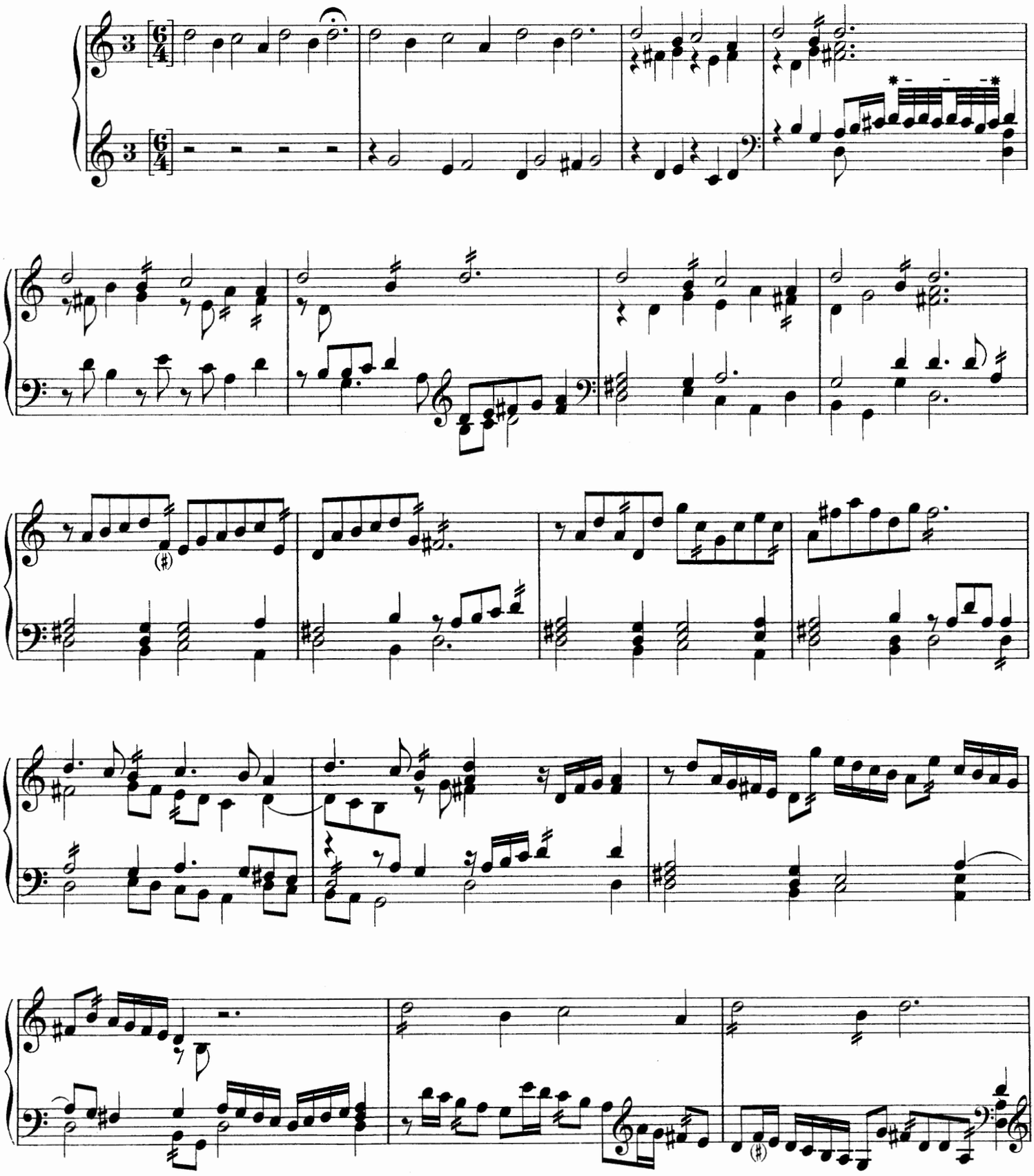
[CXXX.]

