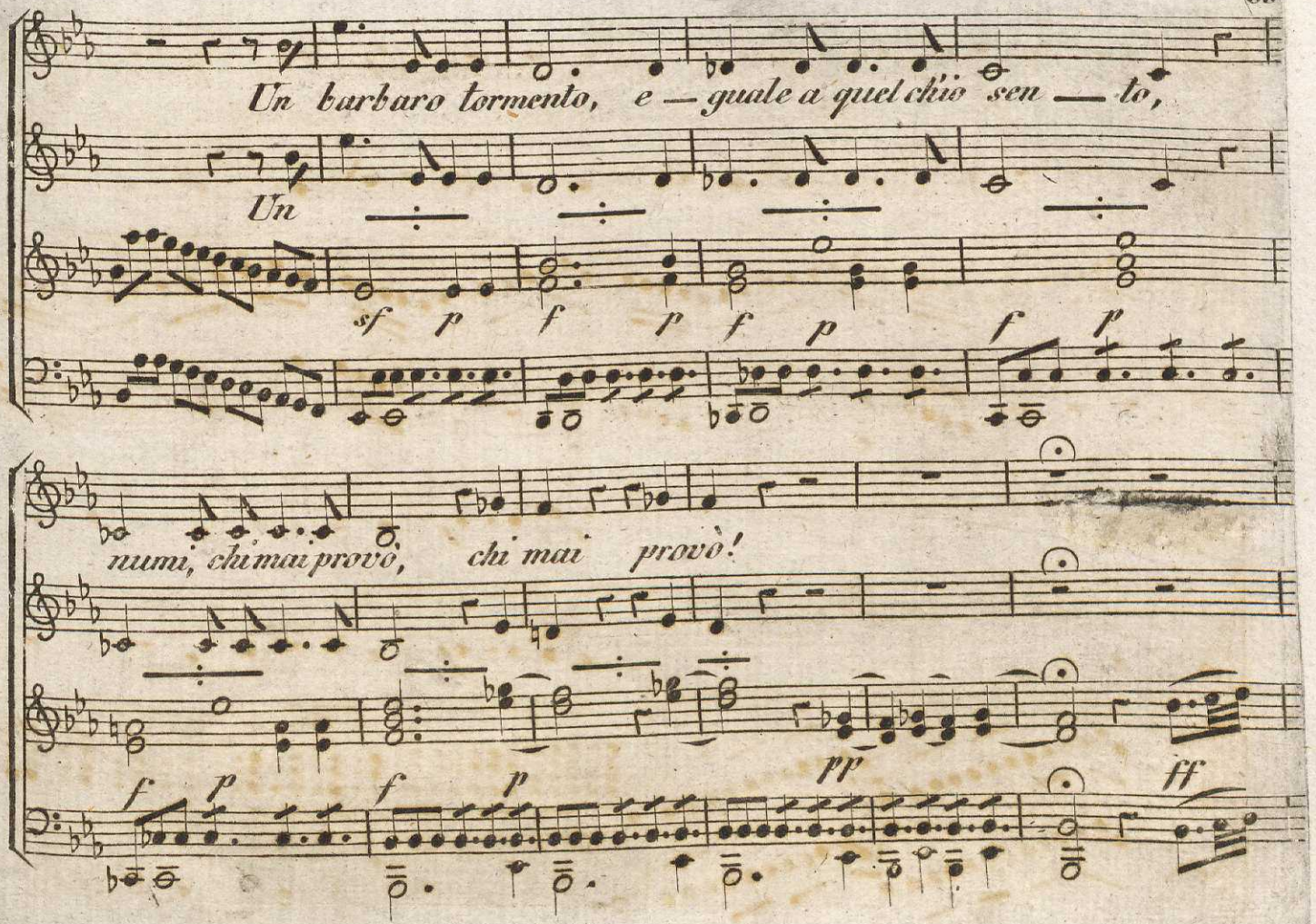

trò? che più spe – rar po — trò? — che
vrò? che più bramar, che più bramar dovrò? — che
pp
Adagio.
Tempo 1mo
più sperar potrò? che più spe – rar potrò, che più, che più spe-
più bramar dovrò, che più bramar dovrò, che più, che più bra-
sf
p

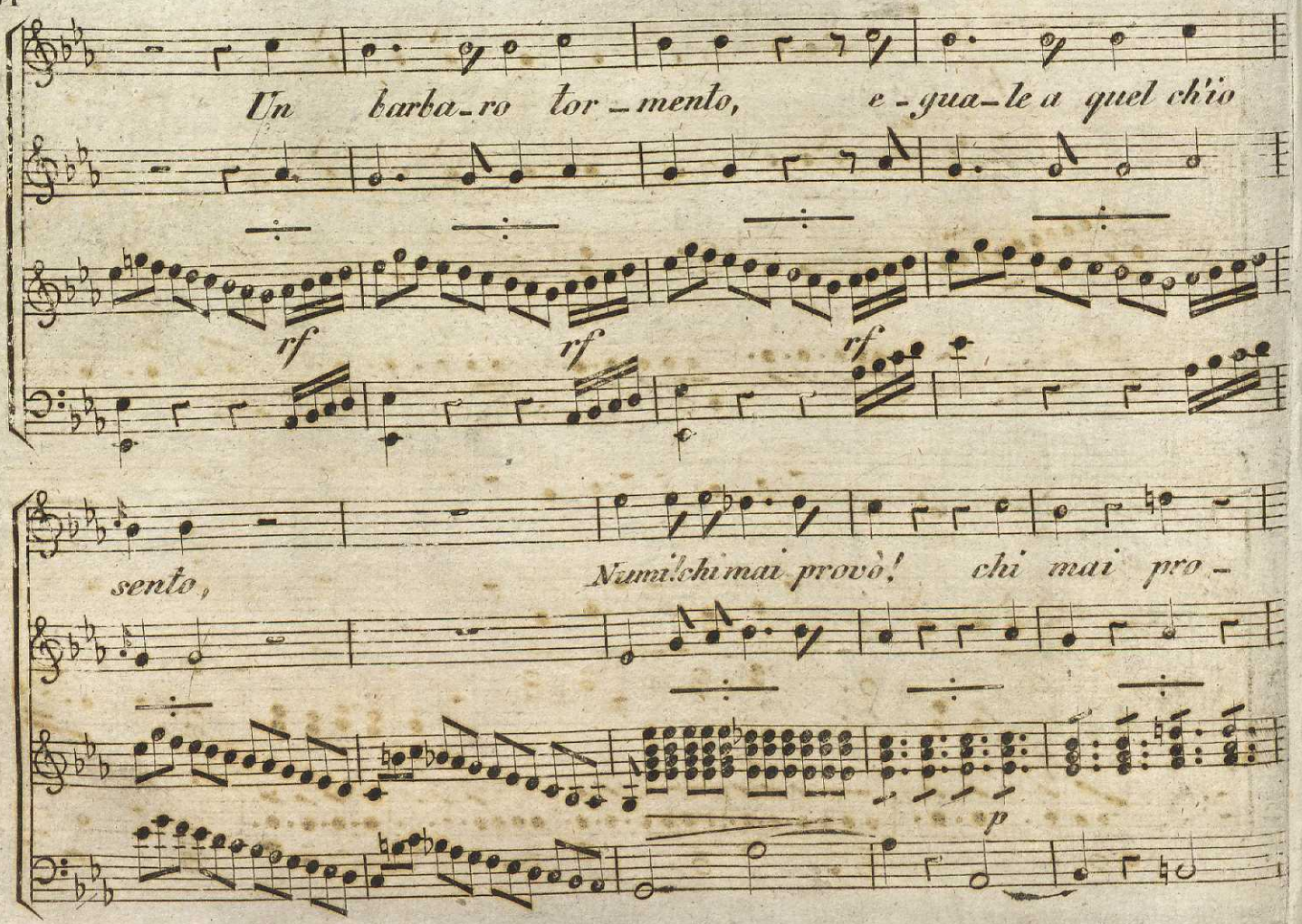

Allegro
rar po — trò!
mar do — vrò! Un barbaro tormento, egua — le a quel ch'io
Un barba - ro tor -
sento, Numi! chi mai provò!

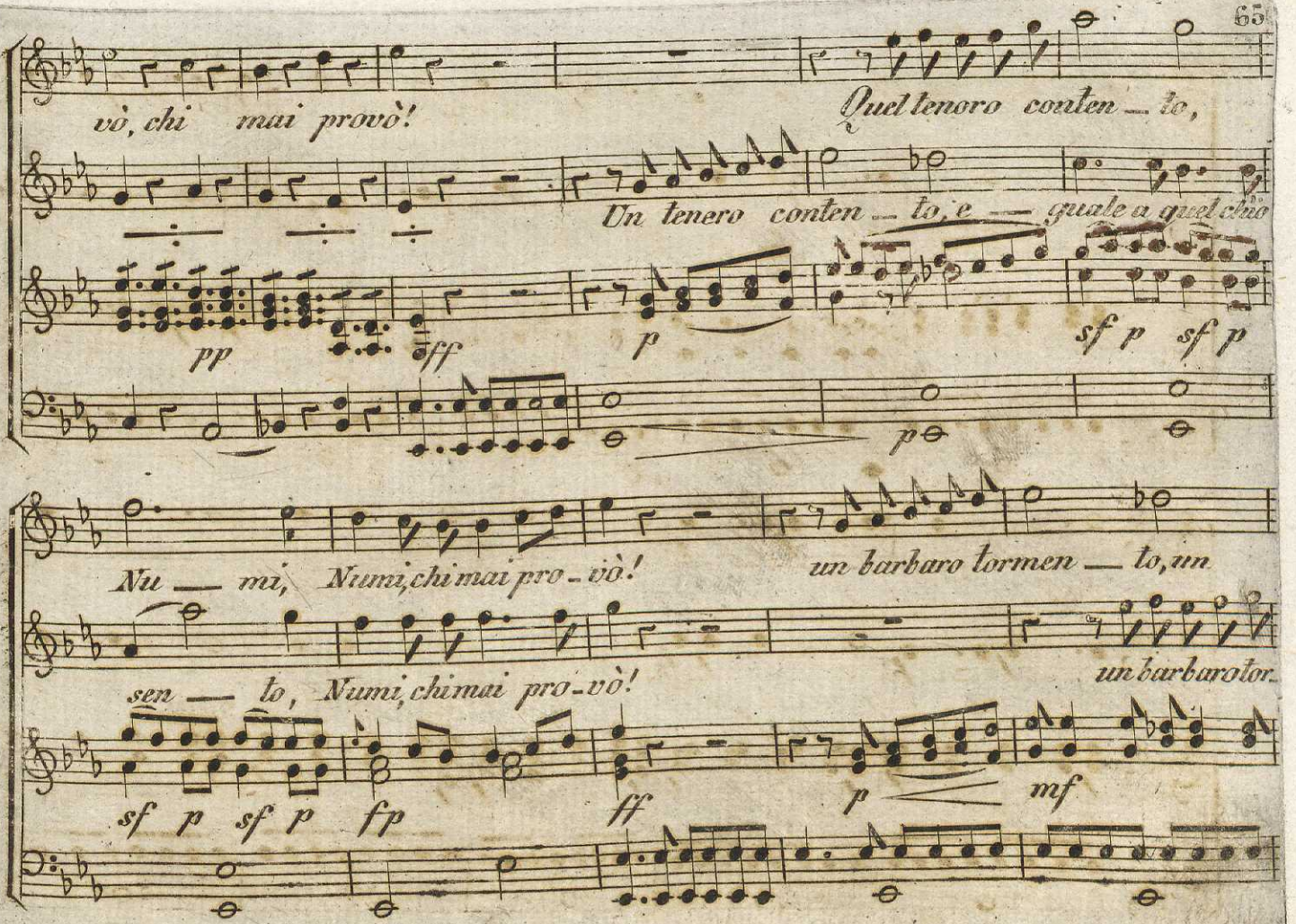

mento, egua-le a quel Ch'io sento, Numi! chi mai provò!
rinf
f
Un bar-baro tor-mento egua-le a quel ch'io
Un
sf
rf
rf
rf

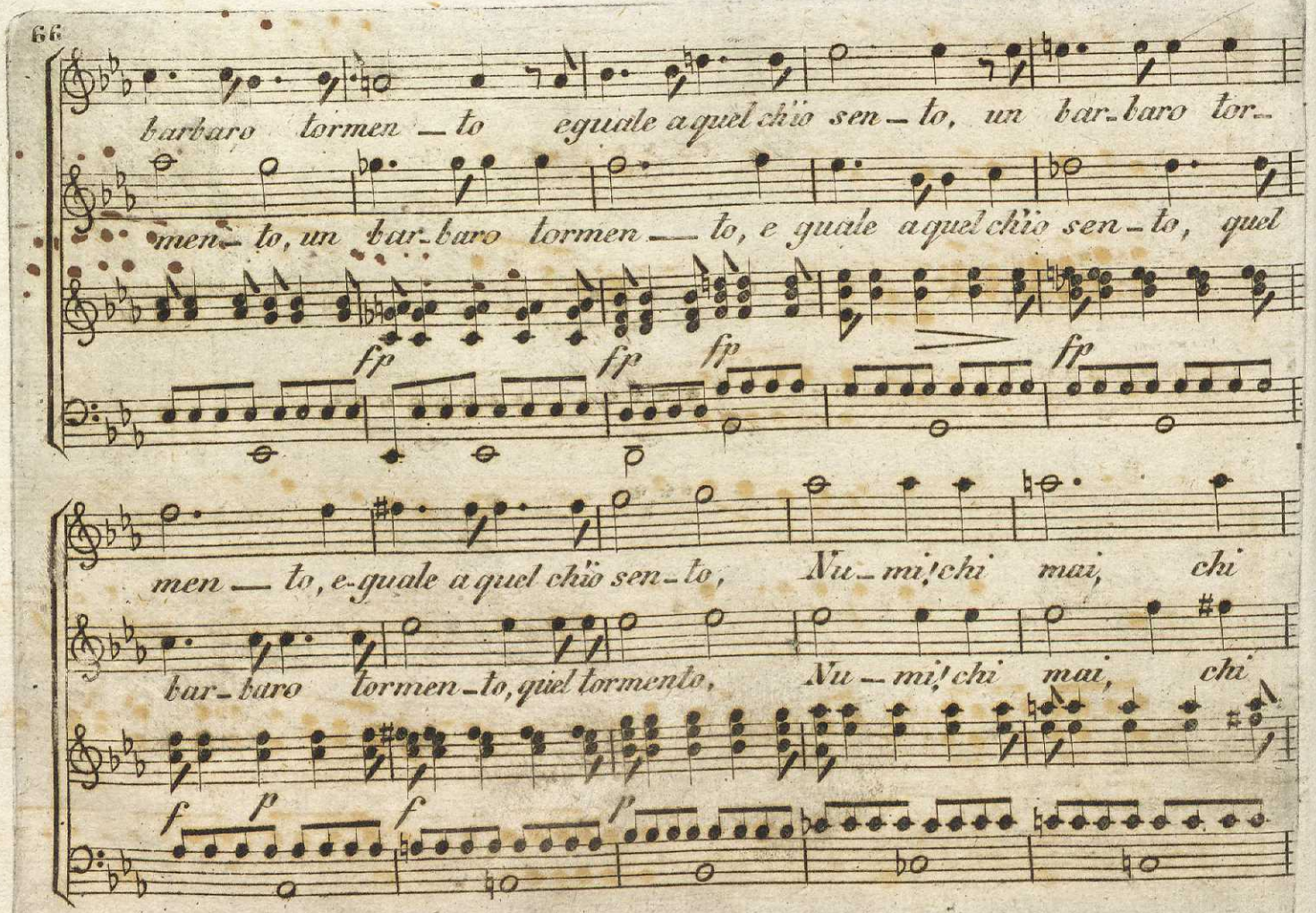

sento, Numi! chi mai provò, chi mai pro — vò!
sf
Numi, chi mai provò!
Un te - nero contento, eguale a quel ch'io
p

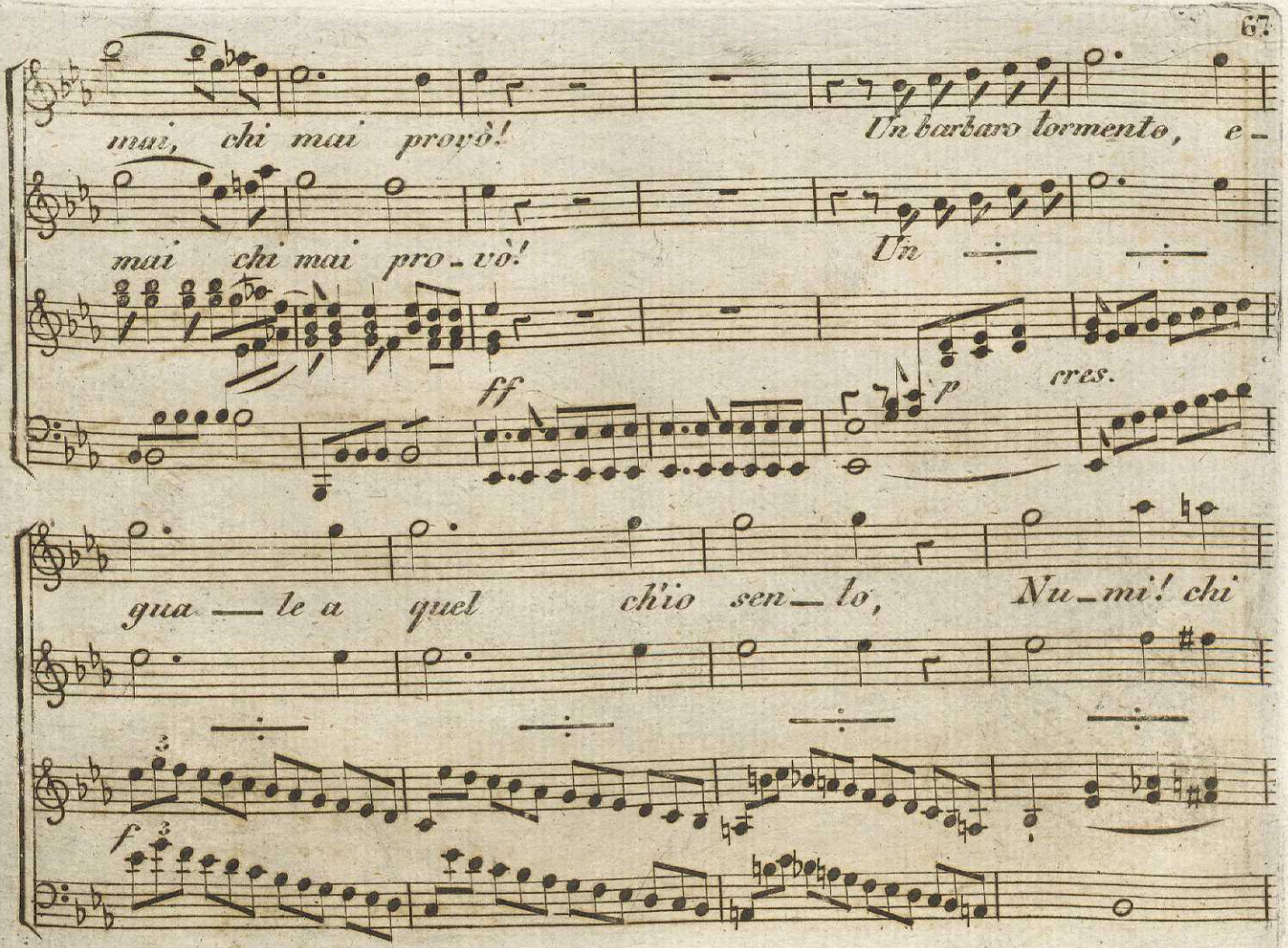

Un barbaro tor-
sento, Numi! chi mai provò!
sf
p
ff
mento, eguale a quel ch'io sento, Numi! chi mai provò!
sf
p
f

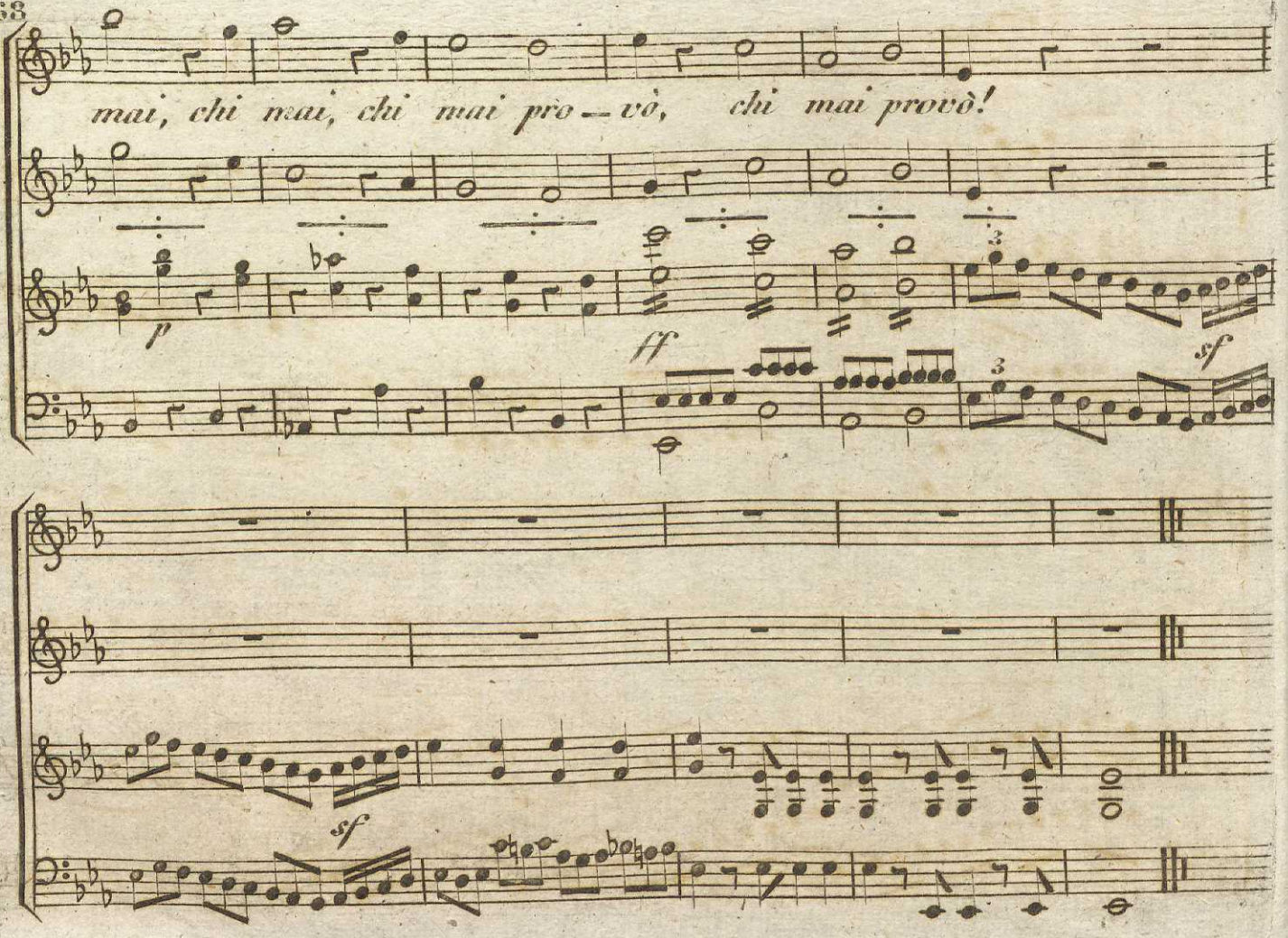

Un barbaro tormento, e — guale a quel ch'io sen — to,
Un
sf p f p f p f p
numi, chi mai provò, chi mai provò!
f p f p pp ff


Un barba-ro tor-mento, e-gua-le a quel ch'io
rf
rf
rf
sento,
Numi! chi mai provò! chi mai pro-
p


vò, chi mai provò!
Quel tenoro conten_to,
Un tenero conten_to, e _ guale a quel chio
pp
fff
p
sf p sf p
p
Nu _ mi, Numi, chi mai pro-vò!
un barbaro tormen _ to, un
sen _ to, Numi, chi mai pro-vò!
un barbaro tor
sf p sf p fp
ff
p
mf


barbaro tormen _ to eguale a quel chio sen _ to, un bar-baro tor-
men _ to, un bar-baro tormen _ to, e guale a quel chio sen-to, quel
fp fp fp fp
men _ to, e-guale a quel chio sen-to, Nu-mi! chi mai, chi
bar-baro tormen-to, quel tormento, Nu-mi! chi mai, chi
f p f p

