

JFOP10.MID

FENDER BENDER
by Jeff Freed 2009

TablEdited by Jeffrey A Freed

4

mp

10

mf

17

mp

24

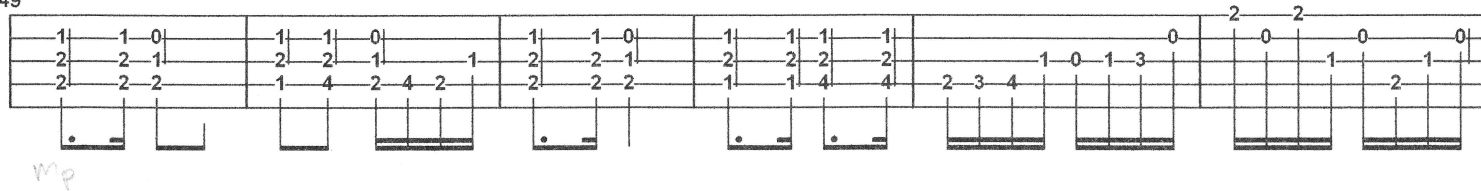
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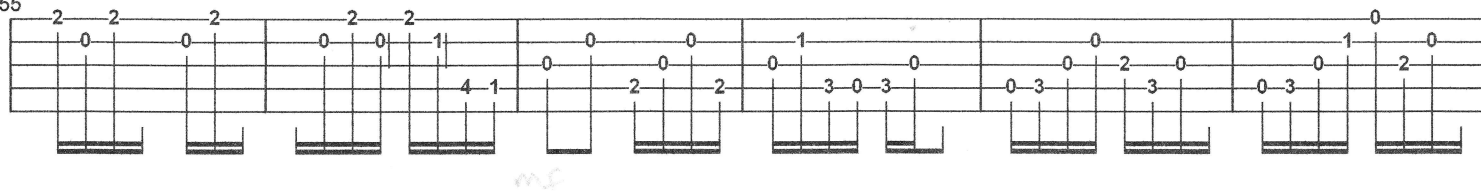
mp