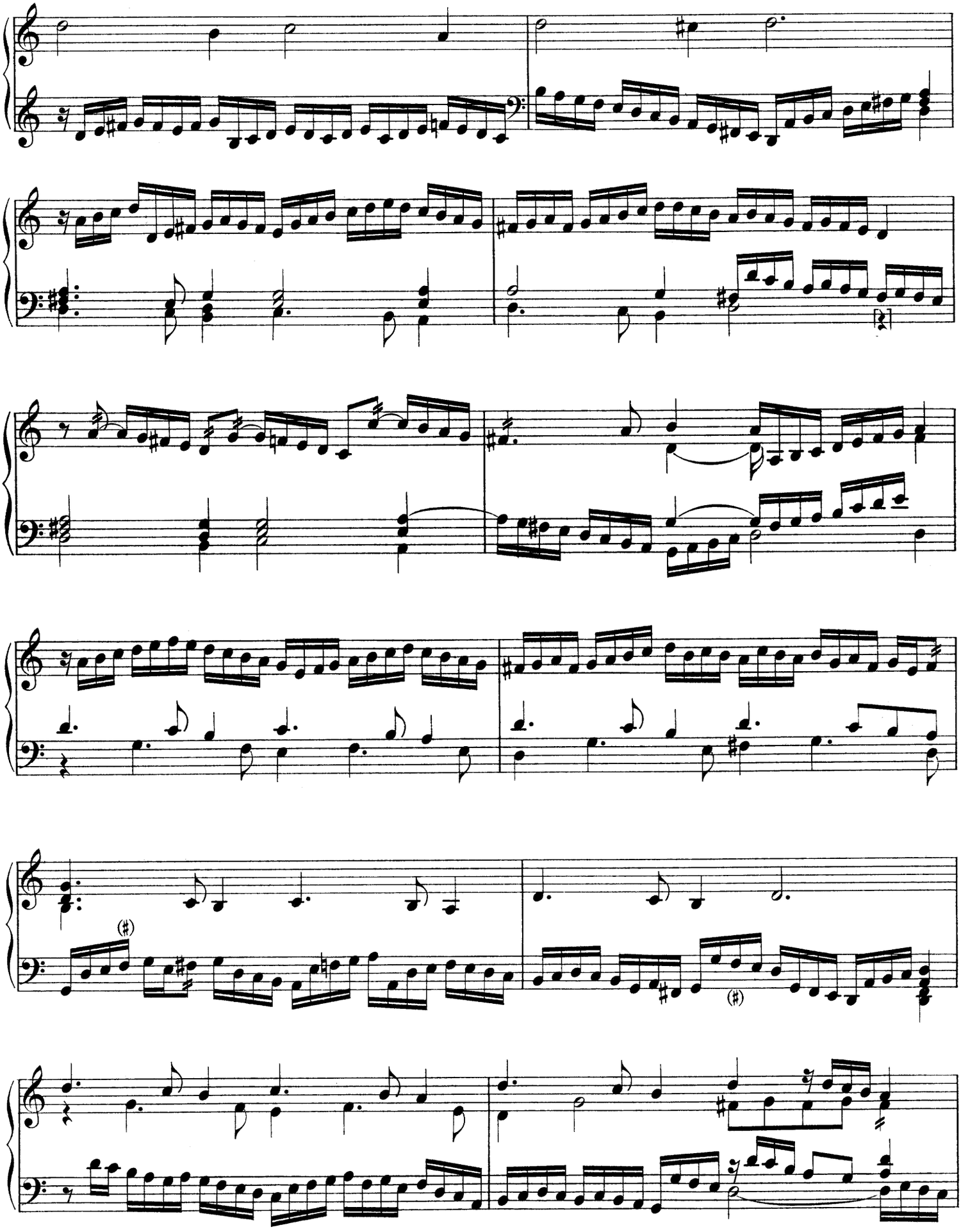
A Grounde.