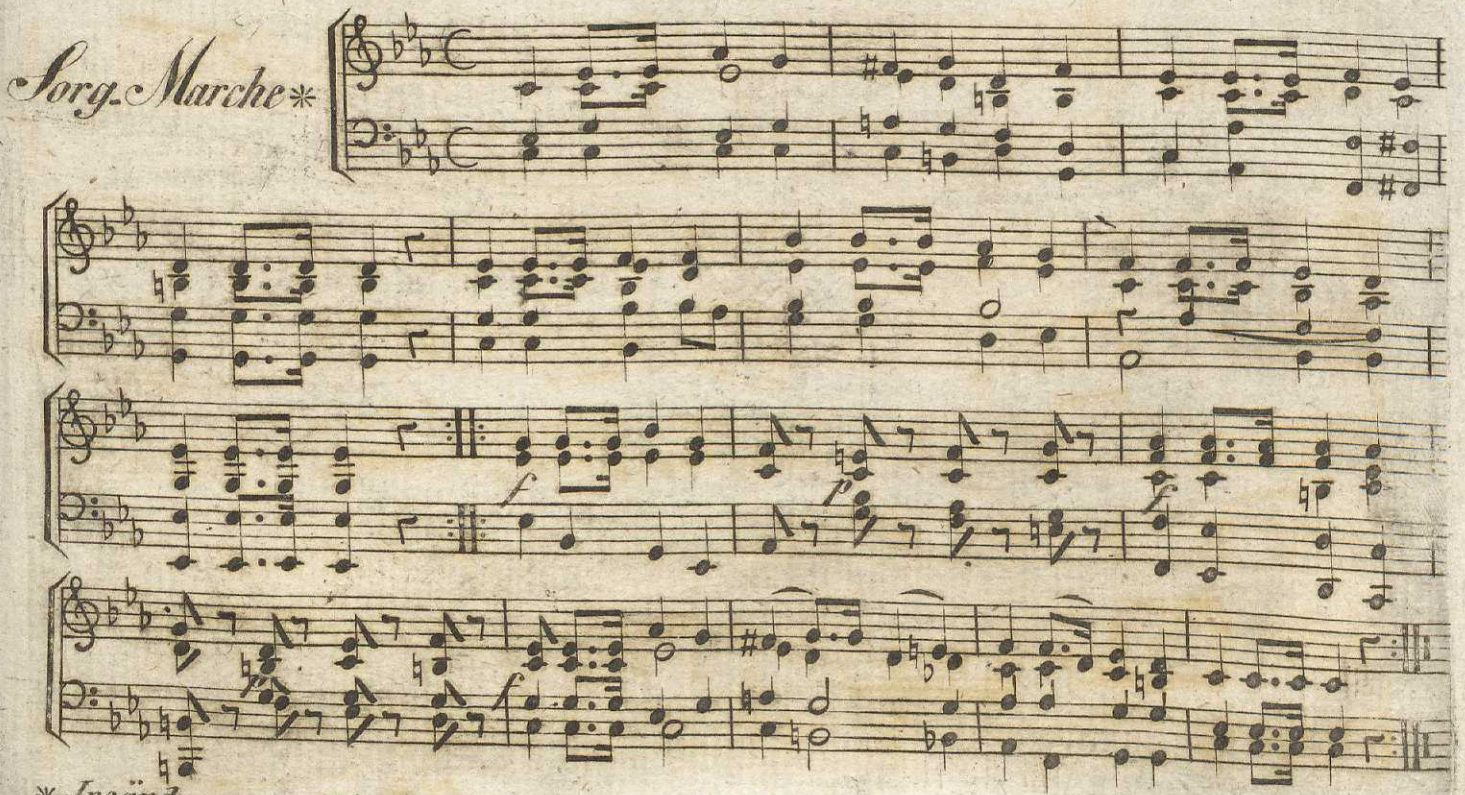

mai, chi mai provò!
Un barbaro tormento, e –
mai chi mai pro – vò!
Un
ff
p
cres.
gua — le a quel ch'io sen — to,
Nu – mi! chi
f


mai, chi mai, chi mai pro — vò, chi mai provò!
p
ff
sf
sf

År 1820

MUSIKALISKT TIDSFÖRDRIF

N:o 18 och 19



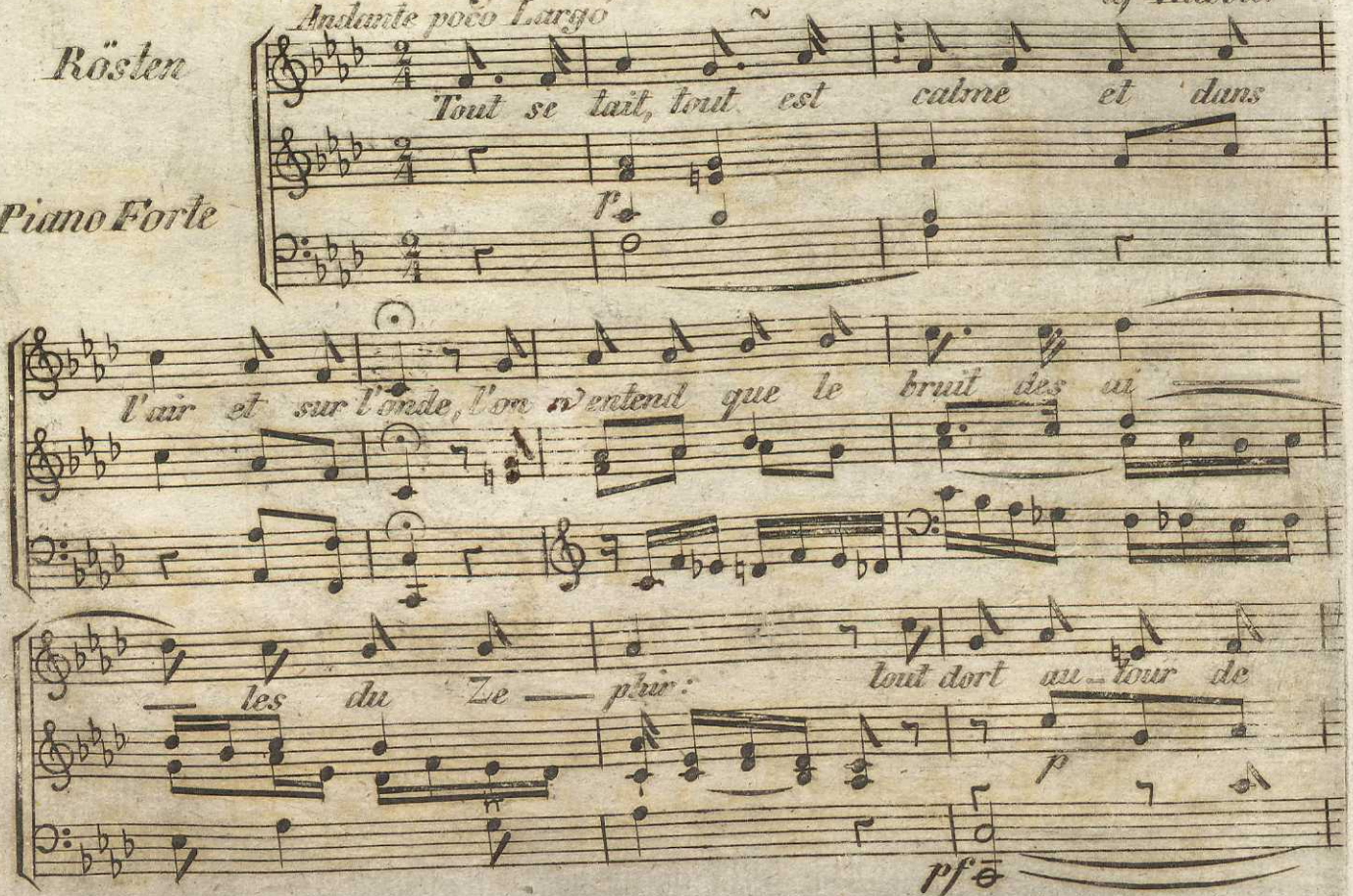
Elegie af Florian

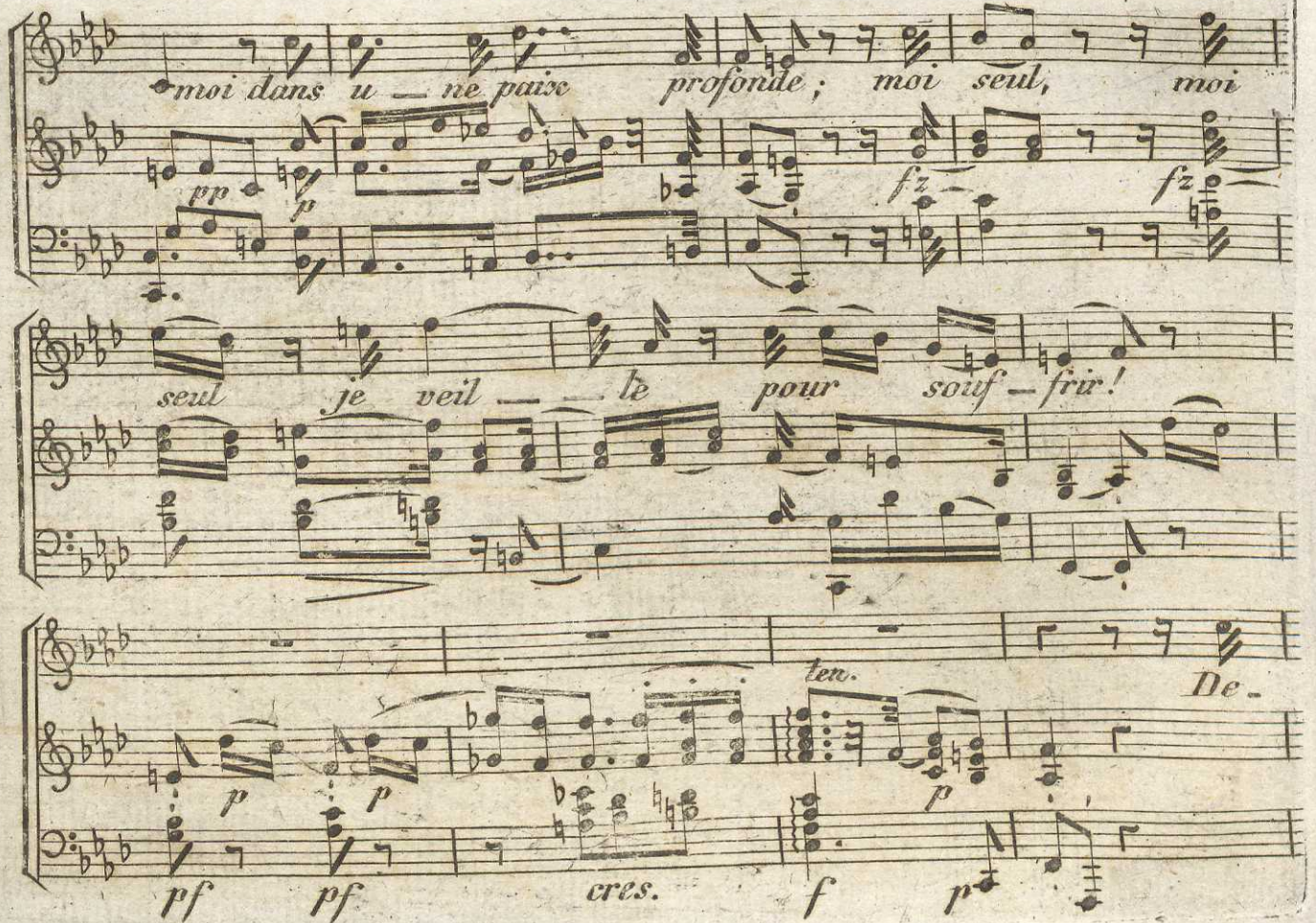
af Hæssler

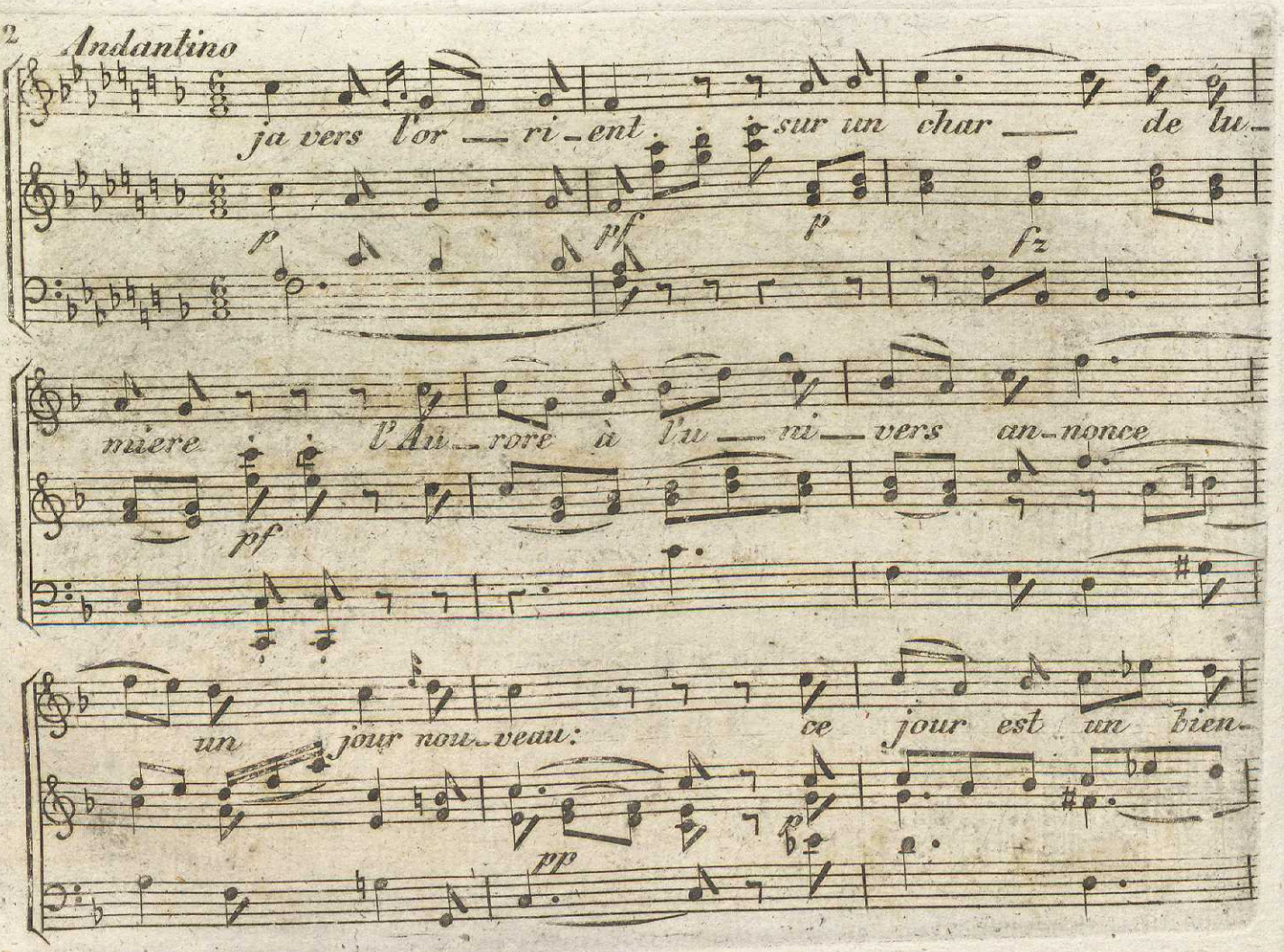
Andante poco Largo

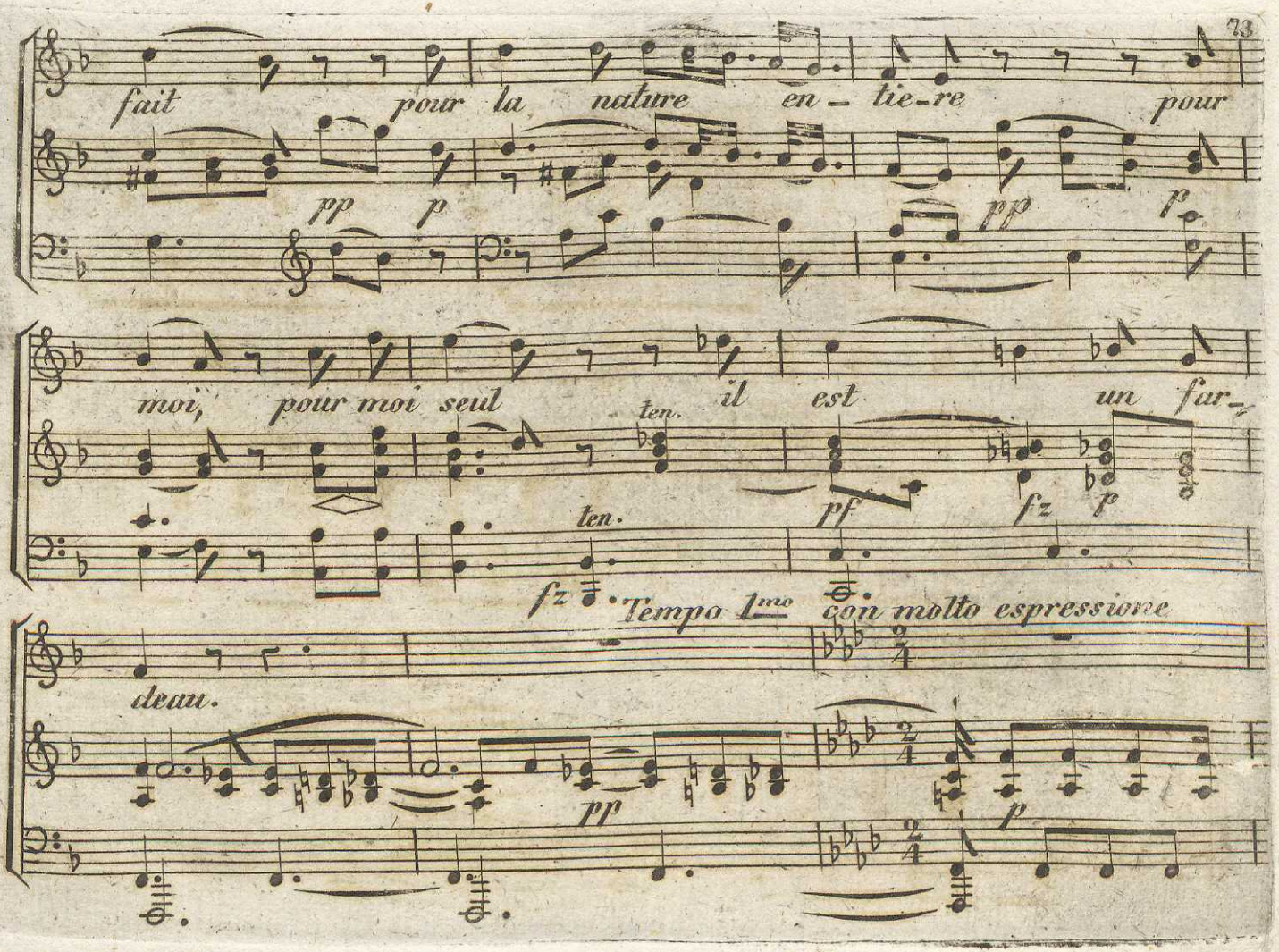
Rösten

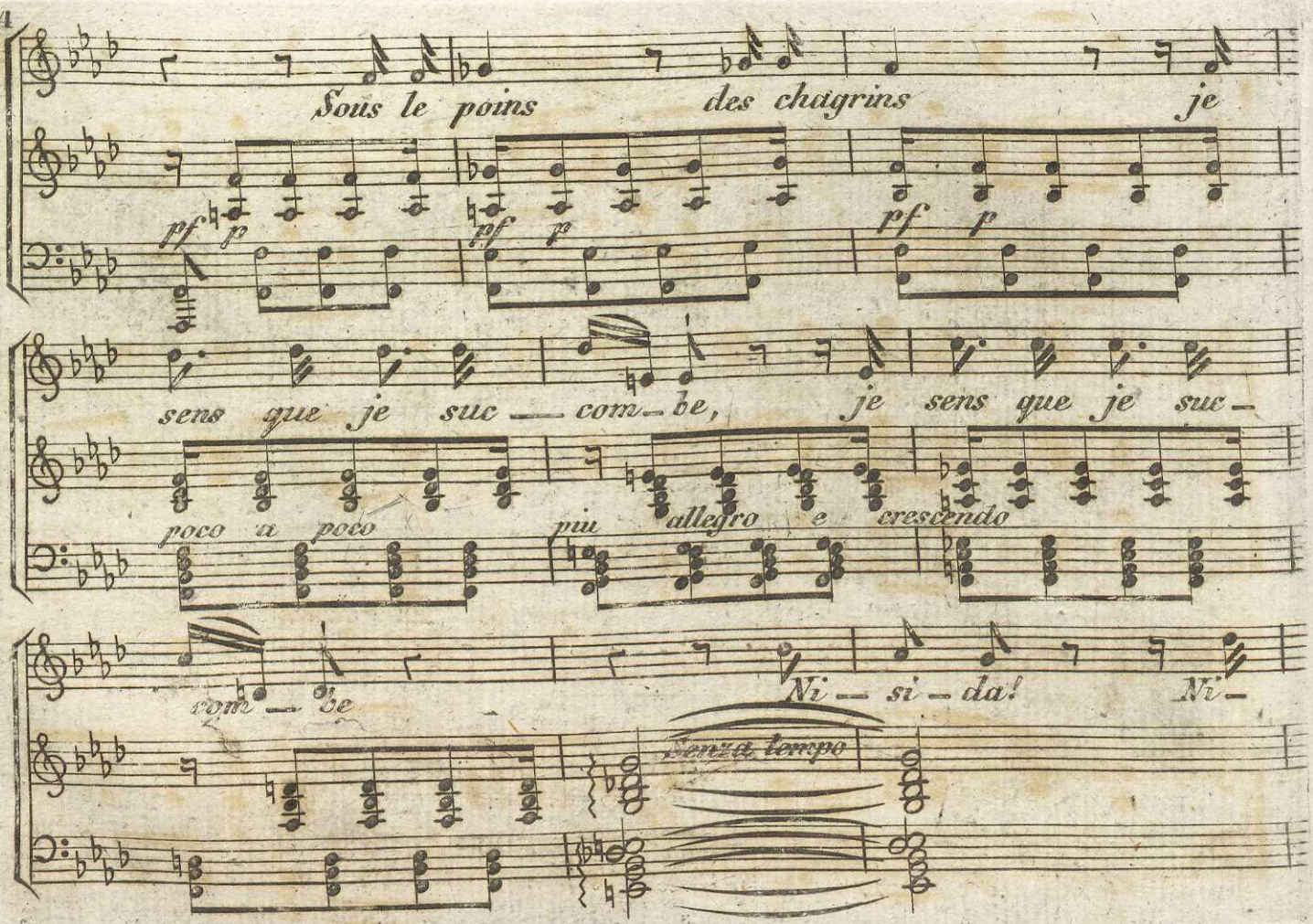
Piano Forte

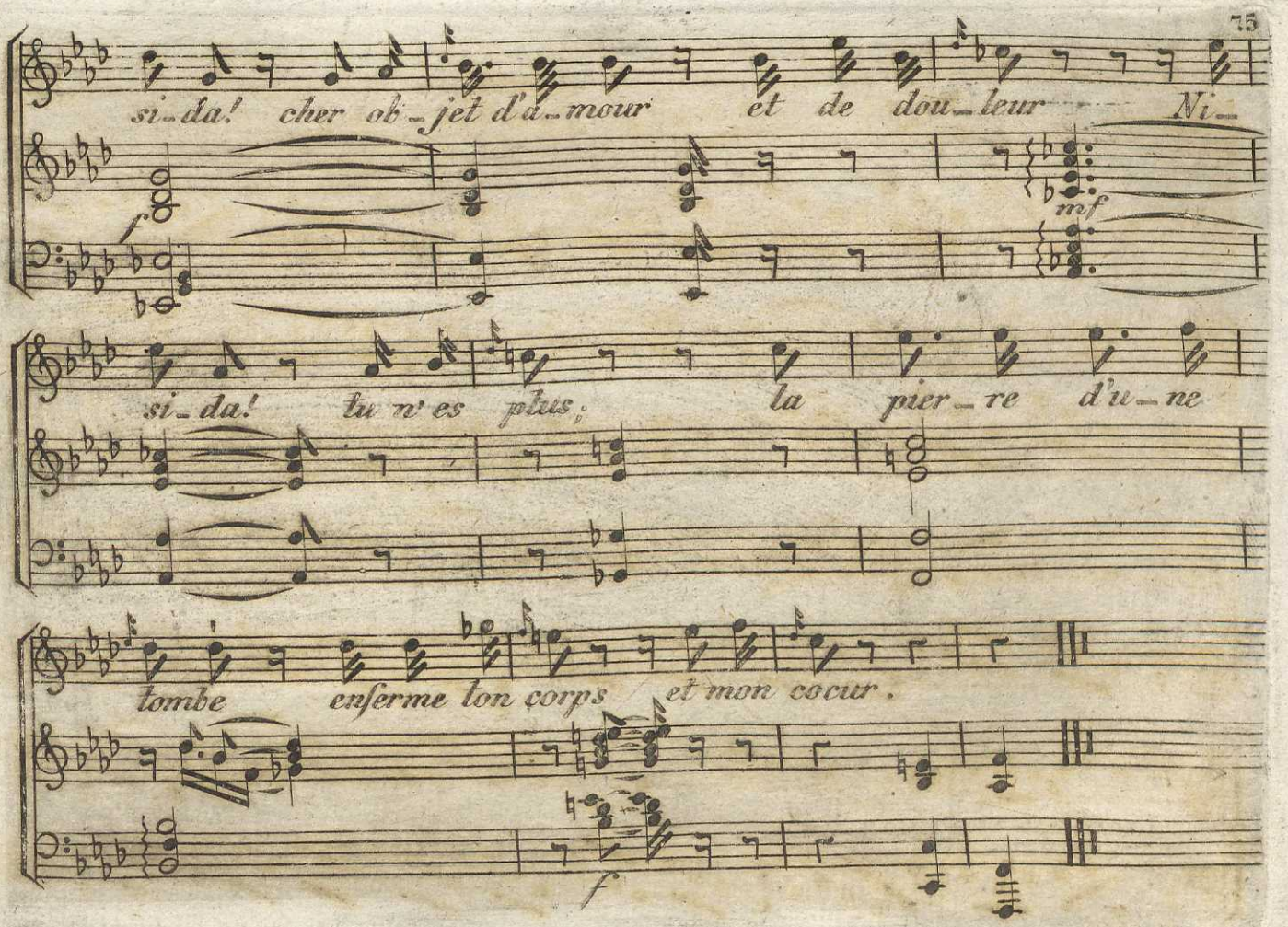


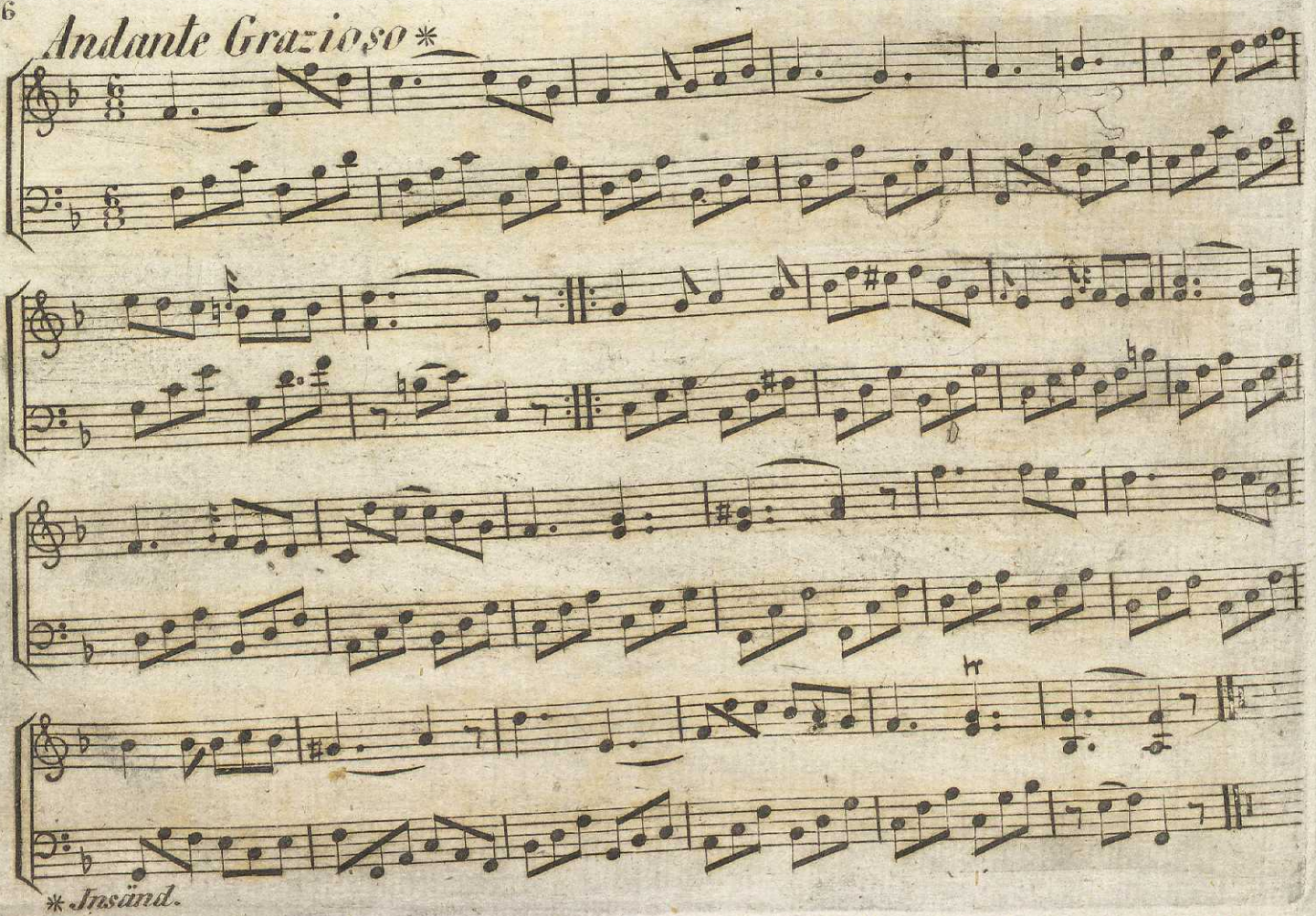

moi dans u — ne paix profonde ; moi seul, moi
pp
p
fz
fz
seul je veil — — le pour souf — frir !
ten.
De -
p
p
p
pf
pf
cres.
f
p


