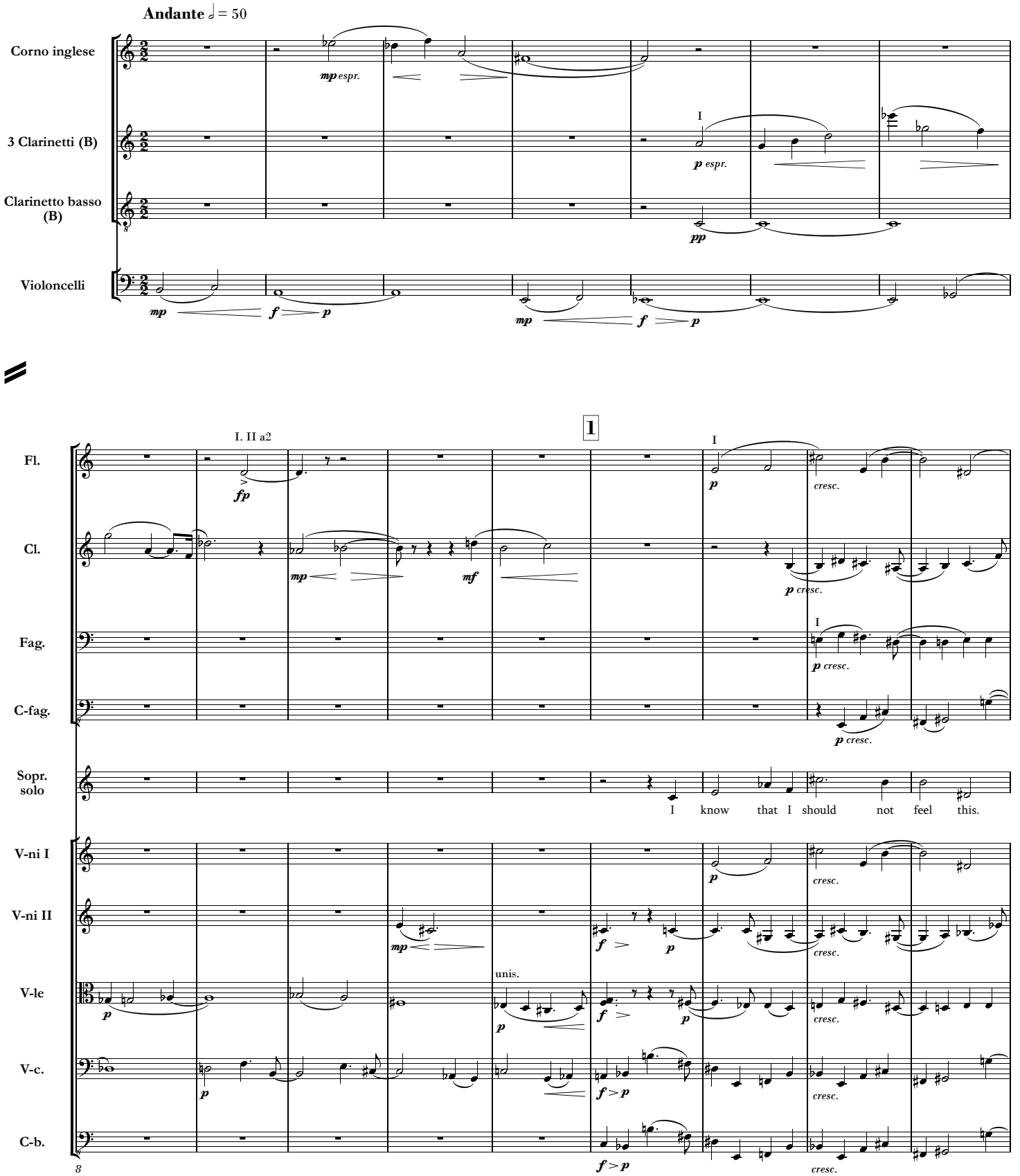
Melancholy

Gwendolyn Staheli, op. 10
(2010-19)



