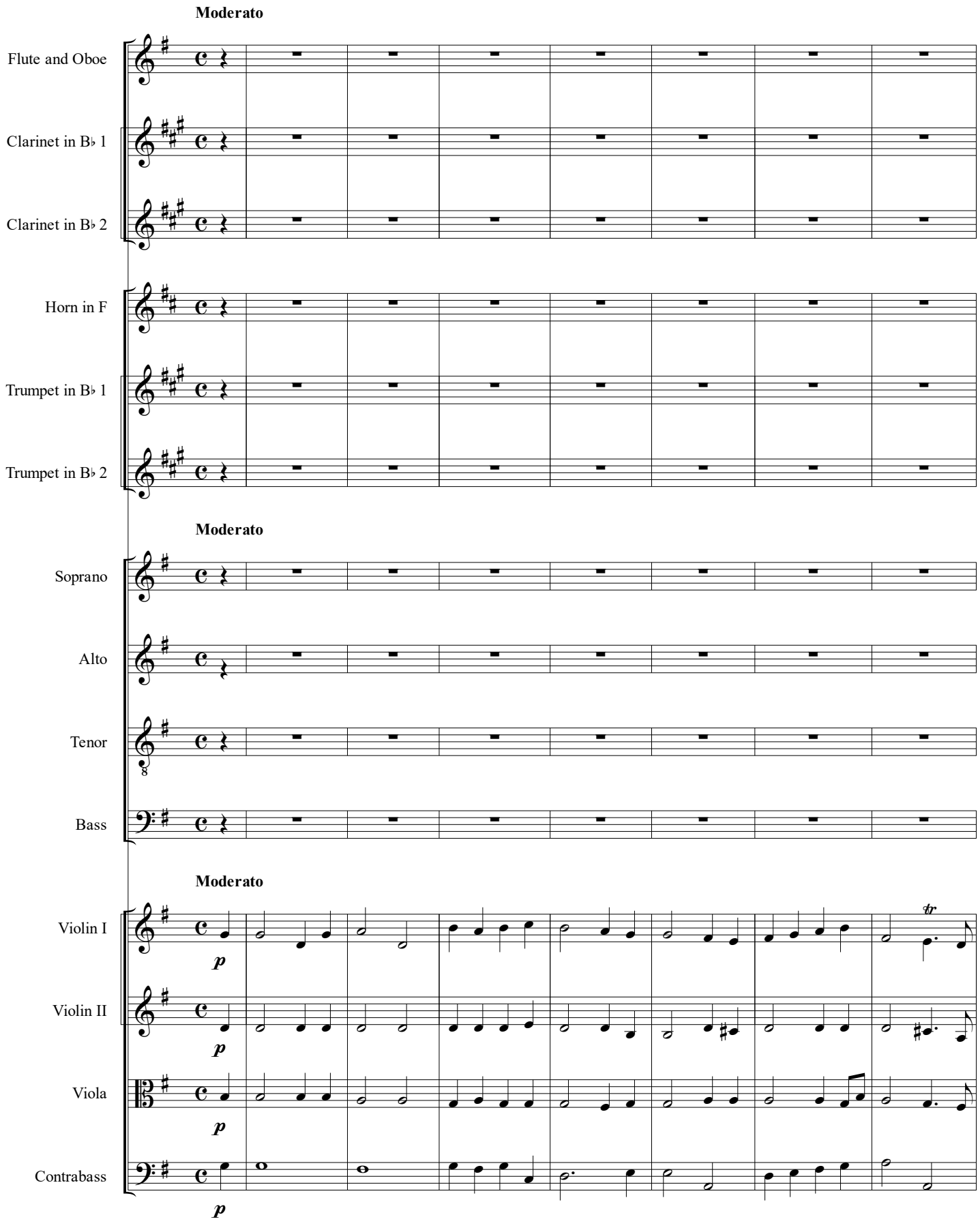
# Adeste Fidelis

D. João IV de Portugal