Andantino
ja vers l'or — ri-ent sur un char — de lu-
p pf p fz
mière l'Au-rore à l'u — ni — vers an-nonce
pf
un jour nou-veau: ce jour est un bien-
pp p


fait pour la nature en_tie-re pour
pp p pp p
moi, pour moi seul ten. il est un fur_
ten. pf fz p
fz Tempo 1mo con molto espressione
deau.
pp p


Sous le poins des chagrins je
pf p pf p pf p
sens que je suc — com — be, je sens que je suc —
poco a poco più allegro e crescendo
com — be
Ni — si — da! Ni —
Senza tempo


si-da! cher ob-jet d'a-mour et de dou-leur Ni-
f
mf
si-da! tu n'es plus, la pier-re d'u-ne
tombe enferme ton corps et mon coeur.
f

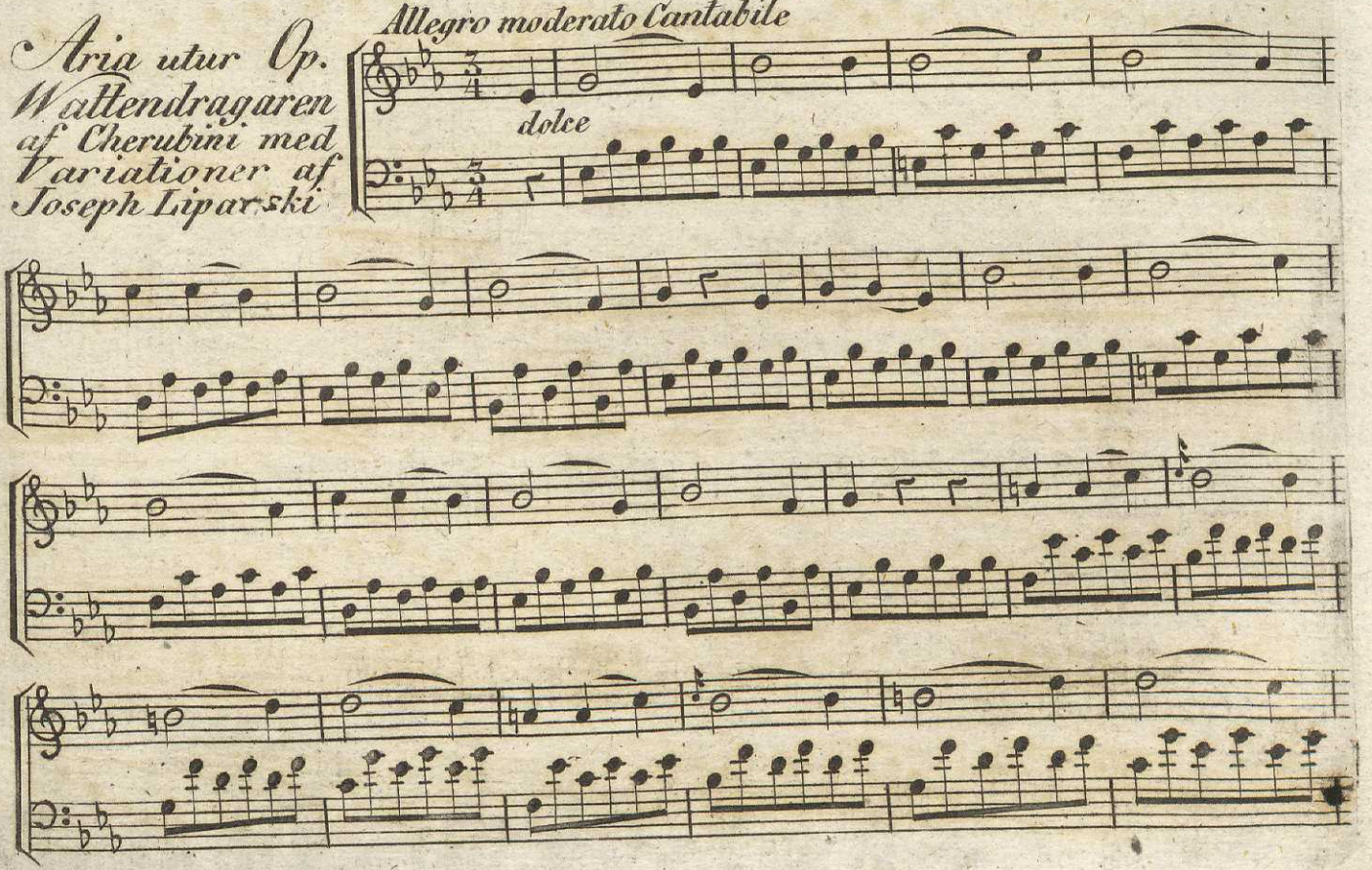

Andante Grazioso *
* Insänd.

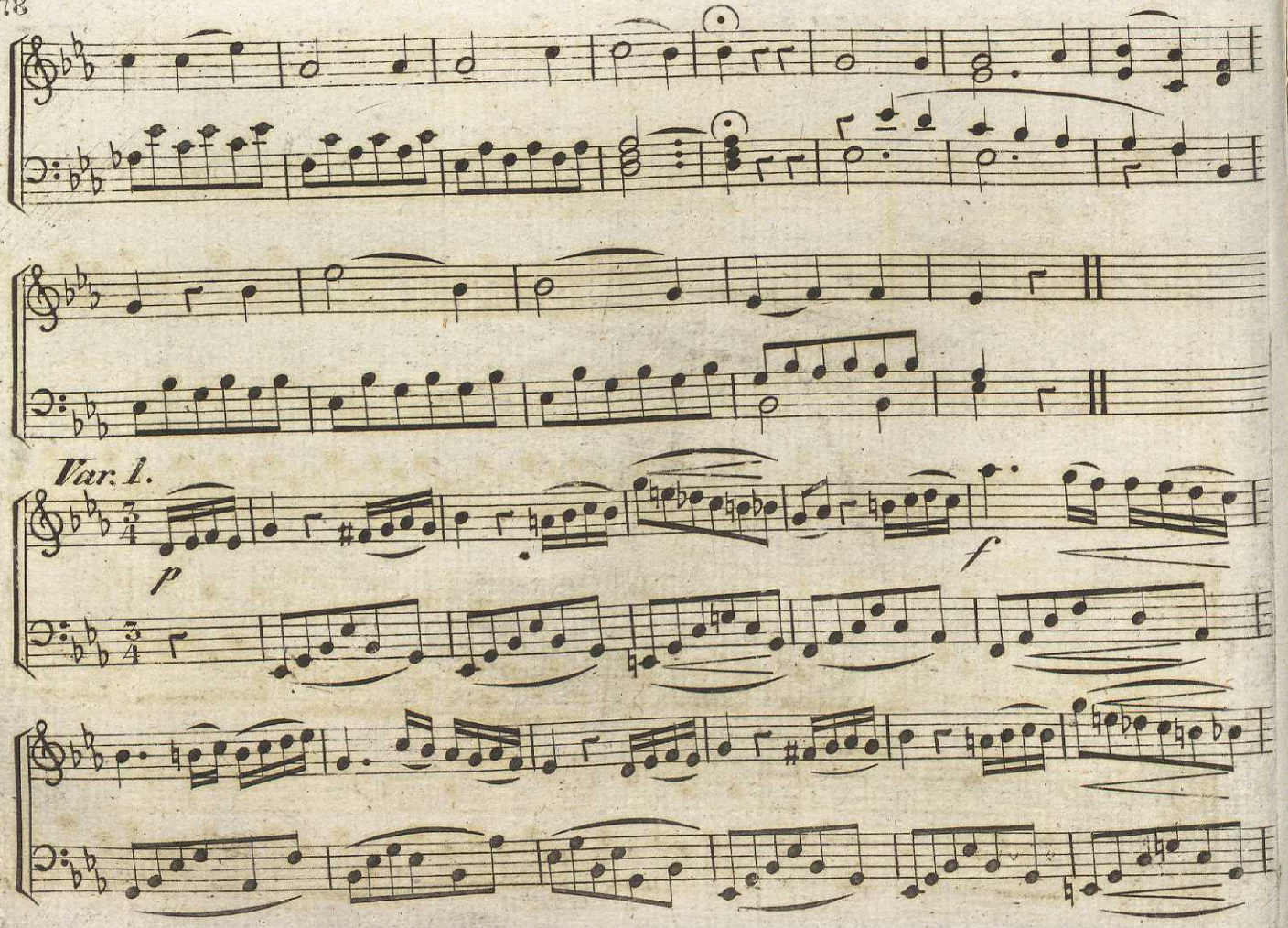
År 1829

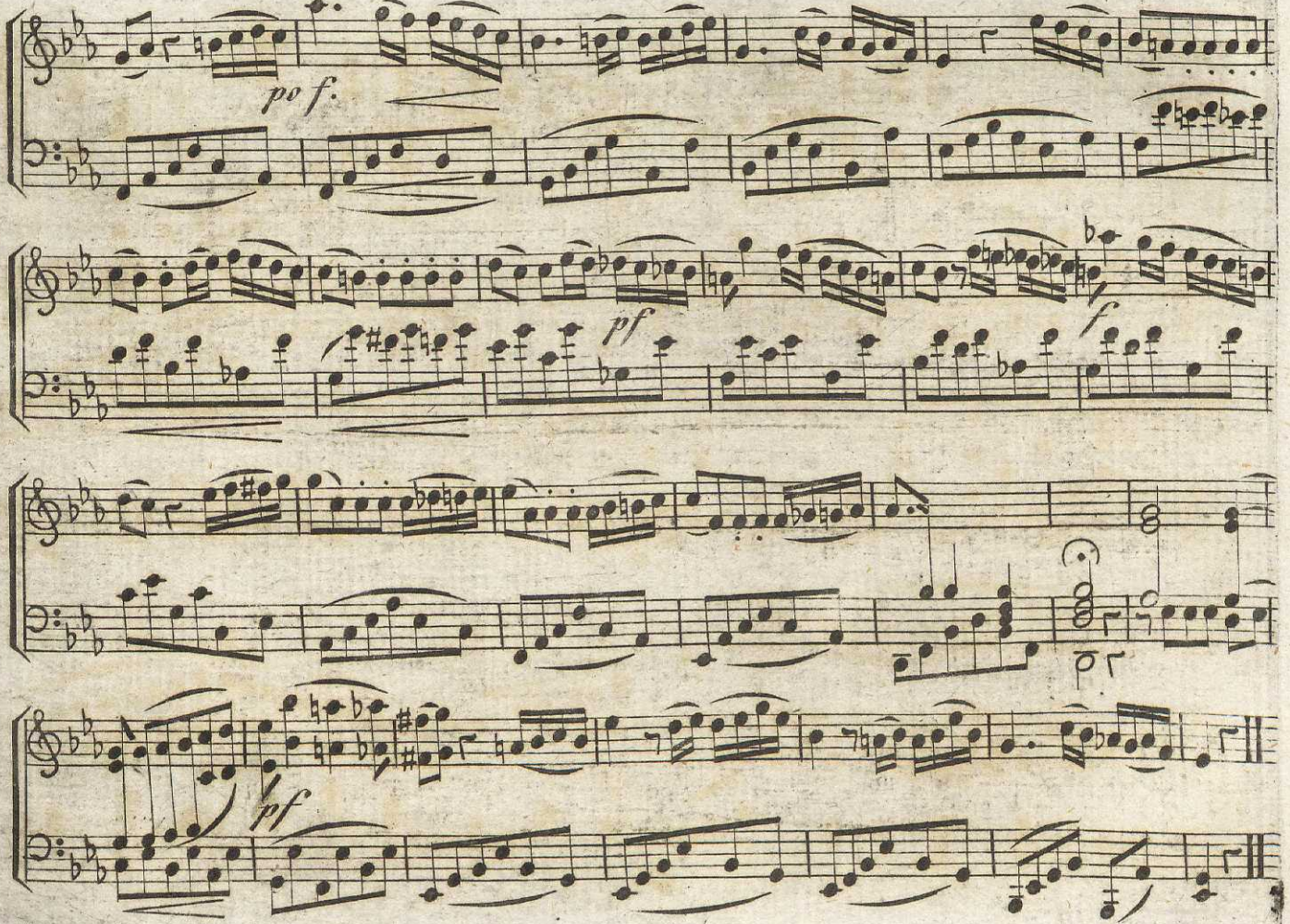
MUSIKALISKT TIDSFÖRDRIF

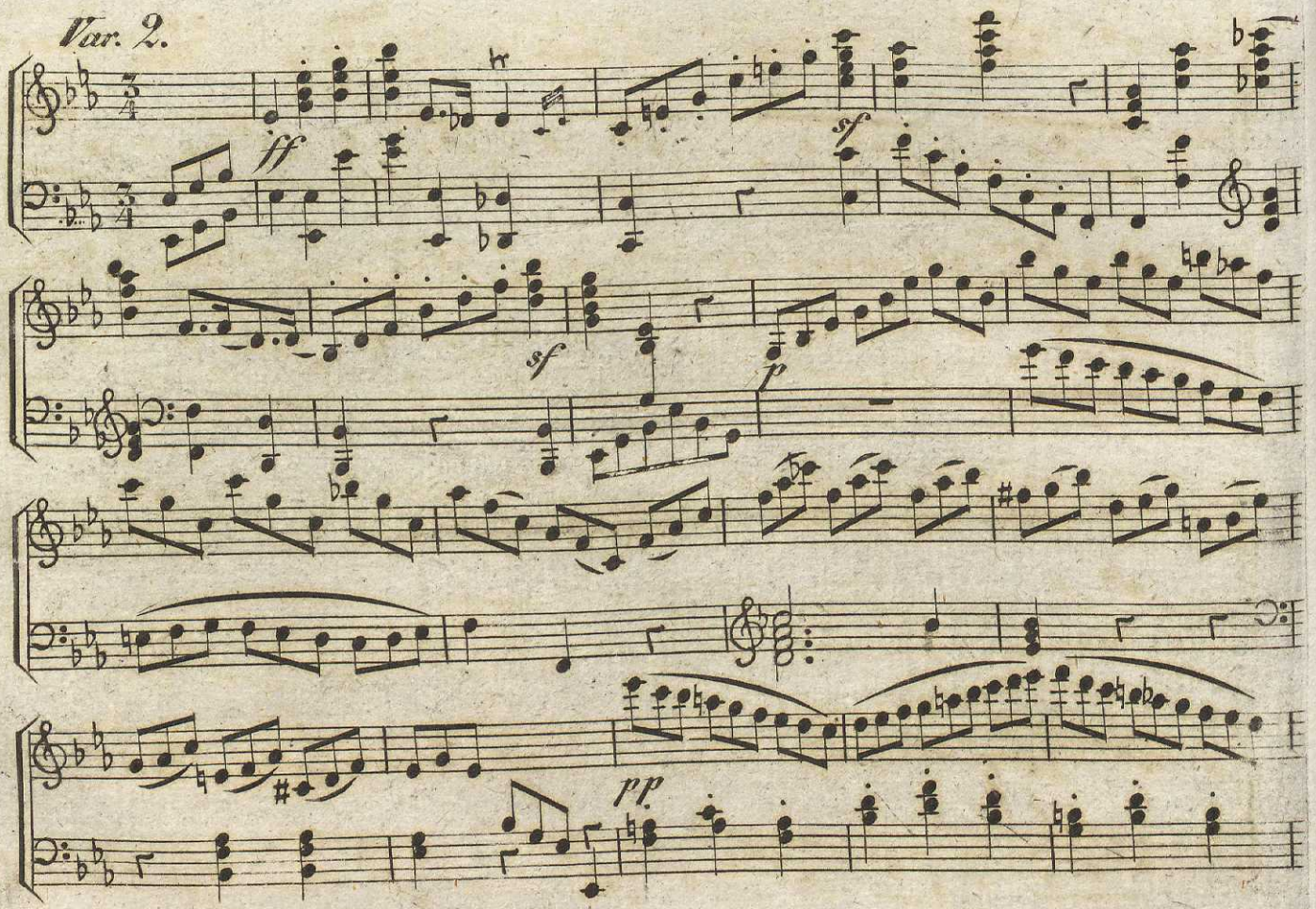
№ 20, 21, 22 och 23.

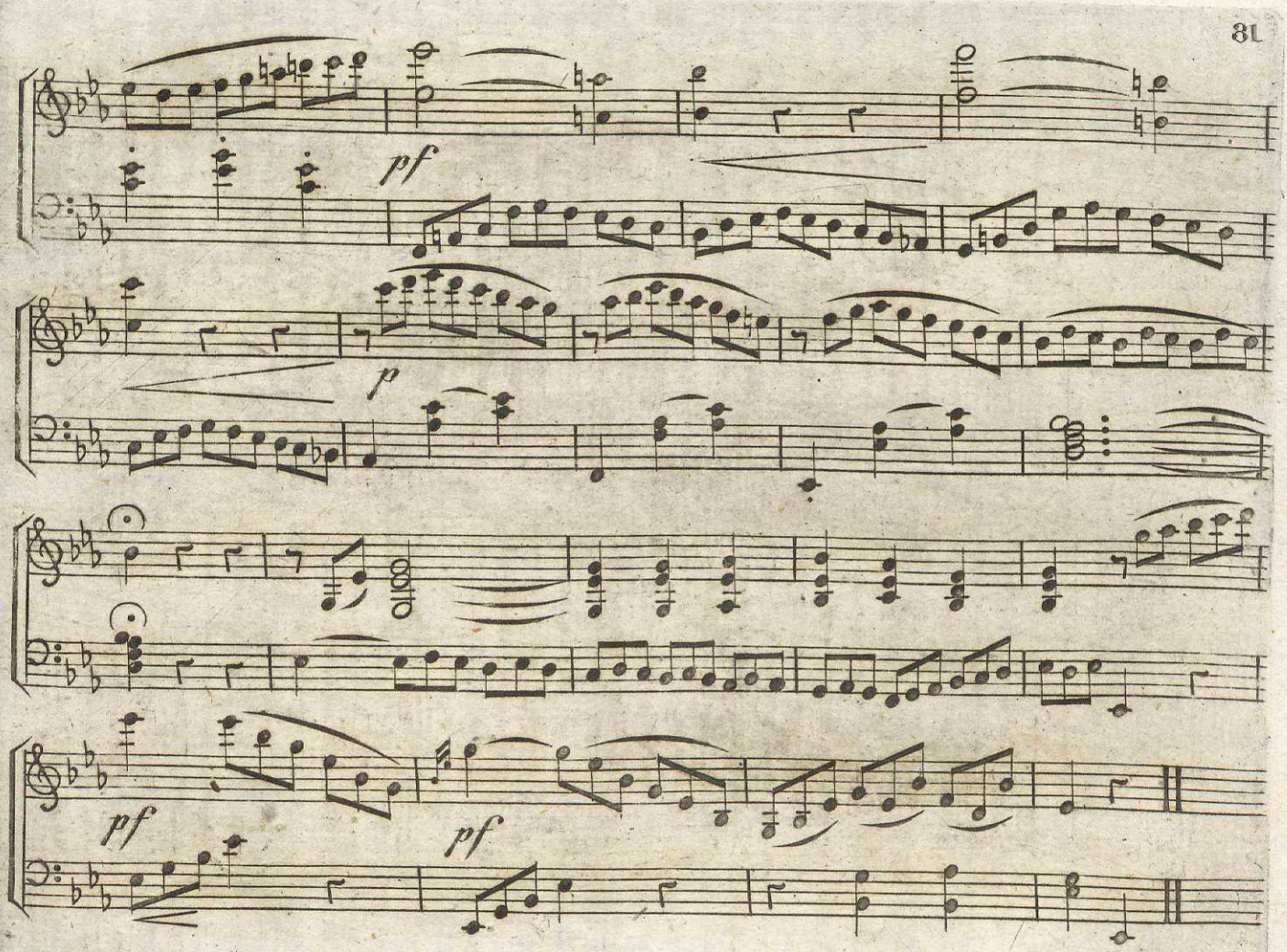
Aria utur Op. Wattendragaren af Cherubini med Variationer af Joseph Liparski