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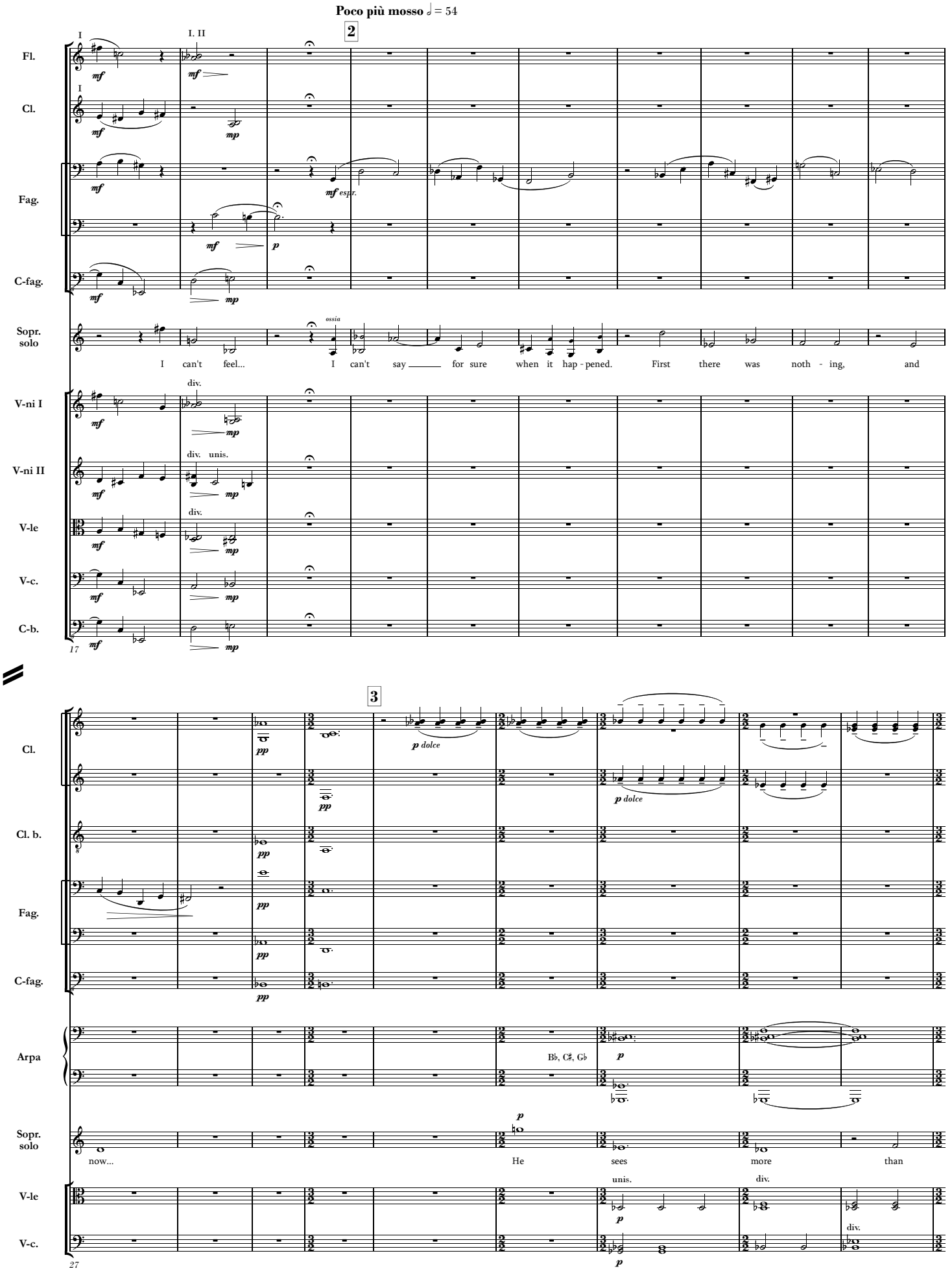
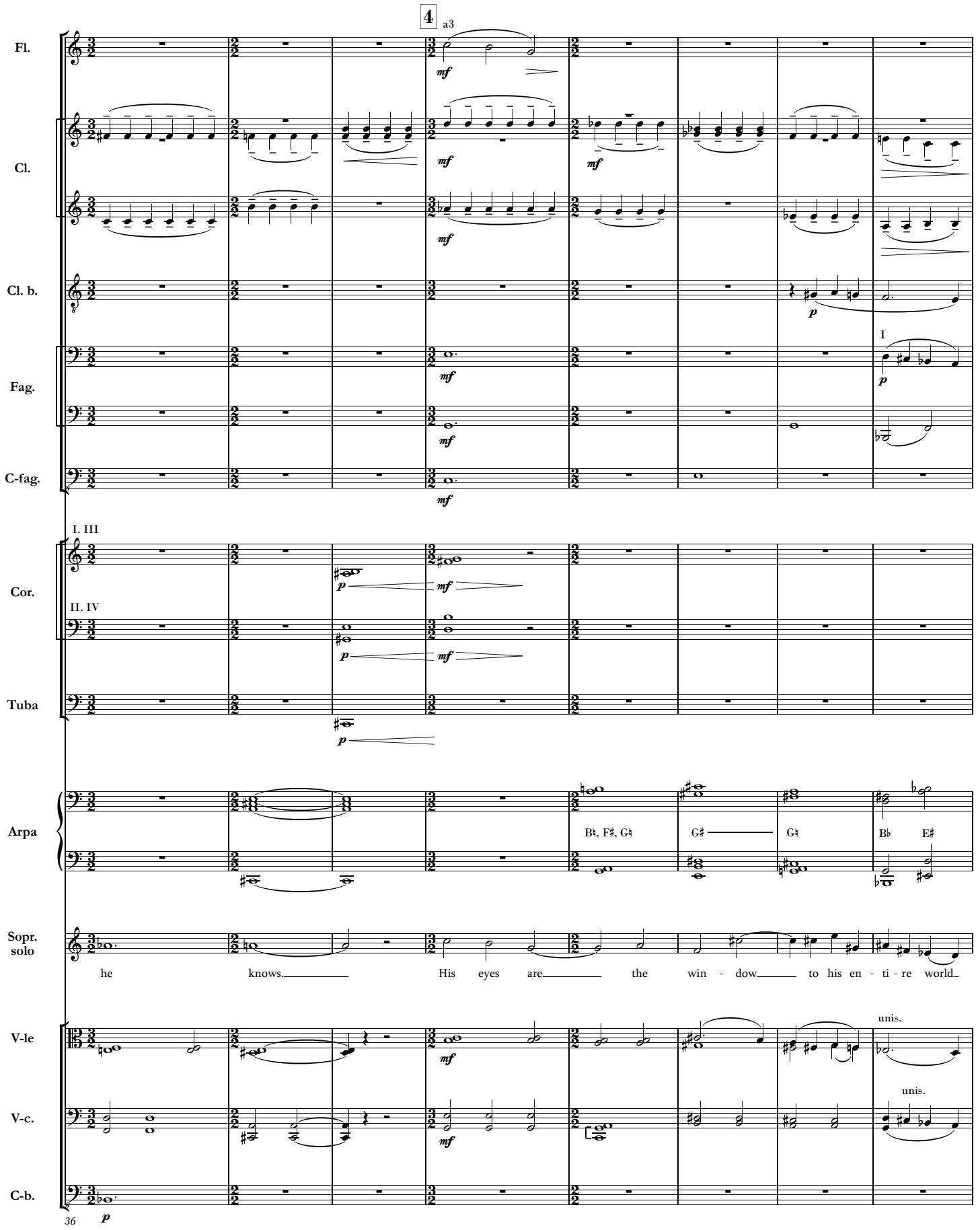
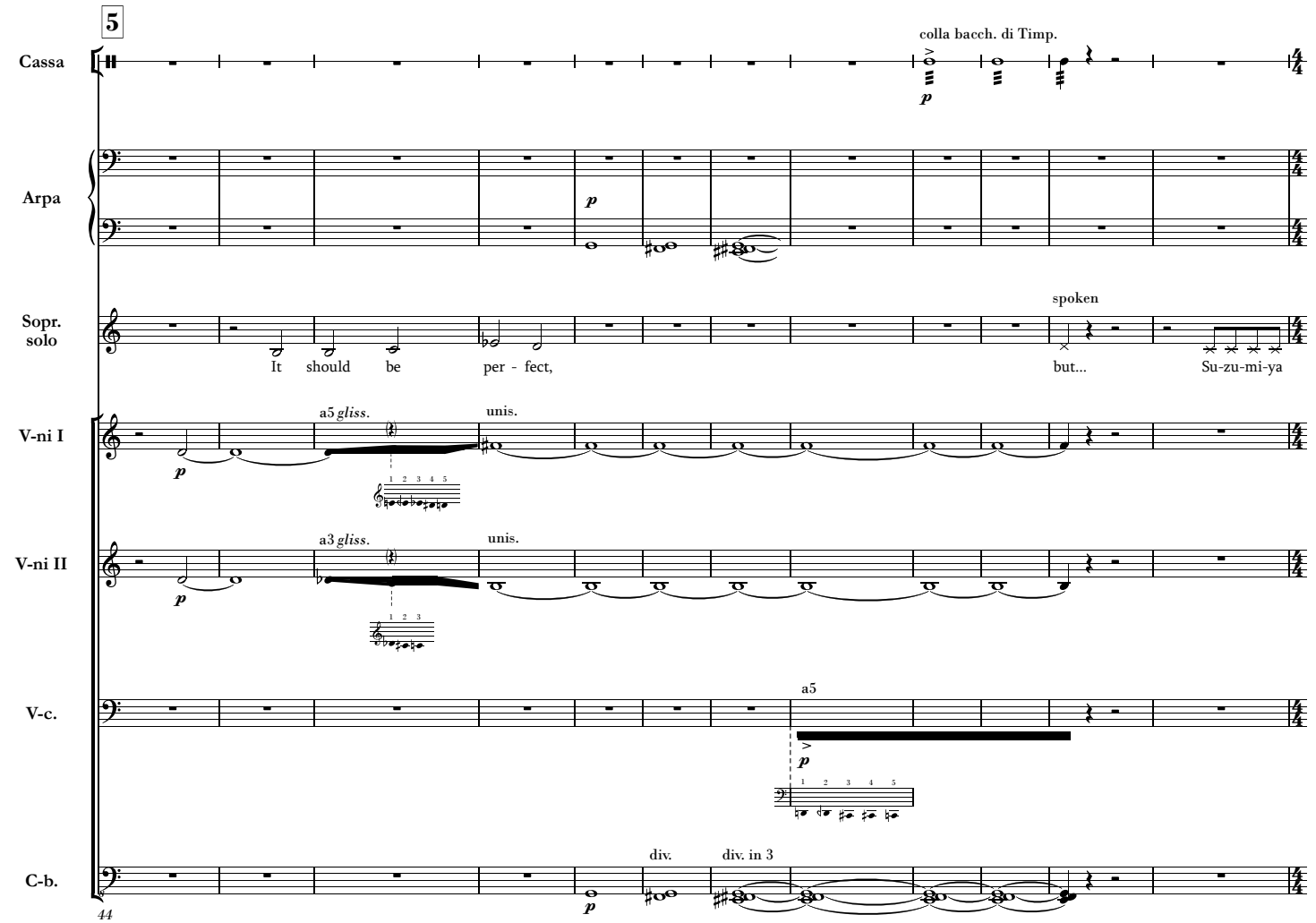
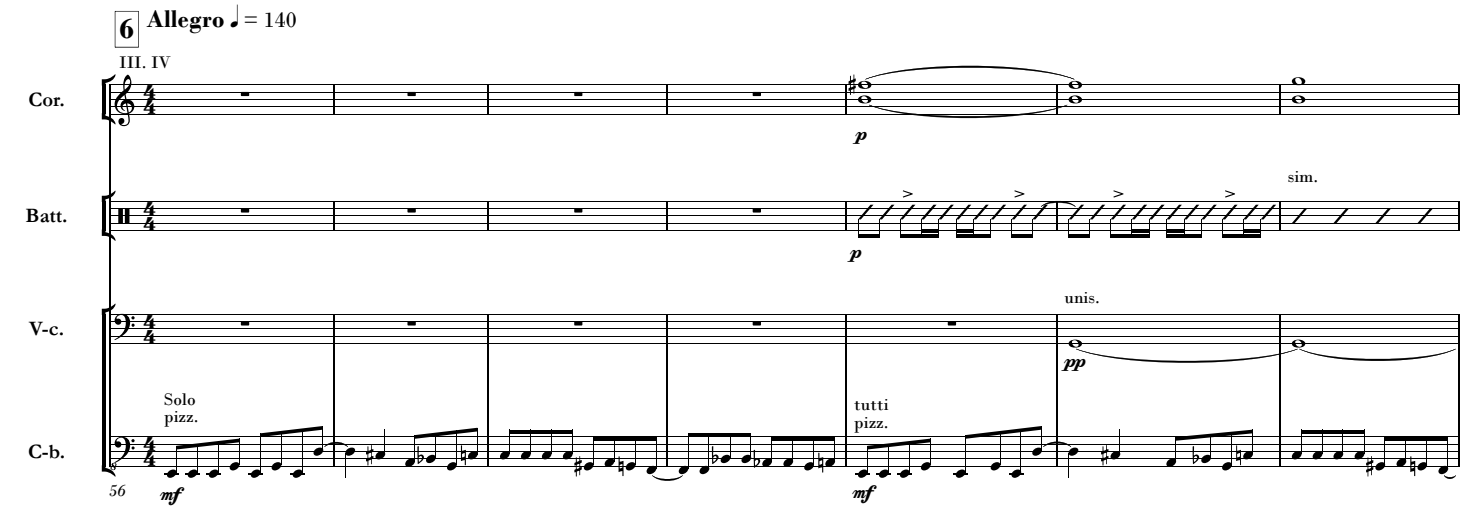
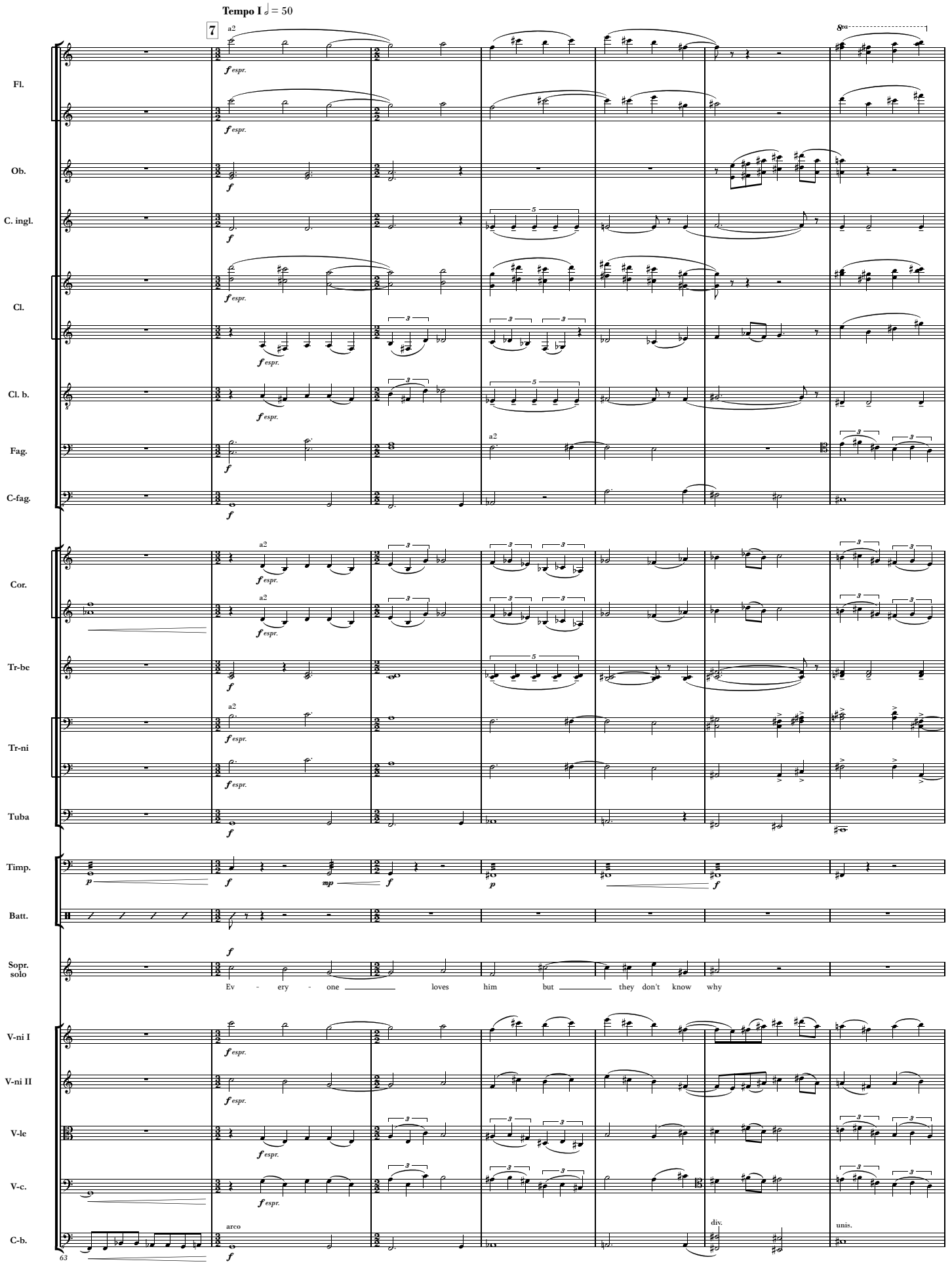
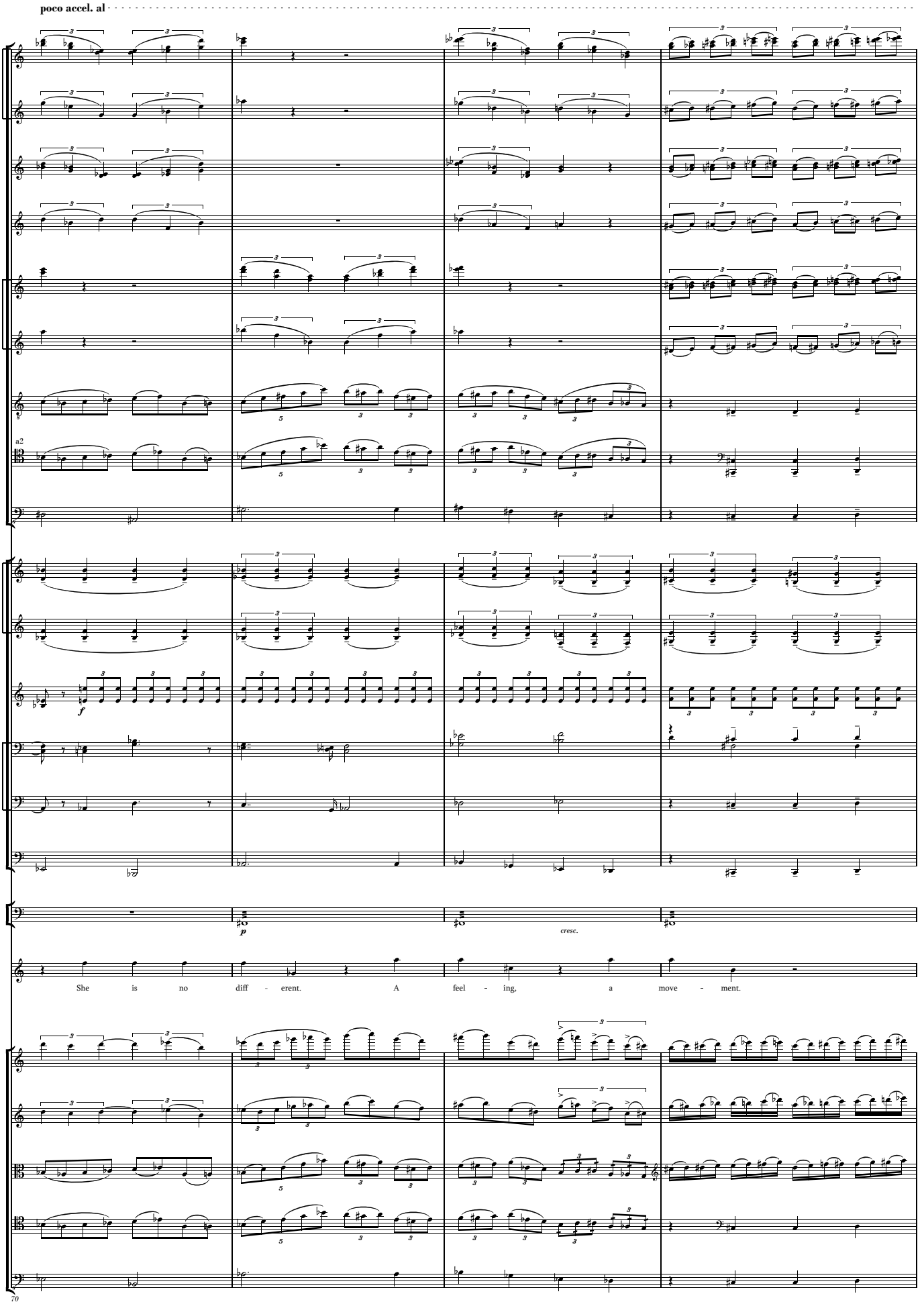

Poco più mosso ♩ = 54
2
3
Fl.
Cl.
Fag.
C-fag.
Sopr. solo
V-ni I
V-ni II
V-le
V-c.
C-b.
Cl. b.
Arpa
I
I. II
mf
mp
p
pp
mf espr.
ossia
div.
unis.
p dolce
Bb, C♯, Gb
I can't feel... I can't say for sure when it hap - pened. First there was noth - ing, and
now... He sees more than
17
27