Arranjo de Rafael Sales Arantes

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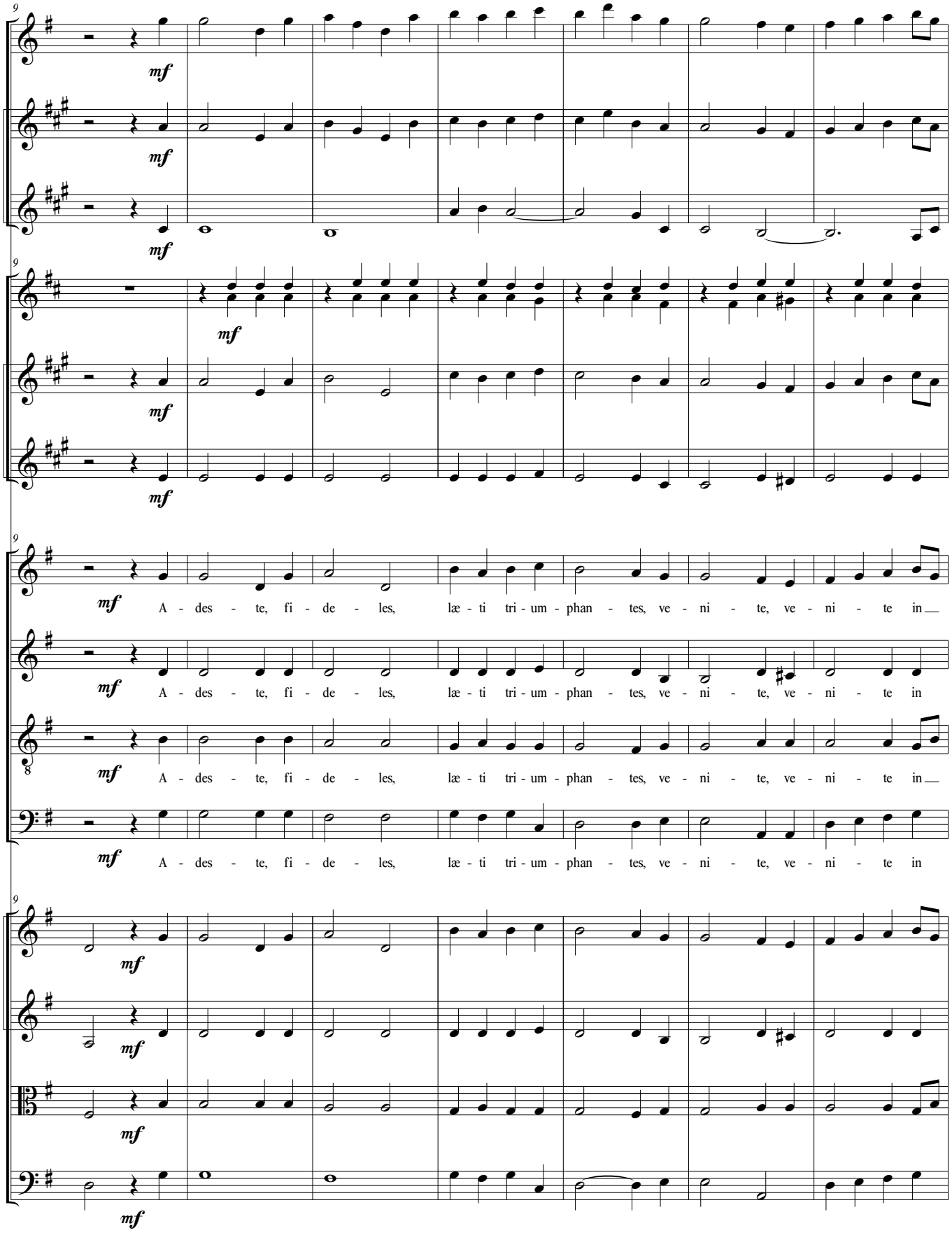
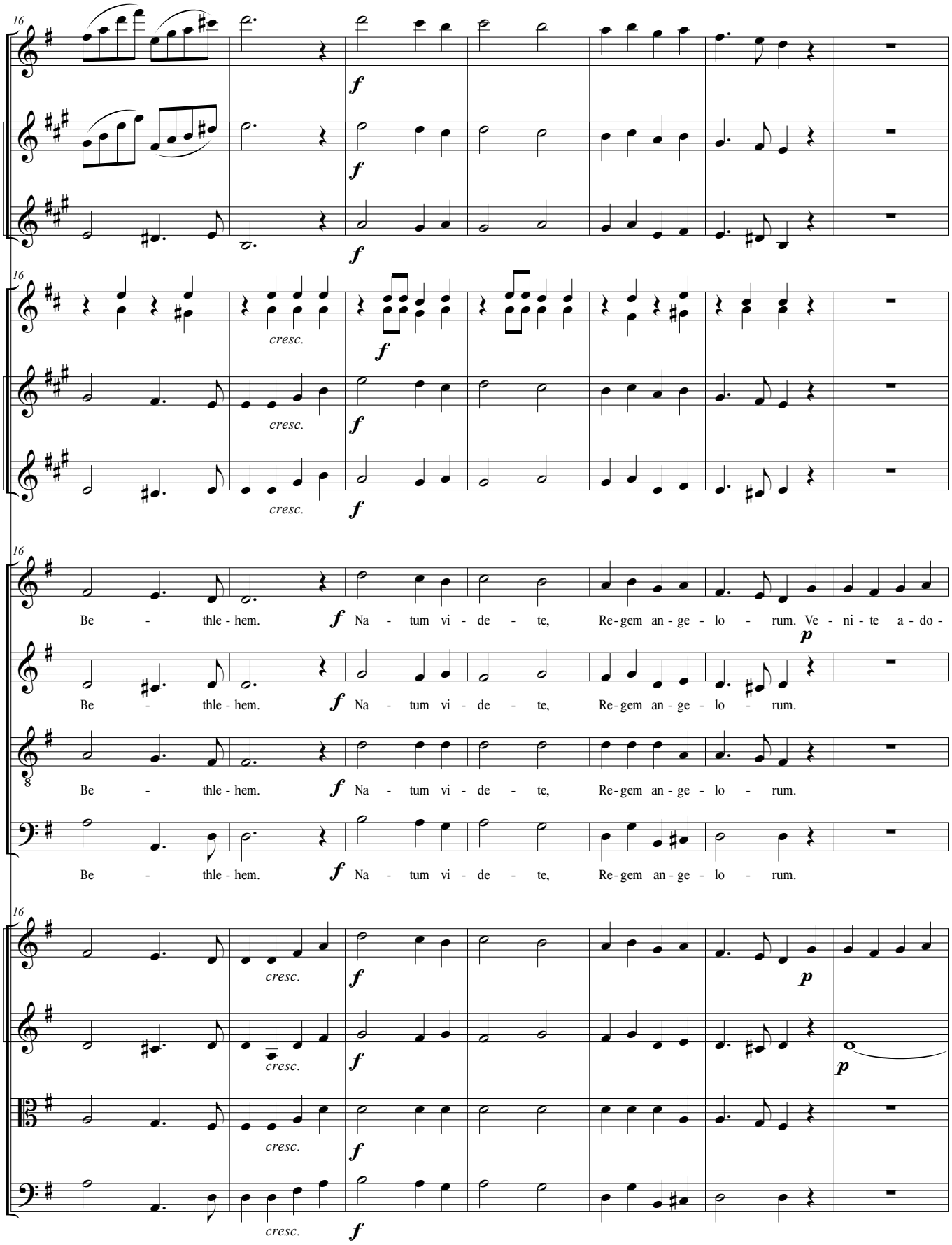
