

# Sonate pour violoncelle et basse continue

Livre 1 n°3

Jean-Baptiste BARRIERE

(1707-1747)

**Violoncelle**

**Basse continue**

**Adagio**

The musical score consists of five systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system begins with a bass clef, common time, and a key signature of one sharp. The third system starts with a treble clef, common time, and a key signature of one sharp. The fourth system begins with a bass clef, common time, and a key signature of one sharp. The fifth system starts with a treble clef, common time, and a key signature of one sharp. The score includes dynamic markings such as '+' and '-' above the notes, and various Roman numerals (e.g., 5, 6, 7, 8, 9, 10, 11, 12) placed above or below the notes to indicate harmonic progressions.

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic instruction 'Allegro' and a key signature of one sharp. It consists of two measures of treble clef music followed by two measures of bass clef music. The second staff starts with a measure of treble clef music followed by four measures of bass clef music, each ending with a harmonic analysis label. The third staff starts with a measure of treble clef music followed by four measures of bass clef music, each ending with a harmonic analysis label. The fourth staff starts with a measure of treble clef music followed by four measures of bass clef music, each ending with a harmonic analysis label. The fifth staff starts with a measure of treble clef music followed by four measures of bass clef music, each ending with a harmonic analysis label.

29

9 8      6  
9 8      6  
9 7 6

34

9 7      6  
7  
6  
6 5

38

6  
6 5 4 7  
9 7 7  
9 7 7  
9 5 7

44

9 7 7  
7 5 7  
6  
5  
7

*f*

50

7  
7  
7  
7 5 7  
+2  
7 4  
7

**Adagio**

Musical score for Cello and Double Bass Continuo, Adagio section.

**Measure 1:** Cello (Bass clef) and Double Bass (Clef change) play eighth-note patterns. The bass part has a sustained note. Measure number 6 is indicated above the bass staff.

**Measure 2:** Cello and Double Bass continue their eighth-note patterns. Measure number 8 is indicated above the bass staff.

**Measure 3:** Cello and Double Bass continue their eighth-note patterns. Measure number 7 is indicated above the bass staff.

**Measure 5:** Cello and Double Bass continue their eighth-note patterns. Measure number 7 is indicated above the bass staff.

**Measure 7:** Cello and Double Bass continue their eighth-note patterns. Measure number 7 is indicated above the bass staff. The bass part includes a dynamic instruction "Tasto Solo". Measure numbers 6, 4, and 3 are indicated above the bass staff.

**Measure 10:** Cello and Double Bass continue their eighth-note patterns. Measure numbers 5 and 6 are indicated above the bass staff.

13

+6      5      4      7      #      7      #

15

7      6

17

7      6      #

19

+4      6      5      6      #      7      #

**Aria**  
*Gratioso*

1

2

3

4

5

6

7

8 Fine

9

10

11

12

13

14

15

16

17

18 Da Capo

21

24

Da Capo

*Altro.*

31

34

37

Musical score for Cello and Double Bass Continuo, featuring eight staves of musical notation from measures 40 to 59.

The score consists of two parts:

- Cello Part (Top Staves):** The top two staves are for the Cello. Measure 40 shows eighth-note patterns. Measures 43 and 46 show sixteenth-note patterns. Measure 49 includes a "Da Capo" instruction. Measures 52 and 56 show eighth-note patterns. Measure 59 concludes with a "Da Capo" instruction.
- Basse Continue Part (Bottom Staves):** The bottom two staves are for the Double Bass Continuo. Measures 40, 43, 46, 49, 52, and 56 show sustained notes or simple rhythmic patterns. Measure 59 concludes with a "Da Capo" instruction.

Measure numbers are indicated at the beginning of each staff: 40, 43, 46, 49, 52, 56, and 59.