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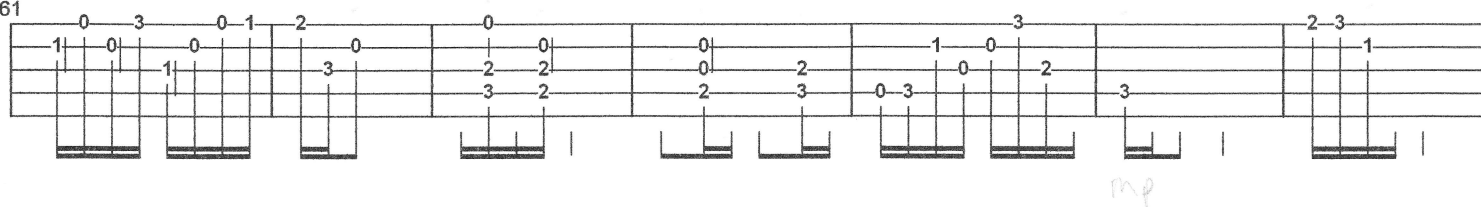
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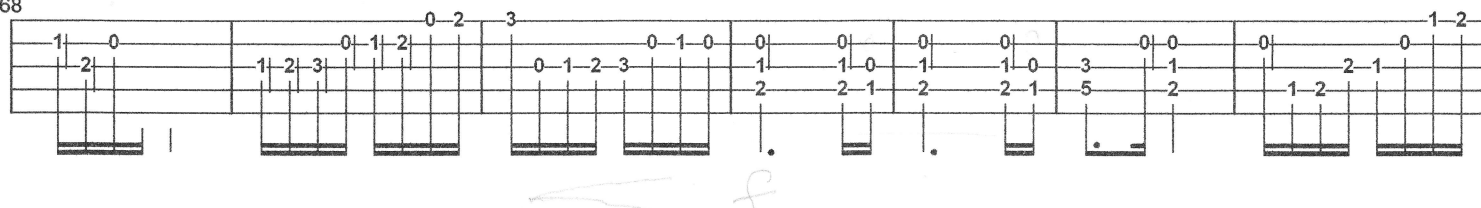
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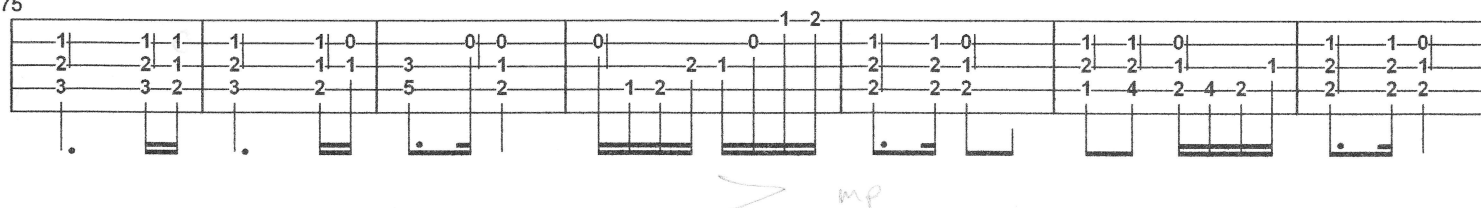