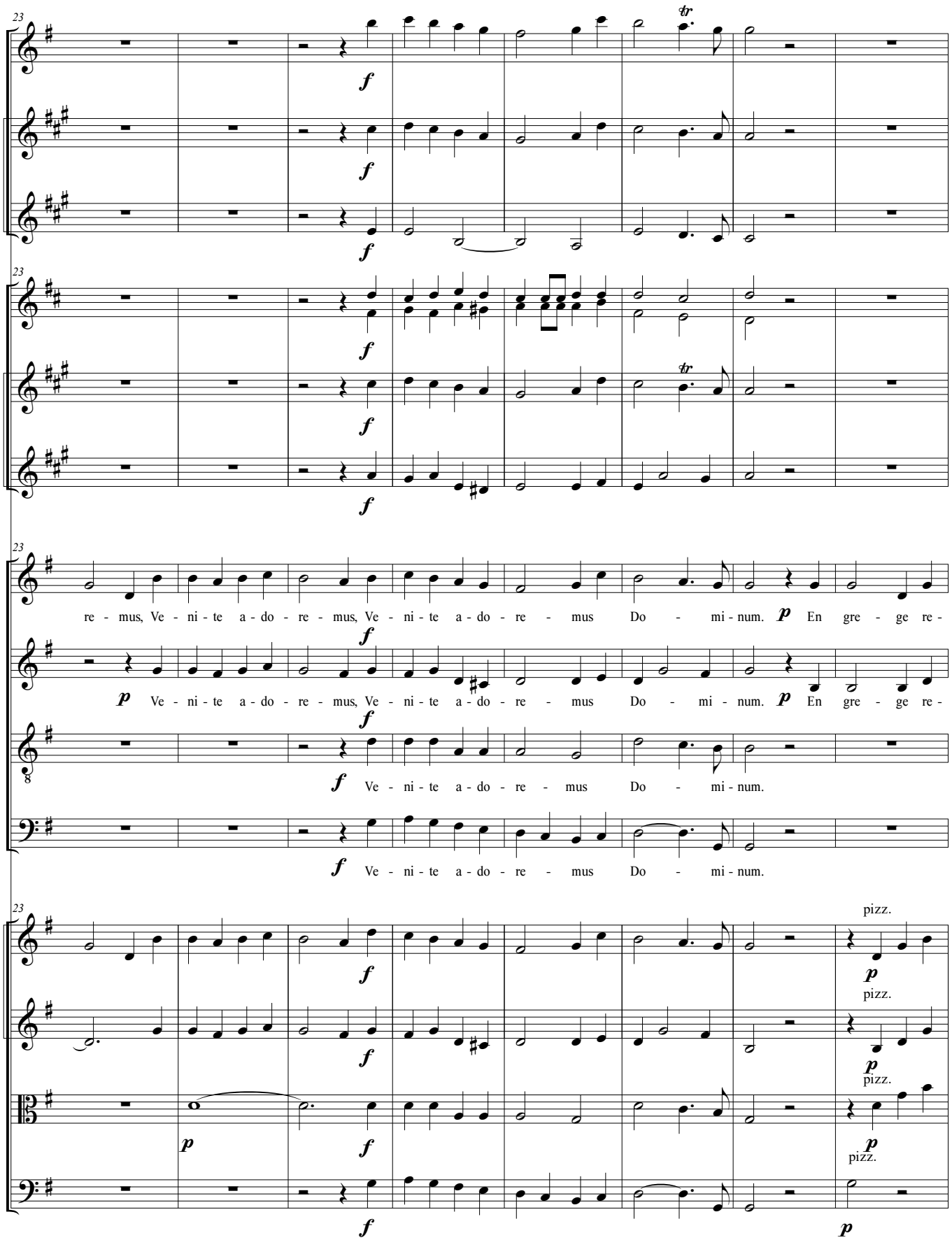
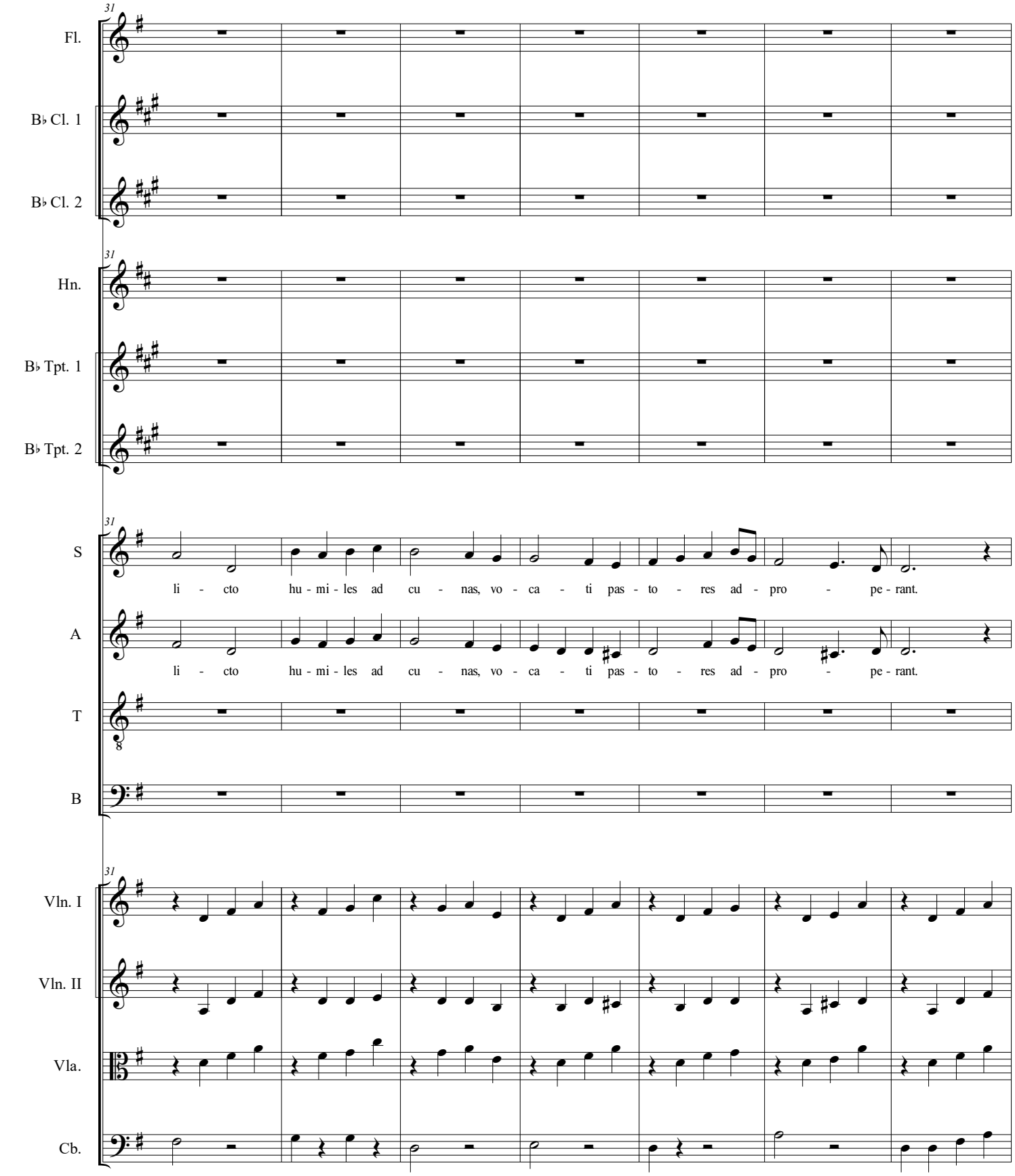