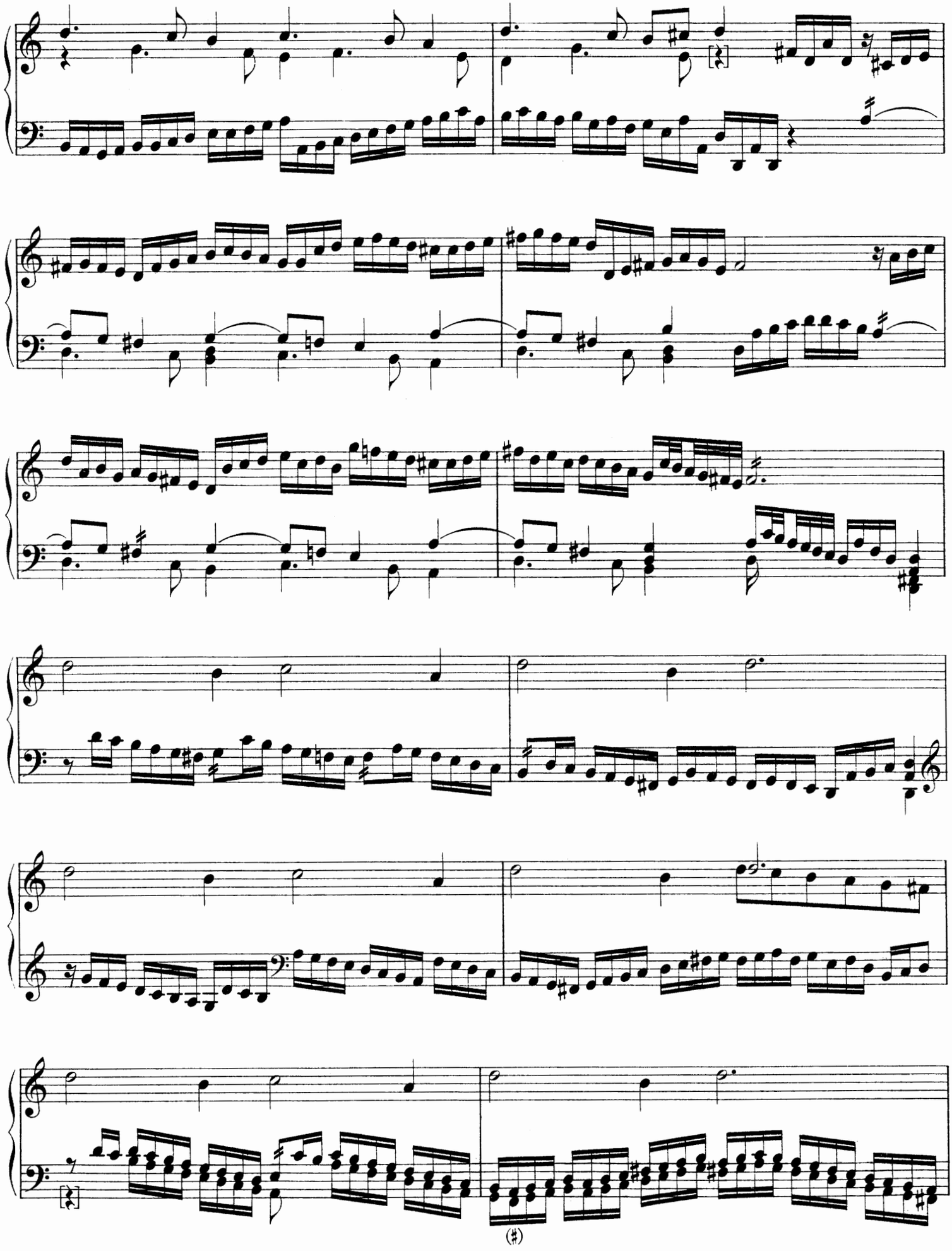
2.