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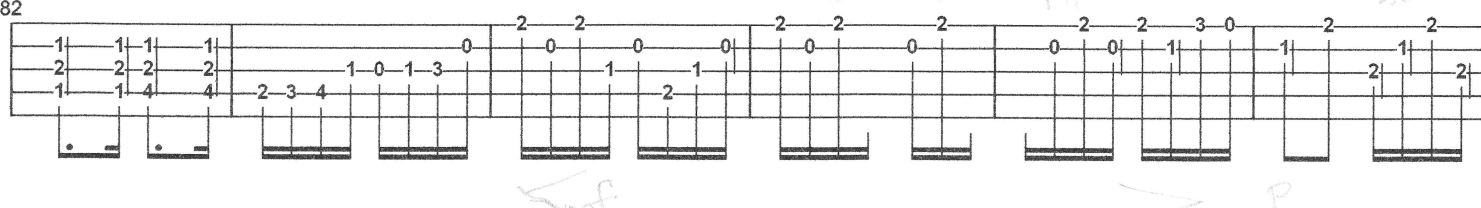
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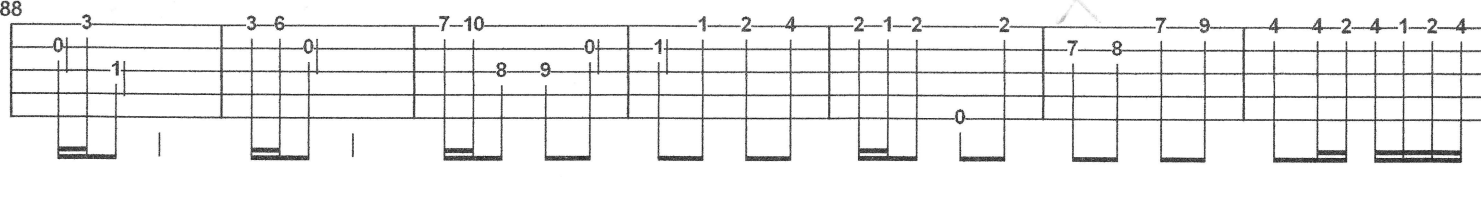
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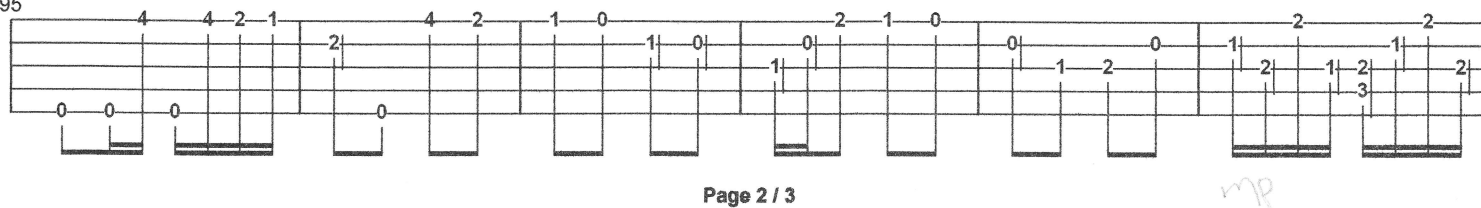
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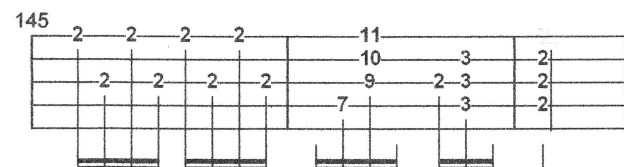