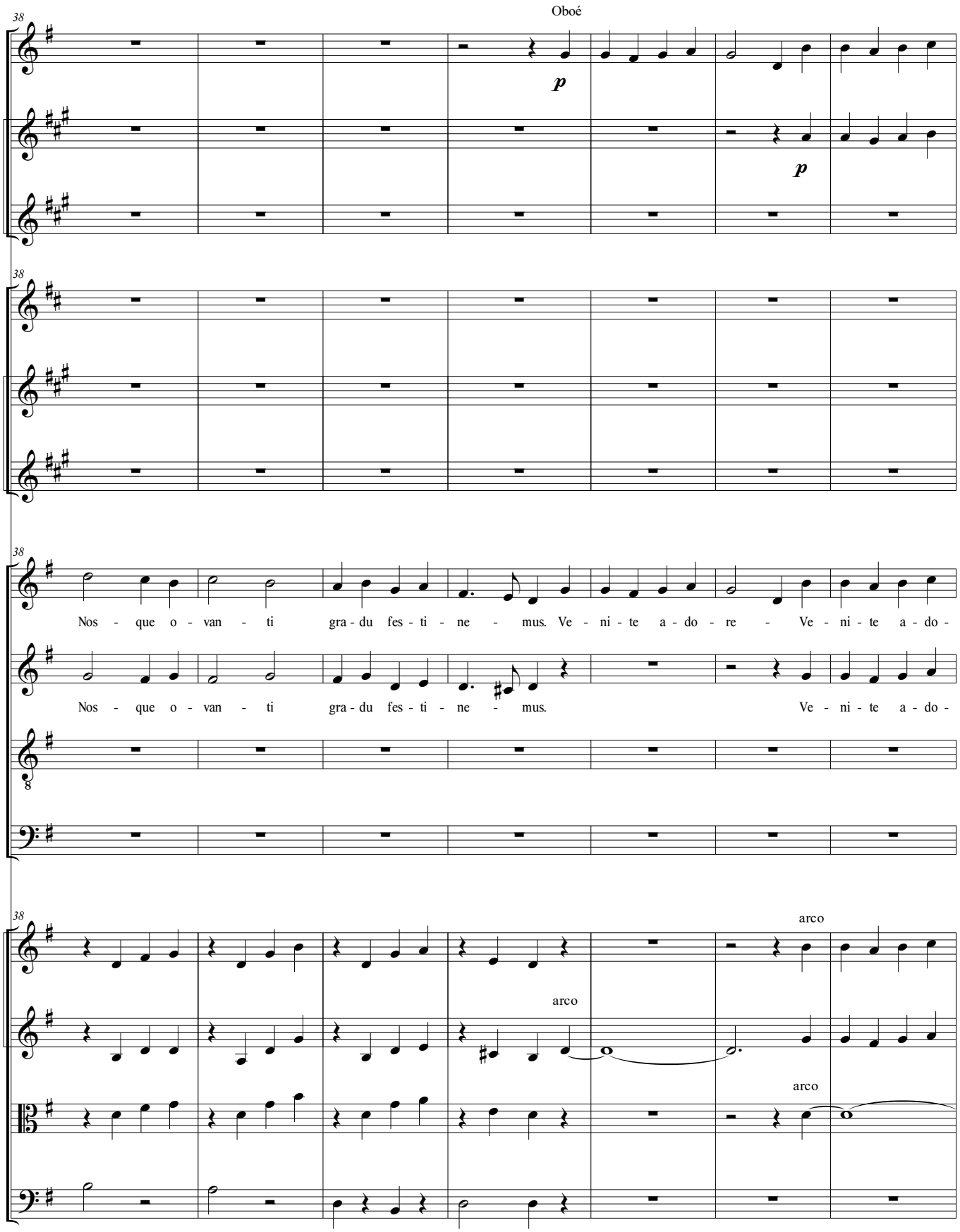