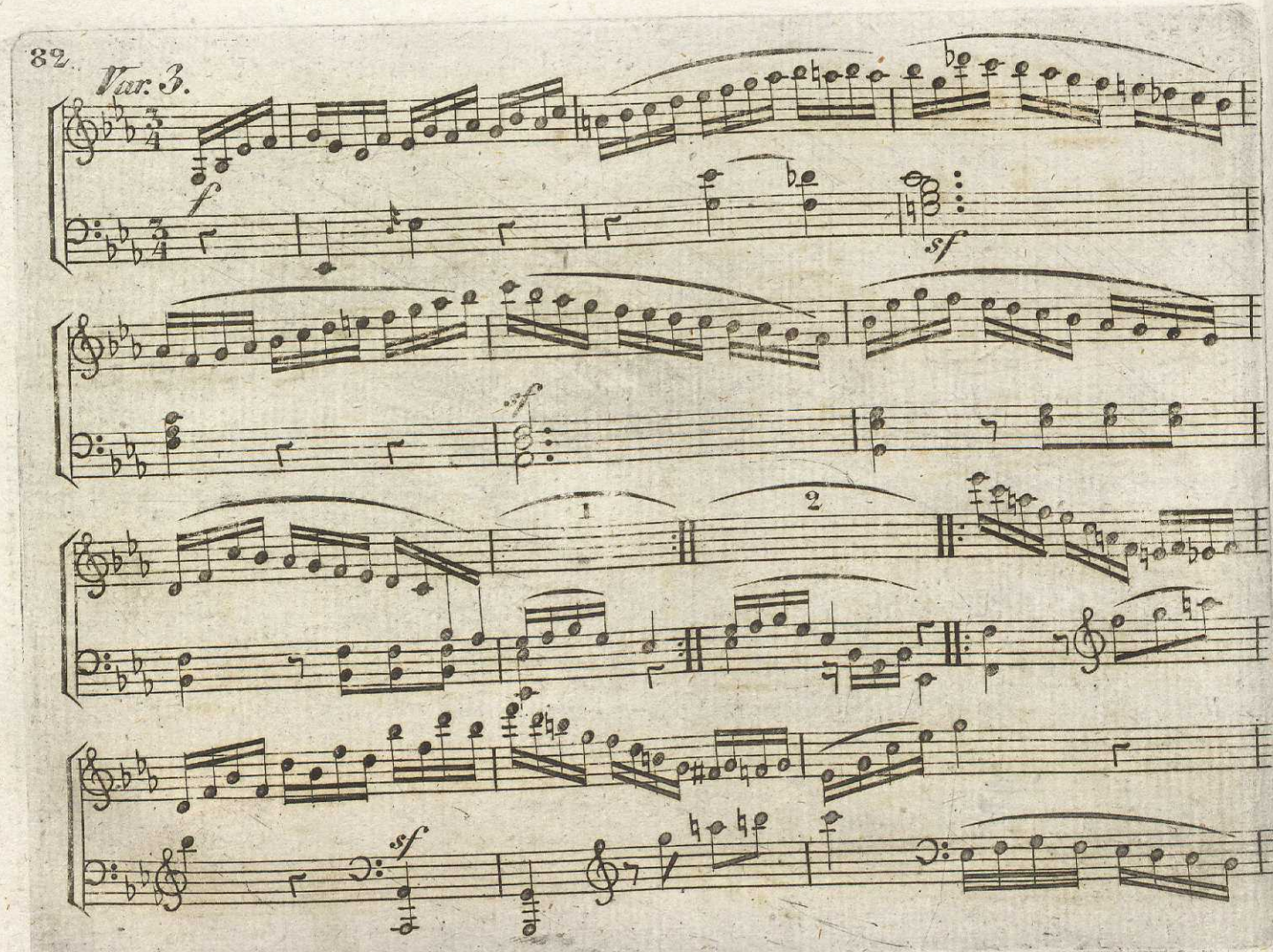


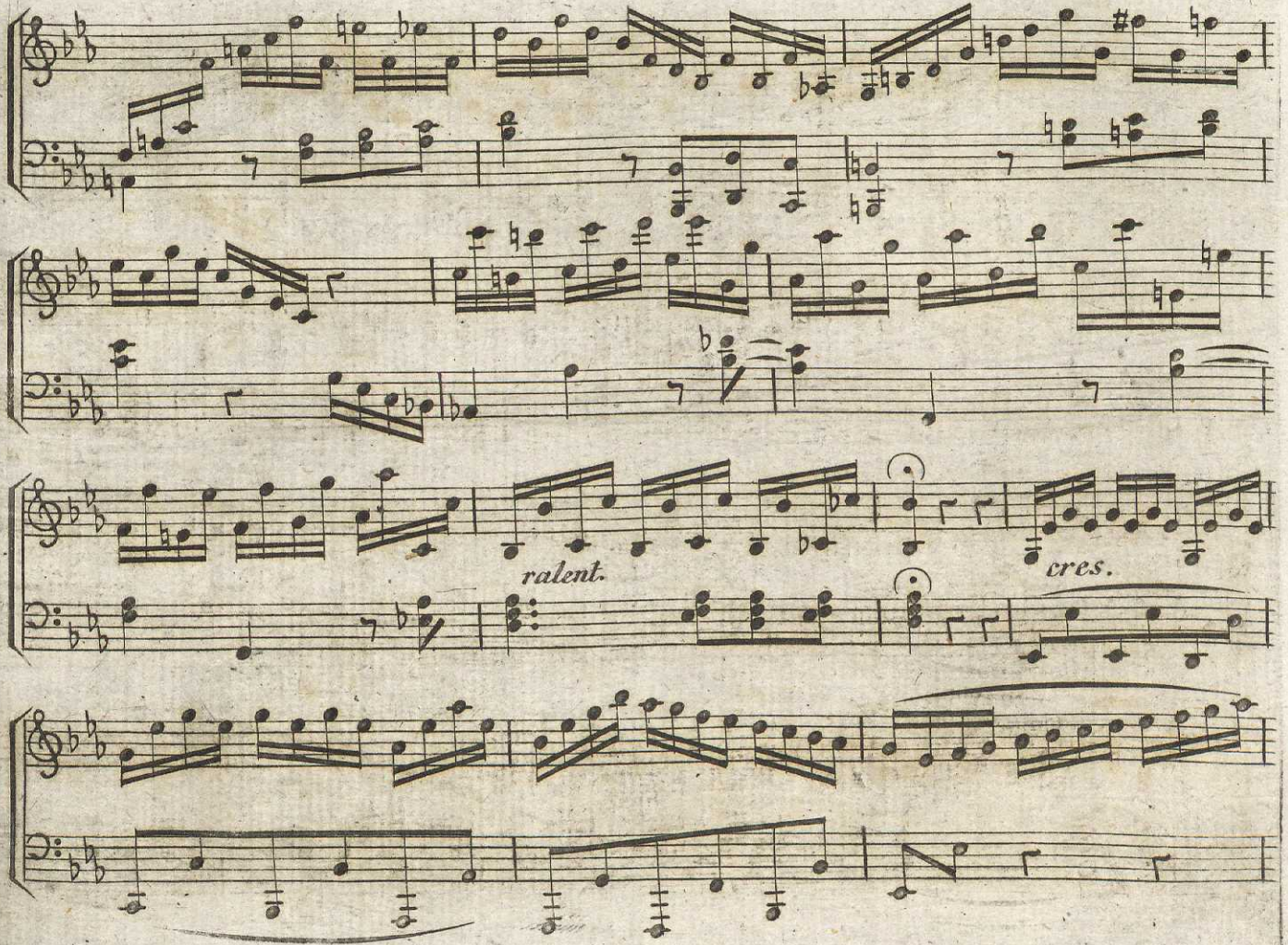

Var. 1.
p
f

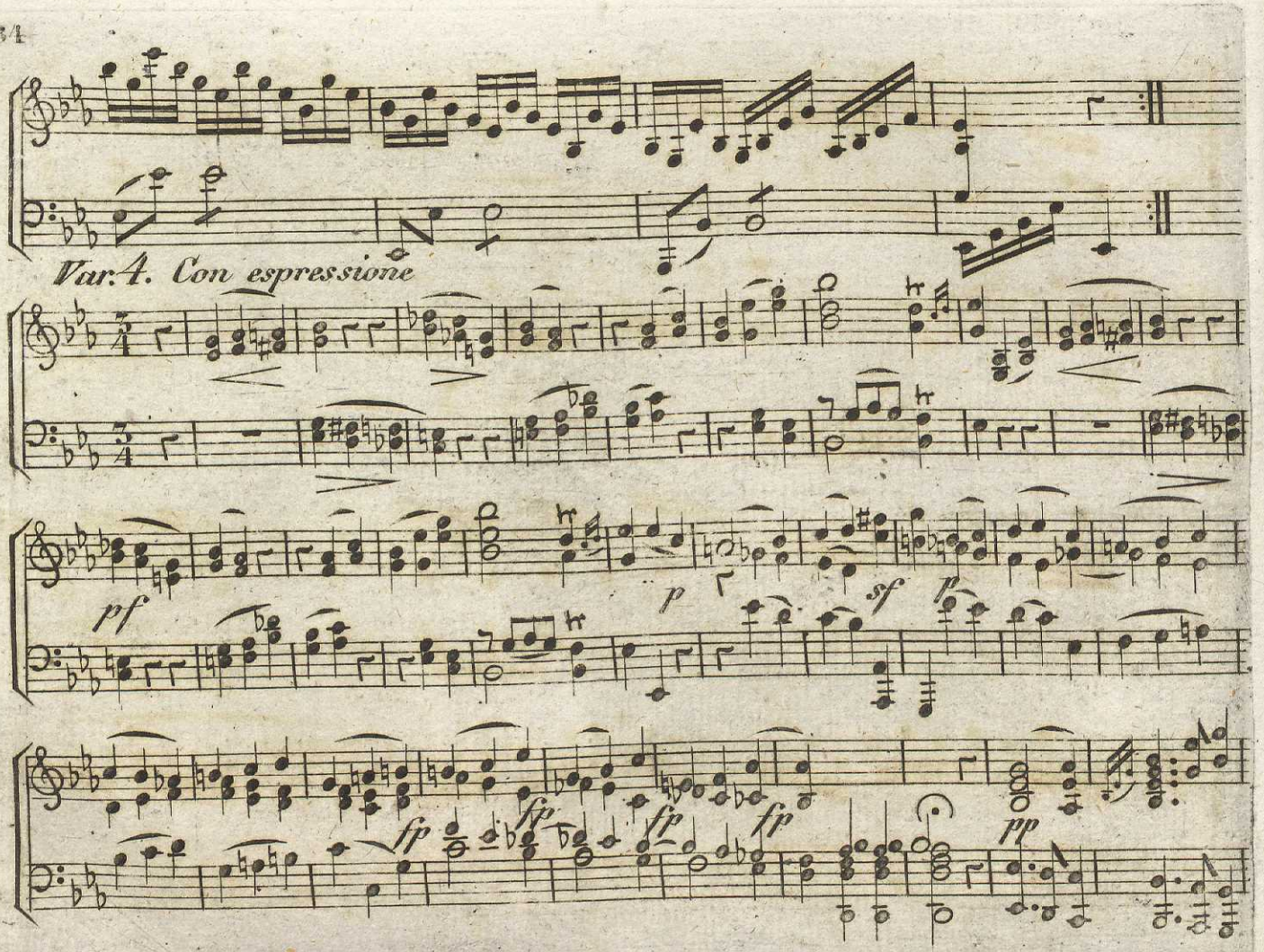

po f.
pf
f
pf

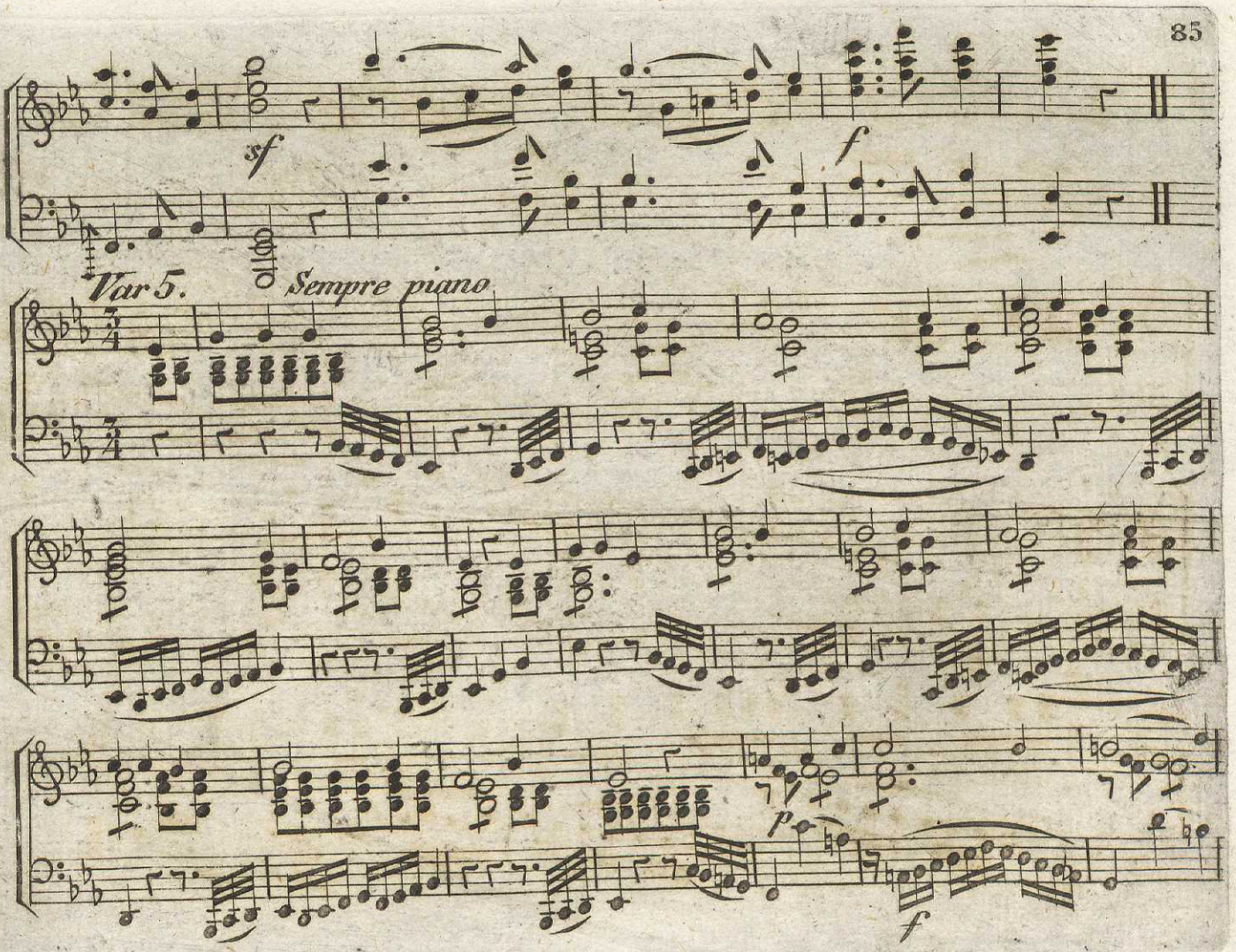

Var. 2.
ff
sf
sf
p
pp

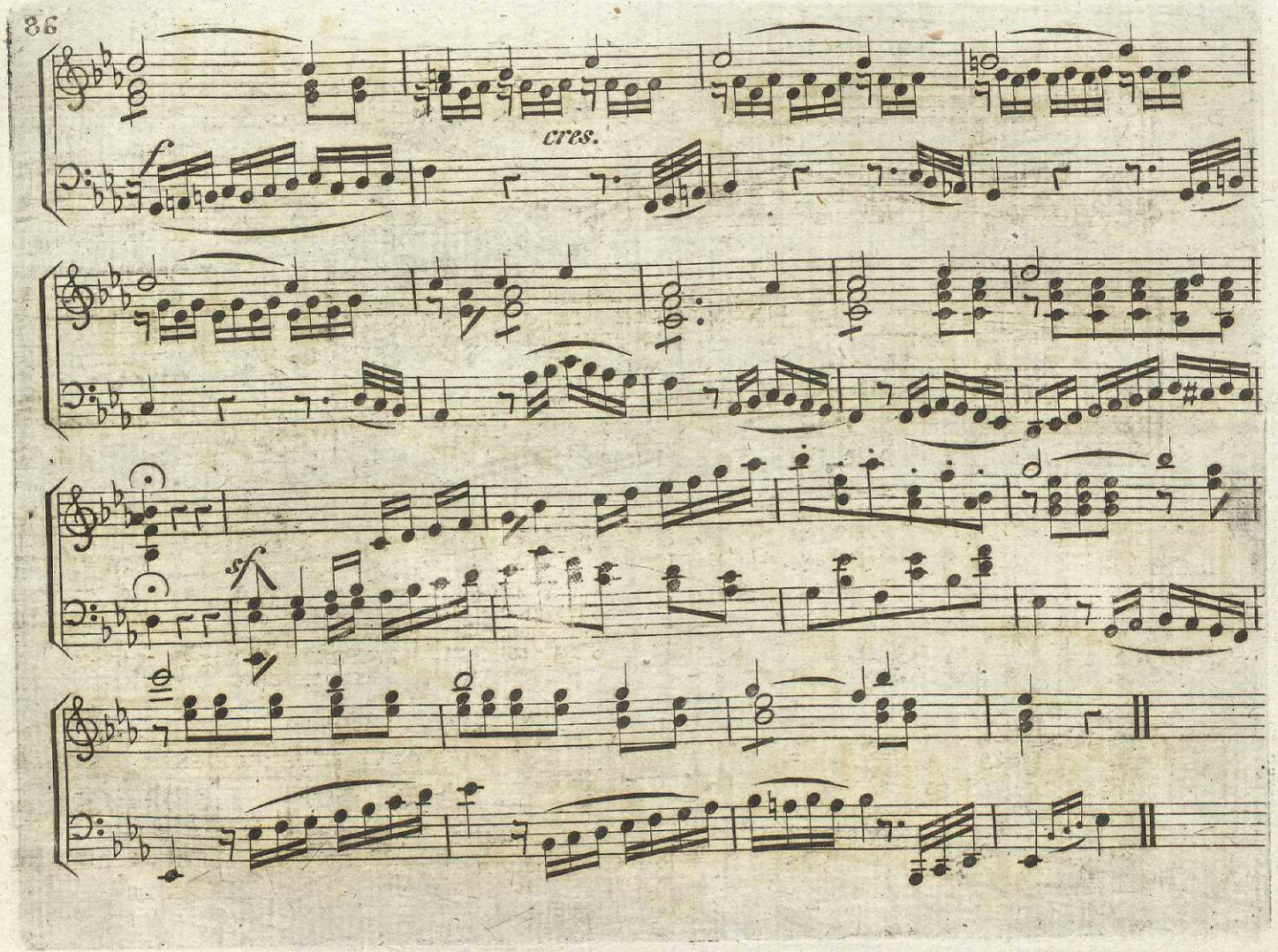

pf
p
pf
pf


Var. 3.
f
sf
sf
1
2
sf


ralent.
cres.


Var. 4. Con espressione
pf
p
sf
fp
ff
ff
ff
ff
pp


sf
f
Var 5.
Sempre piano
p
f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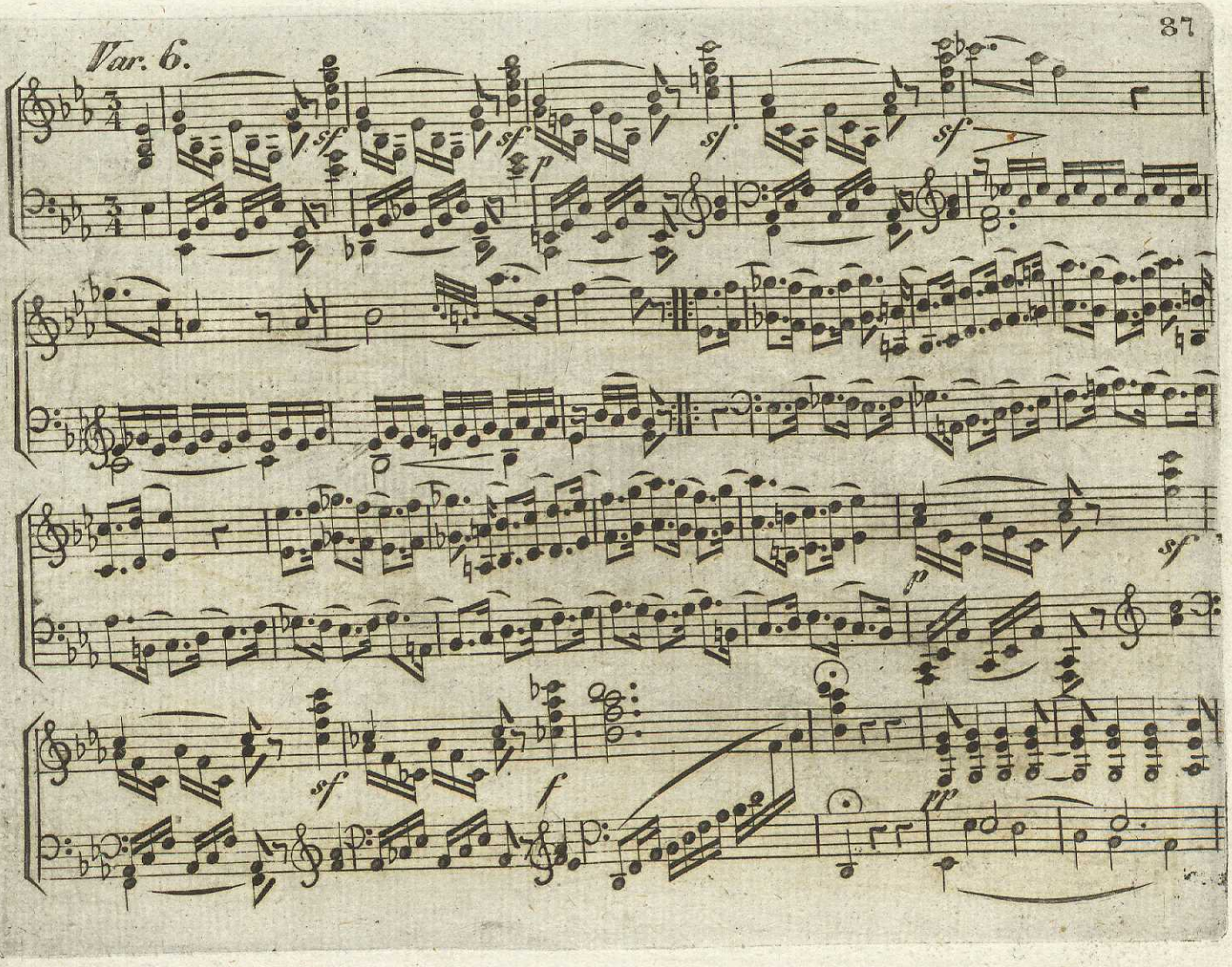
f
sf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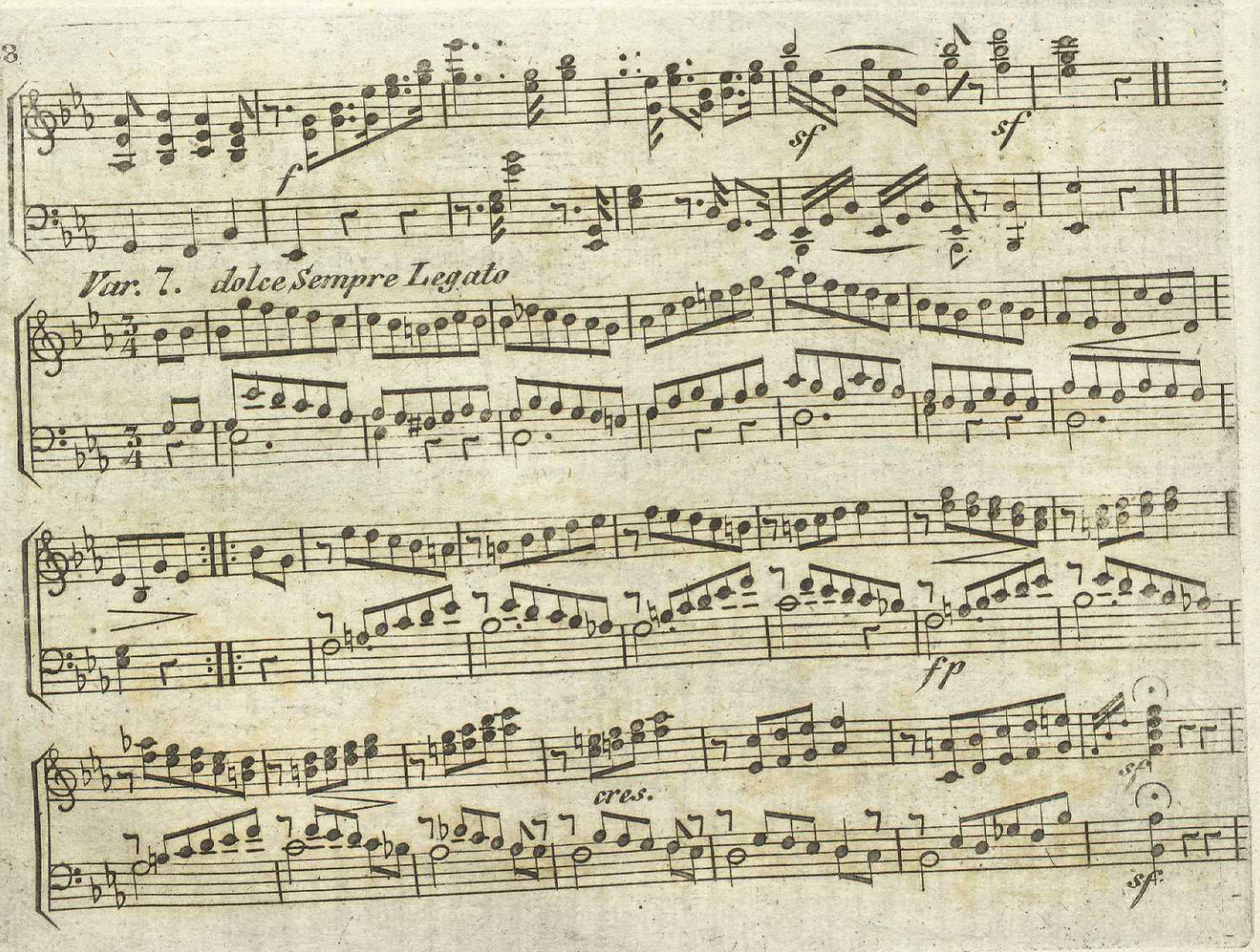
f
sf
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Var. 7. dolce Sempre Legato
fp
cres.
sf
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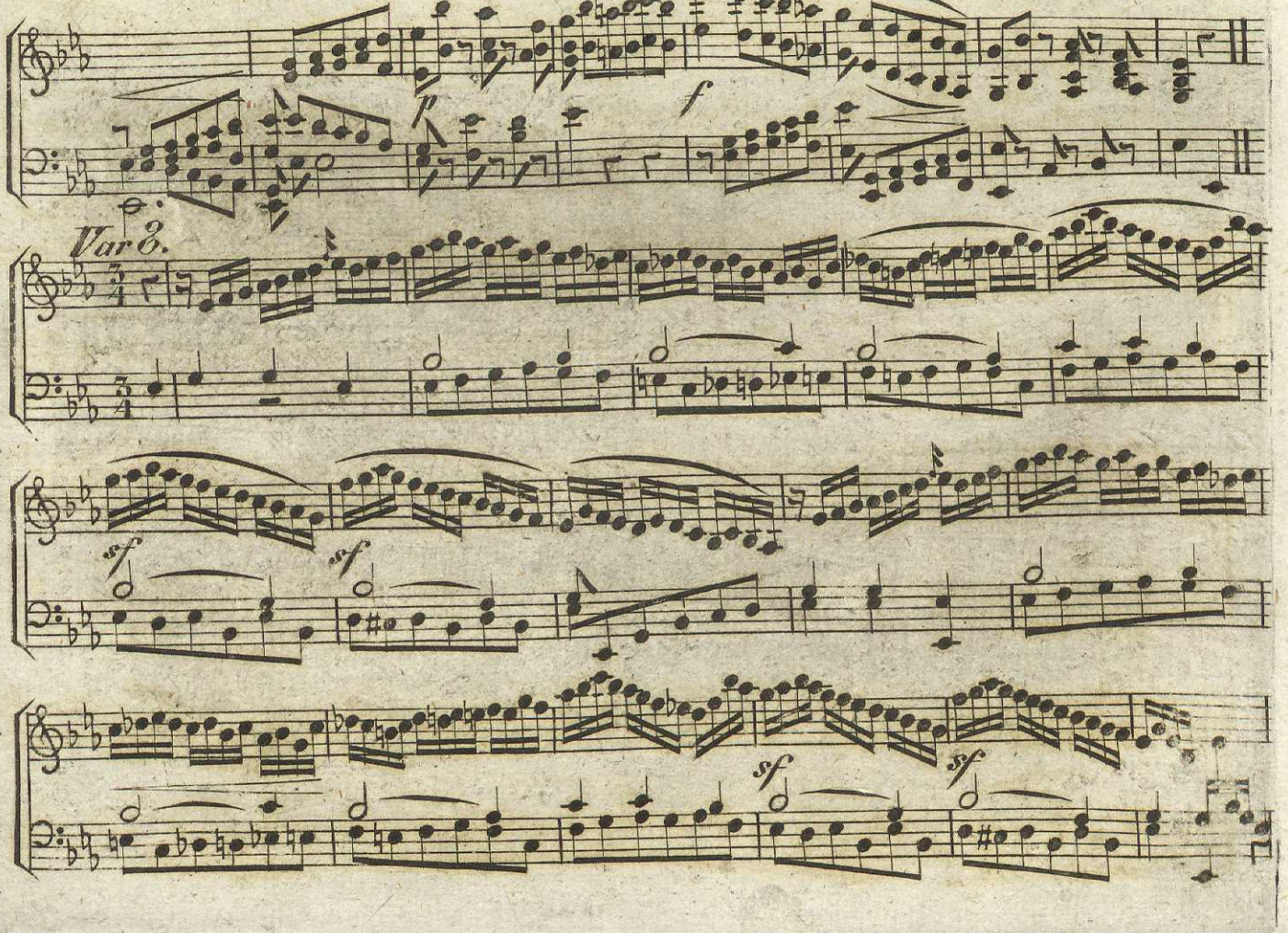
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Var 8.
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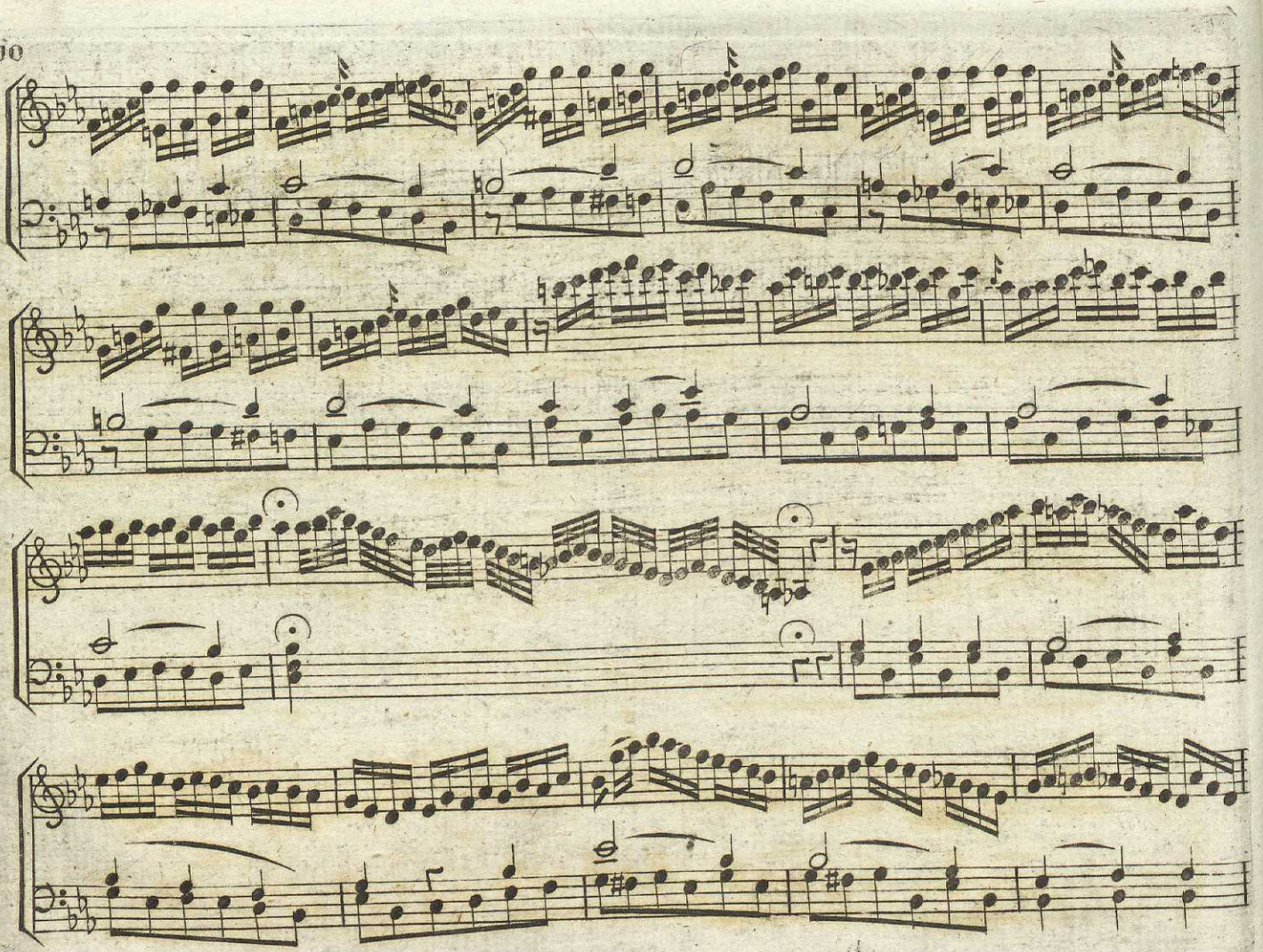