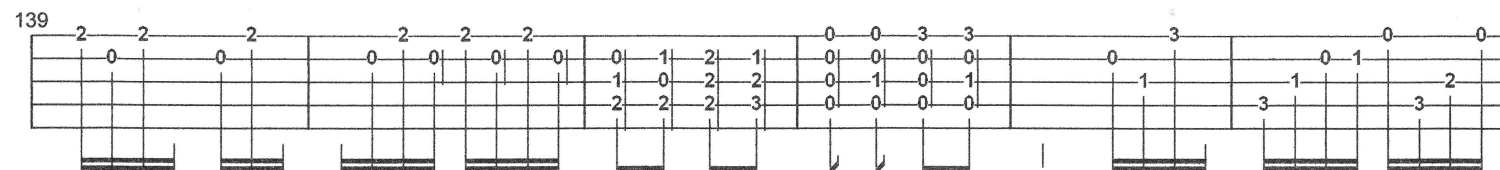
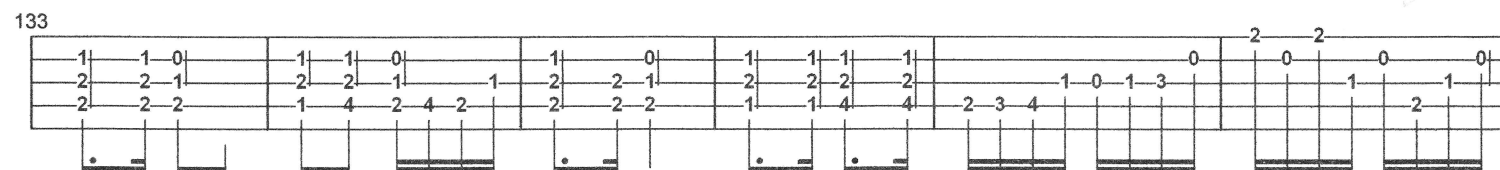
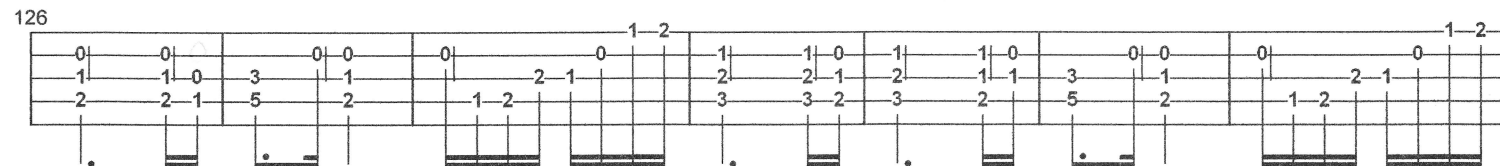
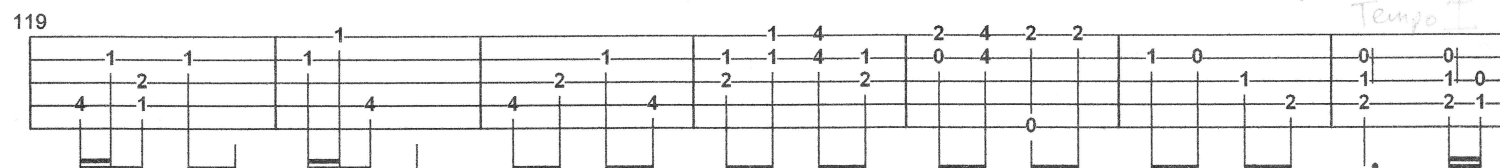
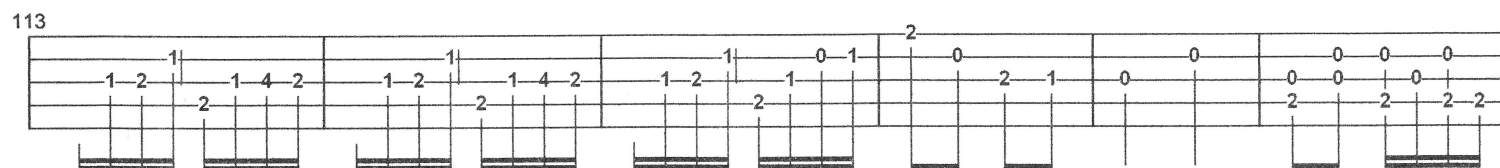
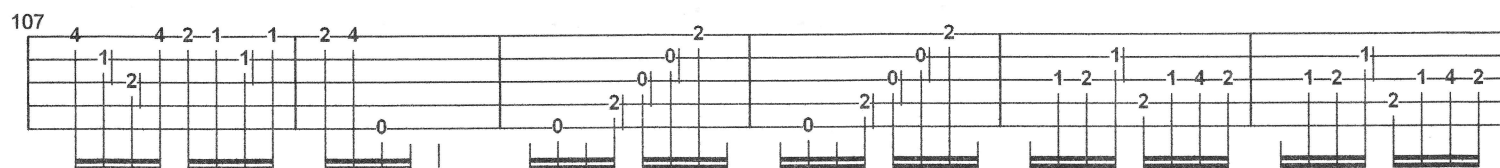
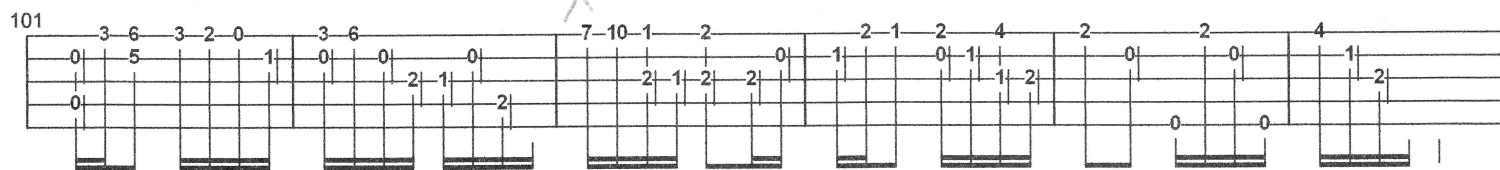