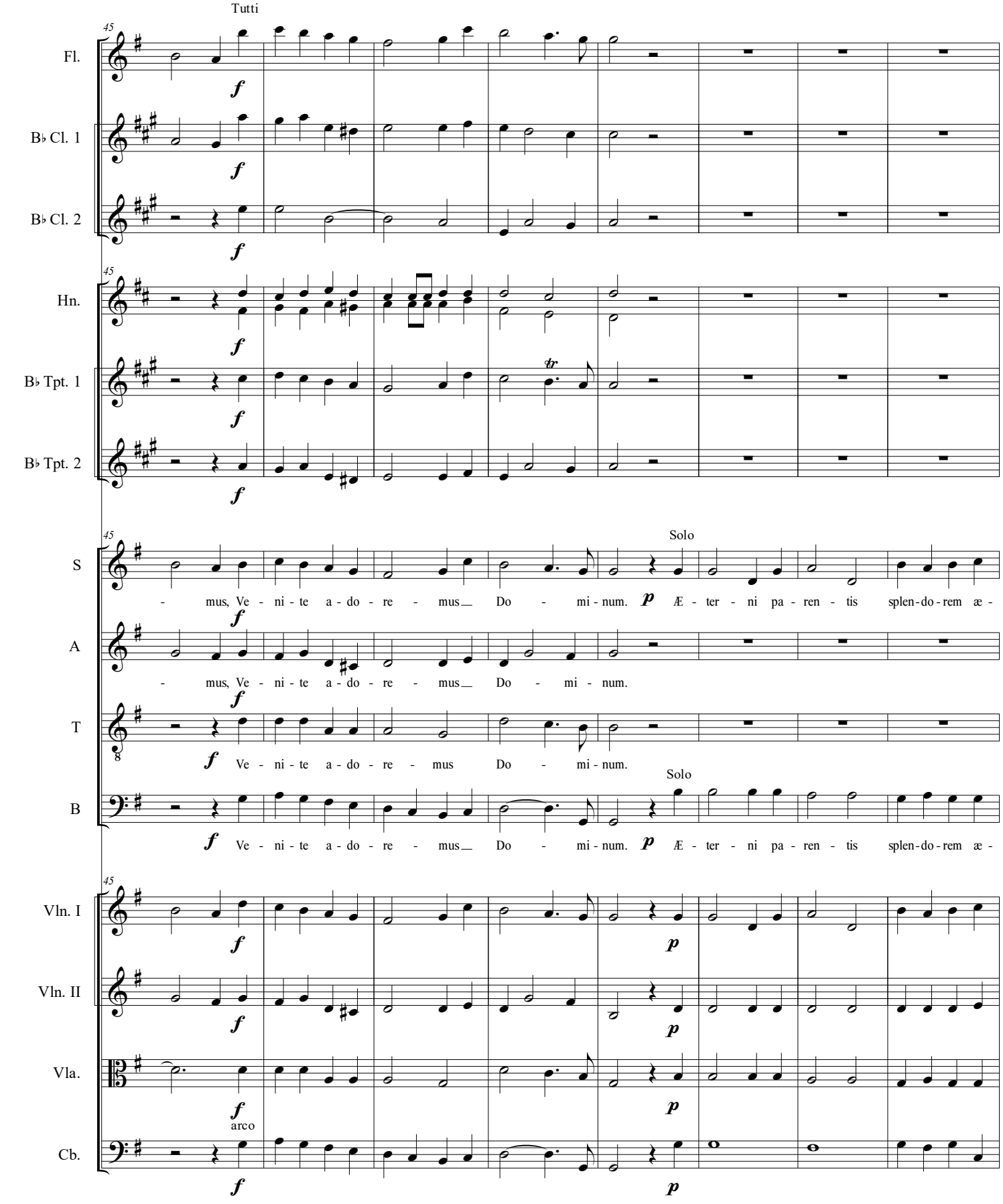

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.
