

Menuetto
from String Trio D. 581
Oboe, Clarinet and Bassoon

Franz Schubert
arr. Roe Goodman

Allegretto (♩ = ca. 126)

Oboe
Cl. in B $\flat$
Bassoon

p

8

tr

mf *pp*

16

mf *mp* *pp*

23

mp *p* *pp* *fp* *p* *mp*

A

31

mp

39

Trio

Meno mosso (♩ = ca. 116)

pp

mp

cresc.

47

1. 2.

mp

cresc.

mf

cresc.

55

B **a tempo**

pp

cresc. e rit.

mp

pp

cresc. e rit.

mp

63

1. 2.

mp

cresc.

Menuetto da capo

Menuetto

from String Trio D. 581
Oboe

Franz Schubert
arr. Roe Goodman

Allegretto (♩ = ca. 126)

First section of the Minuet, measures 1-32. The key signature has one flat (B-flat). The tempo is Allegretto (♩ = ca. 126). The score includes dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 11, *pp* (pianissimo) at measure 12, *mf* at measure 19, *mp* (mezzo-piano) at measure 20, *pp* at measure 21, and *mp* at measure 22. A first ending bracket labeled **A** spans measures 26-32. The section concludes with a repeat sign and a key signature change to two flats (B-flat and E-flat).

Trio section, measures 39-63. The tempo changes to **Meno mosso** (♩ = ca. 116). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *pp* (pianissimo) at measure 39, *mp* (mezzo-piano) at measure 47, and *mp* at measure 55. Performance instructions include *cresc.* (crescendo) at measure 48, *cresc. e rit.* (crescendo and ritardando) at measure 56, and **a tempo** at measure 57. A first ending bracket labeled **B** spans measures 57-63. The section concludes with a repeat sign.

Menuetto da capo

Menuetto
from String Trio D. 581
Clarinet in B $\flat$ (with Oboe)

Franz Schubert
arr. Roe Goodman

Allegretto (♩ = ca. 126)

p

7

mf *pp* *mf*

21 **A**

mp *pp* *fp* *p*

30

mp

Trio

39 **Meno mosso** (♩ = ca. 116)

bn. *mp*

46 1. 2. *cresc.* *mf* *cresc.*

54 **B** *a tempo*

pp *cresc. e rit.* *bn.* *mp*

62 1. 2.

Menuetto da capo

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revised 12/22/19

Menuetto

from String Trio D. 581
Bassoon (with Oboe/Clarinet 1)

Franz Schubert
arr. Roe Goodman

Allegretto (♩ = ca. 126)

Measures 1-31 of the Menuetto. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is Allegretto (♩ = ca. 126). The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 8, *pp* (pianissimo) at measure 15, *mf* at measure 20, *mp* (mezzo-piano) at measure 25, *pp* at measure 28, *fp* (fortissimo) at measure 30, and *p* at measure 31. There are also markings for *mp* at measure 23 and *mf* at measure 26. A first ending bracket labeled 'A' spans measures 23-26. A second ending bracket labeled 'B' spans measures 31-32.

Measures 39-62 of the Menuetto. The section is labeled **Trio** and **Meno mosso** (♩ = ca. 116). The dynamics are marked as follows: *pp* (pianissimo) at measure 39, *cresc.* (crescendo) at measure 47, *mp* (mezzo-piano) at measure 50, *pp* at measure 54, *cresc. e rit.* (crescendo and ritardando) at measure 56, and *mp* at measure 58. There are also markings for *cresc.* at measure 61 and *mp* at measure 62. A first ending bracket labeled '1.' spans measures 47-50, and a second ending bracket labeled '2.' spans measures 51-54. A first ending bracket labeled '1.' spans measures 61-62, and a second ending bracket labeled '2.' spans measures 63-64.

Menuetto da capo

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revised 12/22/19