88



95





FENDER BENDER by Jeff Freed
2009

1

JFOP10F.MID

$\text{♩} = 88$

Flute

1

mp

8

Banjo: mf

14

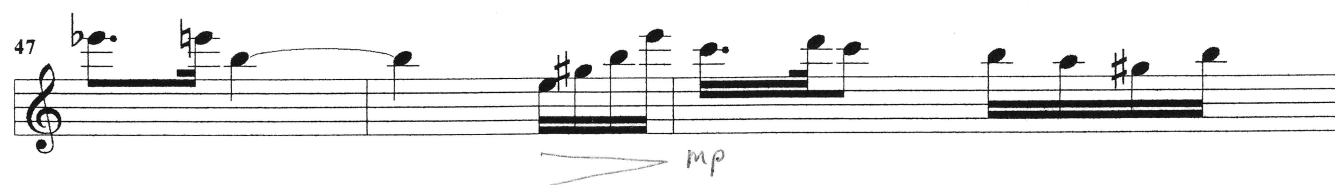
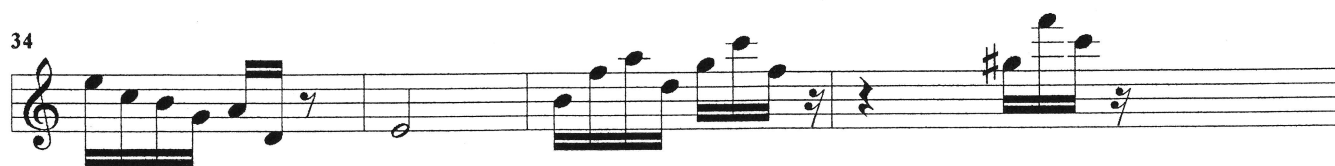
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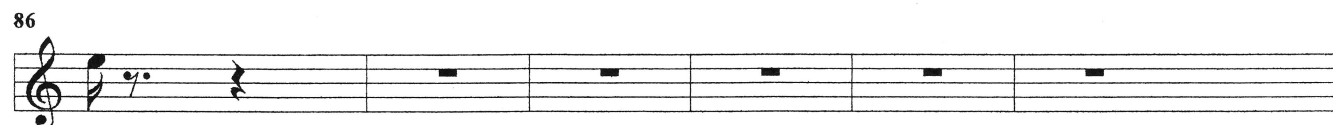
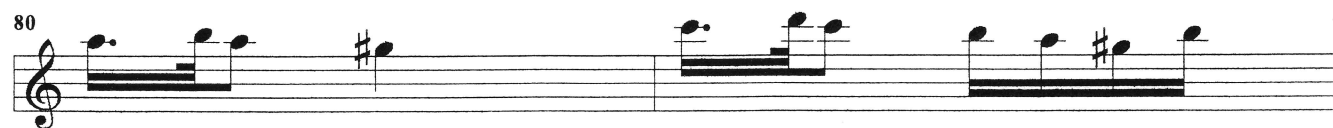
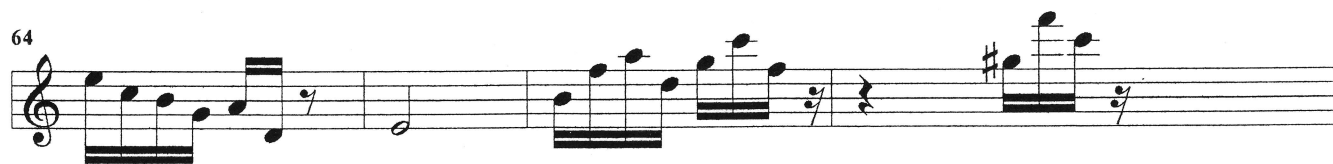
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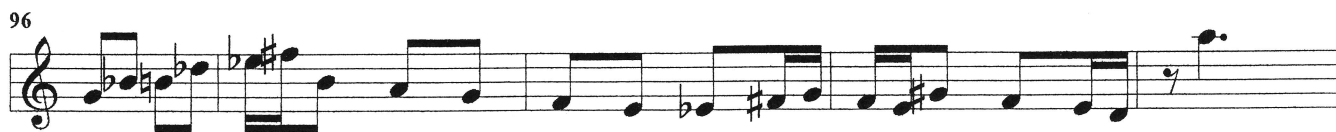
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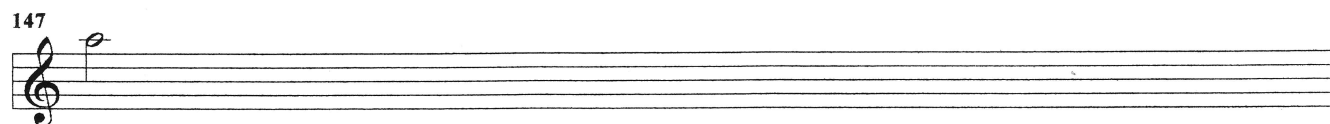
mp mf