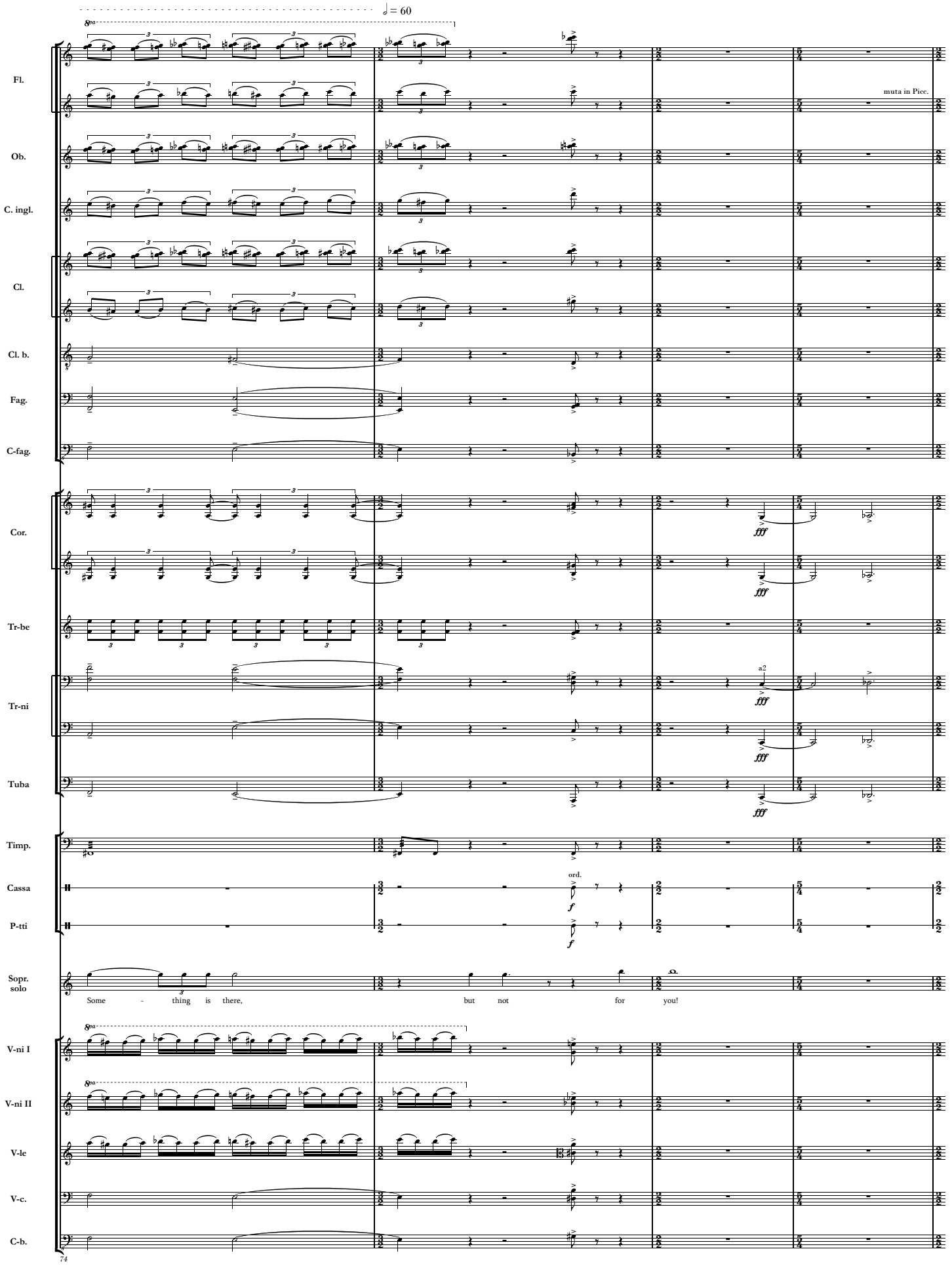

4
a3
Fl.
Cl.
Cl. b.
Fag.
C-fag.
I. III
Cor.
II. IV
Tuba
Arpa
Sopr. solo
V-le
V-c.
C-b.
mf
p
I
B♮, F♯, G♮
G♯
G♮
B♭
E♯
he knows. His eyes are the win - dow to his en - ti - re world
unis.
unis.
36

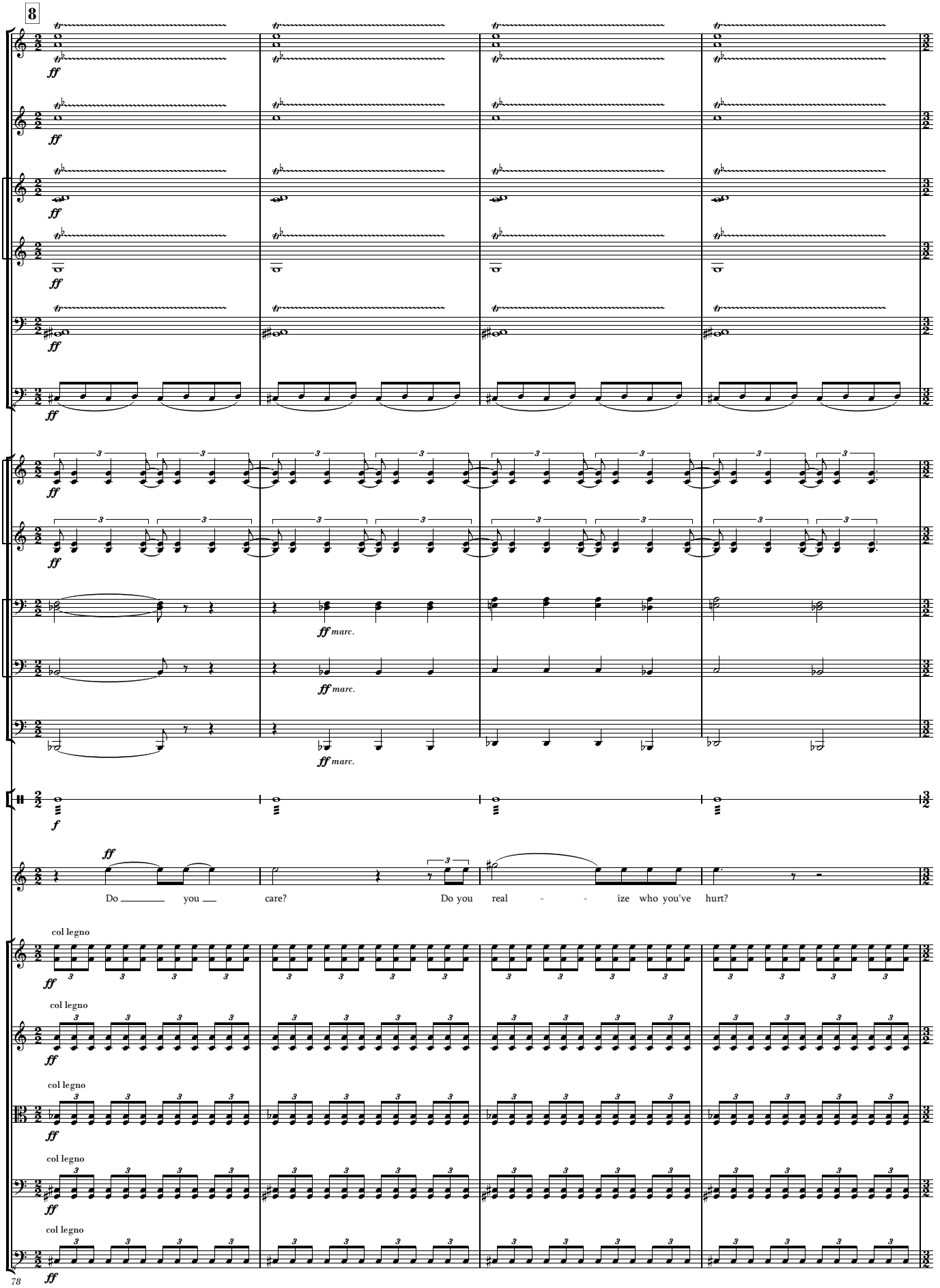

5
Cassa
colla bacch. di Timp.
p
Arpa
p
Sopr. solo
spoken
It should be per - fect, but... Su-zu-mi-ya
V-ni I
a5 gliss.
unis.
p
V-ni II
a3 gliss.
unis.
p
V-c.
a5
p
C-b.
div.
div. in 3
p
44

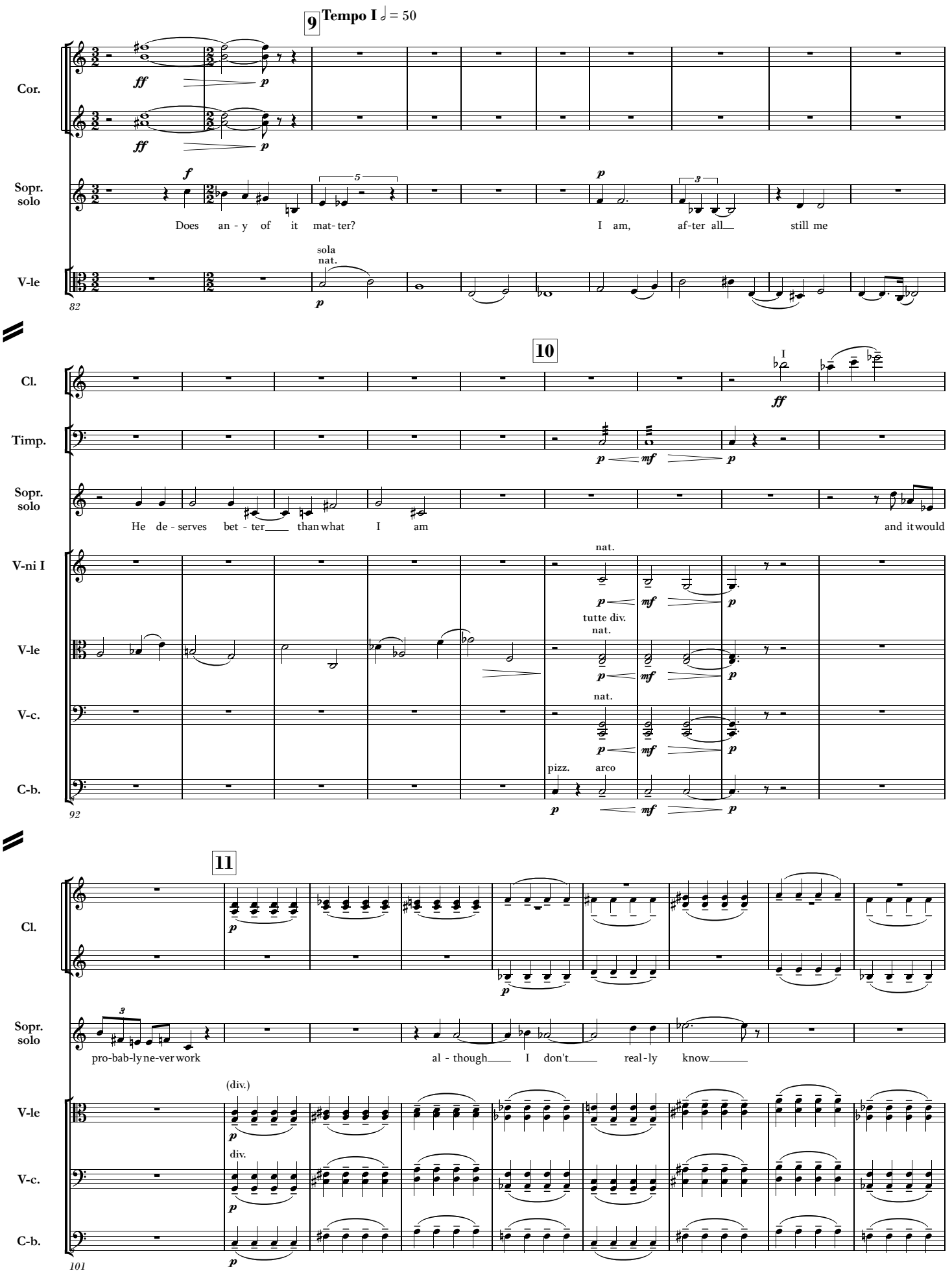

6 Allegro ♩ = 140
III. IV
Cor.
p
Batt.
sim.
p
V-c.
unis.
pp
C-b.
Solo pizz.
tutti pizz.
mf
mf
56

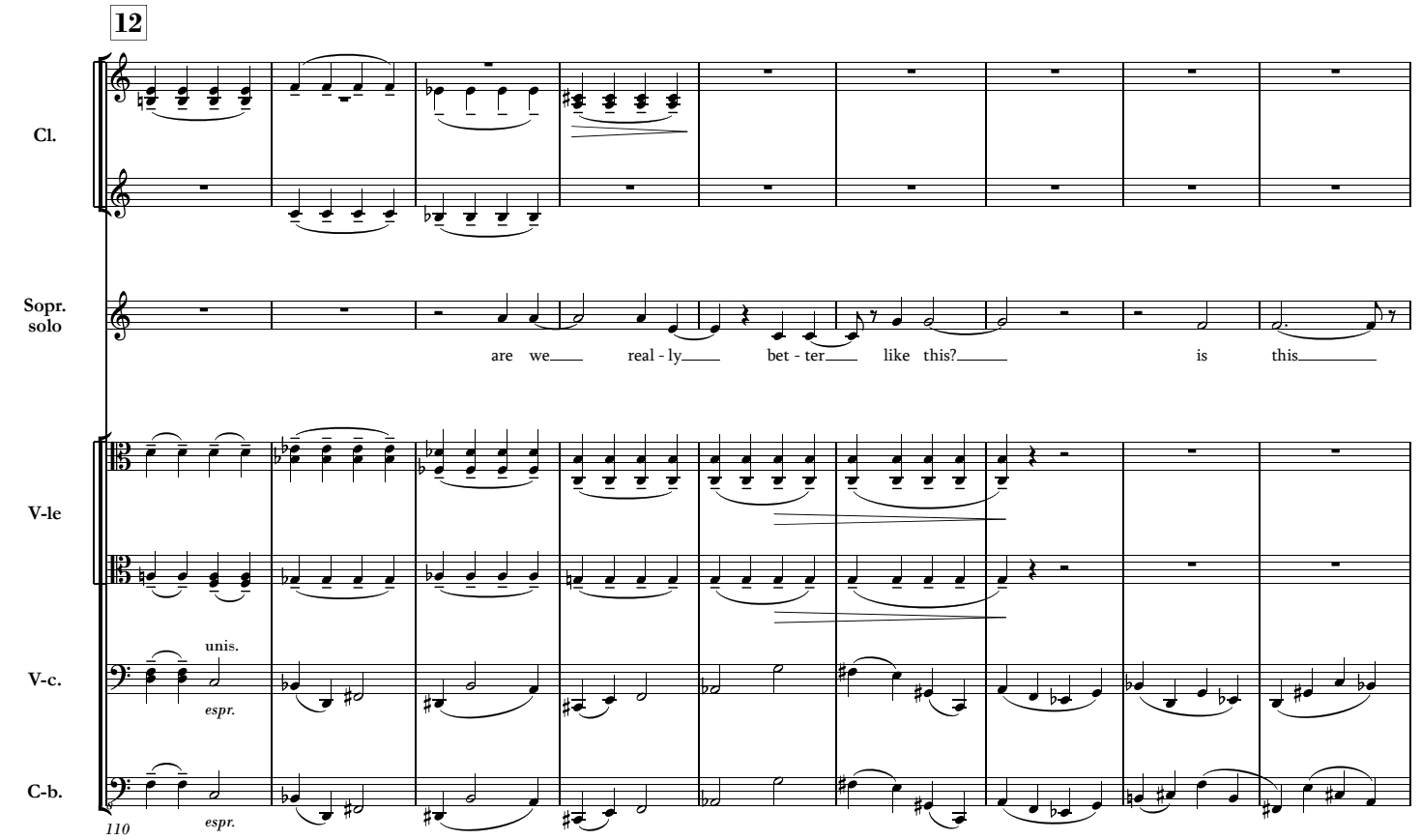

Tempo I ♩ = 50
7
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Batt.
Sopr. solo
Ev - ery - one loves him but they don't know why
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
div.
unis.
63

