



# FADED ROSE

SONG

Words  
and  
Music

BY

*Caro Rome*

Composer of  
"THINKING OF THEE," "RESIGNATION," "LEGACIES"  
"THE WANDERING ONE" (Song Cycle) etc.

Solo 60¢  
Duet 75¢



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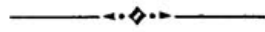
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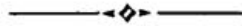
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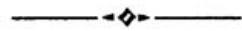
## Faded Rose.



The rose you gave to me one yesteryear  
Has drooped and perished, all its petals are sere.  
"Dearest, I love but you," were the words you said.  
Like yester roses, your love for me is dead.



Faded rose, how your fragrance about my life clings!  
Faded love, through my heart your sad requiem rings.  
Tender words, fondly breathed for a moment, to die,  
How can we meet as strangers, you and I?



Still round the cherished rose, faded though it be,  
A perfume clings, so dear, so sweet to me.  
Entwined about my heart are sad memories,  
Wraiths of an old love that once you gave to me.

*CARO ROMA.*

# Faded Rose.

DUET

Soprano and Alto

Lyric and Music  
By CARO ROMA.

**Piano.** *Lento.* *mp sostenuto.*

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Lento' and the dynamics 'mp sostenuto'.

*Lento.* *Con sentimento.*

The rose you gave to me — one yes - ter -  
Still round the cher-ished Rose, fa-ded tho' it

*rit.* *p a tempo.*

The vocal staves show the Soprano and Alto parts. The piano accompaniment features chords and moving lines. The tempo is 'Lento' and 'Con sentimento'. The dynamics include 'rit.' (ritardando) and 'p a tempo' (piano, a tempo).

year, — Has drooped and per - ished, all its pet - als are  
be, — A per - fume clings, so dear, so sweet to —

The vocal staves continue the melody. The piano accompaniment provides harmonic support. The lyrics are: 'year, — Has drooped and per - ished, all its pet - als are be, — A per - fume clings, so dear, so sweet to —'.

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sere. \_\_\_\_\_  
me. \_\_\_\_\_

"Dear - est, I love but you," were the words you  
En - twined a - bout my heart are sad mem - o -

*pp*

*doloroso. rit.*

said. \_\_\_\_\_  
ries \_\_\_\_\_

Like yes - ter - ro - ses, your love for me is dead. \_\_\_\_\_  
Wraiths of an old love, that once you gave to me. \_\_\_\_\_

*rit.*

REFRAIN.  
Waltz Lento. (Slowly, with expression.)  
*pp a tempo.*

Fa - ded rose, \_\_\_\_\_ how your fra - grance a - bout my life clings! \_\_\_\_\_

Fa-ded rose,

*pp a tempo.*

Fa - ded love, thro' my heart your sad re-qui-em rings.

Fa-ded love, rings, yes, it rings.

*portamento.*

Ten - der words, fond-ly breathed for a mo-ment, to die,

Ten-der words, die,

*rit Con tenerezza.*

How can we meet as stran-gers, you and I?

*pp rit. dim.*

*rit. pp rit. dim.*

*Red.* \*



# Compositions by CARO ROMA

*Abide With Me. (Sacred).....	60	*Sleep, Baby Dear. Words by E. H. Benjamin..	60
Two keys, F, c to Bb. D, A to G		In F, c to F	
*Angelus. The In F, c to F.....	60	Sleeping. In F, d to F.....	60
Ave Marie. Two keys, Bb, c to F. C, d to G.....	60	Sometimes. In Db, Bb to Eb.....	60
Faded Rose. Bb, d to F#. C, e to G. F, A to C.		Star of Bethlehem. Words by A. E. Morrow....	60
Ab, c to Eb.....	60	Two keys, C, e to G. Bb, d to F	
Fate May Take All My Treasures, If It Leaves		Star of the Desert Skies. Music by L. Julius Sachs	60
But You. In G, e to E.....	60	In F, F to Bb	
*Forbidden. In G, d to G.....	60	There, Little Girl, Don't Cry. Words by Riley...	60
Golden Chain. The Words by Adelaide Anna		In Db, Bb to Gb	
Proctor. In A, F# to A.....	60	Thinking of Thee.....	60
*I Kiss the Little Flower You Wore.....	60	Db, Bb to C. Eb, c to D. F, d to E. Ab, F to G	
Words by E. H. Benjamin. In Ab, c to Ab		*Thou Art Like Unto a Flower. In F, e to Eb....	60
I'll Worship You in Dreams.....	60	Thy Lips are Like Twin Roses. In Ab, d to Ab...	60
Two keys, C, c to F. Eb, Eb to Ab		'Tis You, Sweetheart, I Miss. In D, c# to F#.....	60
In the Garden of My Heart.....	60	*Your Tender Voice Lulls Me to Rest. In G, d to G	60
Music by Ernest R. Ball		White Rose Slept. The.....	60
Bb, Bb to D. C, c to E. Eb, Eb to G. F, F to A.		Words by Walter Beverly Crane	
*In the Nest. Two keys, Bb, A to D. Eb, d to G..	60		
Jesus, Lover of My Soul—Duet.....	75		
For Soprano and Alto or Tenor and Mezzo-Soprano			
*Jewels. The Words by Lucille Watson.....	60		
In A, E to A			
*Joy and Sorrow. In G, d to G.....	60		
Legacies. Words by Ethel Wetherald. In C, d to G	60		
Love Me To-day, To-morrow May Never Come..	60		
Music by Ernest R. Ball. In Db, F to Bb			
Love's Messenger. In E, c# to A.....	60		
Love's Sacrifice. In C, e to G.....	60		
Love's Yesteryear .....	60		
Two keys, Db, Bb to Ab. Bb, Bb to F			
My Faithless Love. In Db, Bb to Ab.....	60		
My One Hour. In Ab, Eb to Ab.....	60		
Nobody Belongs to Me. In C, c to E.....	60		
*Nearer My God to Thee. (Sacred).....	60		
For Solo Voice, Quartette, Piano, Organ or			
Violin Obligato. In G, d to B			
Oh! For the Wings of a Dove—Duet.....	75		
For Tenor and Mezzo-Soprano or Soprano and Alto			
Resignation.....	60		
Bb, c to Eb. C, d to F. Db, Eb to Gb. Eb, F to Ab			
Rosary. The Words by Cameron E. Rogers....	60		
In F, A to Ab			
*Separation. In F, c to G.....	60		

SEA SONGS			
Decoration Day at Sea. In F minor, c to Ab.....	75		
Lullaby of the Waves. The.....	60		
Words by Katherine Stagg. In Db, Bb to F			
Moaning of the Sea. The.....	60		
Words by Katherine Stagg. In F# minor, c to F#			
Ocean's Fragrance. The Words by H. W. Durbin	60		
In Db, Ab to Bb			
Oh Sea. In D, A to A.....	75		
Oh, Restless Ocean. Music by Ernest R. Ball....	60		
Three keys, A, B to E. C, d to G. D, E to A			
Rejoice With Me, Oh Sea. In Ab, Eb to Ab.....	60		
Sleep, Little Sea Love, Sleep. (Lighthouse Lullaby)	60		
Words by Victor A. Hermann. In F, c to E			
To a Sea Gull. In D, d to F#.....	75		
BOOKS			
Wandering One. The (A Song Cycle).....	1.25		
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