

Adeste Fidelis

D. João IV de Portugal
Arranjo de Rafael Sales Arantes

Moderato

Flute and Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Moderato

Soprano

Alto

Tenor

Bass

Moderato

Violin I

Violin II

Viola

Contrabass

9

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

S *mf* A - des - te, fi - de - les, læ - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in —

A *mf* A - des - te, fi - de - les, læ - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in

T *mf* A - des - te, fi - de - les, læ - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in —

B *mf* A - des - te, fi - de - les, læ - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'Adeste Fidelis' covers measures 9 through 14. It features a full orchestral ensemble and a vocal quartet. The woodwind section includes Flute, two Clarinets in B-flat, Horns, and two Trumpets in B-flat. The brass section consists of two Trombones in B-flat. The vocal parts are Soprano, Alto, Tenor, and Bass. The string section includes Violins I and II, Viola, and Cello. The score is in the key of D major and 4/4 time. The vocal parts enter in measure 9 with the lyrics 'A - des - te, fi - de - les, læ - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in'. The instrumental parts provide harmonic support, with the woodwinds and strings playing a melodic line and the brass providing a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for all parts.

31

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

li - cto hu - mi - les ad cu - nas, vo - ca - ti pas - to - res ad - pro - pe - rant.

li - cto hu - mi - les ad cu - nas, vo - ca - ti pas - to - res ad - pro - pe - rant.

8

Detailed description: This page of the musical score for 'Adeste Fidelis' contains measures 31 through 37. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute, B-flat Clarinet 1 and 2, Horn, and B-flat Trumpet 1 and 2. The string section includes Violin I and II, Viola, and Cello. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in Latin: 'li - cto hu - mi - les ad cu - nas, vo - ca - ti pas - to - res ad - pro - pe - rant.' The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is common time (C). The page number '5' is in the top right corner, and the rehearsal mark '31' is at the beginning of the first system.

Oboé

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

38

p

p

Nos - que o - van - ti gra - du fes - ti - ne - mus. Ve - ni - te a - do - re - Ve - ni - te a - do -

Nos - que o - van - ti gra - du fes - ti - ne - mus. Ve - ni - te a - do -

arco

arco

arco

Detailed description of the musical score: The score is for page 6 of 'Adeste Fidelis'. It begins at measure 38. The woodwind section includes Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), and Trumpet 2 (B \flat Tpt. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines have Latin lyrics: 'Nos - que o - van - ti gra - du fes - ti - ne - mus. Ve - ni - te a - do - re - Ve - ni - te a - do -' for Soprano and 'Nos - que o - van - ti gra - du fes - ti - ne - mus. Ve - ni - te a - do -' for Alto. Dynamics include piano (*p*) for the woodwinds and 'arco' for the strings. The score is written in a standard musical notation with a grand staff for each instrument and vocal line.

Tutti

45

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. *f*

B \flat Tpt. 1 *f* *tr.*

B \flat Tpt. 2 *f*

Solo

S *f* Solo
- mus, Ve - ni - te a - do - re - mus_ Do - mi - num. *p* Æ - ter - ni pa - ren - tis splen-do - rem æ -

A *f*
- mus, Ve - ni - te a - do - re - mus_ Do - mi - num.

T *f*
8 Ve - ni - te a - do - re - mus Do - mi - num.

B *f* Solo
f Ve - ni - te a - do - re - mus_ Do - mi - num. *p* Æ - ter - ni pa - ren - tis splen-do - rem æ -

45

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

arco

53

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem, pan - nis in - vo -

ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem, pan - nis in - vo -

61

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

f

f

f

lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus...

lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus...

f

f

f

f

f

f

f

68

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Tutti

Do - mi - num. *p* Pro no - bis e - ge - num et fe - no cu - ban - tem pi - is fo - ve -

p Pro no - bis e - ge - num et fe - no cu - ban - tem pi - is fo - ve -

p Pro no - bis e - ge - num et fe - no cu - ban - tem pi - is fo - ve -

Tutti

Do - mi - num. *p* Pro no - bis e - ge - num et fe - no cu - ban - tem pi - is fo - ve -

p

p

p

p

75

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Hn. *cresc. mf*

B \flat Tpt. 1 *cresc. mf*

B \flat Tpt. 2 *cresc. mf*

S
a - mus am - ple - xi - bus. *mf* Sic nos a - man - tem quis non re - da - ma - ret. *p* Ve -

A
a - mus am - ple - xi - bus. *mf* Sic nos a - man - tem quis non re - da - ma - ret.