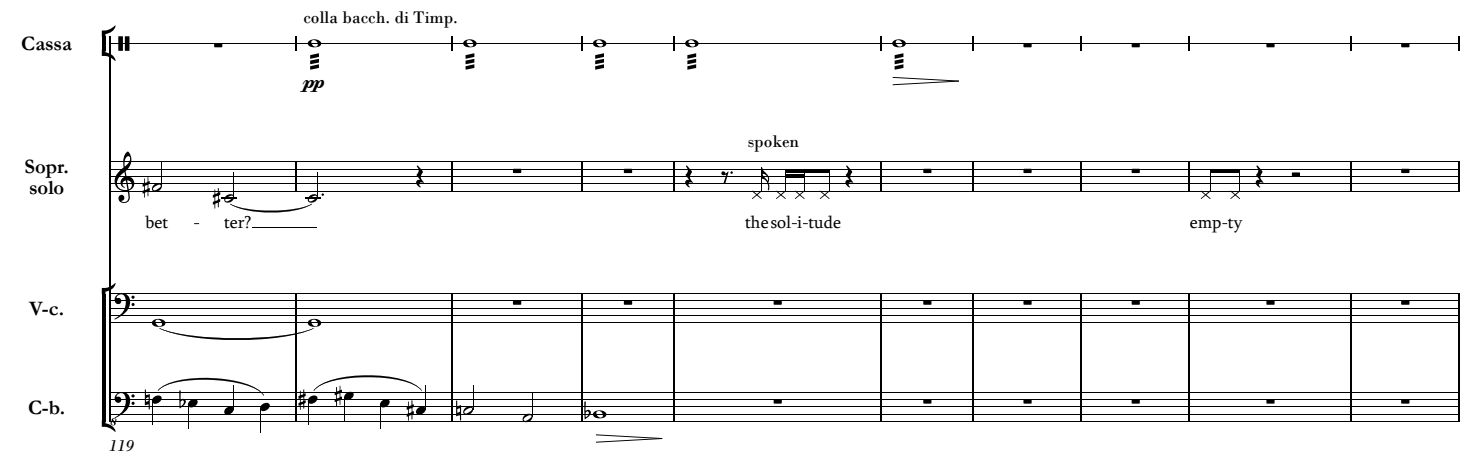

poco accel. al
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Sopr. solo
She is no diff - erent. A feel - ing, a move - ment.
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
70

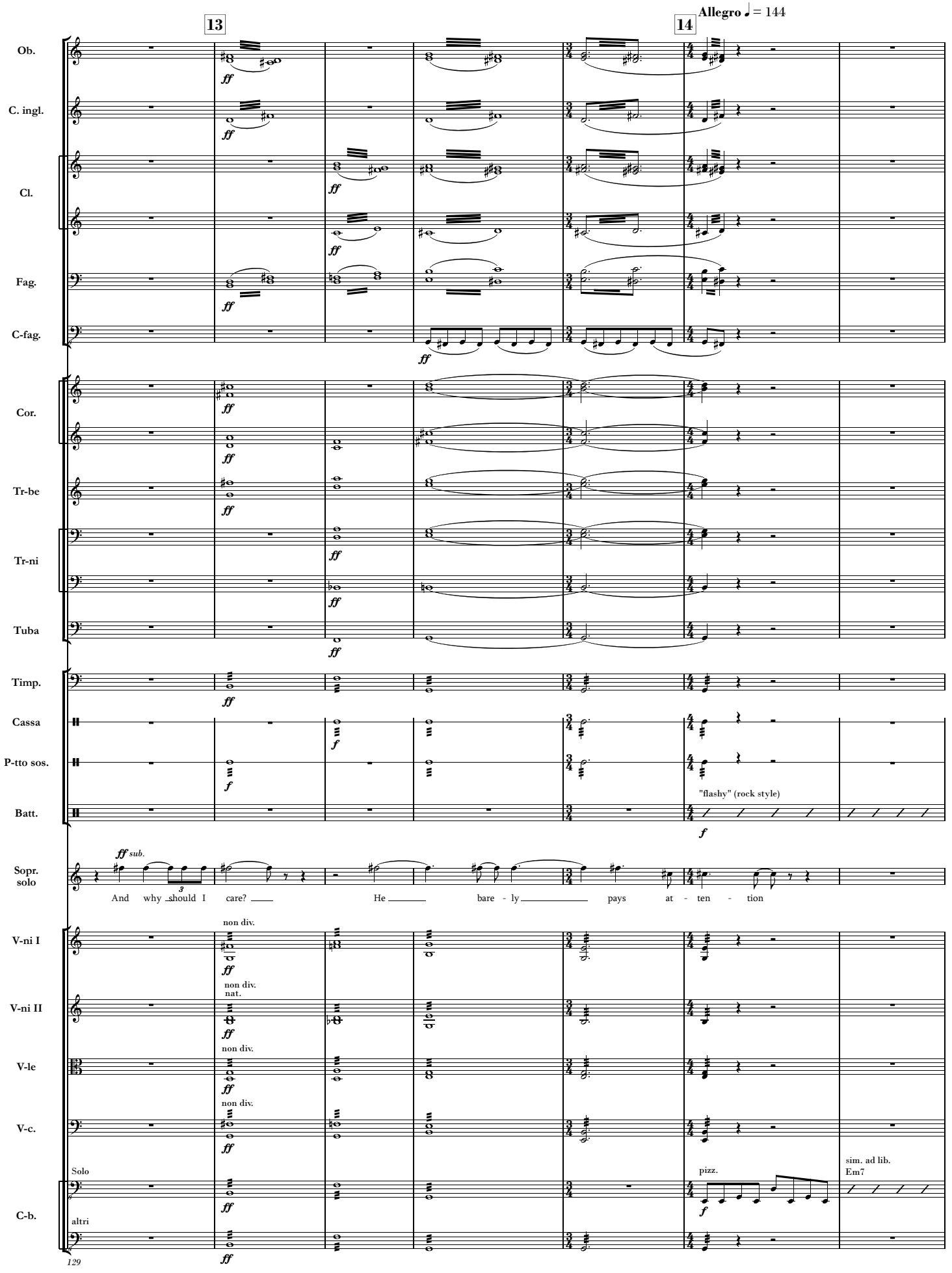

♩ = 60
8va
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Cassa
P-tti
Sopr. solo
V-ni I
V-ni II
V-le
V-c.
C-b.
muta in Picc.
a2
ord.
fff
f
Some - thing is there, but not for you!
74

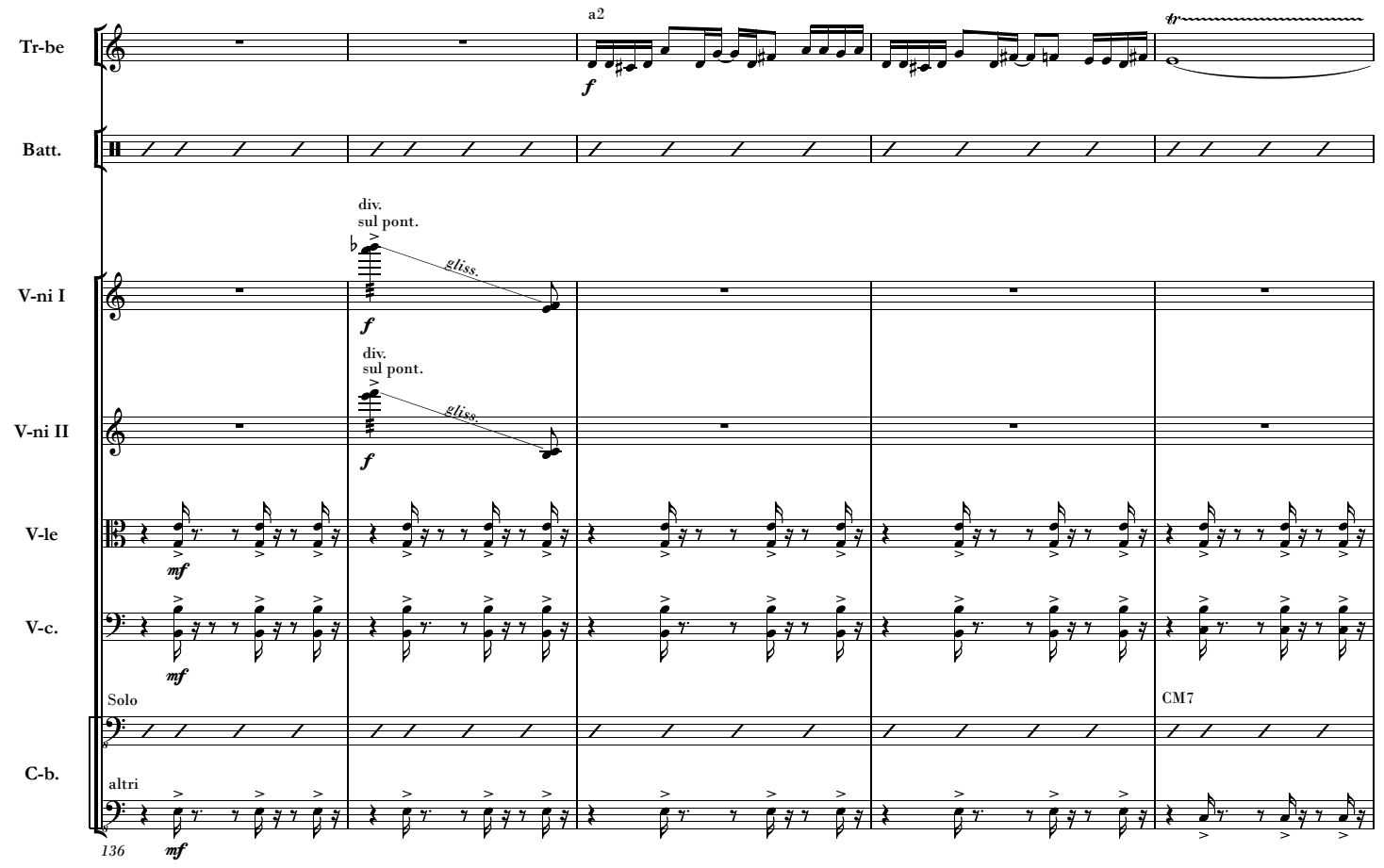

8
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-ni
Tuba
P-tto sos.
Sopr. solo
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
f
ff marc.
Do you care? Do you real - ize who you've hurt?
col legno
78

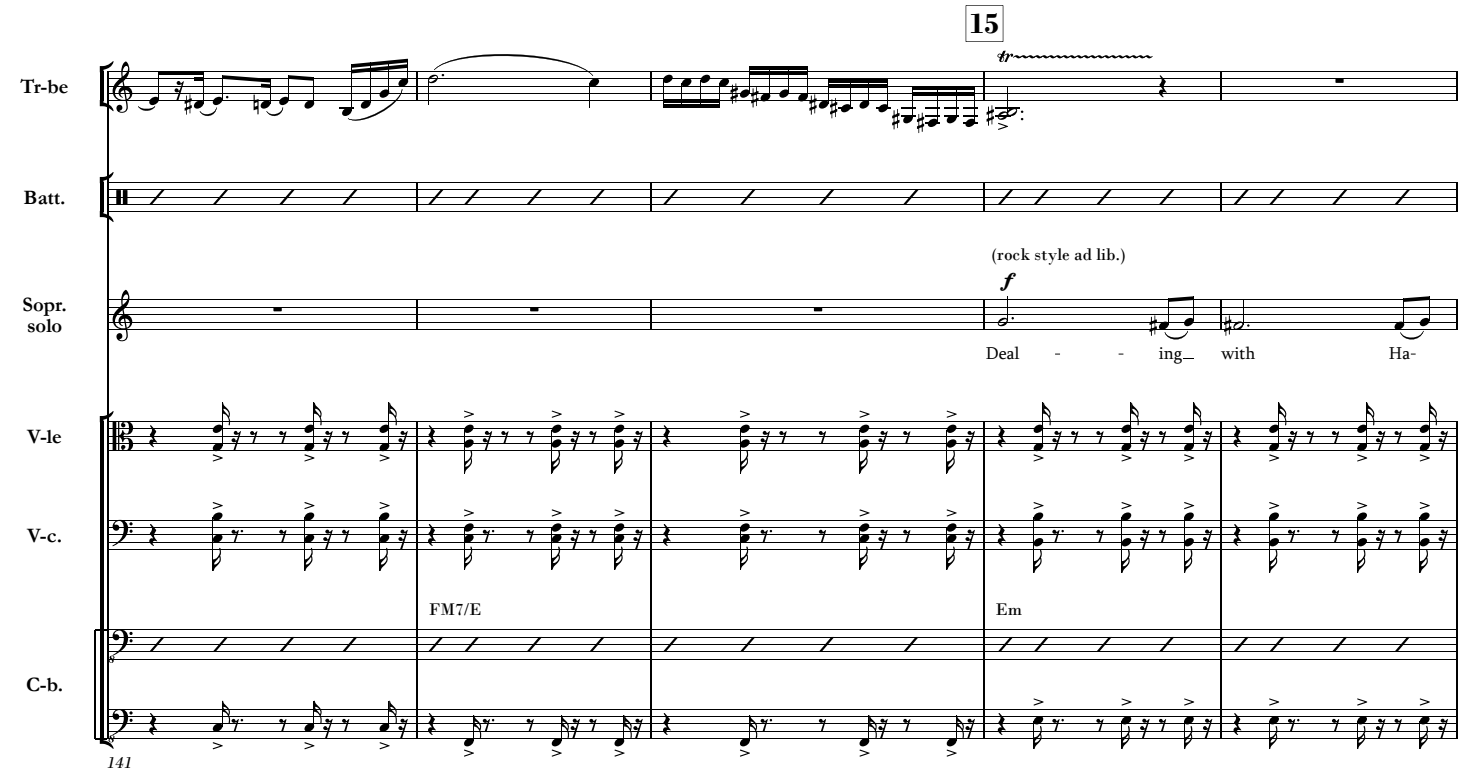

9
Tempo I ♩ = 50
Cor.
Sopr. solo
Does an - y of it mat- ter?
I am, af-ter all still me
V-le
sola
nat.
82
10
Cl.
Timp.
Sopr. solo
He de - serves bet - ter than what I am
and it would
V-ni I
V-le
V-c.
C-b.
nat.
tutte div.
pizz.
arco
92
11
Cl.
Sopr. solo
pro-bab-ly ne-ver work
al - though I don't real-ly know
V-le
V-c.
C-b.
(div.)
div.
101