mf
A - des - te, fi - de - les, læ - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in

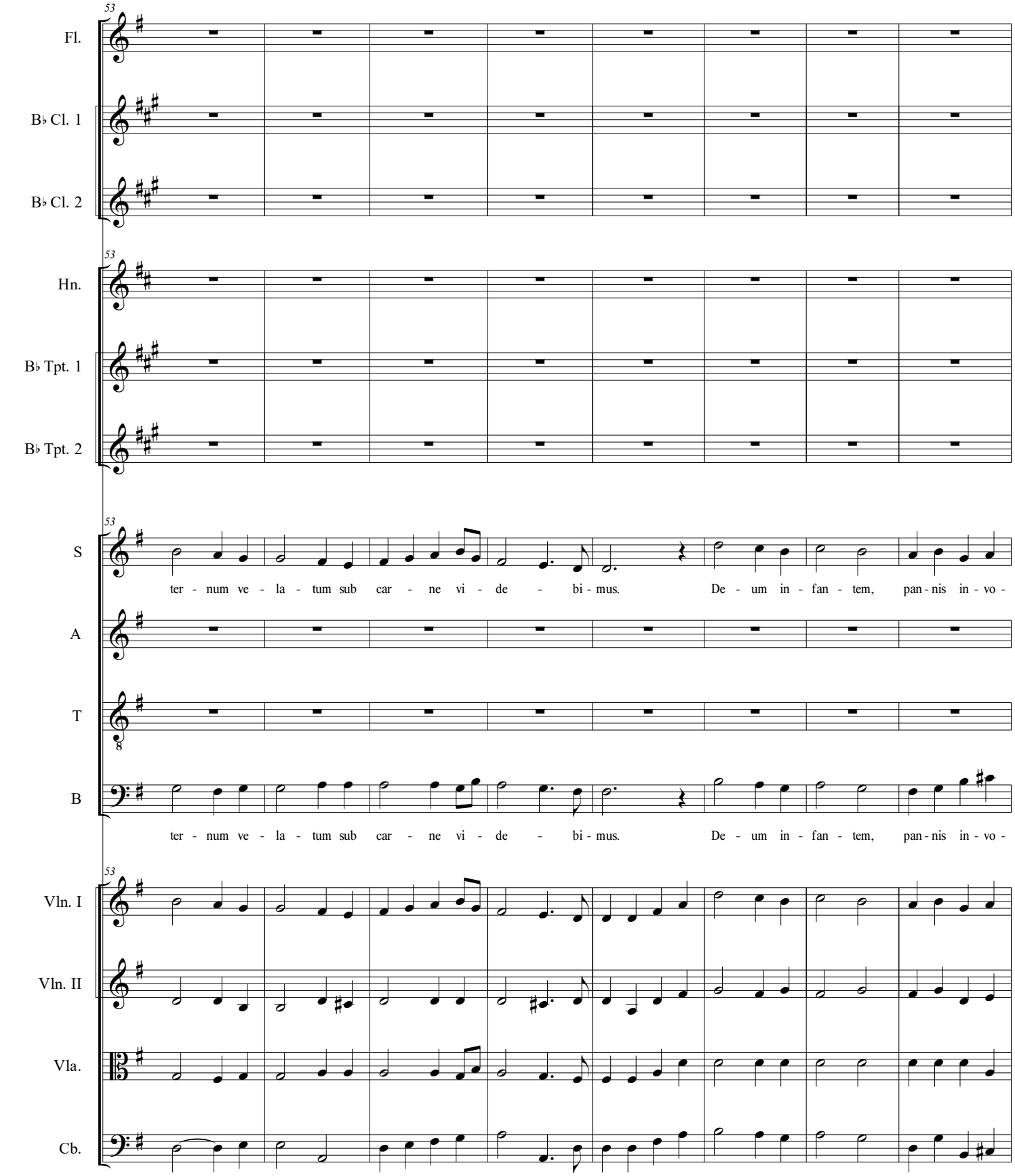

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.