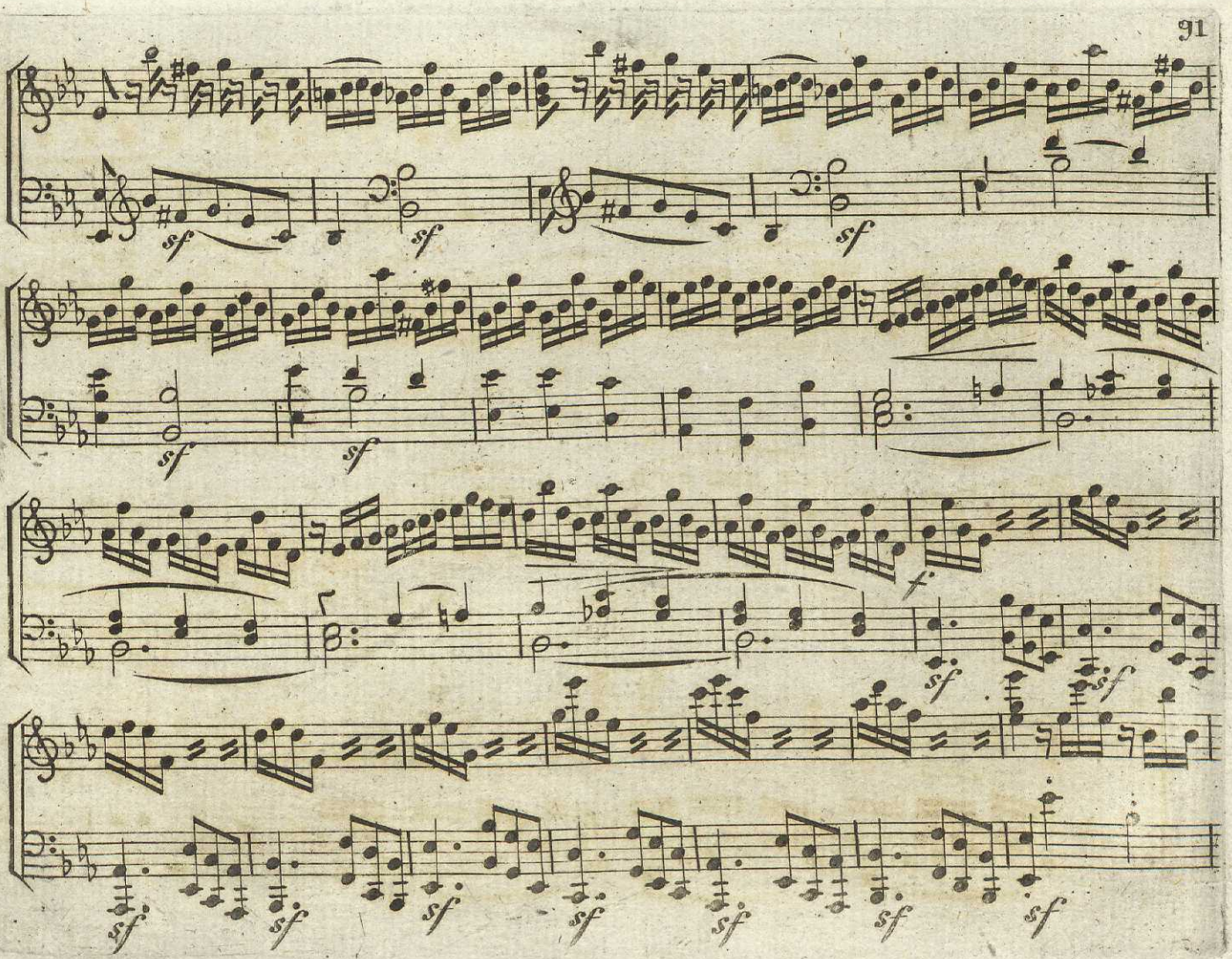
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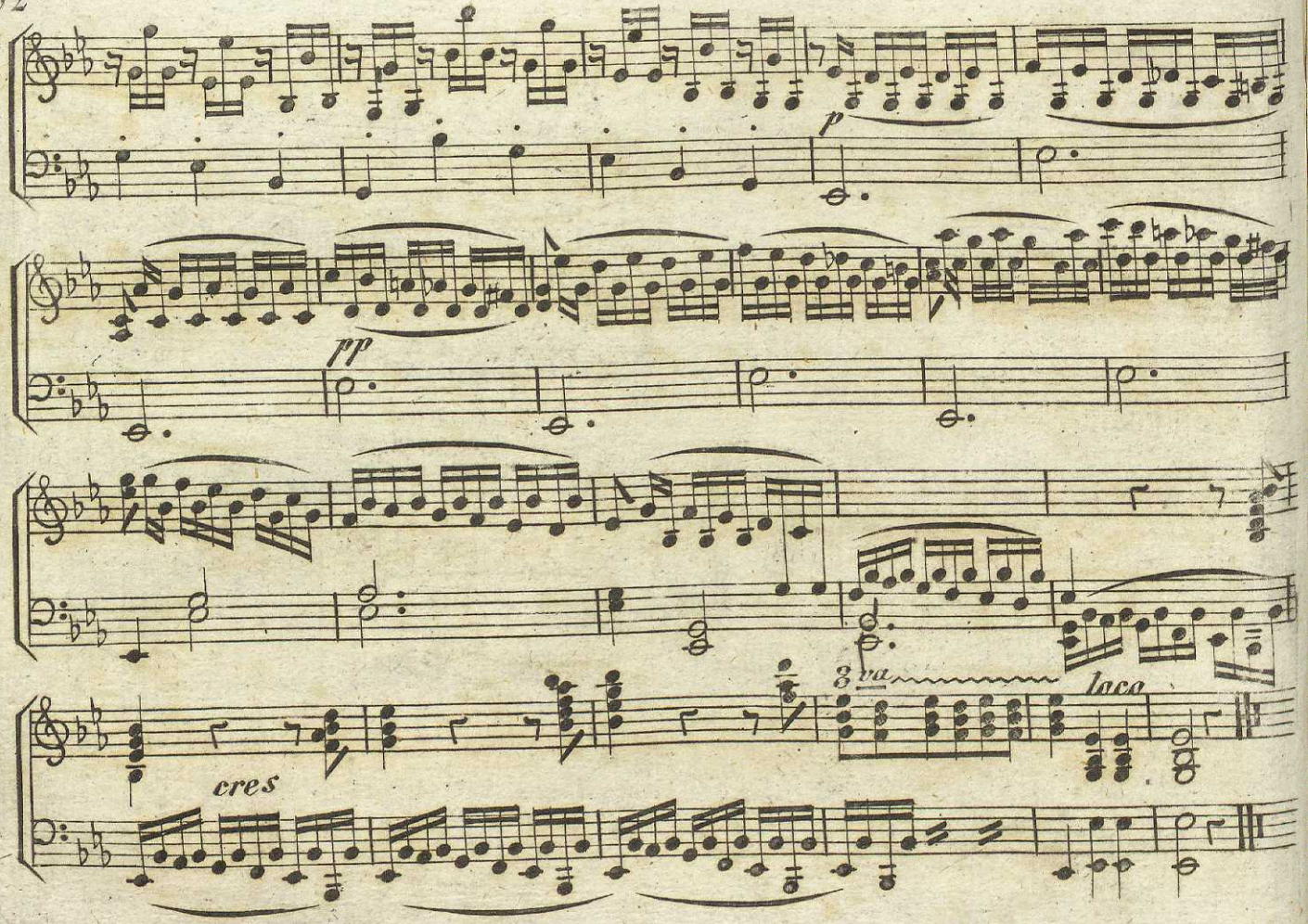
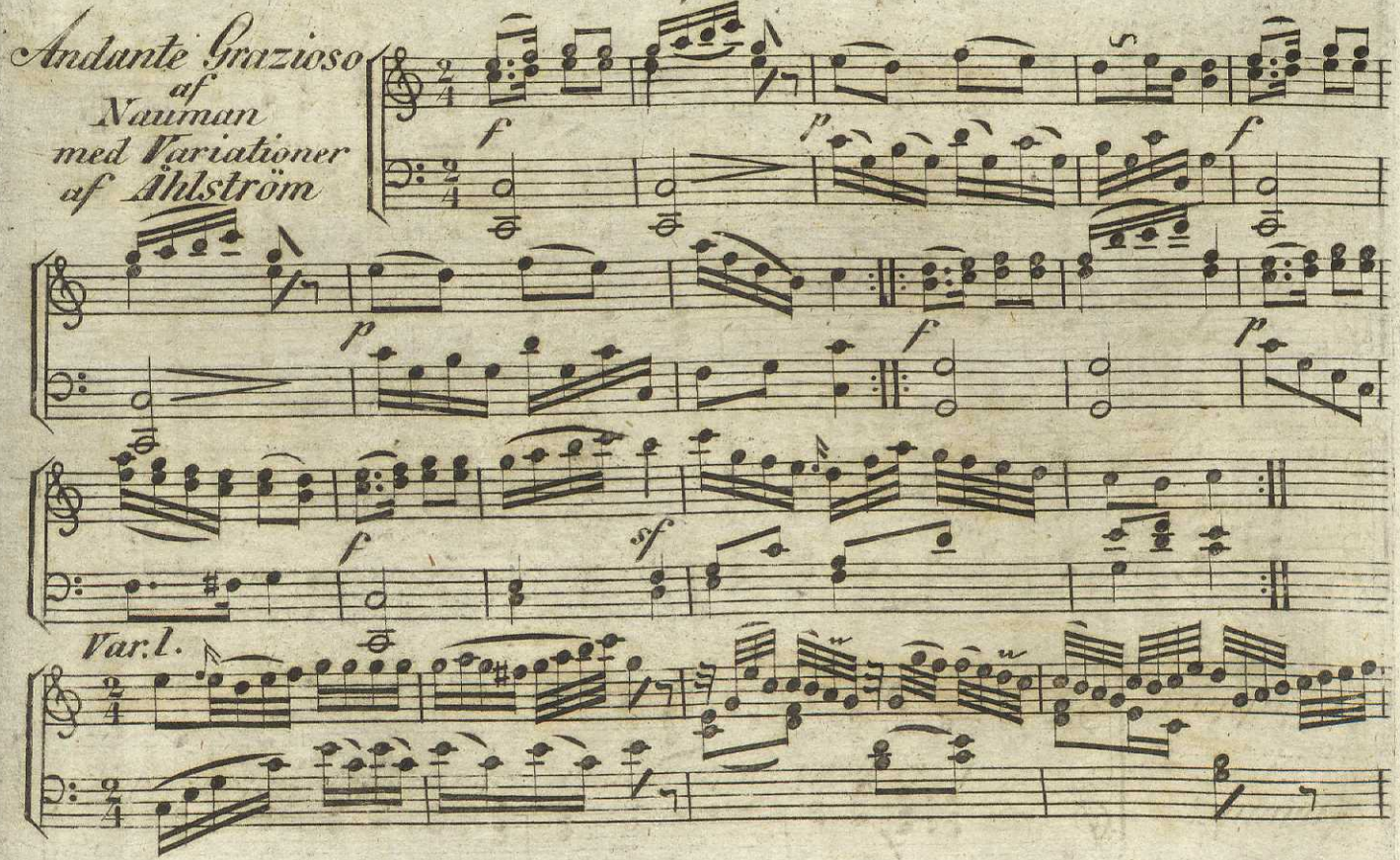
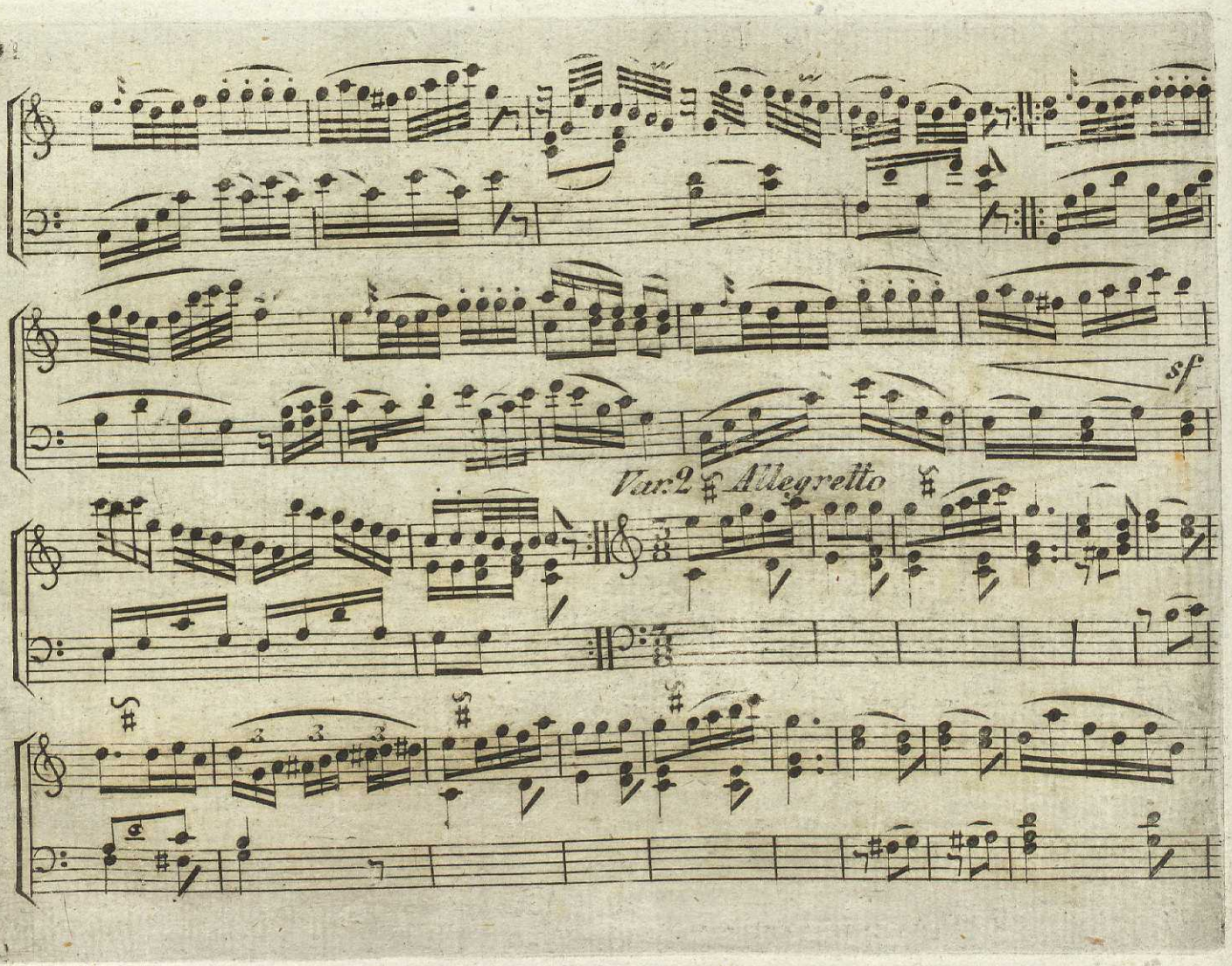

p
pp
8va
loco
cres

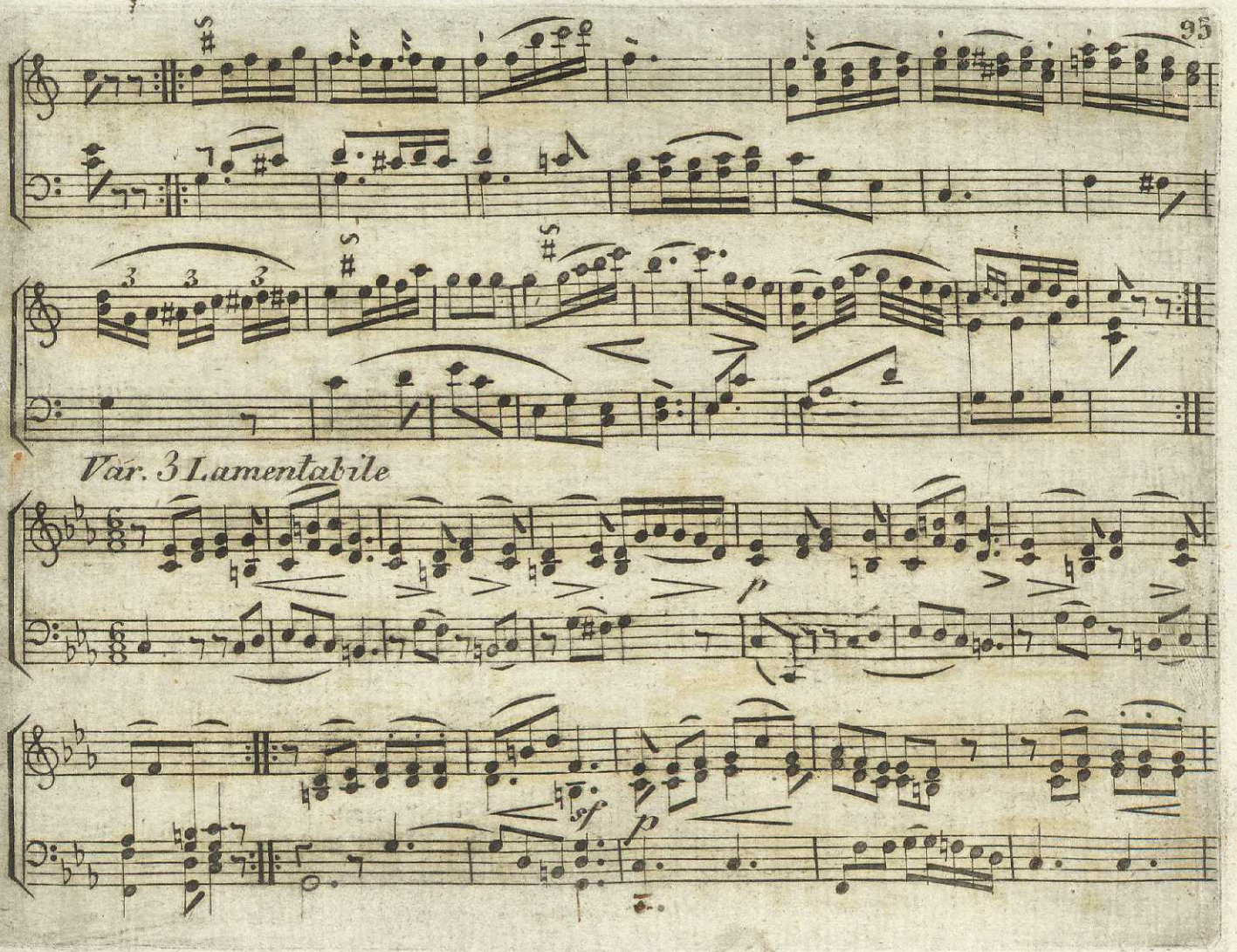
År 1820

MUSIKALISKT TIDSFÖRDRIF

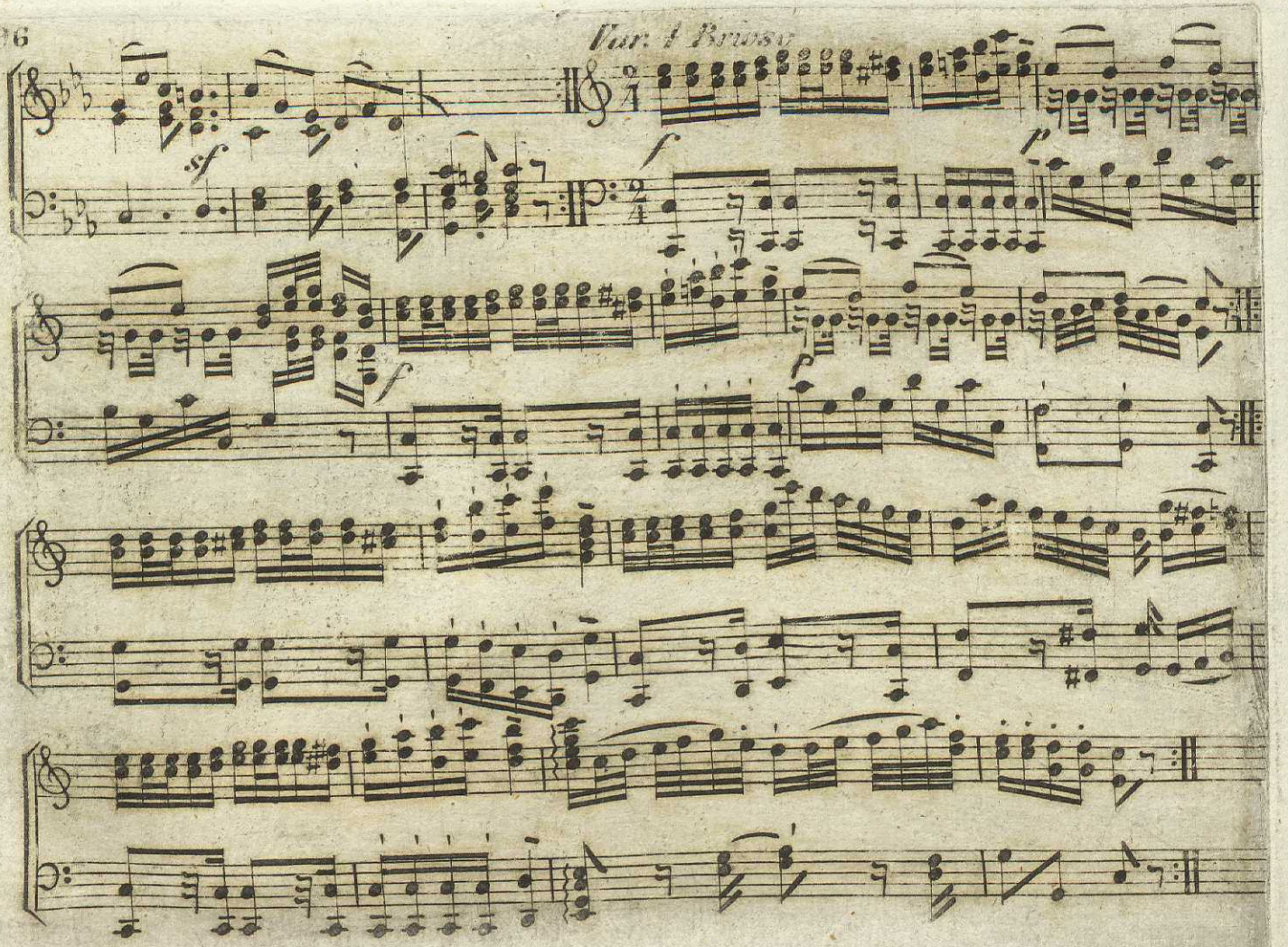
N:o 24, 25, 26 och 27.