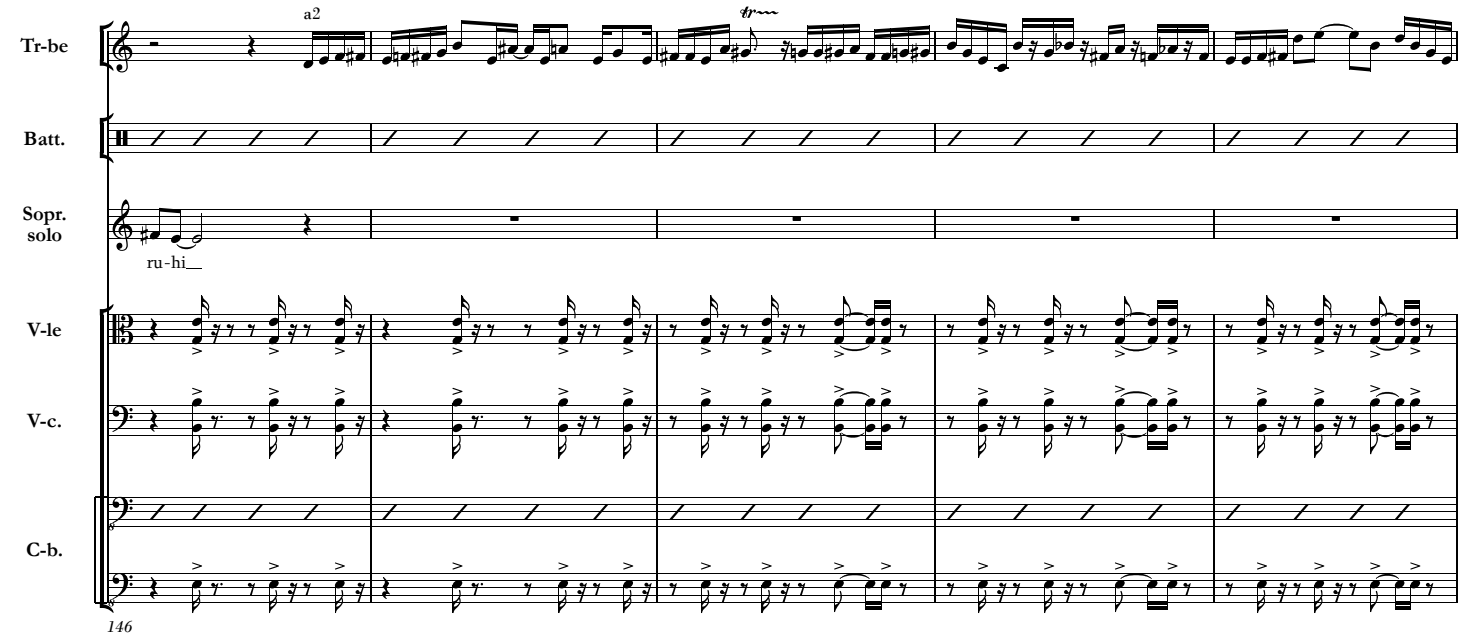

12
Cl.
Sopr. solo
are we real - ly bet - ter like this? is this
V-le
unis.
V-c.
espr.
C-b.
espr.
110

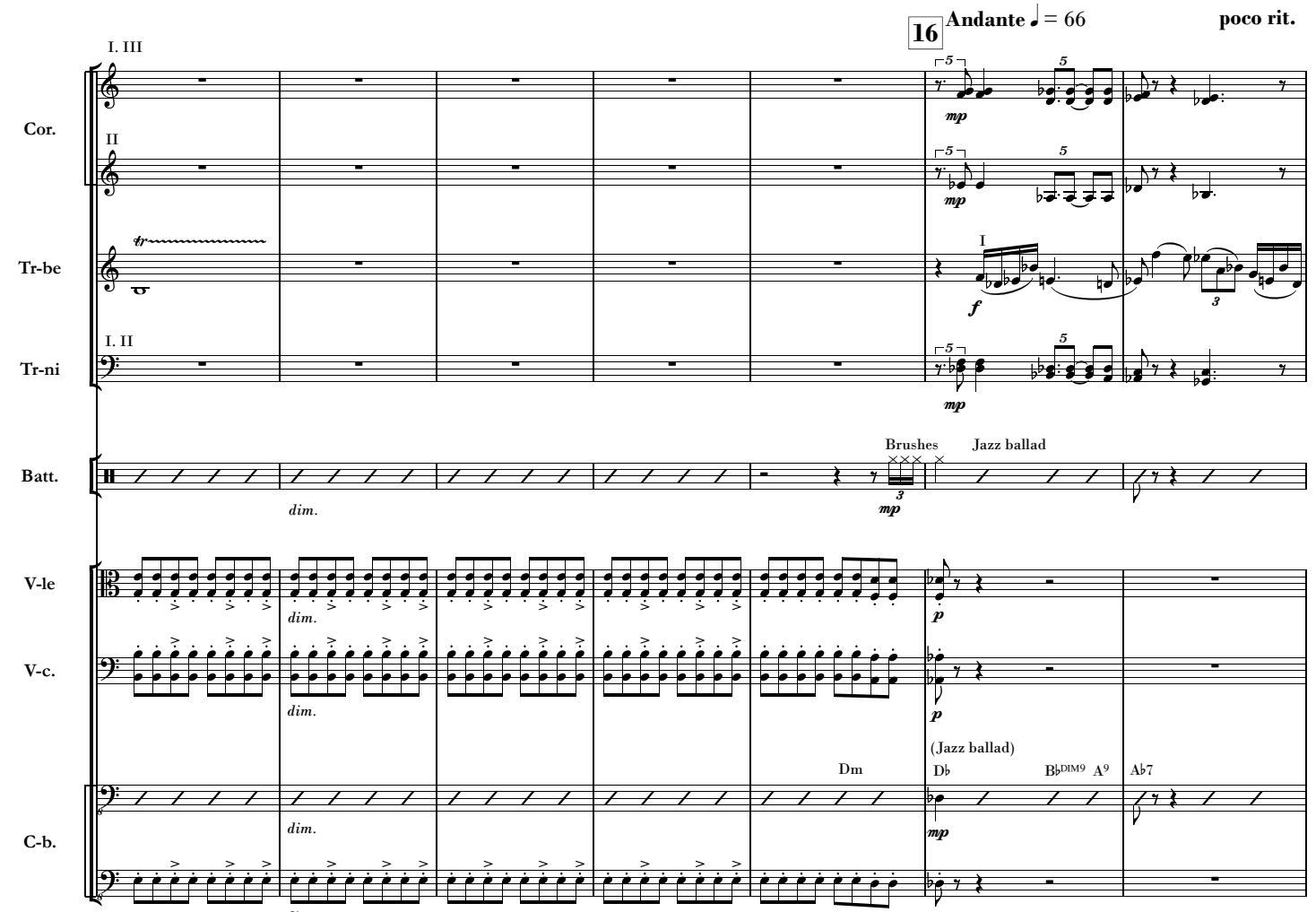

colla bacch. di Timp.
Cassa
pp
spoken
Sopr. solo
bet - ter? the sol-i-tude emp-ty
V-c.
C-b.
119

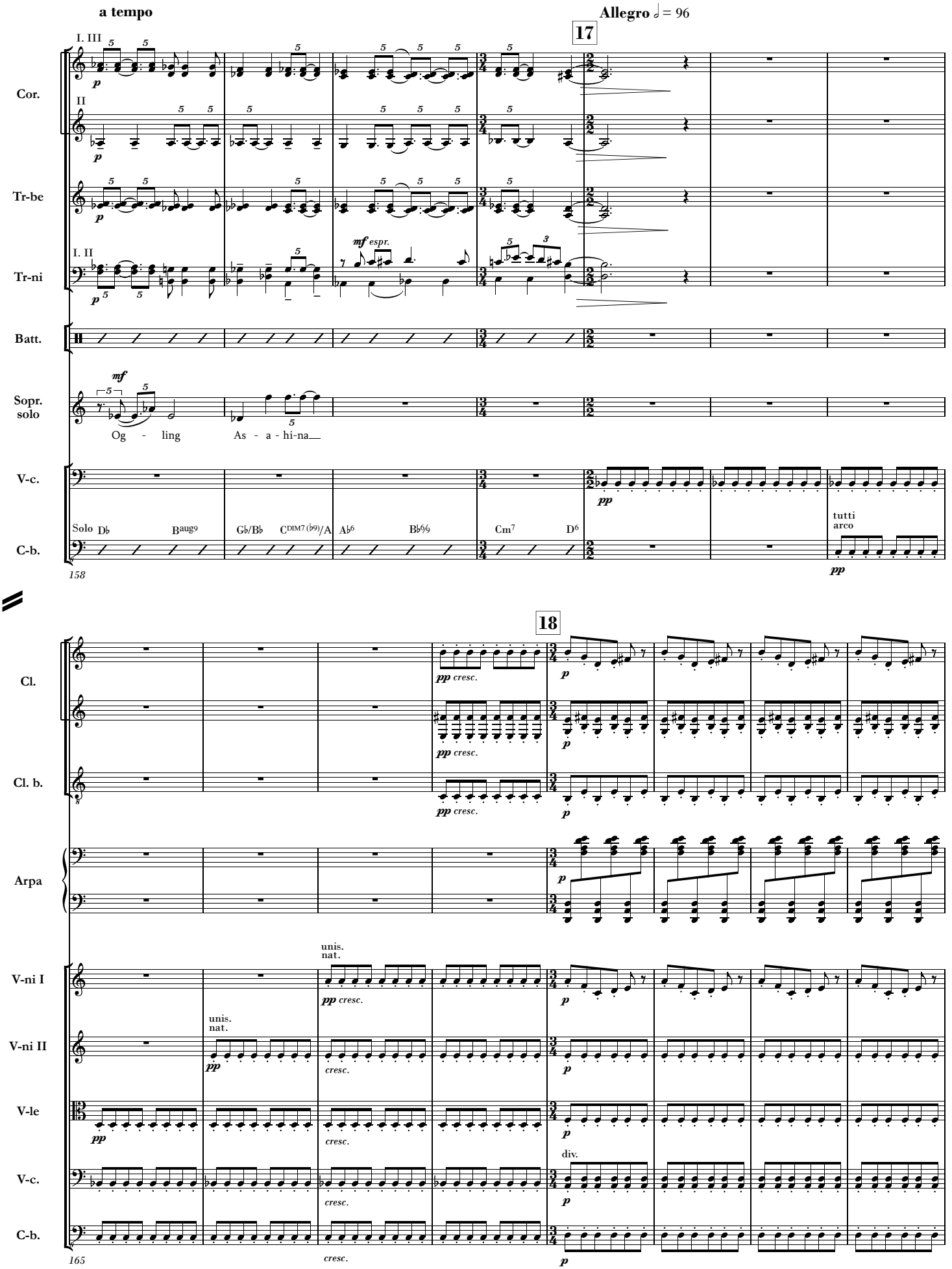

13
14
Allegro ♩ = 144
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Cassa
P-tto sos.
Batt.
"flashy" (rock style)
Sopr. solo
And why should I care? He bare - ly pays at - ten - tion
V-ni I
V-ni II
V-le
V-c.
C-b.
non div.
nat.
Solo
altri
pizz.
sim. ad lib.
Em7
129