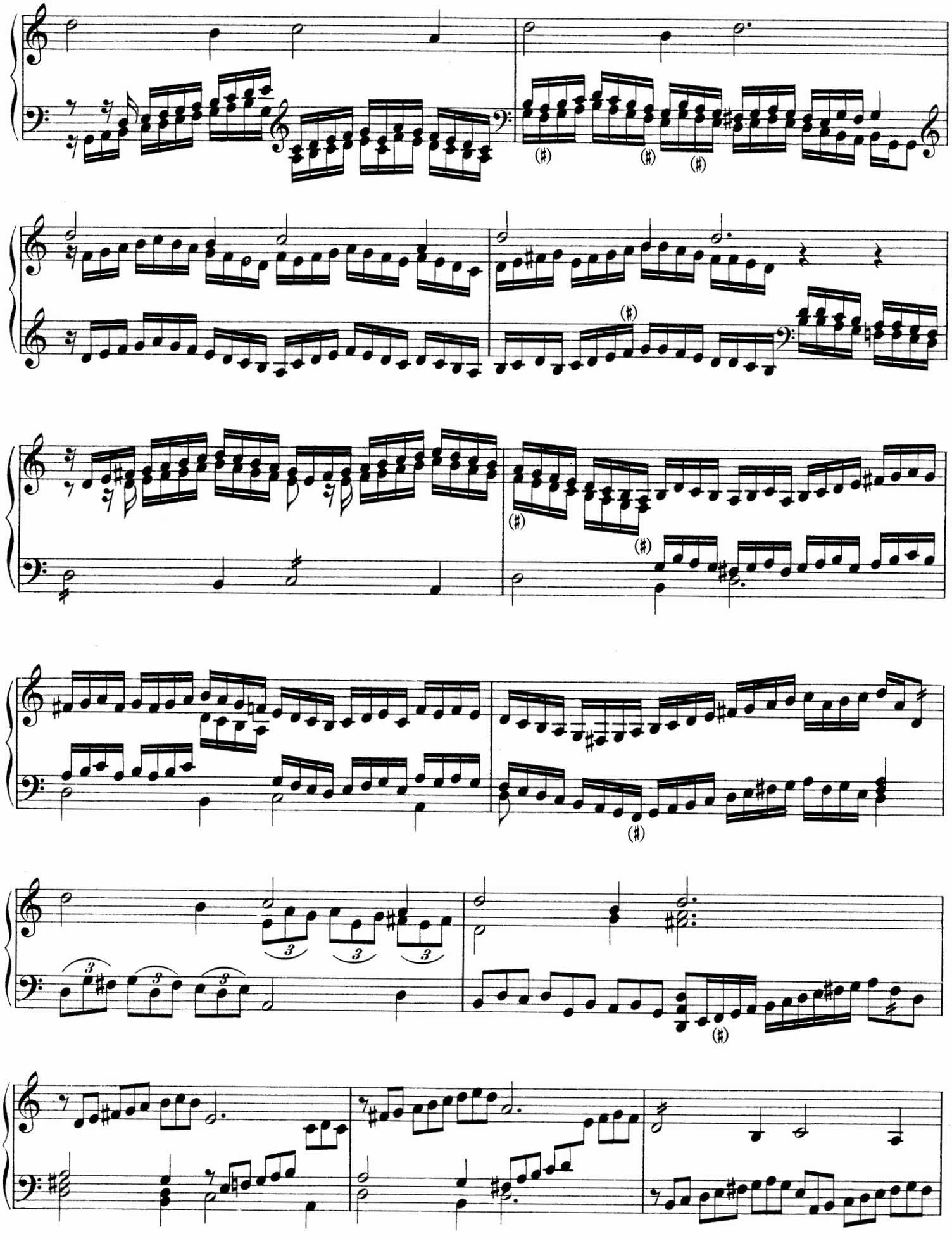
THOMAS TOMKINS.