T
8 a - mus am - ple - xi - bus. *mf* Sic nos a - man - tem quis non re - da - ma - ret.

B
a - mus am - ple - xi - bus. *mf* Sic nos a - man - tem quis non re - da - ma - ret.

Vln. I *cresc. mf p*

Vln. II *cresc. mf*

Vla. *cresc. mf*

Cb. *cresc. mf*

Soprano

Adeste Fidelis

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Moderato

7

mf A - des - te, fi - de - les, læ - ti tri - um -

13
phan - tes, ve - ni - te, ve - ni - te in — Be - thle - hem. *f* Na - tum vi -

19
de - te, Re - gem an - ge - lo - rum. Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

p

25
re - mus, Ve - ni - te a - do - re - mus — Do - mi - num. *f* En gre - ge re -

31
li - cto hu - mi - les ad cu - nas, vo - ca - ti pas - to - res ad - pro - pe -

37
rant. Nos - que o - van - ti gra - du fes - ti - ne - mus. Ve - ni - te a - do -

43
re - Ve - ni - te a - do - mus, Ve - ni - te a - do - re - mus — Do - mi -

f

49 Solo

num. *p* Æ - ter - ni pa - ren - tis splen - do - rem æ - ter - num ve - la - tum sub

55

car - ne vi - de - bi - mus. De - um in - fan - tem, pan - nis in - vo -

61

lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

67 Tutti

re - mus — Do - mi - num. *p* Pro no - bis e - ge - num et fe - no cu -

73

ban - tem pi - is fo - ve - a - mus am - ple - xi - bus. *mf* Sic nos a -

79

man - tem quis non re - da - ma - ret. Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

85

re - mus, Ve - ni - te a - do - re - mus — Do - mi - num.

Alto

Adeste Fidelis

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Moderato

mf A - des - te, fi - de - les, læ - ti tri - um -

13

phan - tes, ve - ni - te, ve - ni - te in Be - thle - hem. *f* Na - tum vi -

19

de - te, Re - gem an - ge - lo - rum. *p* Ve - ni - te a - do -

25

re - mus, *f* Ve - ni - te a - do - re - mus — Do - mi - num. *p* En gre - ge re -

31

li - cto hu - mi - les ad cu - nas, vo - ca - ti pas - to - res ad - pro - pe -

Adeste Fidelis

37

rant. Nos - que o - van - ti gra - du fes - ti - ne - mus.

43

Ve - ni - te a - do - mus, *f* Ve - ni - te a - do - re - mus — Do - mi -

49

19

num. *p* Pro no - bis e - ge - num et fe - no cu -

73

ban - tem pi - is fo - ve - a - mus am - ple - xi - bus. *mf* Sic nos a -

79

man - tem quis non re - da - ma - ret. *p* Ve - ni - te a - do -

85

re - mus, *f* Ve - ni - te a - do - re - mus — Do - mi - num.

Tenor

Adeste Fidelis

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Moderato

mf A - des - te, fi - de - les, læ - ti tri - um -
13 phan - tes, ve - ni - te, ve - ni - te in Be - thle - hem. *f* Na - tum vi -
19 de - te, Re - gem an - ge - lo - rum. *f* Ve - ni - te a - do -
27 re - mus Do - mi - num. *f* Ve - ni - te a - do -
47 re - mus Do - mi - num. *p* Pro no - bis e -
71 ge - num et fe - no cu - ban - tem pi - is fo - ve - a - mus am - ple - xi -
77 bus. *mf* Sic nos a - man - tem quis non re - da - ma - ret. *f*
85 *f* Ve - ni - te a - do - re - mus Do - mi - num.