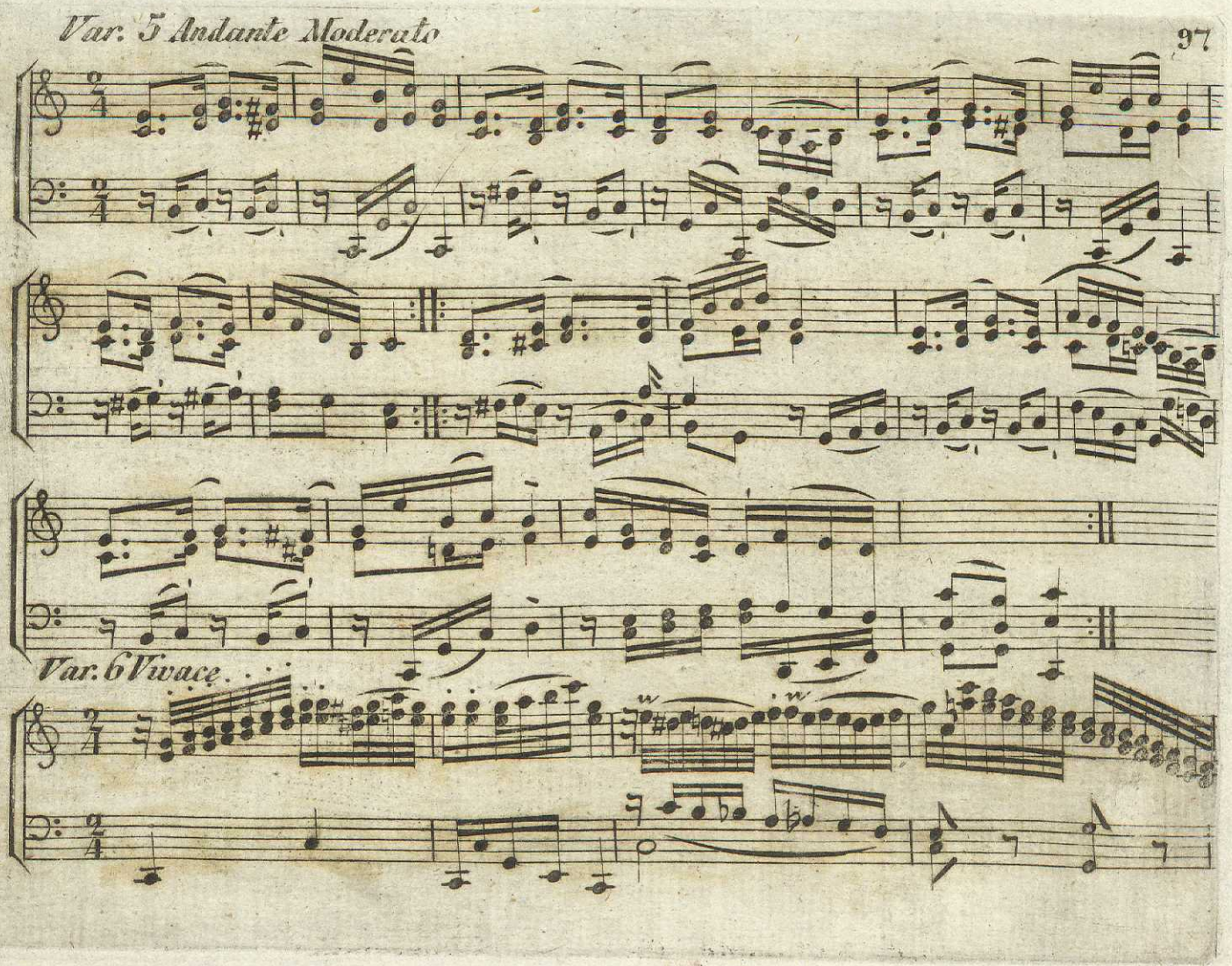


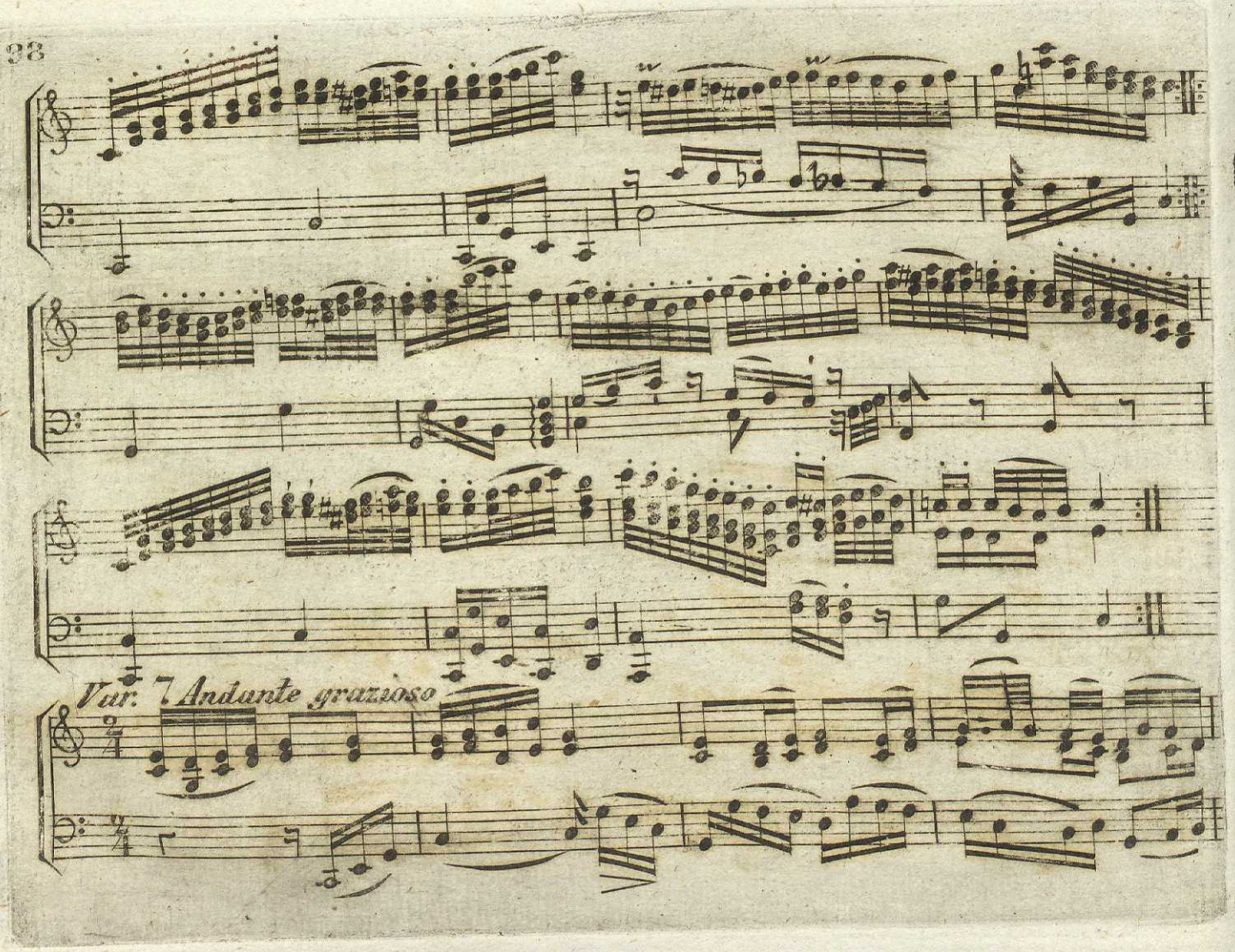

sf
Var.2 Allegretto

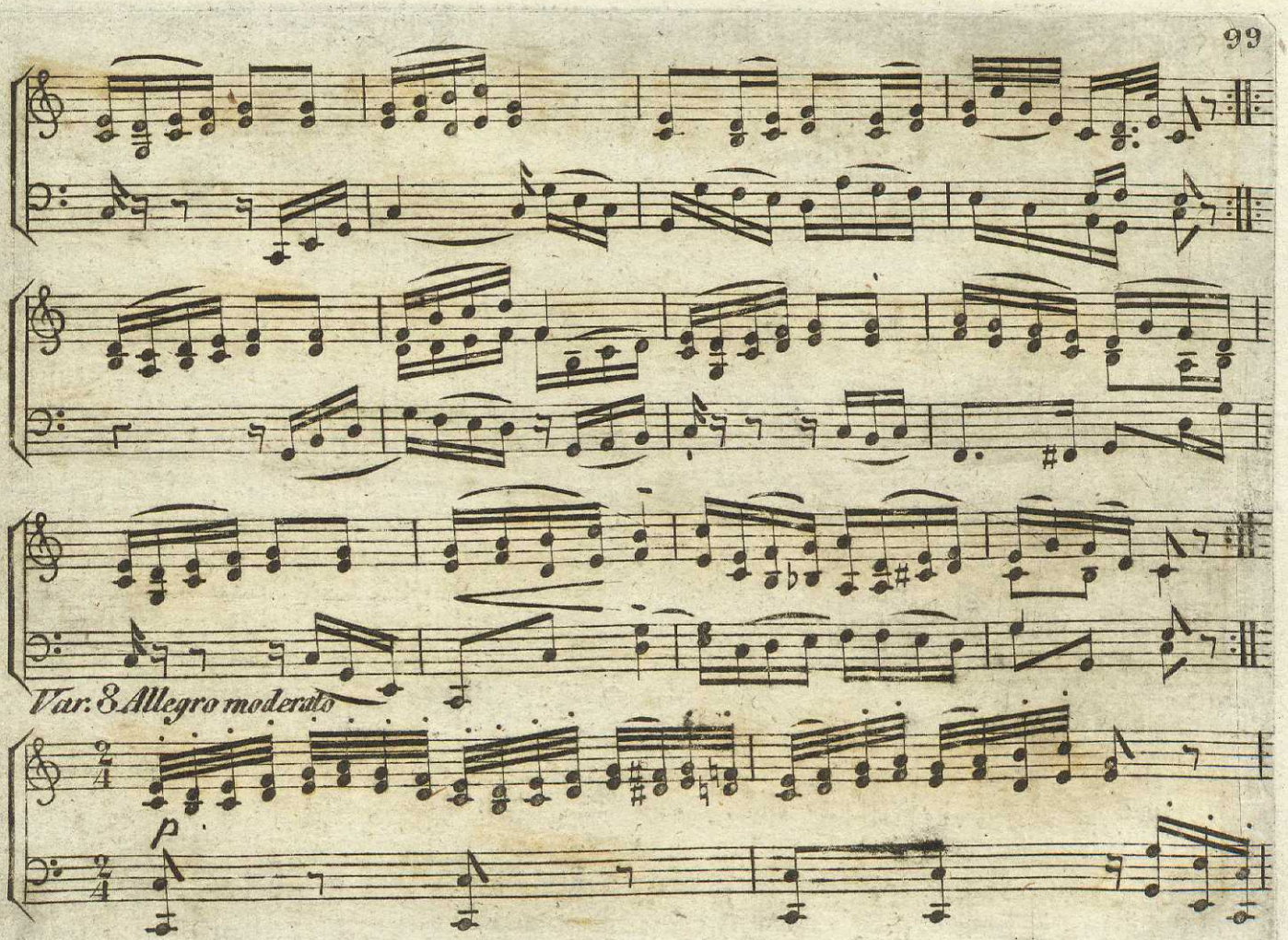

Var. 3 Lamentabile

Var. 1 Brassy




Var. 5 Andante Moderato
Var. 6 Vivace


Var. 7 Andante grazioso


Var. 8 Allegro moderato
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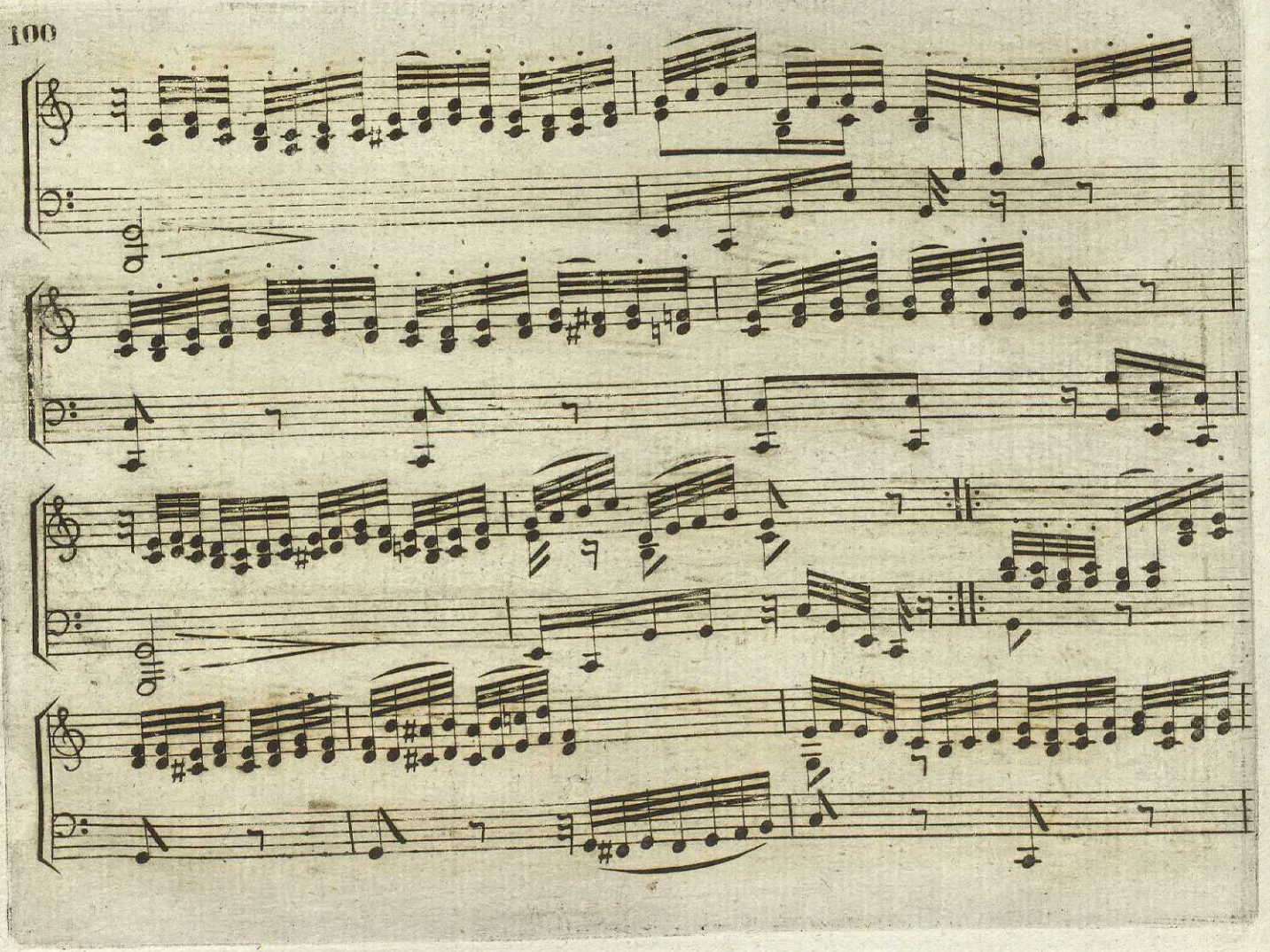

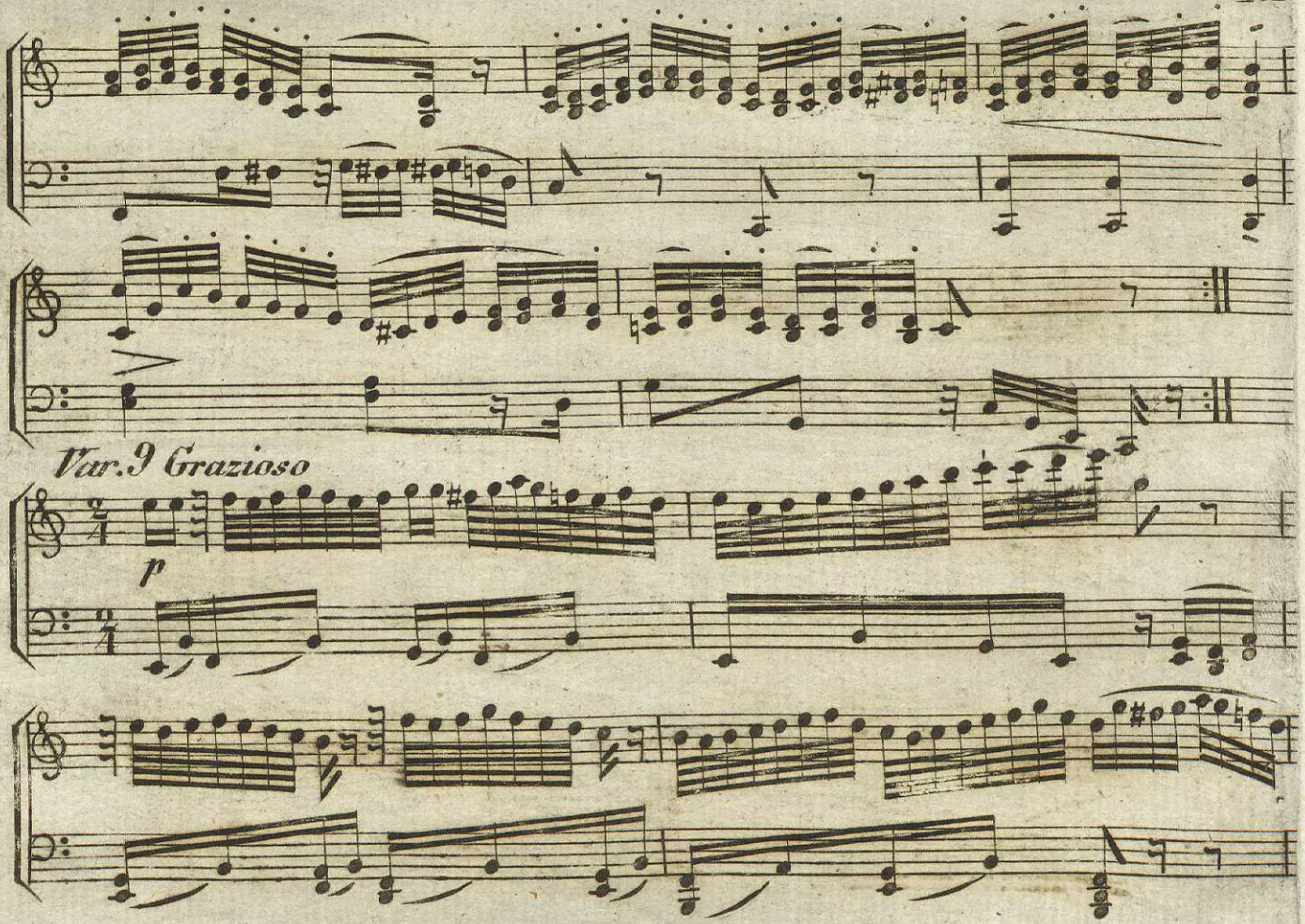
Var. 9 Grazioso
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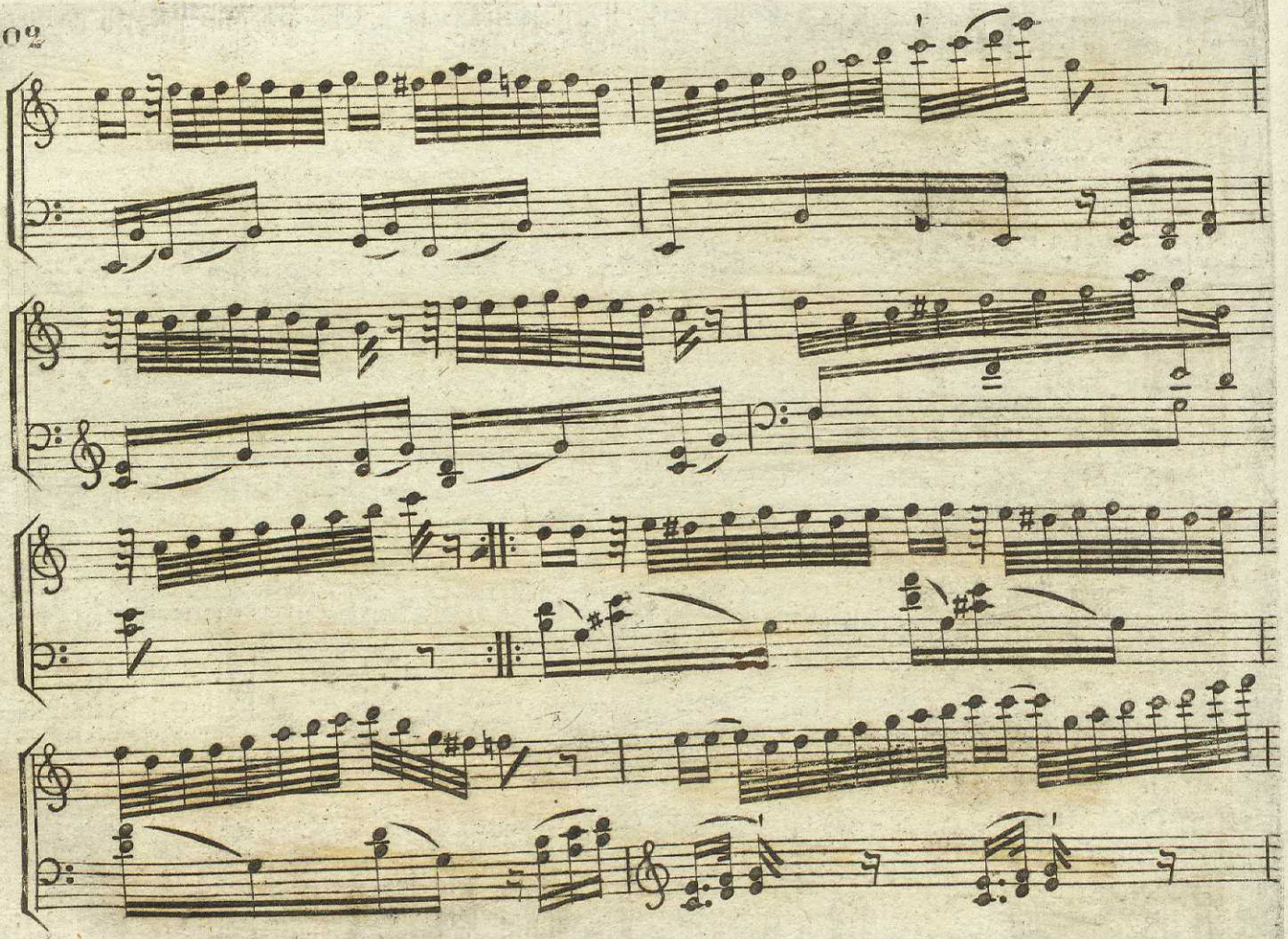
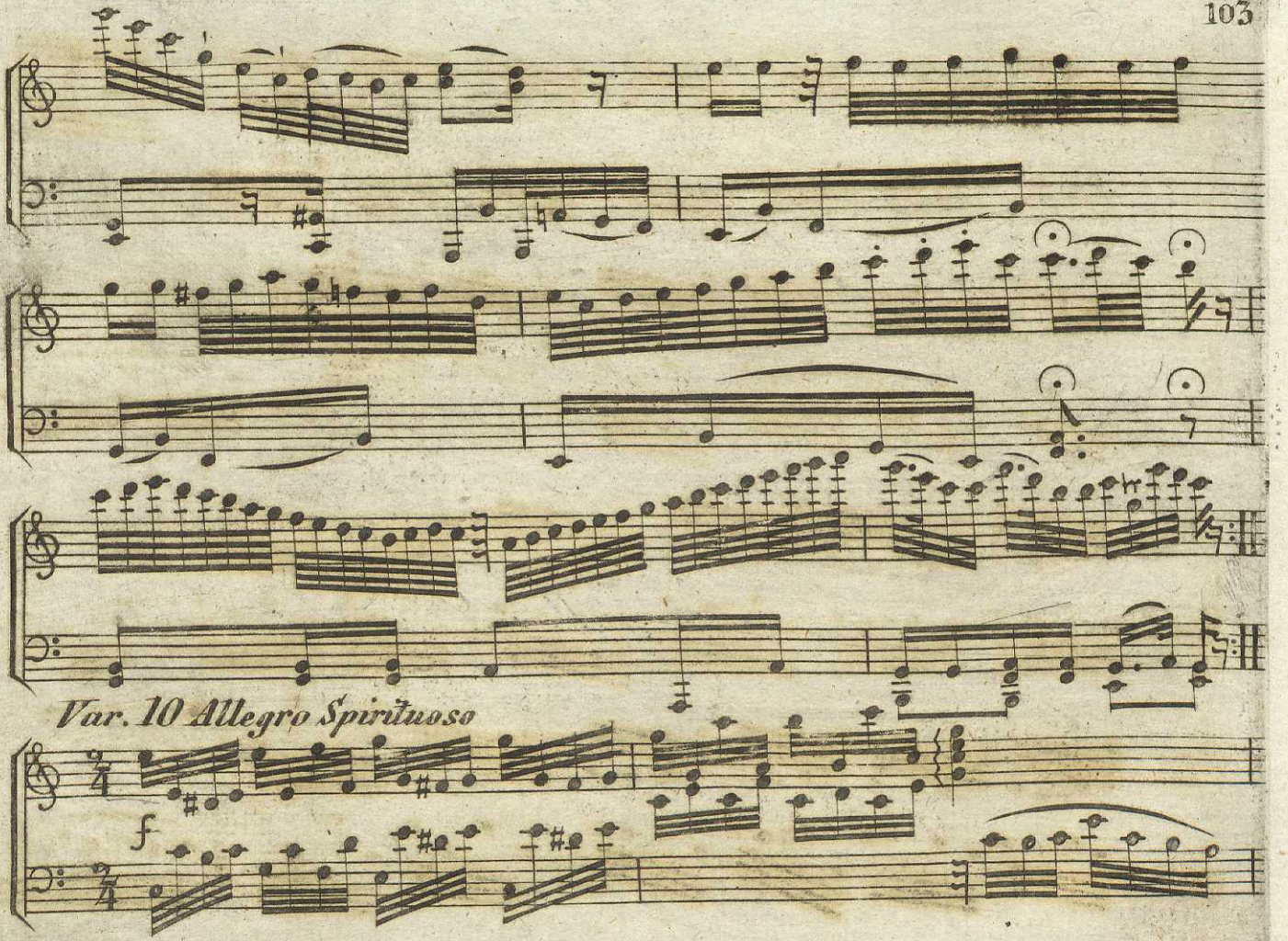
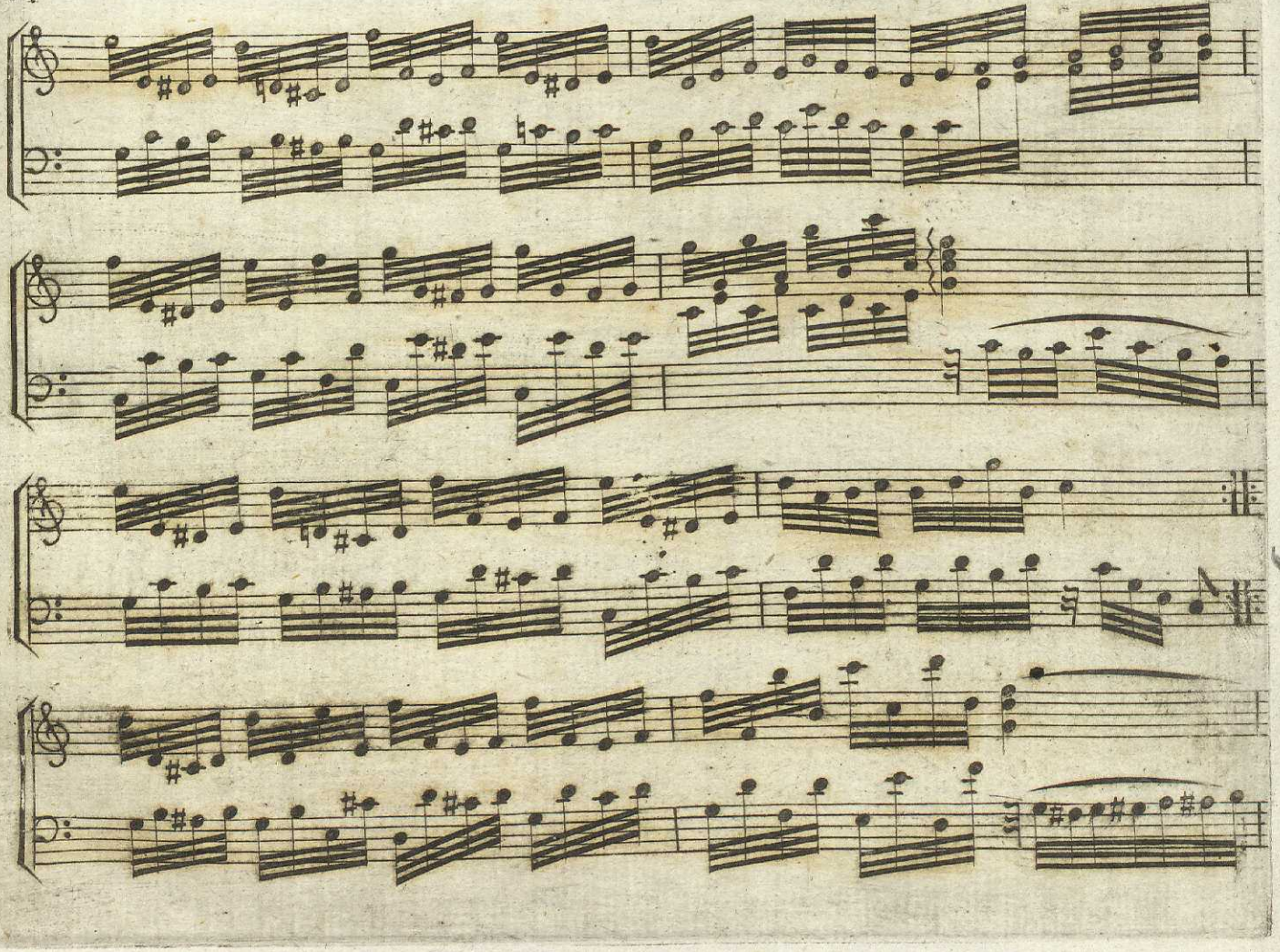
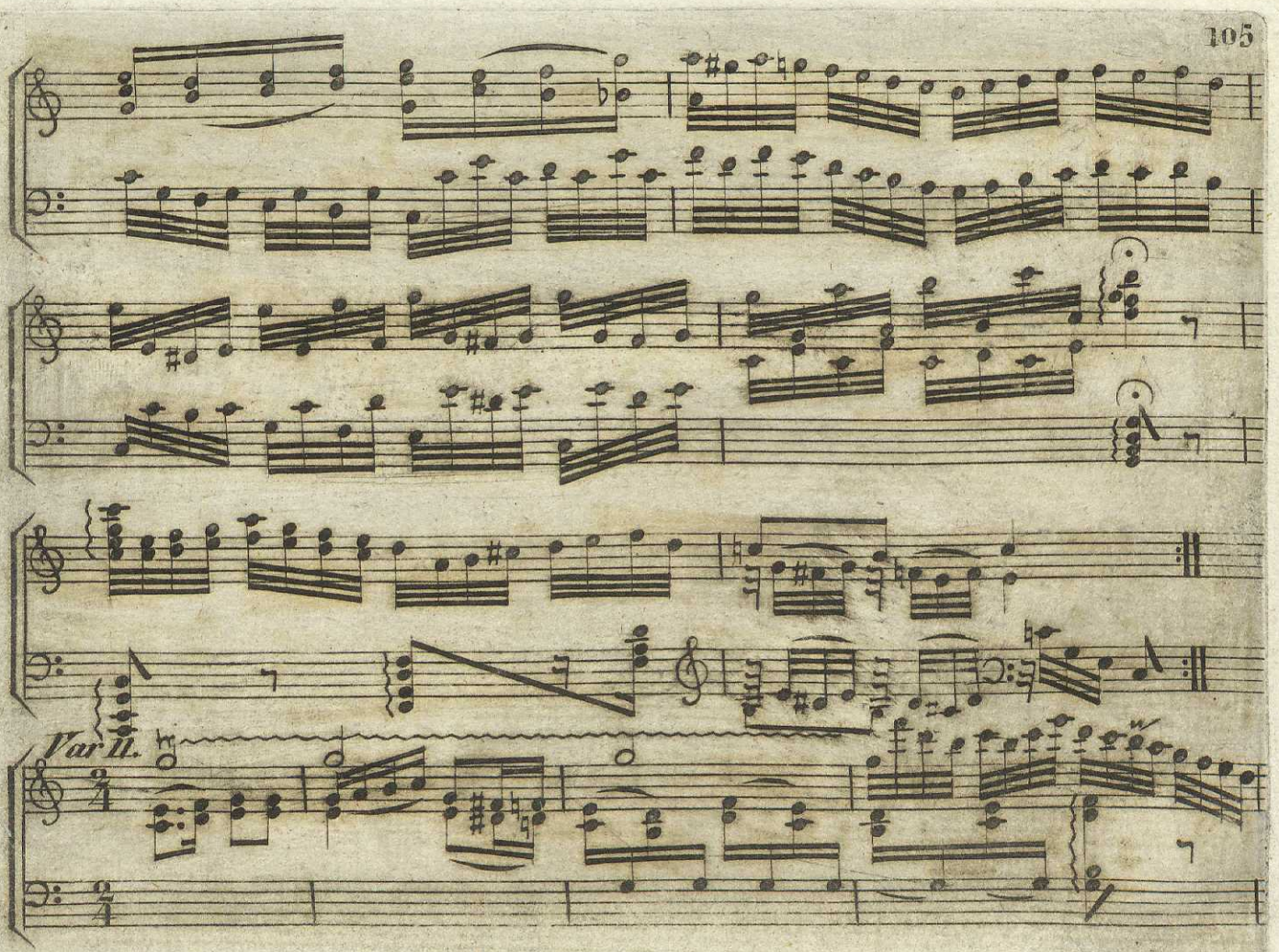
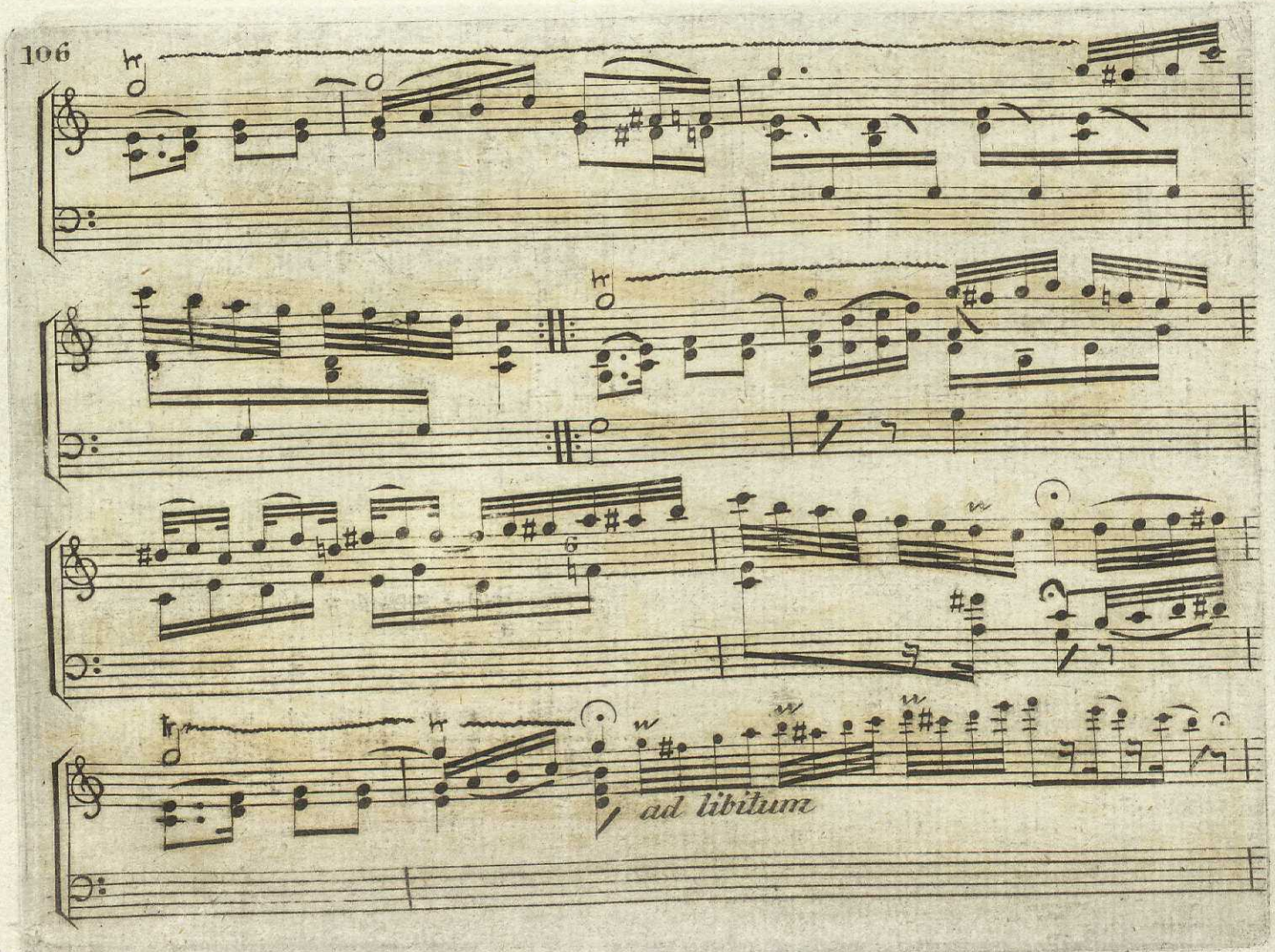
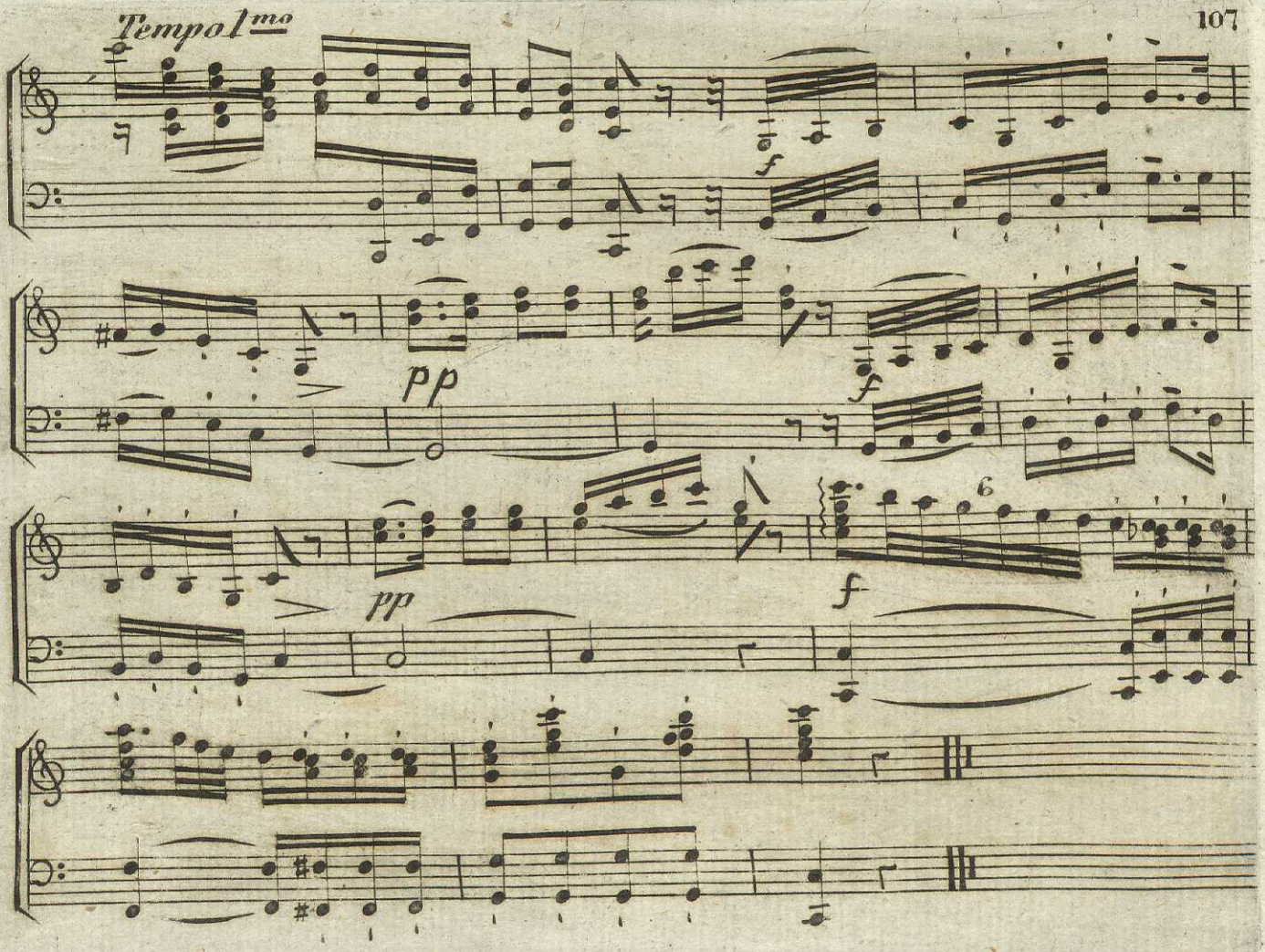