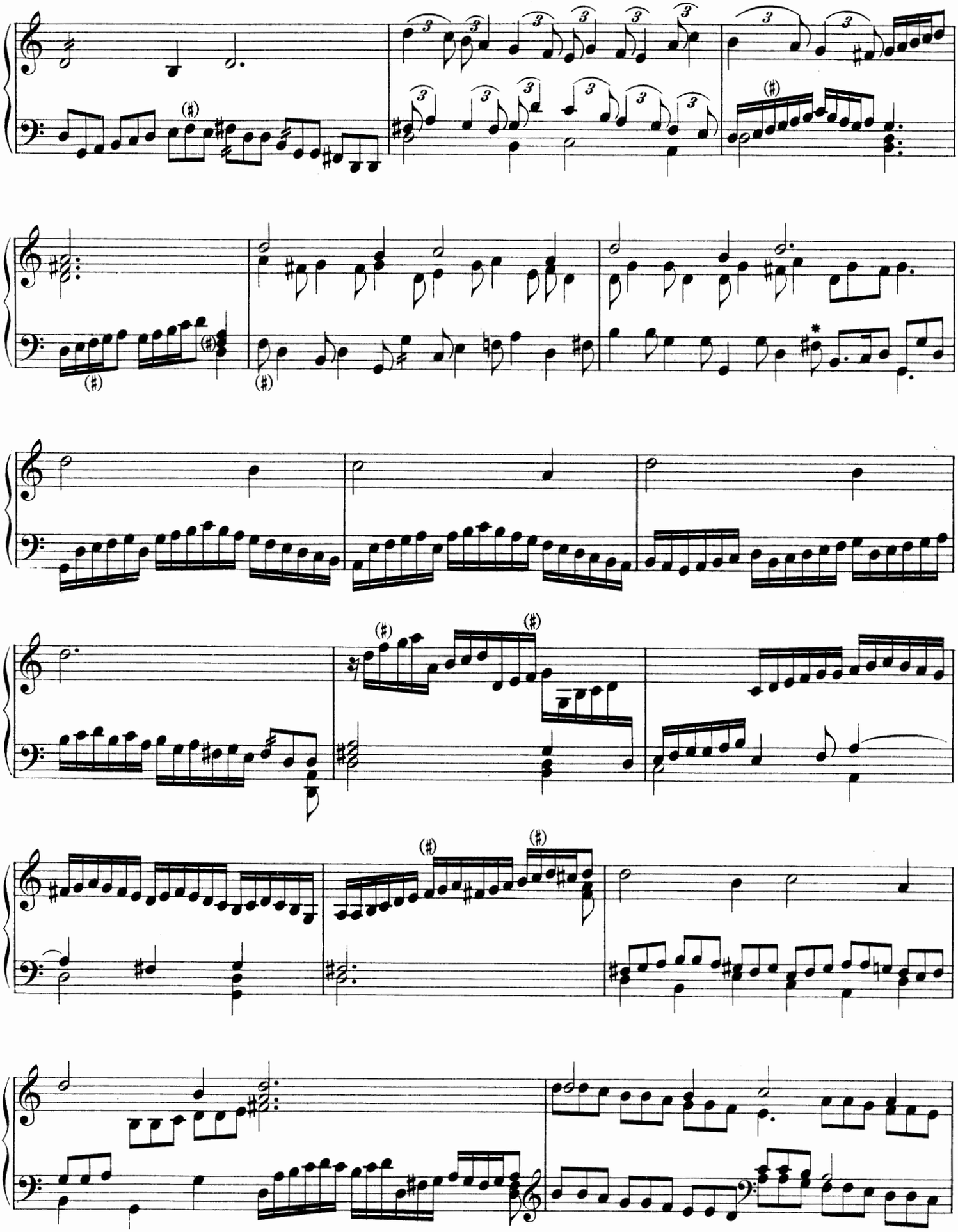


- - Semiquavers in the M. S.
Sechzehntel in der Handschrift.