Adeste Fidelis

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Moderato

7

mf A - des - te, fi - de - les, læ - ti tri - um -

13

phan - tes, ve - ni - te, ve - ni - te in Be - thle - hem. *f* Na - tum vi -

19

3

de - te, Re - gem an - ge - lo - rum. *f* Ve - ni - te a - do -

27

15

re - mus — Do - mi - num. *f* Ve - ni - te a - do -

47

Solo

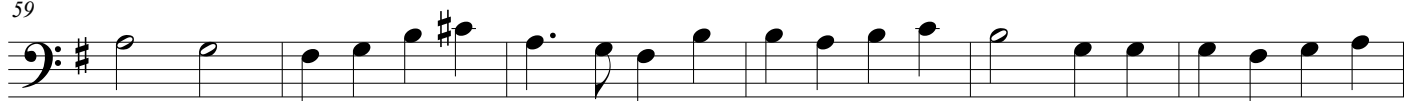
re - mus — Do - mi - num. *p* Æ - ter - ni pa - ren - tis splen - do - rem æ -

53



ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in -

59



fan - tem, pan - nis in - vo - lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do -

65



re - mus, ve - ni - te a - do - re - mus. *f* Do - mi - num. *P* **Tutti** Pro no - bis e -

71



ge - num et fe - no cu - ban - tem pi - is fo - ve - a - mus am - ple - xi -

77



bus. *mf* Sic nos a - man - tem quis non re - da - ma - ret. **3**

85



f Ve - ni - te a - do - re - mus. Do - mi - num.

Adeste Fidelis

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Moderato

7

mf

13

f

19

f

27

tr

11

Oboé

p

43

Tutti

f

49

15

f

69

p

75

mf

81

f

tr

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Moderato

7 *mf*

13 *f*

19 *f*

27 *p*

45 *f* 15

65 *f* *p*

71

76 *mf*

82 *f*

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Moderato

7

mf

13

f

19

3

f

27

15

f

47

15

f

67

p

74

mf

80

3

f

88

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Moderato

The musical score is written for Horn in F and consists of nine staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various musical notations such as rests, triplets, and dynamics. The dynamics are marked as *mf*, *cresc.*, *f*, and *p*. The score is divided into measures, with measure numbers 8, 14, 20, 28, 48, 68, 74, 80, and 88 indicated. The score ends with a double bar line at the end of the ninth staff.

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Moderato

7

mf

13

cresc. *f*

19

3

f

27

tr 15

f

47

tr 15

f

67

tr *p*

73

cresc. *mf*

79

3

f

87

tr

Adeste Fidelis

D. João IV de Portugal
Arranjo de Rafael Sales Arantes

Moderato

7

mf

13

cresc. *f*

19

3

f

27

15

f

47

15

f

67

p

73

cresc. *mf*

79

3

f

87

Adeste Fidelis

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Moderato

p

7 *tr*
mf

13 *cresc.* *f*

19 *p*

25 *f* *pizz.* *p*

31

37

43 *arco* *f*

49

p

Musical staff 49-54: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is placed below the first measure.

55

Musical staff 55-60: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The music concludes with a whole note chord consisting of G4, B4, and C5.

61

f

Musical staff 61-66: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The music concludes with a whole note chord consisting of G4, B4, and C5. The dynamic marking *f* is placed below the final measure.

67

p

Musical staff 67-72: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The music concludes with a whole note chord consisting of G4, B4, and C5. The dynamic marking *p* is placed below the first measure.

73

cresc. *mf*

Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The music concludes with a whole note chord consisting of G4, B4, and C5. The dynamic marking *cresc.* is placed below the first measure, and *mf* is placed below the final measure.

79

p

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The music concludes with a whole note chord consisting of G4, B4, and C5. The dynamic marking *p* is placed below the first measure.

85

f

Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The music concludes with a whole note chord consisting of G4, B4, and C5. The dynamic marking *f* is placed below the first measure.

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Moderato

8 *p*

16 *mf*

24 *f* *cresc.* *p* pizz.

31 *f* *p*

38 arco

45 *f* *p*

52

59 *f*

67 *p*

75 *cresc.* *mf* *p*

83 *f*

Adeste Fidelis

D. João IV de Portugal
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Moderato

8 *p*

15 *mf*

22 *cresc.* *f*

30 *pizz.* *p* *f*

36 *p*

43 *arco* *f* *p*

50

57 *2*

65 *f* *p*

73 *cresc.* *mf*

81 *2* *p* *f*

Adeste Fidelis

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Moderato

9 *p*

16 *mf*

25 *cresc.* *f* *pizz.*

32 *f* *p*

39 *f* *arco*

48 *p*

55

62 *f* *p*

71 *cresc.*

78 *mf* *f*

87