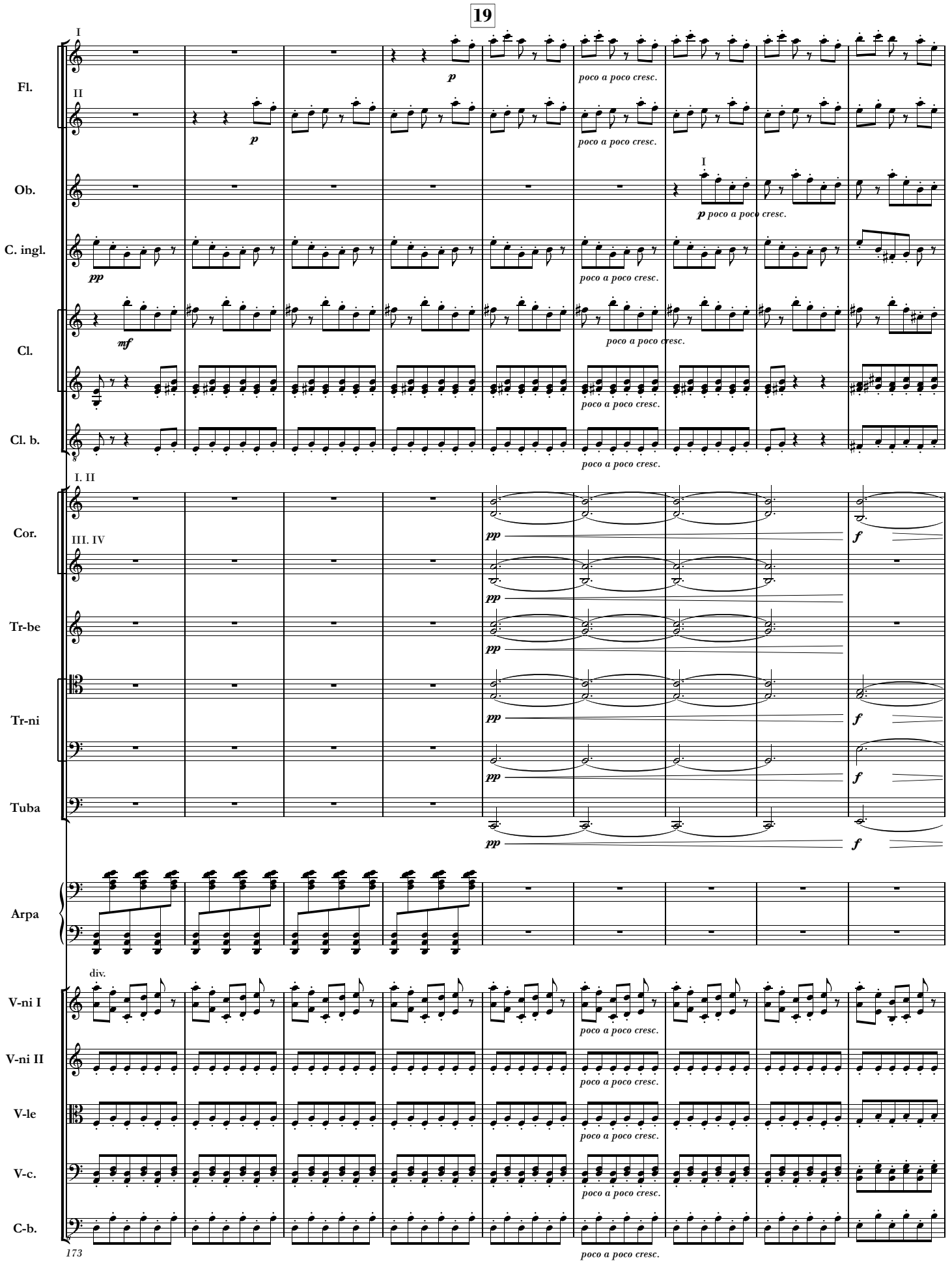

Tr-be
a2
f
tr
Batt.
V-ni I
div.
sul pont.
gliss.
f
V-ni II
div.
sul pont.
gliss.
f
V-le
mf
V-c.
mf
Solo
CM7
C-b.
altri
136
mf

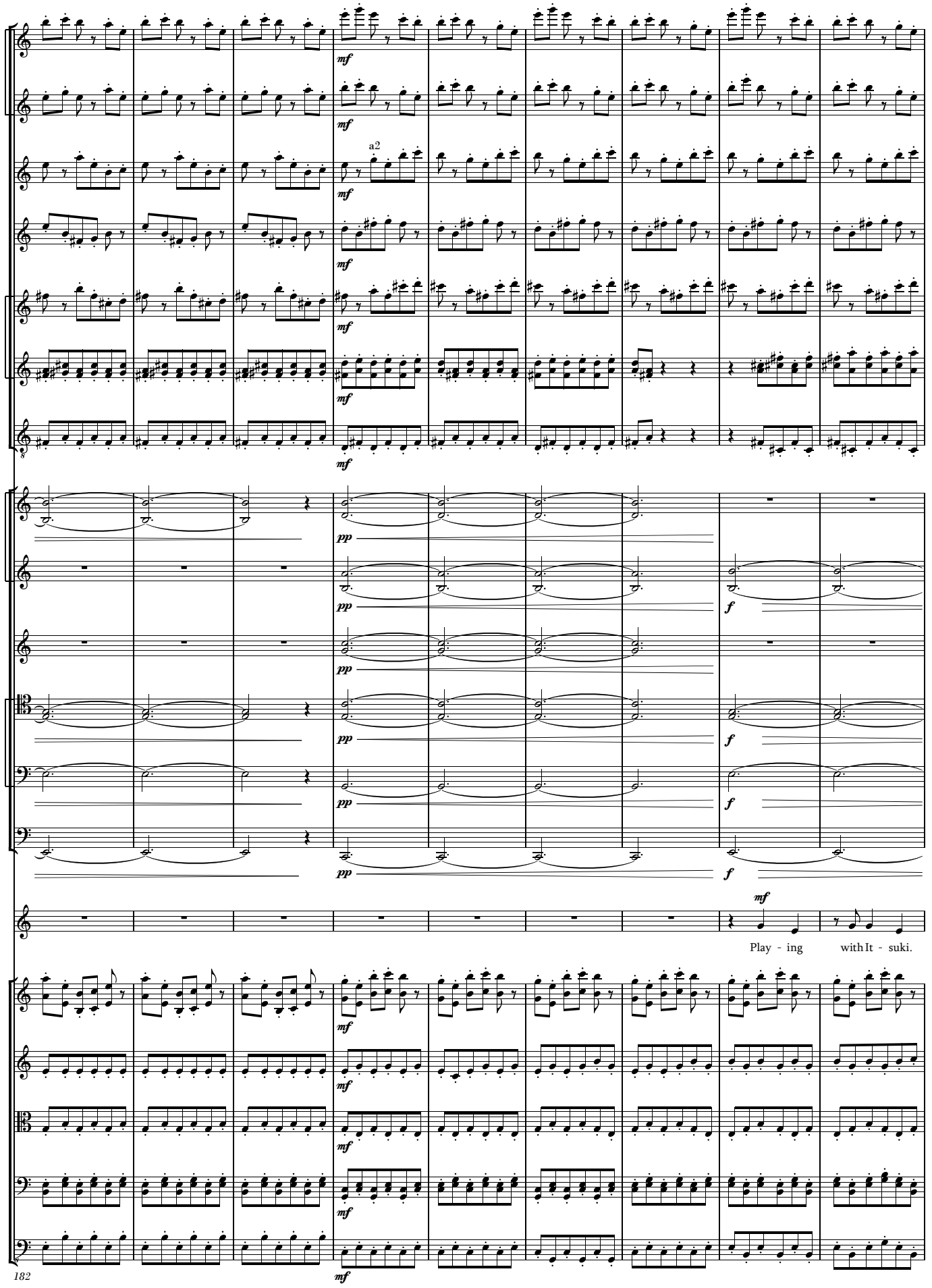

15
Tr-be
tr
Batt.
Sopr.
solo
(rock style ad lib.)
f
Deal - - ing_ with Ha-
V-le
V-c.
FM7/E
Em
C-b.
141

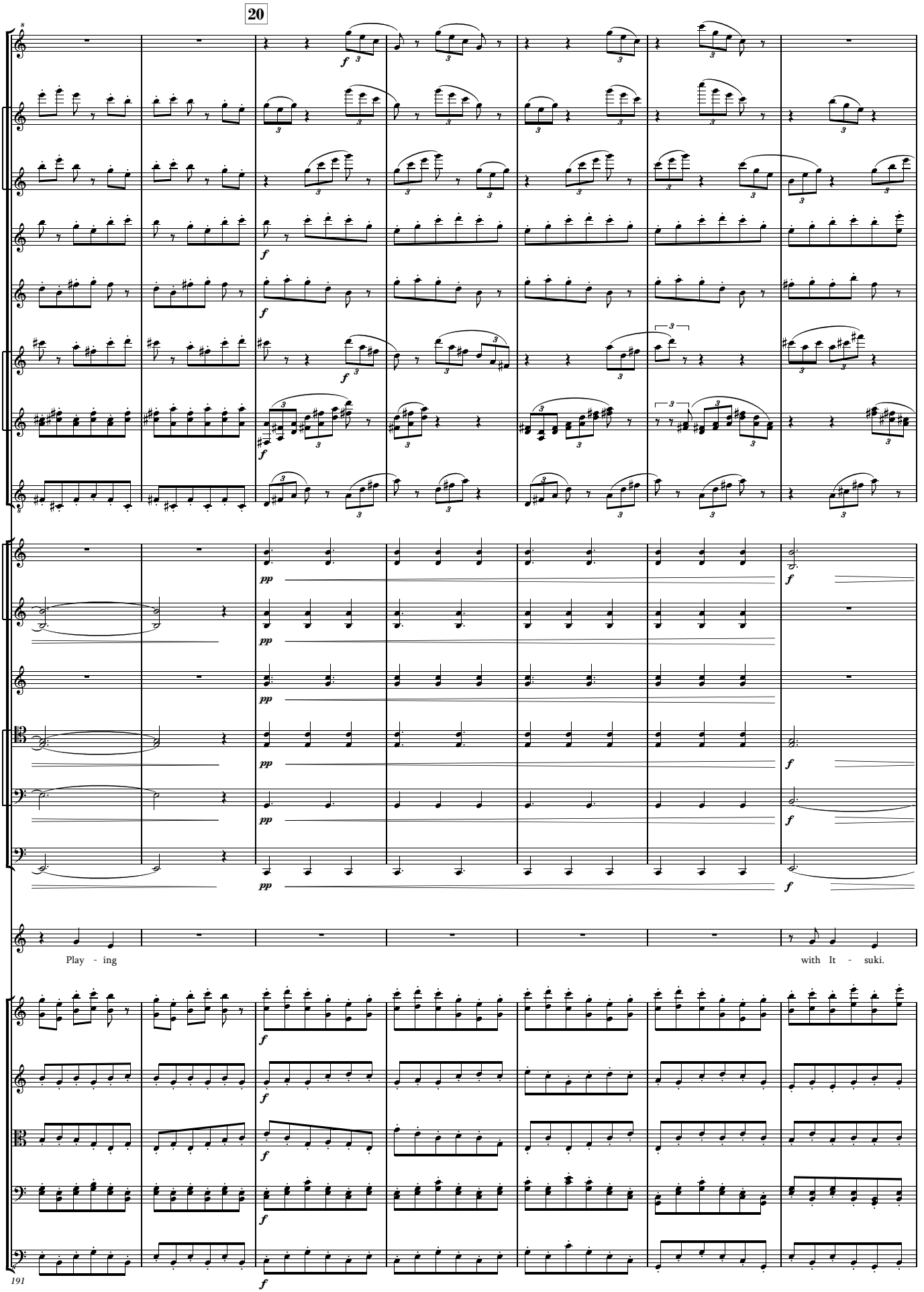

Tr-be
a2
Batt.
Sopr. solo
ru-hi__
V-le
V-c.
C-b.
146

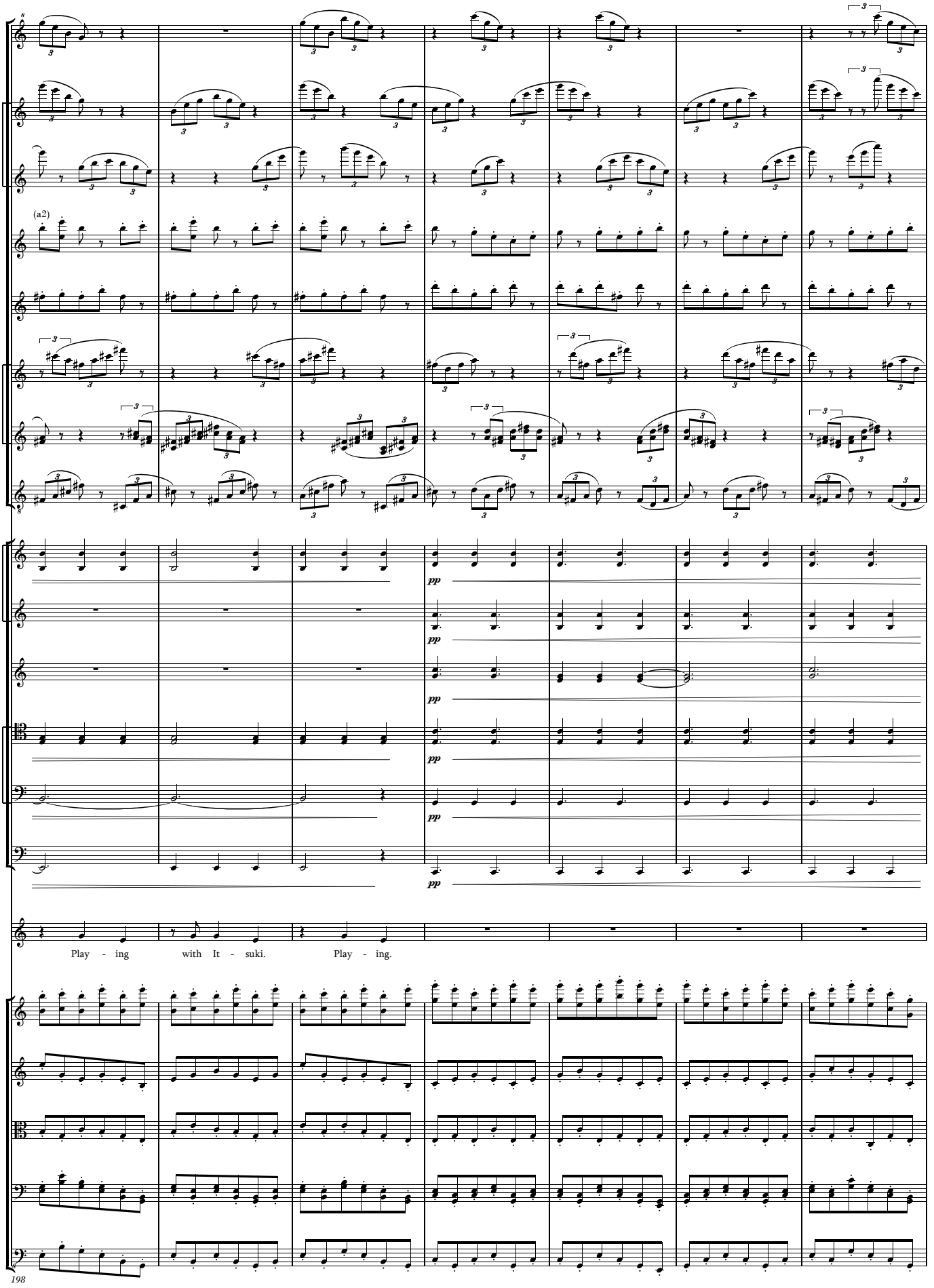

16
Andante ♩ = 66
poco rit.
I. III
Cor.
II
Tr-be
I
I. II
Tr-ni
Batt.
Brushes
Jazz ballad
dim.
V-le
V-c.
(Jazz ballad)
Dm
D♭
B♭DIM9
A9
A♭7
C-b.
151

