

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (1532-1594)
Ma benigna fortuna
à cinq voix



PART I

Mia be - ni - gna for - tu - - - na e'l vi - ver lie - to, mia be - ni - gna for - tu -

Mia be - ni - gna for - tu - na e'l vi -

Mia be - ni - gna for - tu - na e'l vi - ver lie - to, mia be - ni -

Mia be - ni - gna for - tu - na,

Mia be - ni -

7

na e'l vi-ver lie - to, e'l vi-ver lie - to,

ver lie - to, e'l vi-ver lie-ro, e'l vi-ver lie - to, I chia-ri fior -

8 gna for-tu - na e'l vi-ver lie - - - to, e'l vi-ver lie - to, I chia-ri

8 mia be-ni - gna for-tu - na e'l vi-ver lie - to, e'l vi-ver lie - to, I chia-ri gior -

8 gna for - tu - na e'l vi-ver lie - to, e'l vi-ver lie - to, I chia - ri gior -

15

I chia-ri gior-ni e le tran - quil - le not - ti E i so - a - vi sos - pir,

ni e le tran - quil - le not - - - ti E i so - a - vi sos - pir, e'i so - a -

gior - ni e le tran - quil - le not - ti E i so - a - vi sos - pir, e i so - a -

ni e le tran - quil - le not - ti E i so - a - vi sos - pir, e i so - a -

ni e le tran - quil - - le not - ti E i so - a -

24

Five-part vocal setting in B-flat major, 4/4 time. The score consists of five staves. The lyrics are in Italian. The first staff begins with a treble clef and a key signature of one flat. The music features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: e'l dol - ce sti - - - le Che ____ so -

- vi sos - pi - ri, e'l dol - ce ____ sti - le, e'l dol - ce ____ sti - le Che so -

8 - vi sos - pi - ri, e'l dol - ce sti - le, e'l dol - ce ____ sti - - - le Che so -

8 - vi - sos - pir, e'l dol - ce, e'l dol - ce sti - le Che

- vi sos - pir, e'l dol - ce sti - le Che

34

lea re - so - nar, _____ che so - lea re - so - na - re in ver - si e'n _____

lea _____ re - so - na - re in ver - si e'n ri - me,

8 lea re - so - nar, che so - lea re - so - na - re in _____ ver - si e'n _____

8 so - lea re - so - na - re in ver - si e'n ri - me, re - so - na - re in

so - lea re - so - nar, che so - lea re - so - na - re in ver - si e'n ri - - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music features various note values including quarter, eighth, and half notes, as well as rests. There are several measures with whole notes and some with half notes. The lyrics are in Italian and are written below each staff. The first staff has a measure with a whole note and a measure with a half note. The second staff has a measure with a whole note and a measure with a half note. The third staff has a measure with a whole note and a measure with a half note. The fourth staff has a measure with a whole note and a measure with a half note. The fifth staff has a measure with a whole note and a measure with a half note. The lyrics are: lea re - so - nar, _____ che so - lea re - so - na - re in ver - si e'n _____; lea _____ re - so - na - re in ver - si e'n ri - me,; 8 lea re - so - nar, che so - lea re - so - na - re in _____ ver - si e'n _____; 8 so - lea re - so - na - re in ver - si e'n ri - me, re - so - na - re in; so - lea re - so - nar, che so - lea re - so - na - re in ver - si e'n ri - - - -.

43

ri - me, Vol - ti su - bi - ta - men - te in do - - - glia e'n

Vol - ti su - bi - ta - men - te in do - glia e'n pian - - -

8 ri - - - me, Vol - ti su - bi - ta - men - te in do - glia e'n pian -

8 ver - si e'n ri - - me, Vol - ti su - bi - ta - men - te in do - glia e'n

- - - me, Vol - ti su - bi - ta - men - te in do - - - glia e'n

51

pian - to, O - diar vi - ta mi fan - - -

- - - to, O - diar vi - ta mi fan -

- - - go, O - diar vi - ta mi fan - - - no, e

pian - to, O - diar vi - ta mi fan - no, e bra - mar mor - te,

pian - to, O - diar vi - ta mi fan - - - no, e

59

no, o - diar vi - ta mi fan - no, e bra - mar

no, e bra - mar mor - - - te, o - diar vi - ta mi fan - - -

8 bra - mar mor - te, o - diar vi - ta mi fan - no, e

8 o - diar vi - ta mi fan - no, e bra - mar mor - te,

bra - mar mor - - - te, o - diar vi - ta mi fan -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Portuguese and are distributed across the staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have treble clefs. The fourth staff has a treble clef and a '8' below it. The fifth staff has a bass clef. The lyrics are: 'no, o - diar vi - ta mi fan - no, e bra - mar' (Staff 1), 'no, e bra - mar mor - - - te, o - diar vi - ta mi fan - - -' (Staff 2), '8 bra - mar mor - te, o - diar vi - ta mi fan - no, e' (Staff 3), '8 o - diar vi - ta mi fan - no, e bra - mar mor - te,' (Staff 4), and 'bra - mar mor - - - te, o - diar vi - ta mi fan -' (Staff 5). The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

67

mor - te, e bra - mar mor - te, e

no, o - diar vi - te mi fan - no, e bra - mar mor - te, e

8 bra - - - - mar mor - - - - te, e bra - mar mor - ten e

8 o - diar vi - ta mi fan - no, e bra - mar mor - - - - te,

no, o - diar vi - ta mi fan - no, e bra - mar mor - te,

75

bra - - - mar mor - te.

bra - mar mor - te, e bra - - mar mor - te.

8
bra - - - mar mor - te.

8
e bra - mar mor - - - te.

e bra - mar mor - te, e bra - mar mor - te.