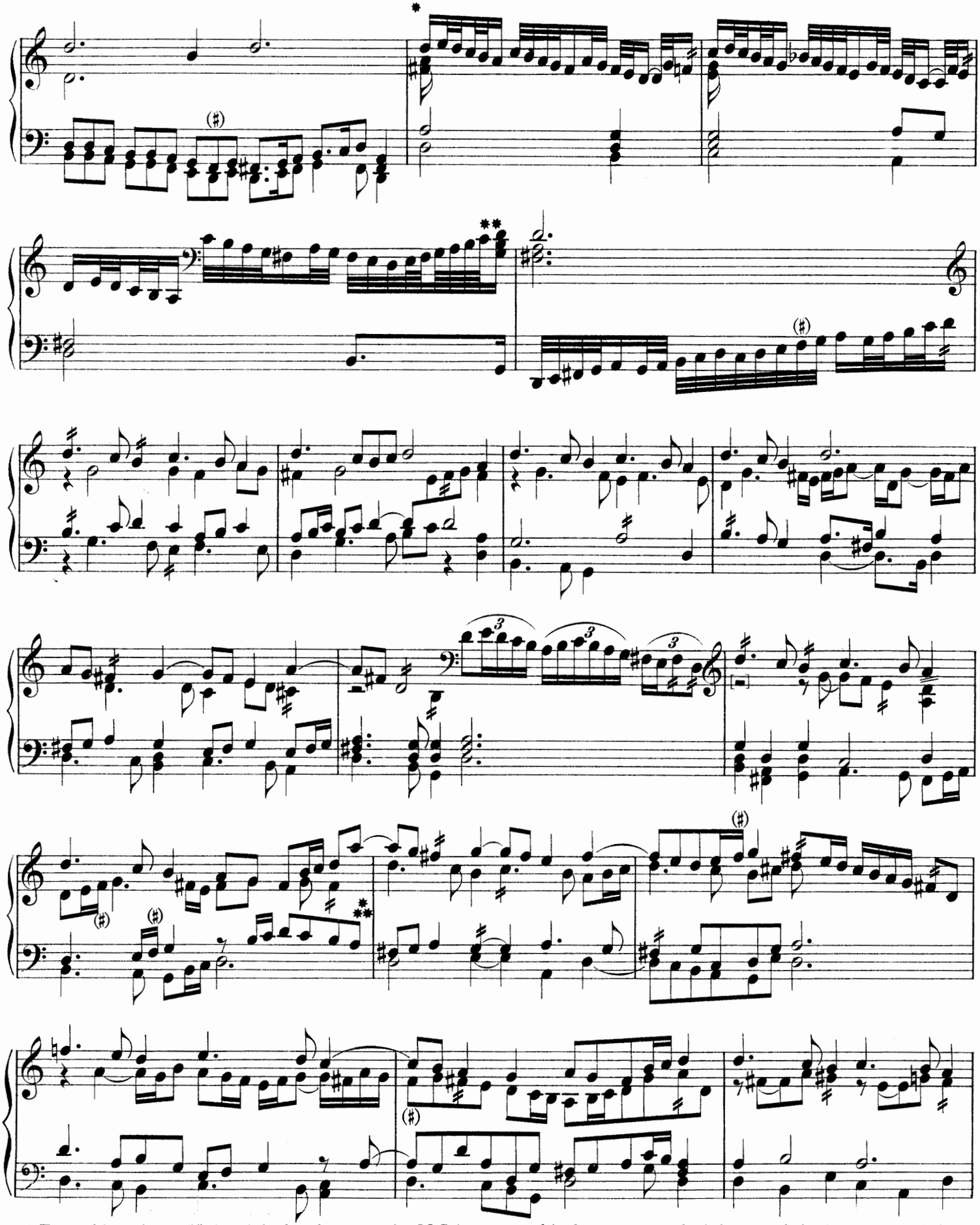






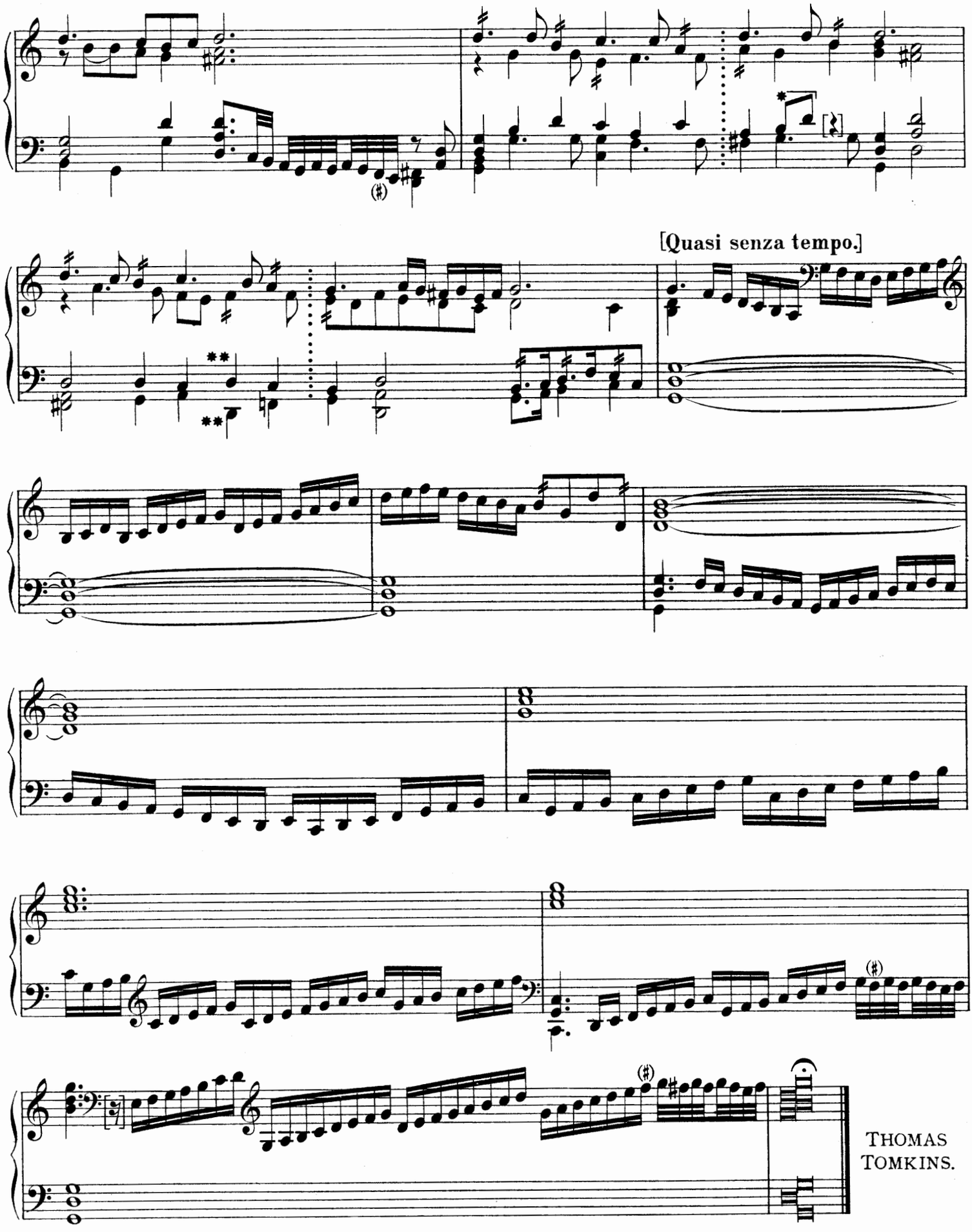


* Crotchet in the M. S.
Viertel in der Handschrift.



* From this point to ** the right hand part in the M.S. is arranged in four groups of triplets, and the bass part of the succeding bar is similarly written.
In den 3 Takten zwischen * und ** ist die Partie der rechten Hand in der Handschrift in 4 Gruppen von Triolen angeordnet; die linke Hand im nächstfolgenden Takte ist in ähnlicher Weise geschrieben.

** Crotchet in the M.S.
Viertel in der Handschrift.



* Semiquavers in the M. S.
Sechzehntel in der Handschrift.

** E in the M. S.
E in der Handschrift.