Var. 10 Allegro Spirituoso
f




Var II.


ad libitum


Tempo 1mo
f
pp
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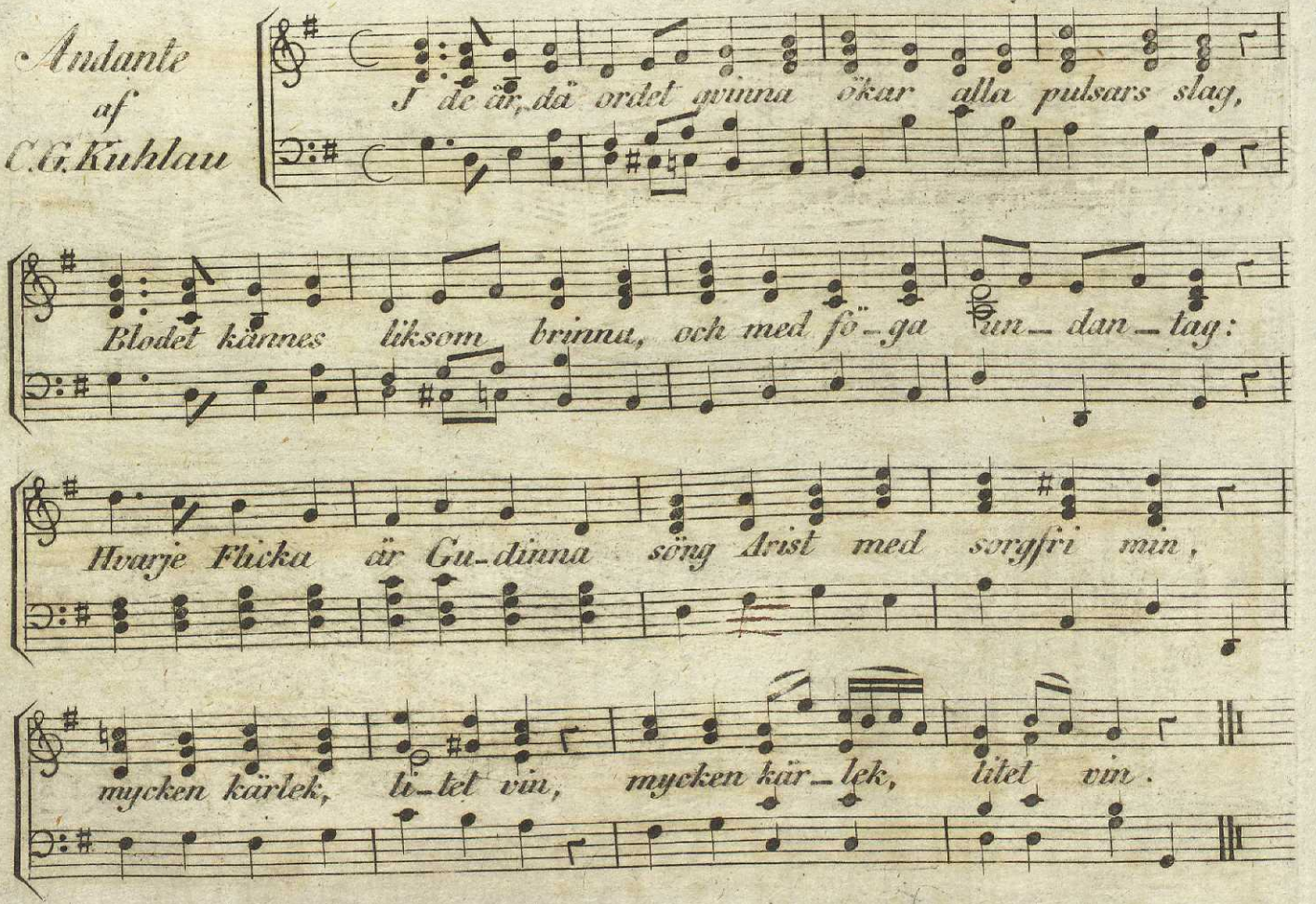
pp
f