84

PART II

Cru - de - - - le, a - ver - - - - - ba, _____ cru -

Cru - de - - le, a - cer - ba, _____ cru - de - le, a - cer - ba, in -

Cru - de - - - le, a - cer - - - - ba, _____ in - e - so - ra - bil

Cru - - - - de - le, a - cer - ba, _____

Cru - de - - - - - le, a -

93

de - le, a - cer - ba, in - e - so - ra - bil Mor - te, Ca -

e - so - ra - - - - bil Mor - te, Ca - gion _____ mi

8 Mor - te, _____ in - e - so - ra - bil Mor - te, Ca - gion mi

8 _____ in - e - - - so - ra - bil Mor - - - te, Ca - gion mi

- - - cer - ba, in - e - so - ra - - - bil Mor - te, Ca - gion mi

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are written below each staff. The lyrics are: "de - le, a - cer - ba, in - e - so - ra - bil Mor - te, Ca -", "e - so - ra - - - - bil Mor - te, Ca - gion _____ mi", "8 Mor - te, _____ in - e - so - ra - bil Mor - te, Ca - gion mi", "8 _____ in - e - - - so - ra - bil Mor - - - te, Ca - gion mi", and "- - - cer - ba, in - e - so - ra - - - bil Mor - te, Ca - gion mi". The lyrics are written in a simple, sans-serif font. The music features various note values, including quarter notes, half notes, and whole notes, as well as rests and slurs. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning.

102

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are distributed across the staves. The first staff begins with the number '102' above the first measure. The lyrics are: 'gion mi dai di mai non es - - - ser lie - to, Ma di me -'. The second staff continues with 'dai di mai, di mai non es - ser lie - to,'. The third staff continues with 'dai di mai, di mai non es - ser lie - to, Ma di'. The fourth staff continues with 'dai, ca - gion mi dai di mai non es - ser lie - to, Ma'. The fifth staff continues with 'dai di mai non es - ser lie - to, Ma di me -'. The lyrics are written below the staves, with some words spanning across measures.

gion mi dai di mai non es - - - ser lie - to, Ma di me -

dai di mai, di mai non es - ser lie - to,

dai di mai, di mai non es - ser lie - to, Ma di

dai, ca - gion mi dai di mai non es - ser lie - to, Ma

dai di mai non es - ser lie - to, Ma di me -

111

nar _____ tut - ta _____ mia vi - - - ta in pian - - -

Ma di me - nar tut - - ta mia vi - - ta, in pian - - -

8 me - nar tut - ta _____ mia vi - - - ta in pian _____

8 di me - nar tut - ta mia vi - - - ta in pian - - - to,

nar tut - ta mia vi - - - ta in pian - to,

119

to, E i gior - ni os - cu - - - - ri e

to, E i gior-ni os - cu - - ri, e i gior-ni os - cu - ri e

to, E i gior-ni os - cu - - - - - ri e le do -

E i gior - ni os - cu - ri, e i gior - ni os - cu - ri e le do -

E i gior-ni os - cu - ri, e i gior-ni os - cu - ri e le do -

129

le do - glio - se not - ti; I miei gra -

le do - glio - se not - ti; I miei gra - vi sos-pir, i miei gra -

glio - se not - - - ti; I miei gra - vi sos - pir, sos-pir

glio - se not - ti; I miei gra - vi sos -

glio - se not - - - ti; I miei gra - - vi sos - pir,

138

vi sos - pir non van-no in ri - me,

vi sos - pir non van-no in ri - me, non van-na in ri - me, E'l mio du - ro

8 non van - no in ri - - - me, non van-no in ri - me, E'l mio du - to_

8 pir non van-no in ri - me, non van-no in ri - me, E'l mio du - ro

sos-pir non van-no in ri - me, E'l_ mio du - ro mar -

146

E'l mio du - ro mar - - - tir
 mar - tir, _____ e'l mio du - ro mar - - - tir vin -
 8 _____ mar - tir, e'l _____ mio du - ro mar - - - - - tir vin - ce o - gni
 8 mar - ti - - - - re vin - - - ce o - gni sti - le, _____
 - - tir _____ vin - ce o - gni sti -

156

The musical score consists of five staves, each representing a different voice part. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below each staff, aligned with the notes. The Soprano staff starts with a treble clef and a B-flat. The Alto staff also starts with a treble clef and a B-flat. The Tenor 1 staff starts with a treble clef and a B-flat, with an octave sign (8) below it. The Tenor 2 staff starts with a treble clef and a B-flat, with an octave sign (8) below it. The Bass staff starts with a bass clef and a B-flat.

vin - ce o - gni sti - - - le, _____ vin - ce o - - -
ce o - gni sti - - - - - le, vin - - - - - ce o - gni _____ sti -
sti - le, _____ vin - ce o - gni _____ sti - le, _____ vin -
_____ vin - ce o - gni sti - le, vin - ce, o - gni _____ sti - le,
le, vin - ce o - gni sti - le, vin - - - ce o - gni sti -

164

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first staff begins with the measure number '164'. The lyrics for the five staves are: 1. gni sti - - - - - le. 2. le, vin - ce o - gni sti - - le, vin - ce o - gni sti - - - le. 3. ce o - gni sti - le, vin - ce o - - - gni sti - le. 4. vin - ce o - - - - gni sti - le. 5. le, vin - ce o - - - - gni sti - le.

gni sti - - - - - le.

le, vin - ce o - gni sti - - le, vin - ce o - gni sti - - - le.

ce o - gni sti - le, vin - ce o - - - gni sti - le.

vin - ce o - - - - gni sti - le.

le, vin - ce o - - - - gni sti - le.