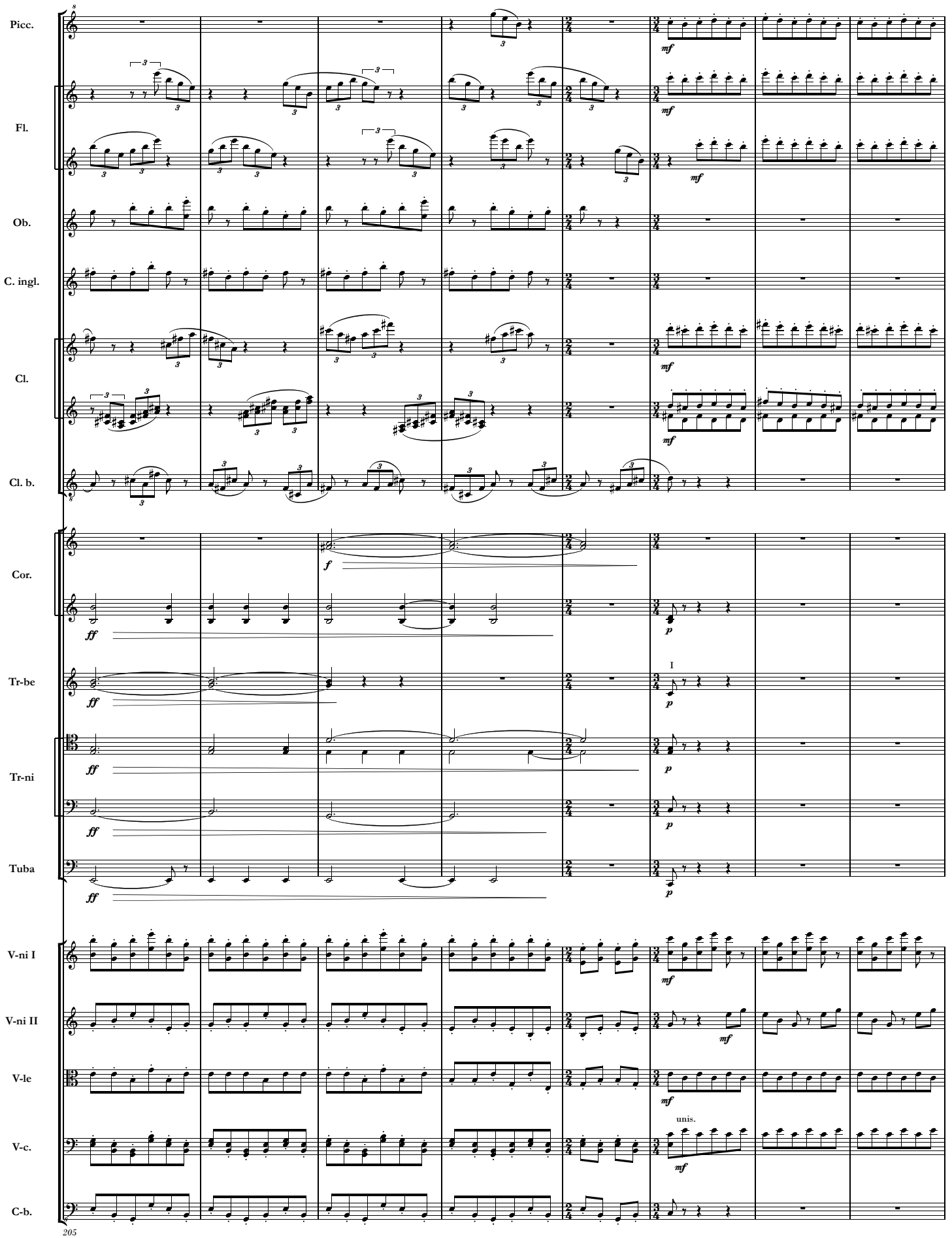

a tempo
Allegro ♩ = 96
17
I. III
II
I. II
Cor.
Tr-be
Tr-ni
Batt.
Sopr. solo
V-c.
C-b.
mf espr.
mf
Og - ling As - a - hi-na
pp
Solo Db Baug9 Gb/Bb C DIM7 (b9)/A Ab6 Bb6/9 Cm7 D6
tutti arco
158
18
Cl.
Cl. b.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
pp cresc.
p
unis. nat.
cresc.
div.
165

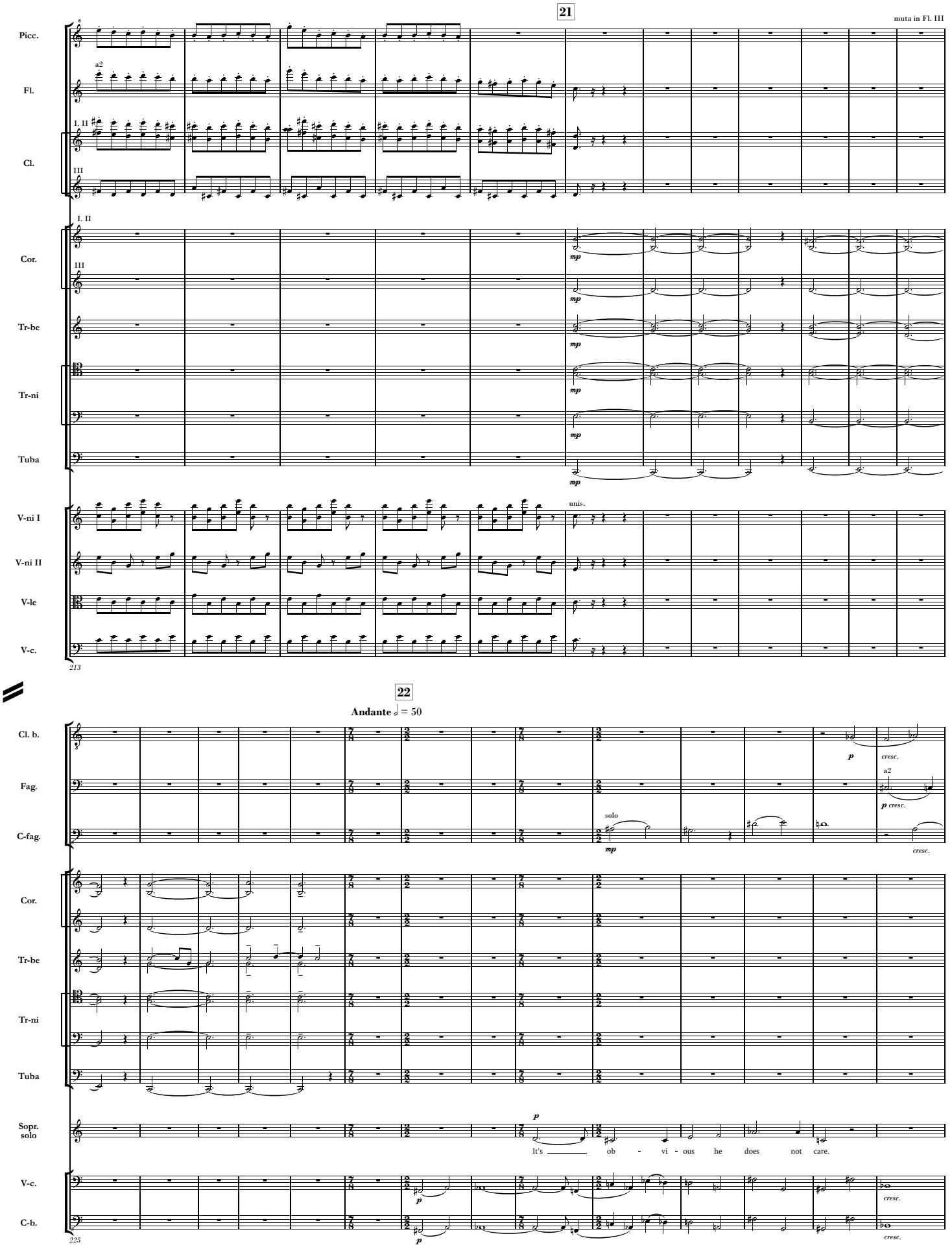

19
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Cor.
Tr-be
Tr-ni
Tuba
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
I
II
I. II
III. IV
div.
p
pp
mf
f
poco a poco cresc.
173

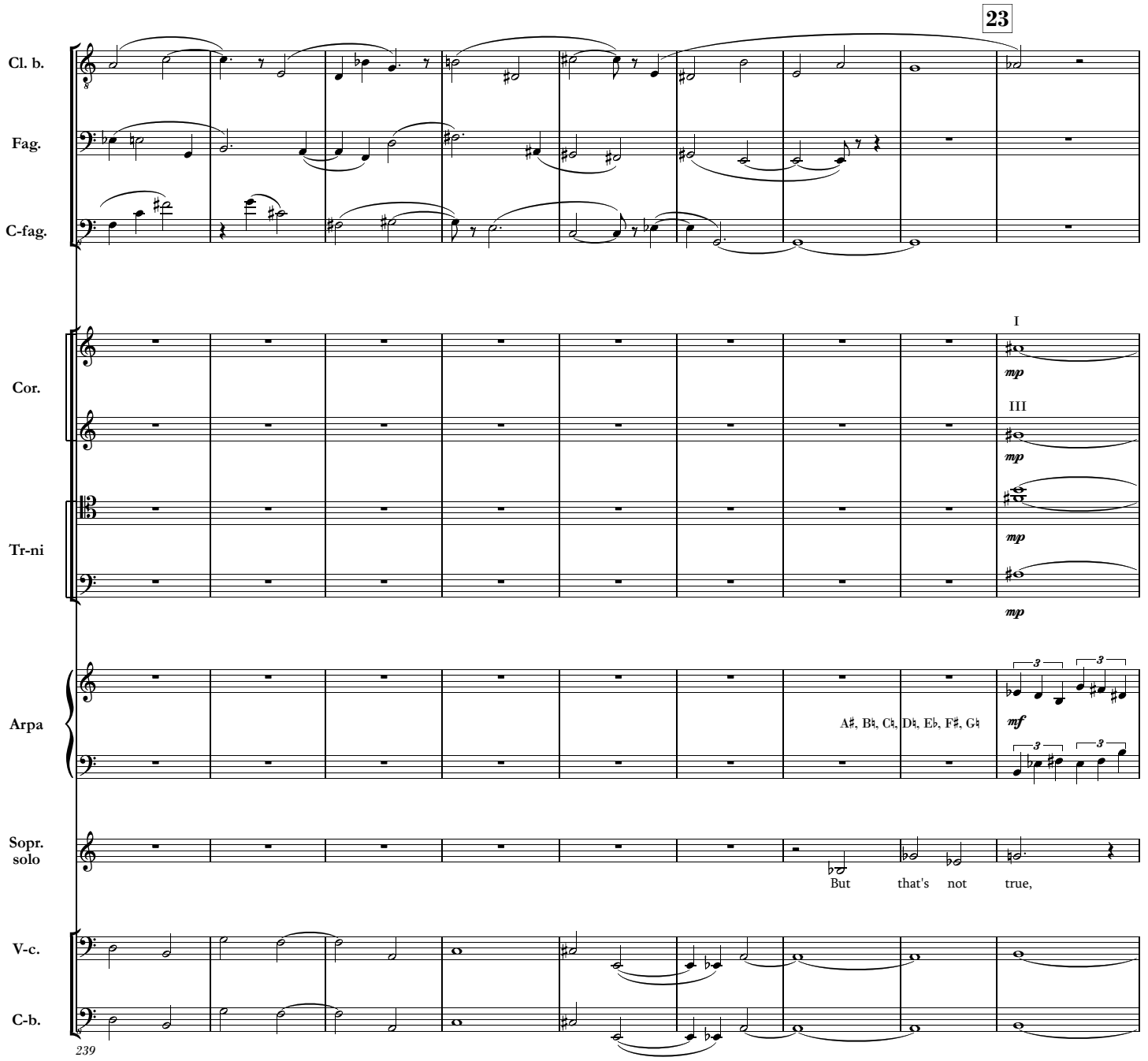

Fl.
Ob.
a2
C. ingl.
Cl.
Cl. b.
Cor.
Tr-be
Tr-ni
Tuba
Sopr. solo
Play - ing
with It - suki.
V-ni I
V-ni II
V-le
V-c.
C-b.
182