Se Stockholms pästen N:r 63 år 1819

Andante
af
C.G.Kuhlau



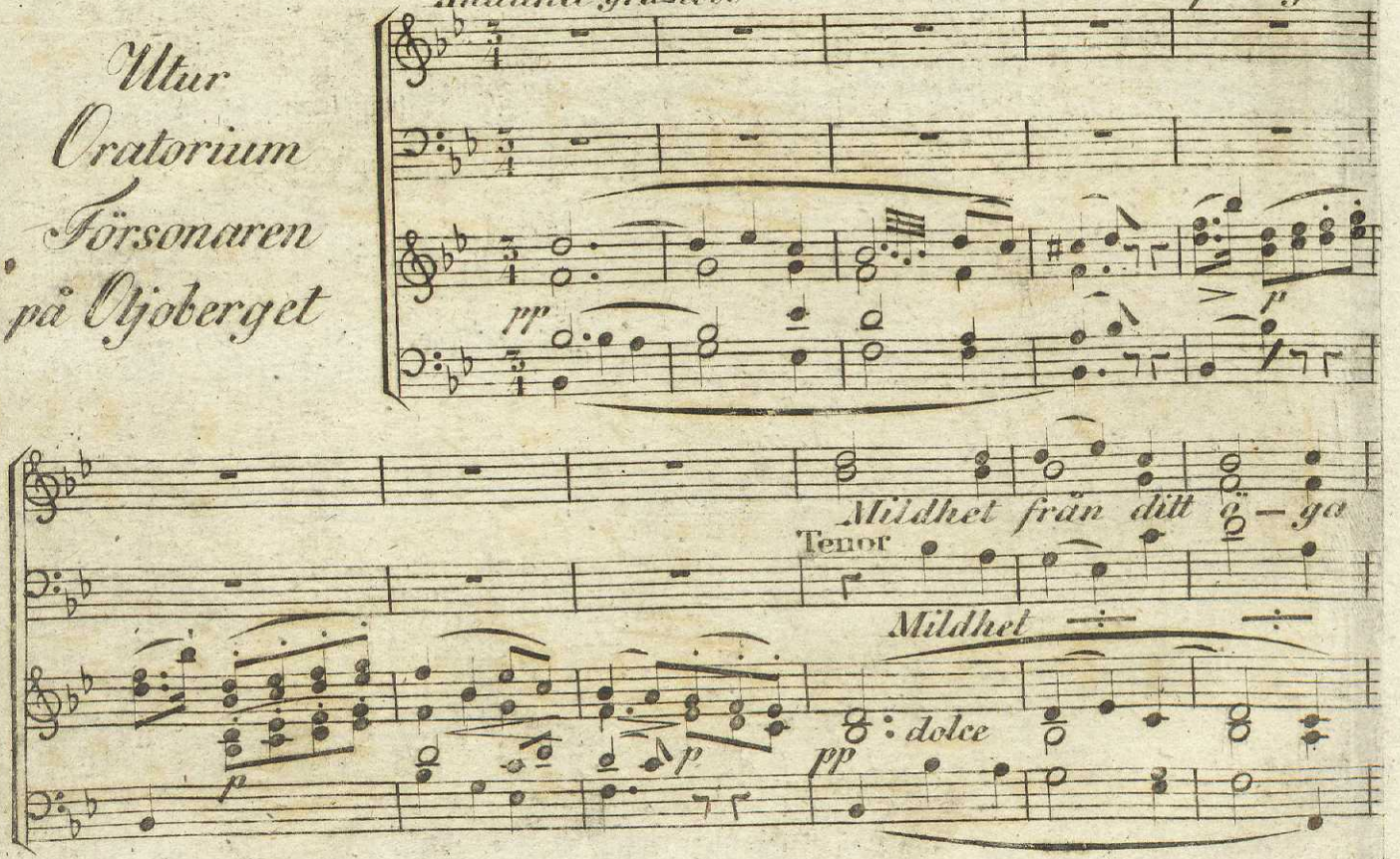
År 1820

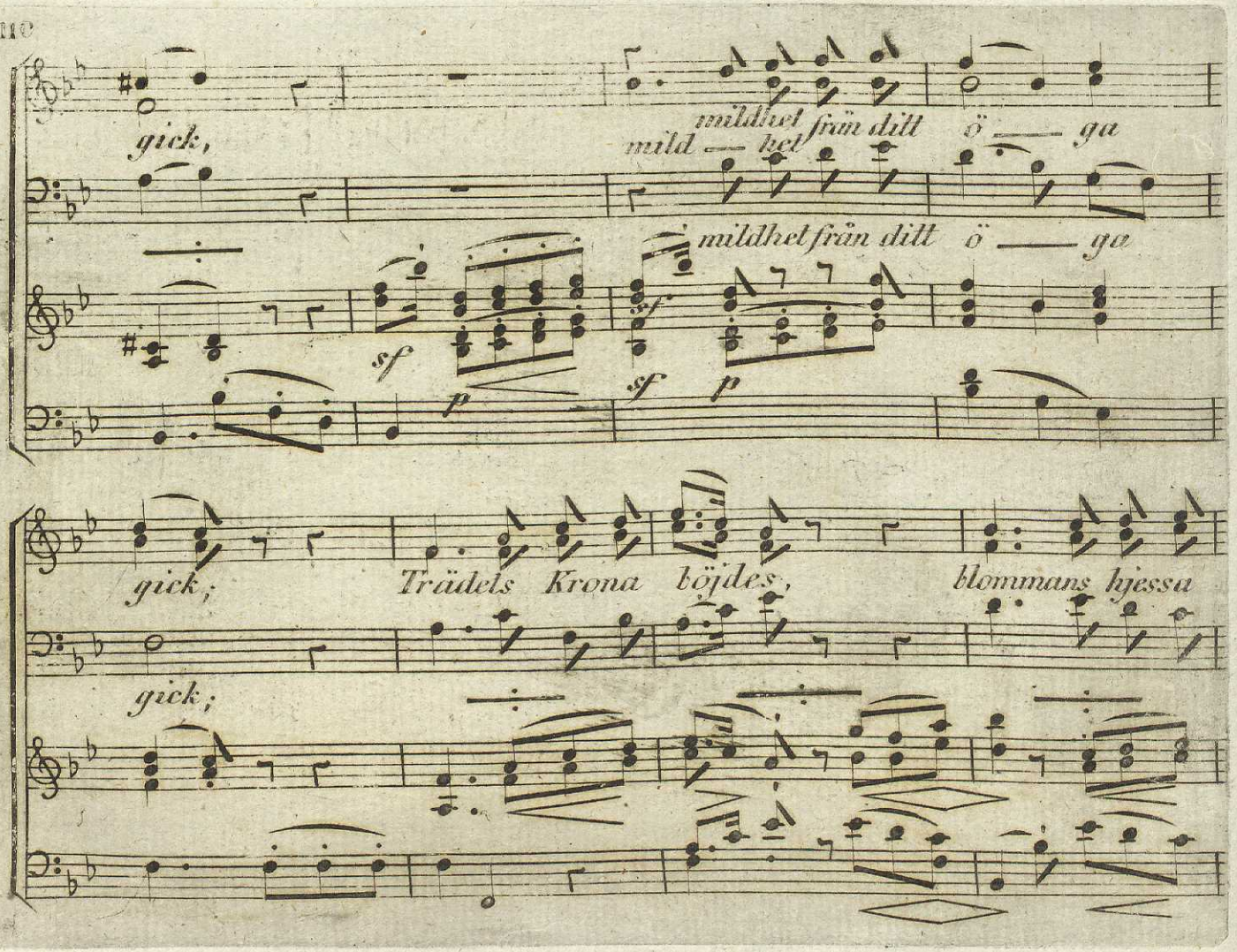
MUSIKALISKT TIDSFÖRDRIF

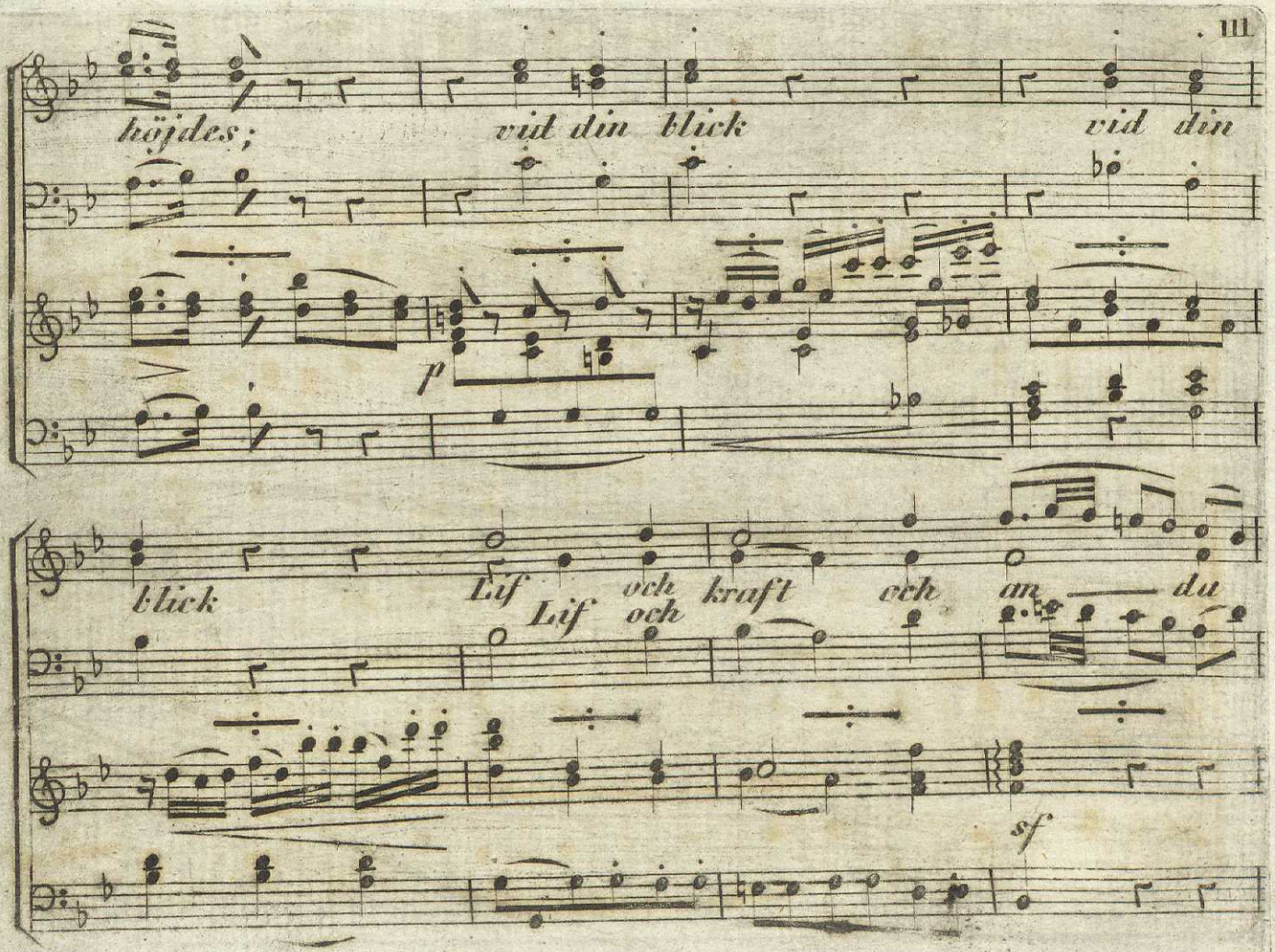
N:o 28 och 29

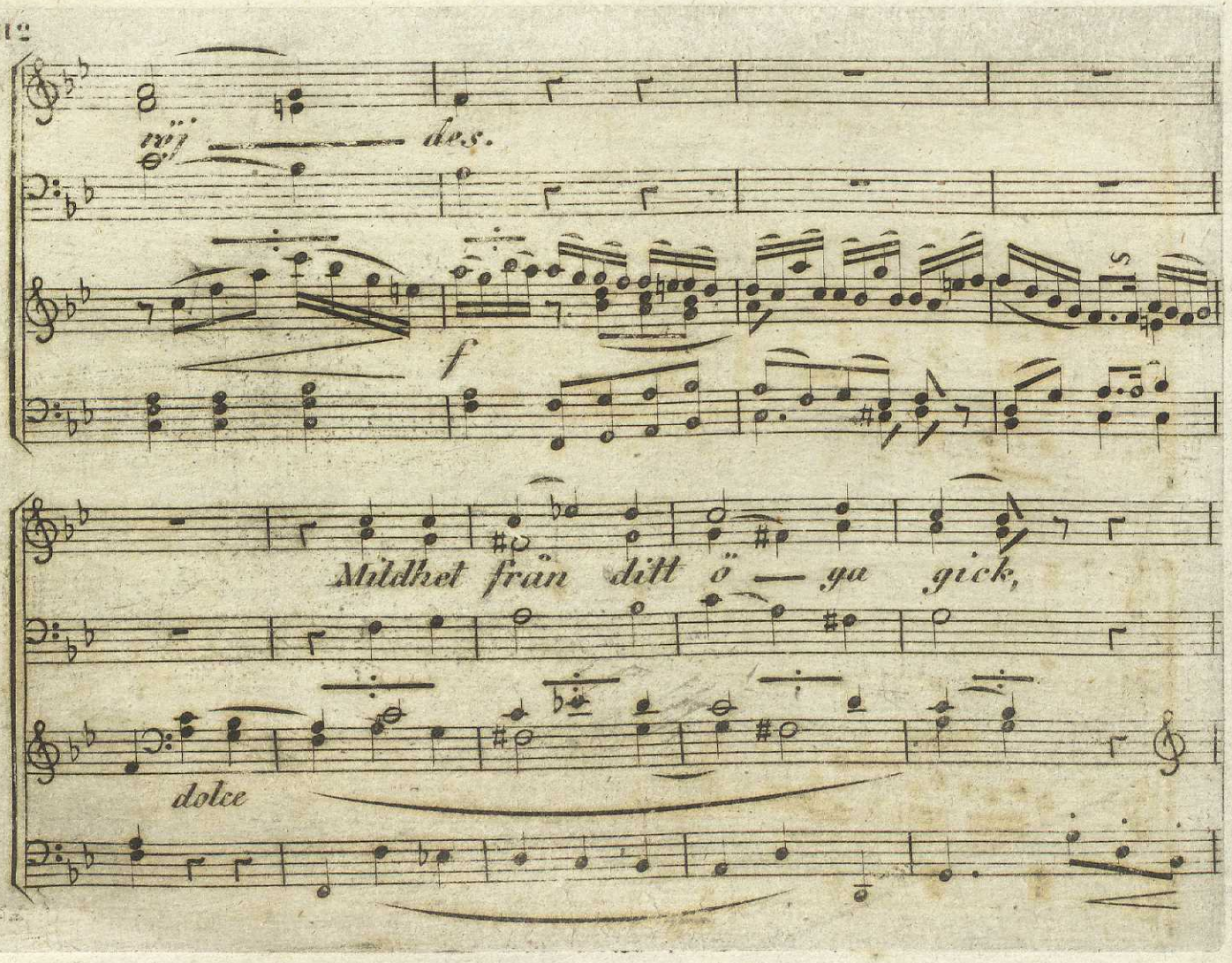
Ur Oratorium Försonaren på Ojoberget

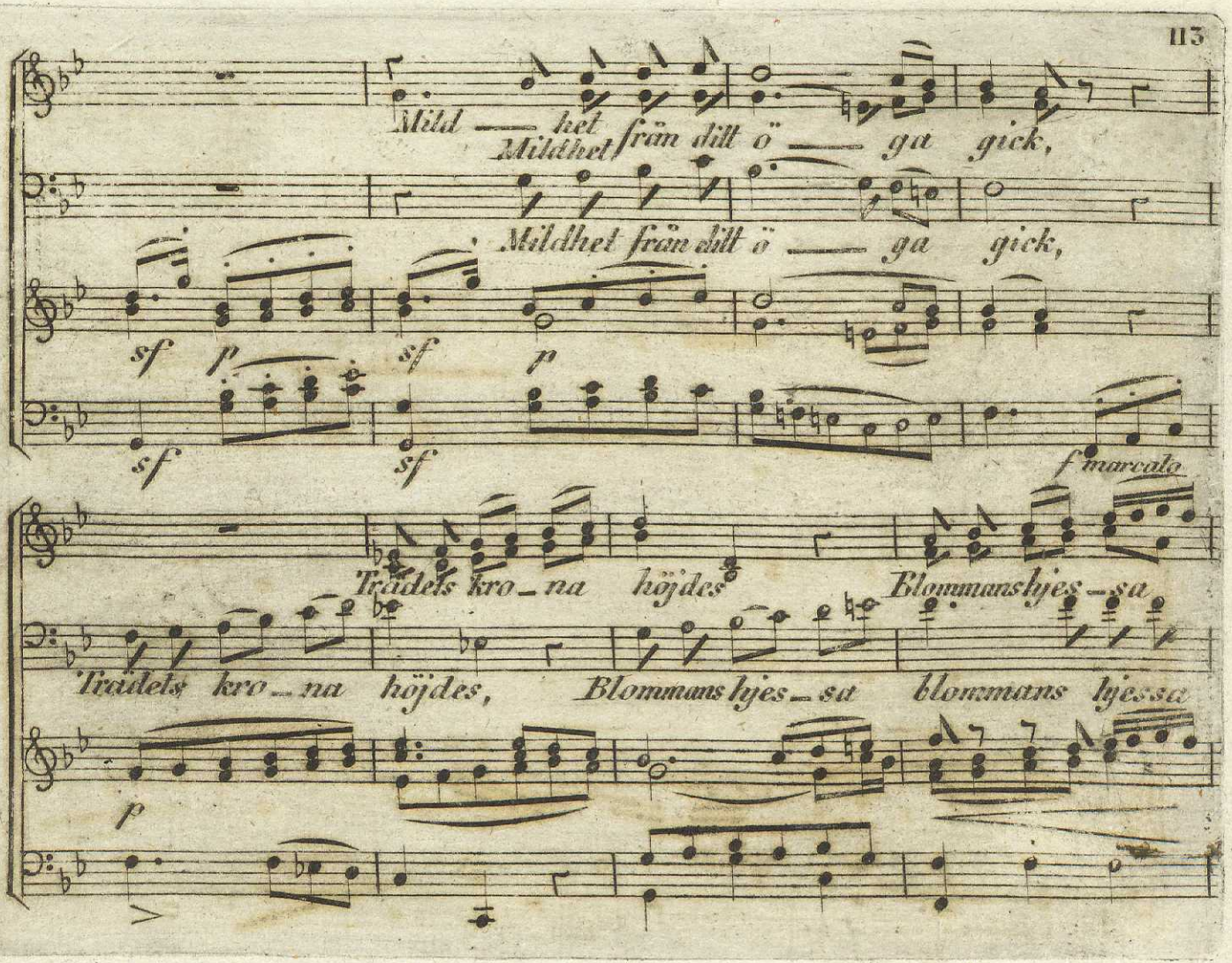
Andante grazioso *af Friget*

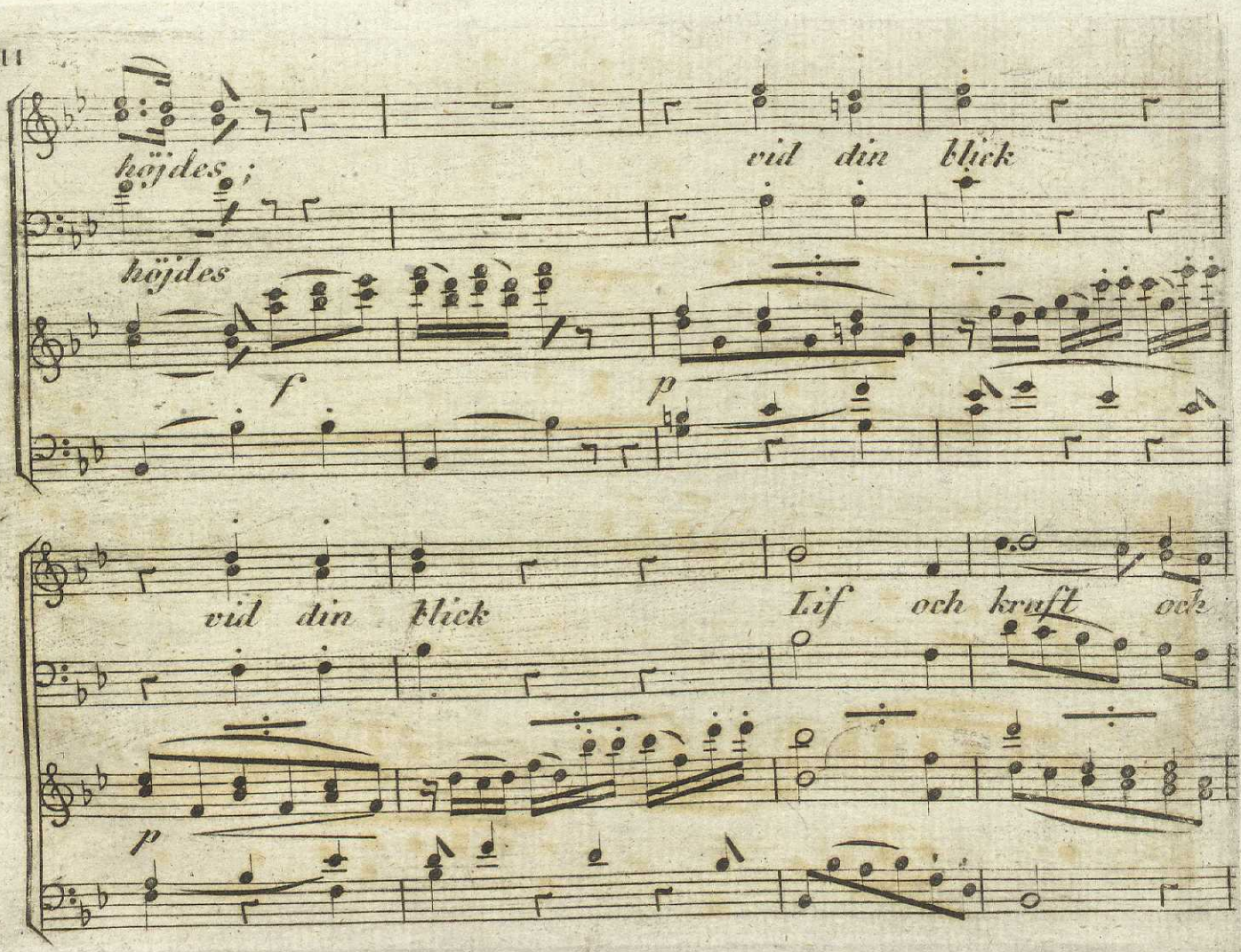


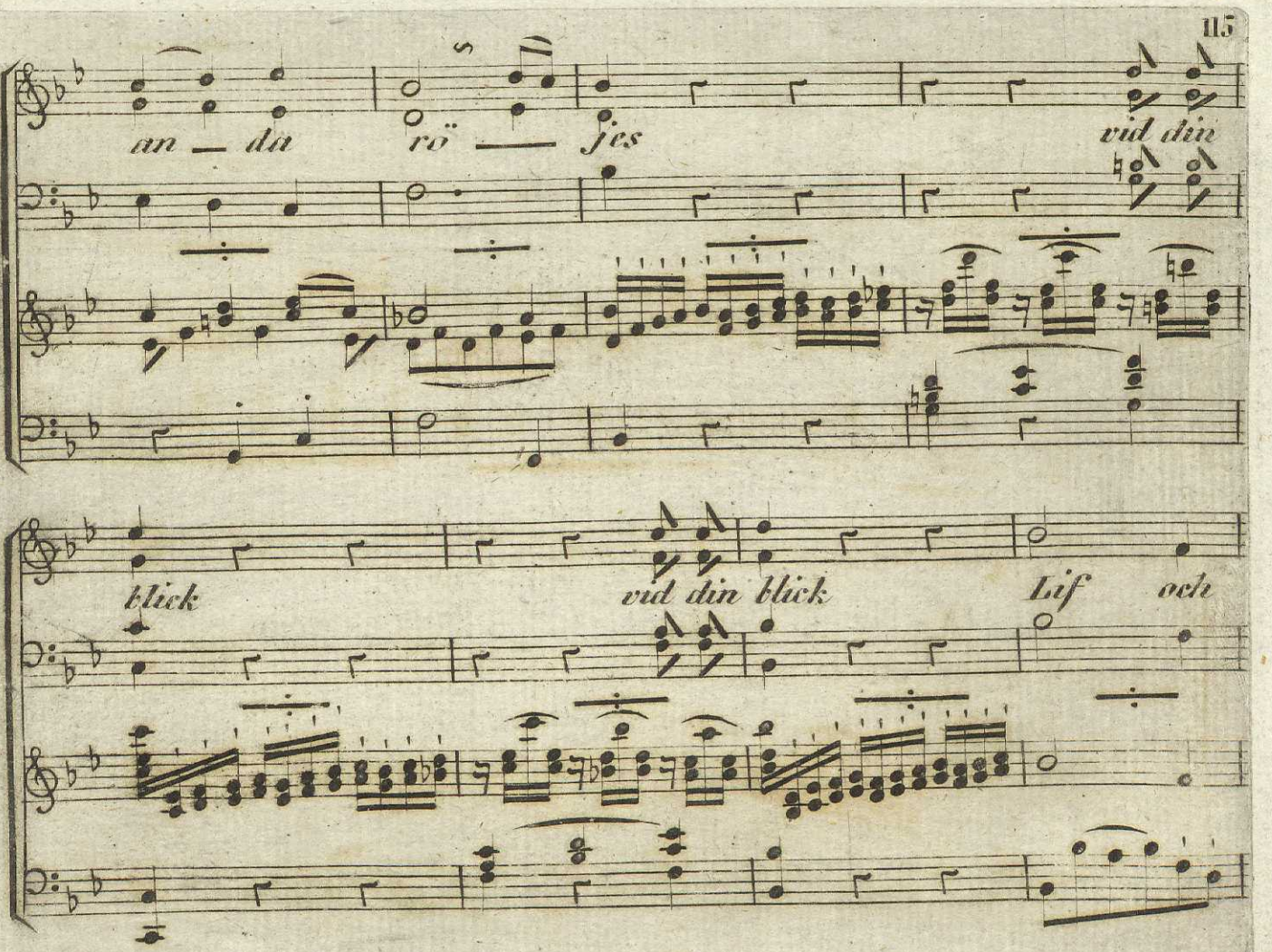

gick,
mild — het
mildhet från ditt ö — ga
mildhet från ditt ö — ga
sf
p
sf
p
gick;
Trädets Krona böjdes,
blommans hjessa
gick;

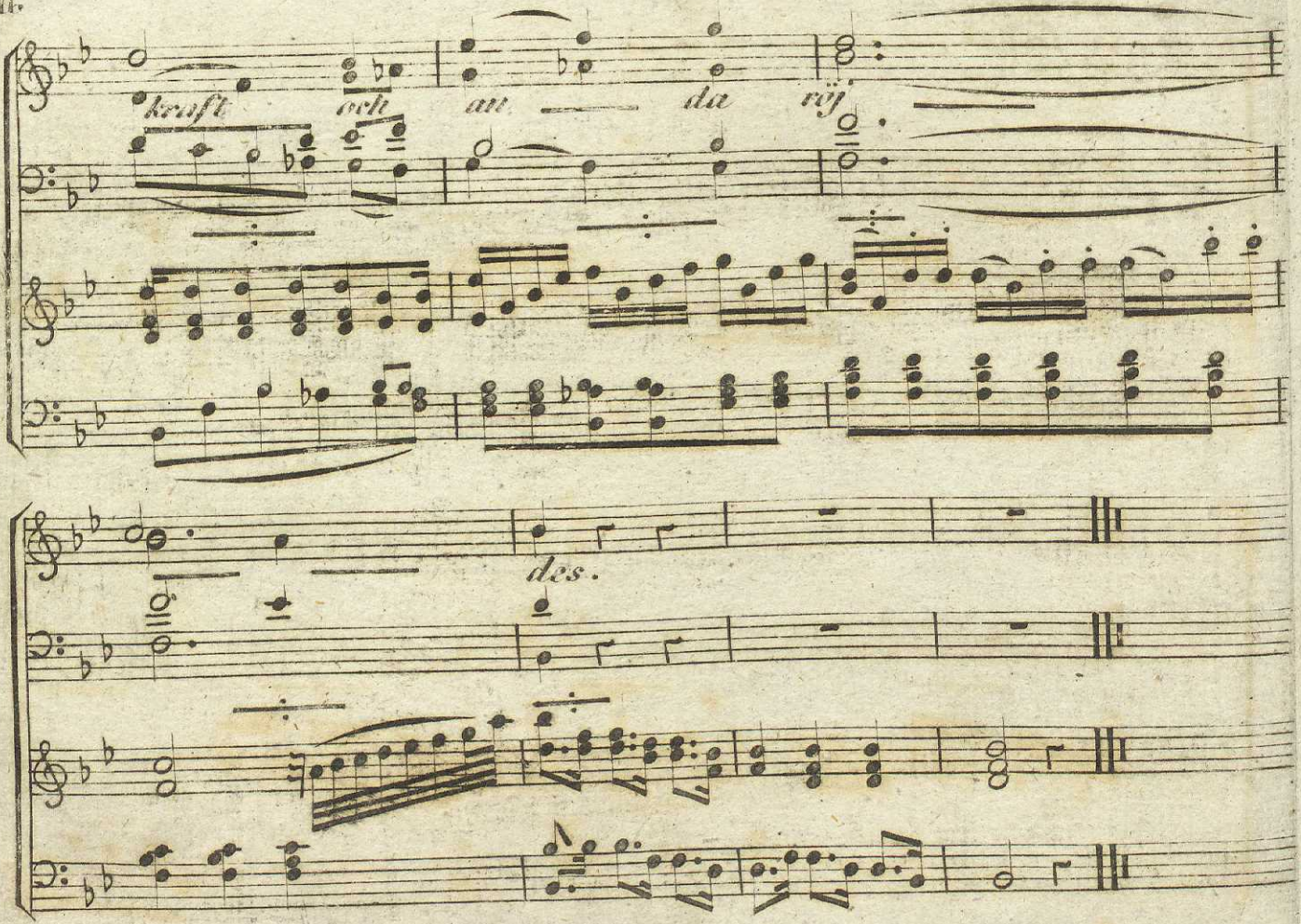

höjdes;
vid din blick
vid din
p
blick
Lif och kraft och an du
Lif och
sf


riff
des.
f
Mildhet från ditt ö — ga gick,
dolce


Mild — het från dill ö — ga gick,
Mildhet från dill ö — ga gick,
sf f sf p
sf sf
f marcato
Trädets kro — na höjdes Blommans hjes — sa
Trädets kro — na höjdes, Blommans hjes — sa blommans hjessa
p


höjdes i
vid din blick
höjdes
f
p
vid din blick
Lif och kraft och
p


an — da
rö — fes
vid din
blick
vid din blick
Lif och


kraft
och
av
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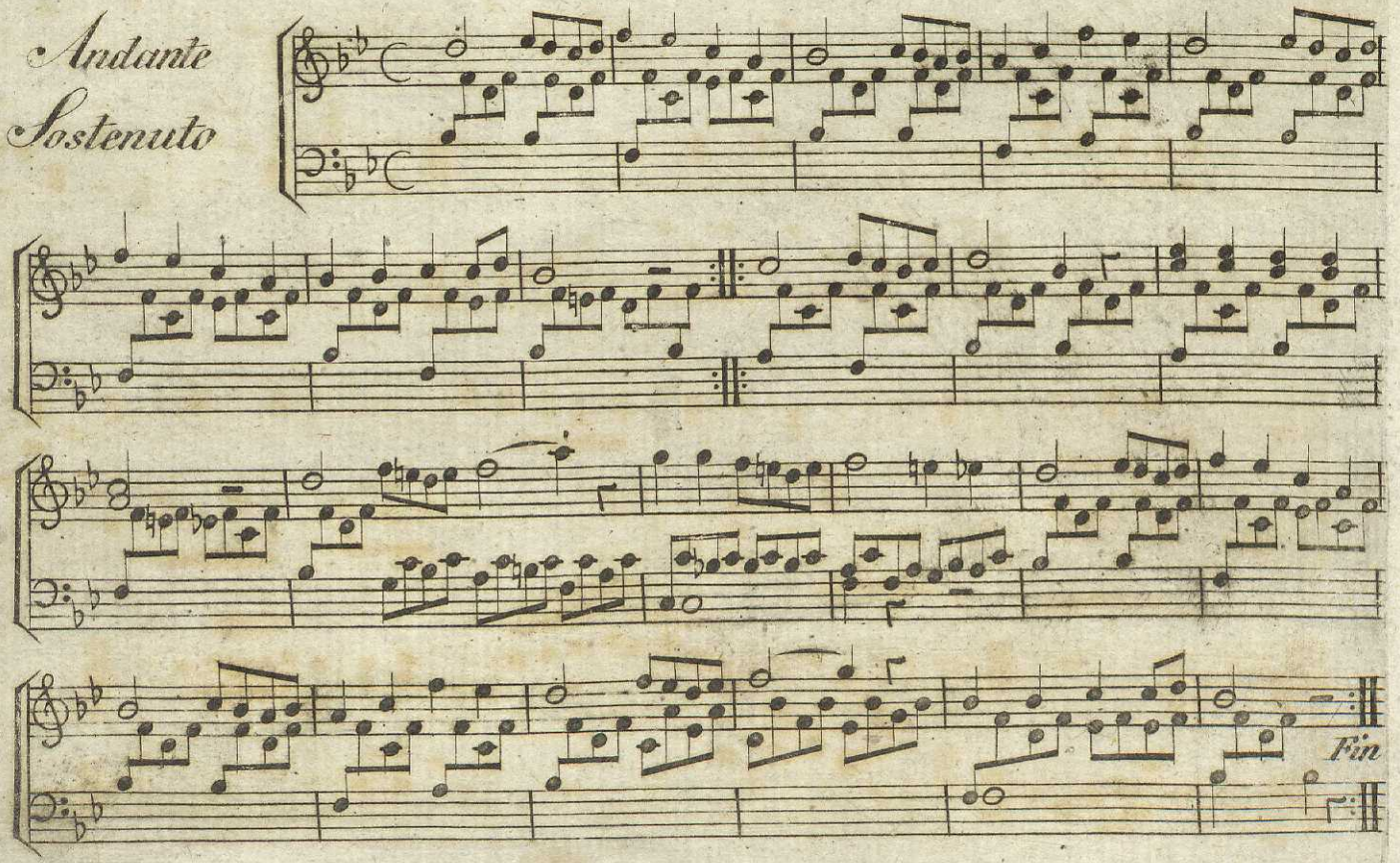
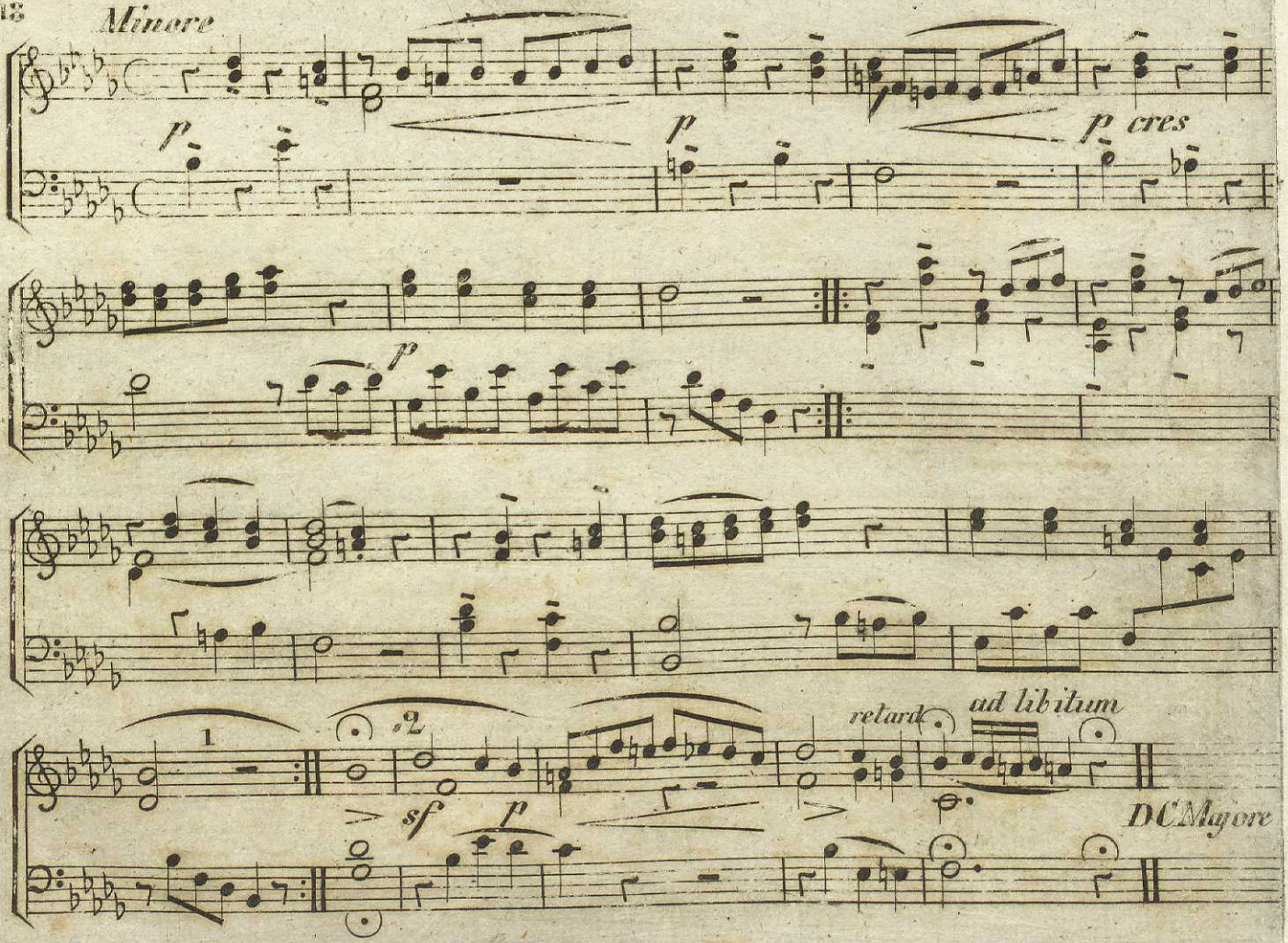
röj
des.

År 1820

MUSIKALISKT TIDSFÖRDRIF

N:o 30.




Minore
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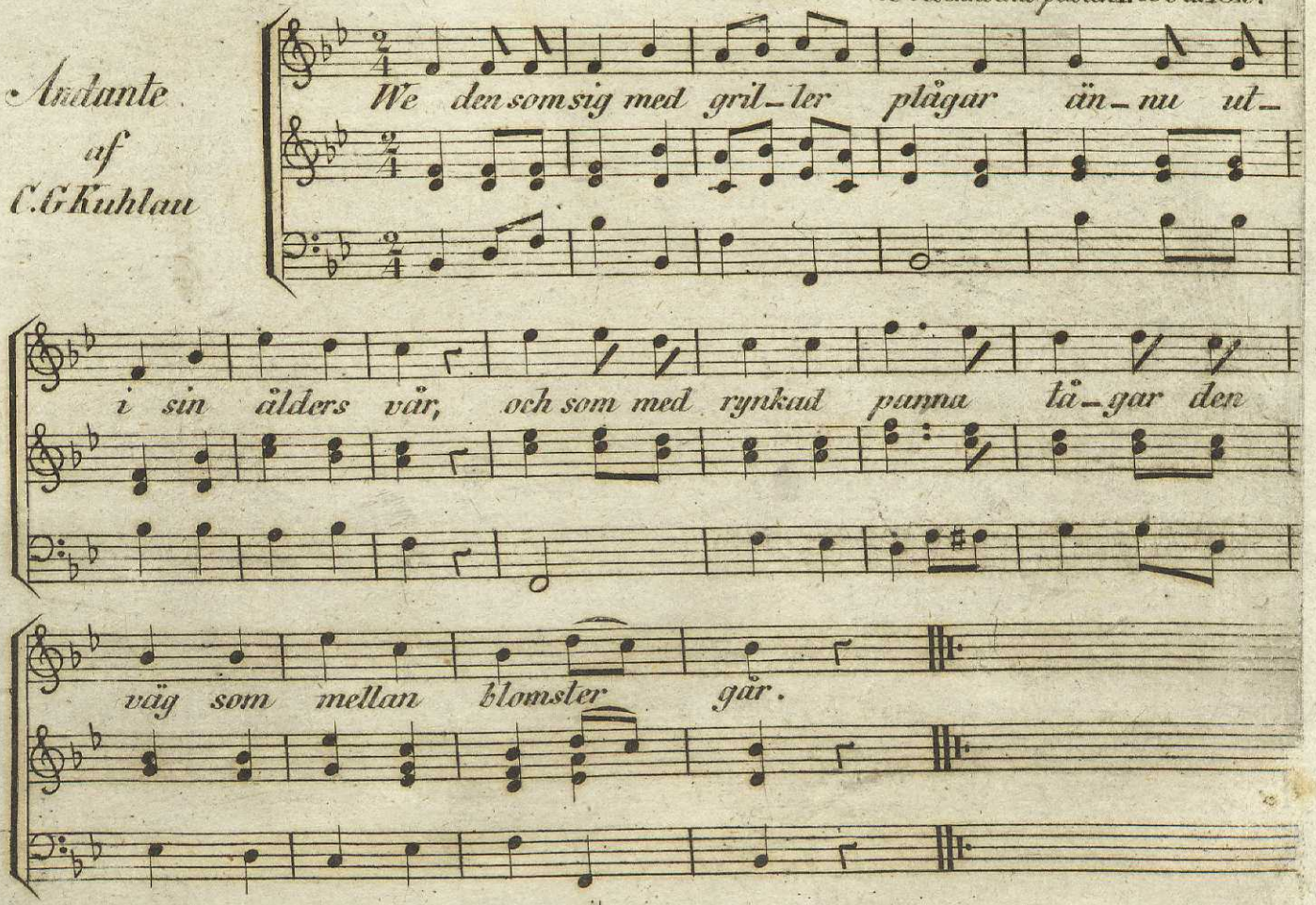
retard
ad libitum
DCMajore

Andante
af
C.G Kuhlau



SLUT.