30









FENDER BENDER by Jeff Freed
2009

1

JFOP10F.MID

$\text{♩} = 88$

1

1: Flute

2: Banjo *mp*

8

1: Flute

2: Banjo *mf*

14

1: Flute

2: Banjo

17

1: Flute

2: Banjo

20

1: Flute

2: Banjo

24

1: Flute

2: Banjo

mp *mf*

28

1: Flute

2: Banjo

31

1: Flute

2: Banjo

34

1: Flute

2: Banjo

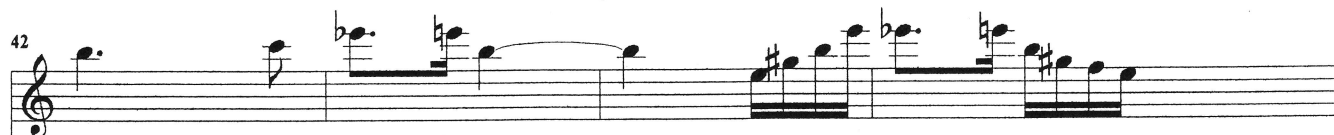
38

1: Flute

2: Banjo

mp *f*

42



1:
Flute



2:
Banjo

46



1:
Flute



2:
Banjo

49



1:
Flute



2:
Banjo *mp*

51

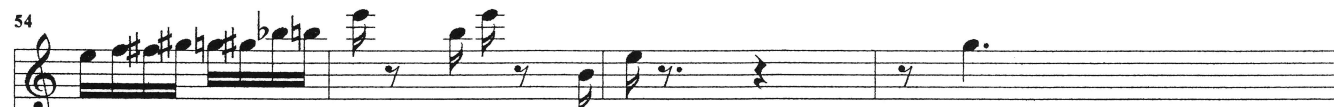


1:
Flute



2:
Banjo

54



1:
Flute



2:
Banjo

61

1:
Flute

2:
Banjo

Detailed description: This block shows measures 61 through 64 of a musical score. The Flute part (labeled '1:') begins in measure 61 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 62, it plays a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F#4. In measure 63, it plays a quarter note E4, followed by eighth notes D4 and C4, and a quarter note B3. In measure 64, it plays a quarter note A3, followed by eighth notes G3 and F#3, and a quarter note E3. The Banjo part (labeled '2:') begins in measure 61 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 62, it plays a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F#4. In measure 63, it plays a quarter note E4, followed by eighth notes D4 and C4, and a quarter note B3. In measure 64, it plays a quarter note A3, followed by eighth notes G3 and F#3, and a quarter note E3.

64

1:
Flute

2:
Banjo

68

1:
Flute

2:
Banjo

mp f

72

1:
Flute

2:
Banjo

This musical score segment contains measures 72 through 75. The Flute part (labeled 1:) begins in measure 72 with a quarter note G4, followed by an eighth note A4, a quarter rest, and a quarter note B4. In measure 73, it plays a half note C5, a quarter note D5, and a quarter note E5. In measure 74, it plays a half note F5, a quarter note G5, and a quarter note A5. In measure 75, it plays a half note B5, a quarter note C6, and a quarter note D6. The Banjo part (labeled 2:) begins in measure 72 with a quarter note G4, followed by an eighth note A4, a quarter rest, and a quarter note B4. In measure 73, it plays a half note C5, a quarter note D5, and a quarter note E5. In measure 74, it plays a half note F5, a quarter note G5, and a quarter note A5. In measure 75, it plays a half note B5, a quarter note C6, and a quarter note D6.

76

1: Flute

2: Banjo



79

1: Flute

2: Banjo *mp*



81

1: Flute

2: Banjo



84

1: Flute

2: Banjo *mf* *p*



88

1: Flute

2: Banjo



93

1:
Flute

2:
Banjo

98

1:
Flute

2:
Banjo

mp

101

1:
Flute

2:
Banjo

p

103

1:
Flute

2:
Banjo

p

107

1:
Flute

2:
Banjo

111

1:
Flute

2:
Banjo

mp

115

1:
Flute

2:
Banjo

120

1:
Flute

2:
Banjo

125

1:
Flute

2:
Banjo

f
piu mosso

129

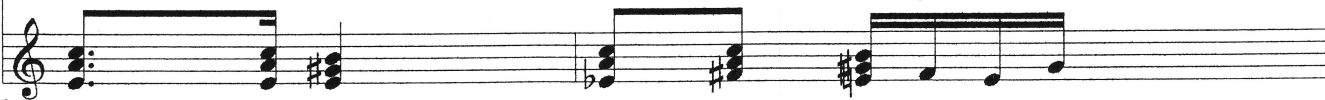
1:
Flute

2:
Banjo

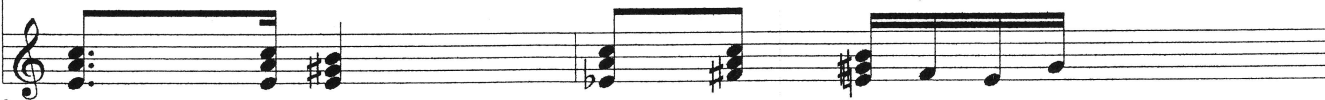
133



1:
Flute



2:
Banjo *mp*



135



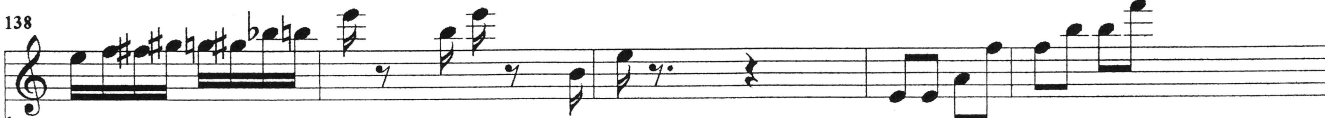
1:
Flute



2:
Banjo



138



1:
Flute



2:
Banjo *mf*



143



1:
Flute



2:
Banjo *ff*