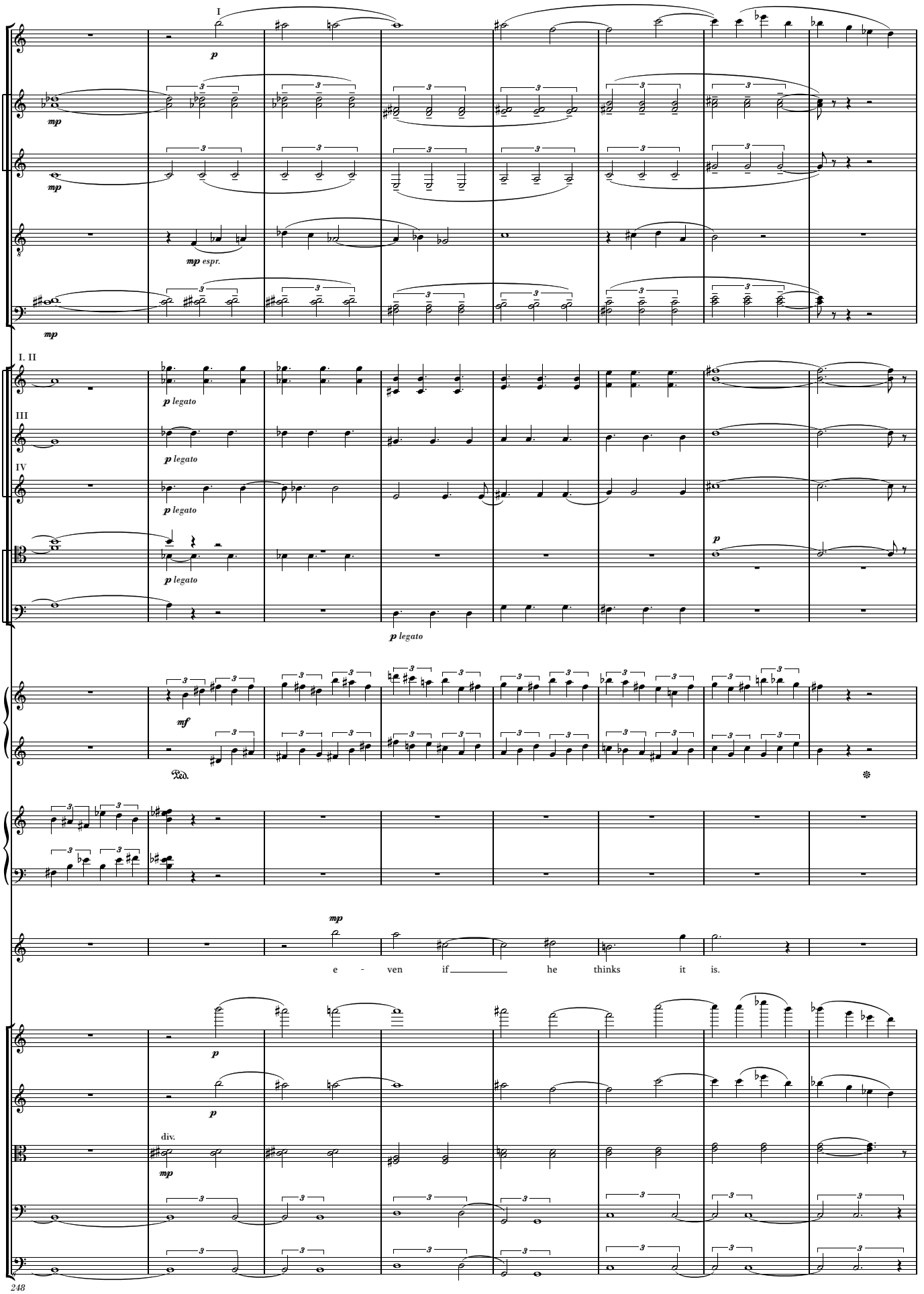

20
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Cor.
Tr-be
Tr-ni
Tuba
Sopr. solo
Play - ing
with It - suki.
V-ni I
V-ni II
V-le
V-c.
C-b.
191

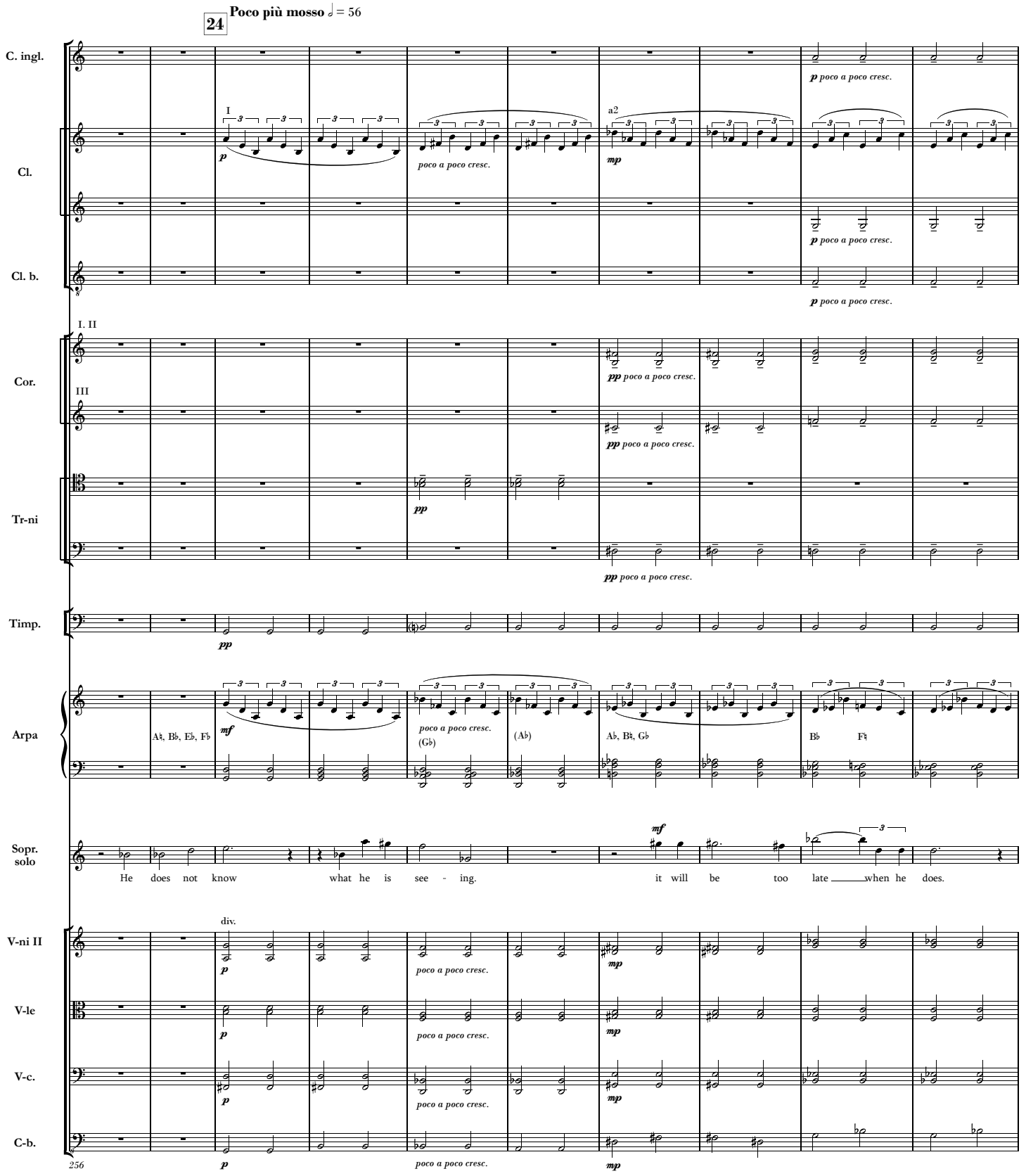

Picc.
Fl.
Ob.
(a2)
C. ingl.
Cl.
Cl. b.
Cor.
Tr-be
Tr-ni
Tuba
Sopr. solo
Play - ing with It - suki. Play - ing.
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
198

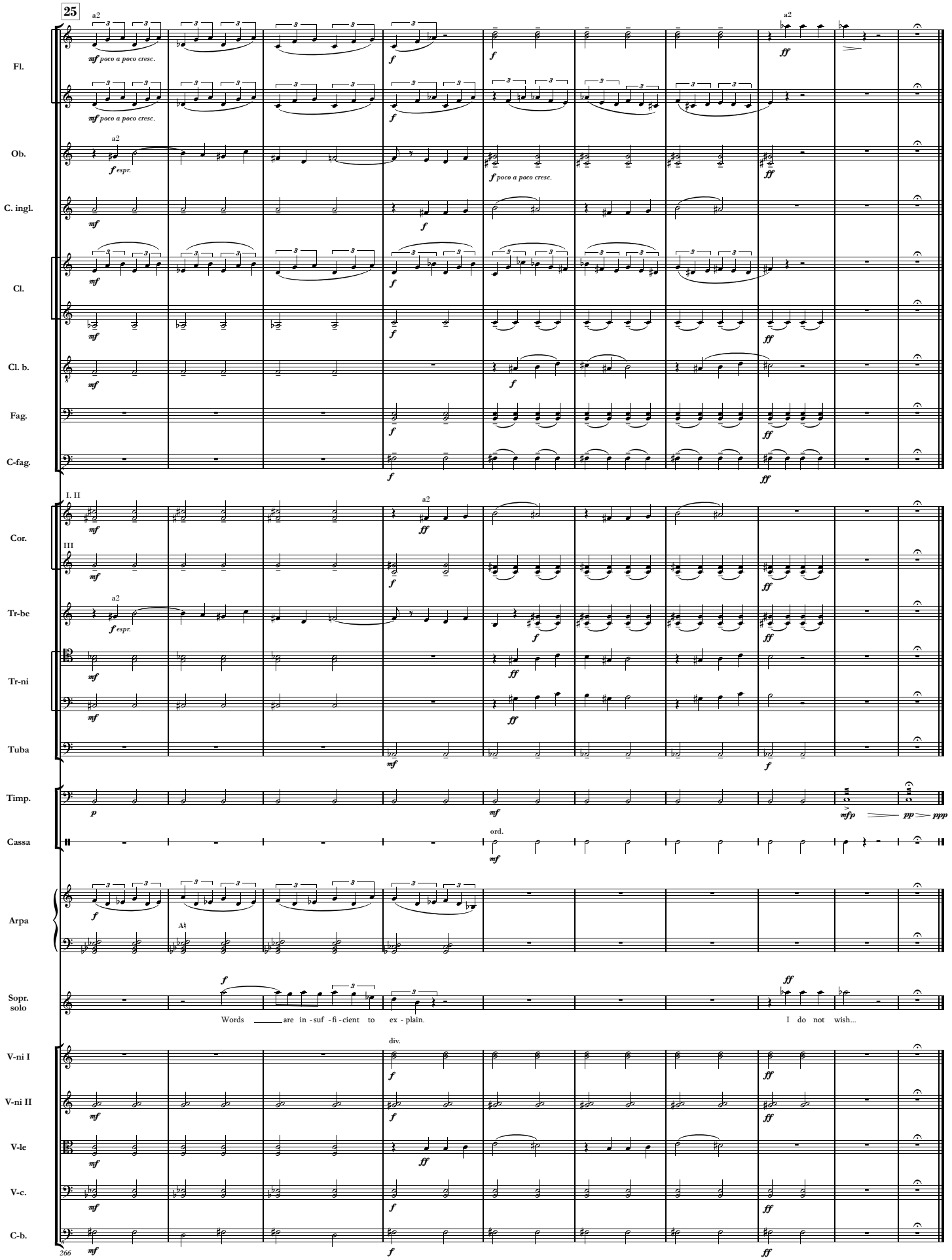

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Cor.
Tr-be
Tr-ni
Tuba
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
f
ff
p
I
unis.
205


21
muta in Fl. III
Picc.
Fl.
a2
I. II
Cl.
III
I. II
Cor.
III
Tr-be
Tr-ni
Tuba
mp
V-ni I
V-ni II
V-le
V-c.
unis.
213
22
Andante ♩ = 50
Cl. b.
Fag.
C-fag.
p
cresc.
a2
solo
Cor.
Tr-be
Tr-ni
Tuba
Sopr. solo
It's ob - vi - ous he does not care.
V-c.
C-b.
225


23
Cl. b.
Fag.
C-fag.
I
Cor.
mp
III
mp
Tr-ni
mp
mp
Arpa
A♯, B♮, C♮, D♮, Eb, F♯, G♮
mf
Sopr. solo
But that's not true,
V-c.
C-b.
239


Fl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ni
Vibr.
Arpa
Sopr. solo
V-ni I
V-ni II
V-le
V-c.
C-b.
I
I. II
III
IV
p
mp
mp espr.
p legato
mf
Ped.
e - ven if he thinks it is.
div.
248


24
Poco più mosso ♩ = 56
C. ingl.
Cl.
Cl. b.
Cor.
Tr-ni
Timp.
Arpa
Sopr. solo
V-ni II
V-le
V-c.
C-b.
I
a2
I, II
III
div.
p poco a poco cresc.
mp
pp poco a poco cresc.
mf
A♮, B♭, E♭, F♭
(G♭)
(A♭)
A♭, B♮, G♭
B♭
F♮
He does not know what he is see - ing. it will be too late when he does.
256


25
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Cassa
Arpa
Sopr. solo
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I. II
III
mf poco a poco cresc.
f espr.
f poco a poco cresc.
ord.
Ah
Words are in - suf - fi - cient to ex - plain.
I do not wish...
div.
266