16
f
p
cresc.
Be - thle - hem. Na - tum vi - de - te, Re - gem an - ge - lo - rum. Ve - ni - te a - do -
Be - thle - hem. Na - tum vi - de - te, Re - gem an - ge - lo - rum.

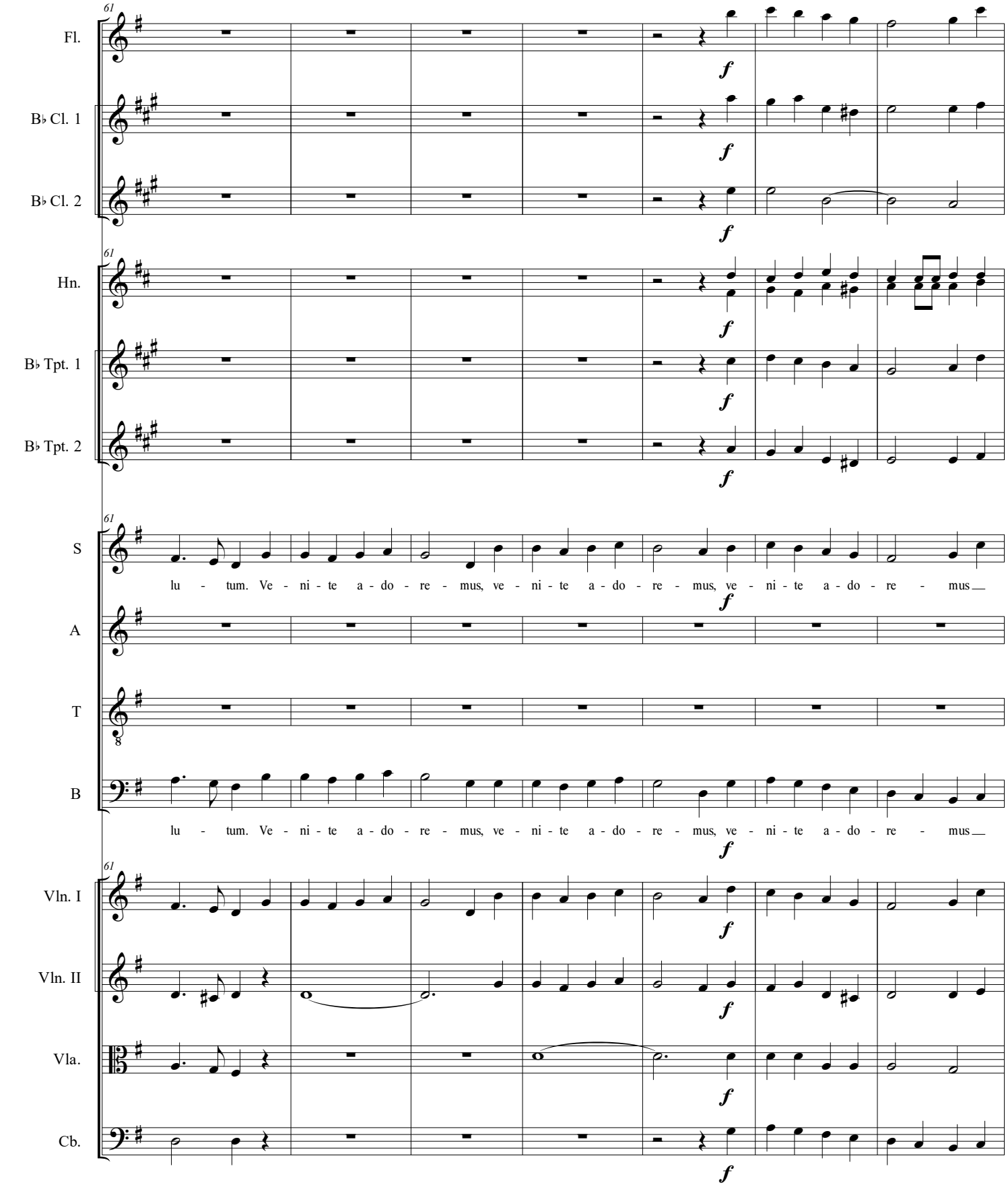

23
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus Do - mi - num. En gre - ge re -
A
Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus Do - mi - num. En gre - ge re -
T
Ve - ni - te a - do - re - mus Do - mi - num.
B
Ve - ni - te a - do - re - mus Do - mi - num.
Vln. I
Vln. II
Vla.
Cb.
pizz.

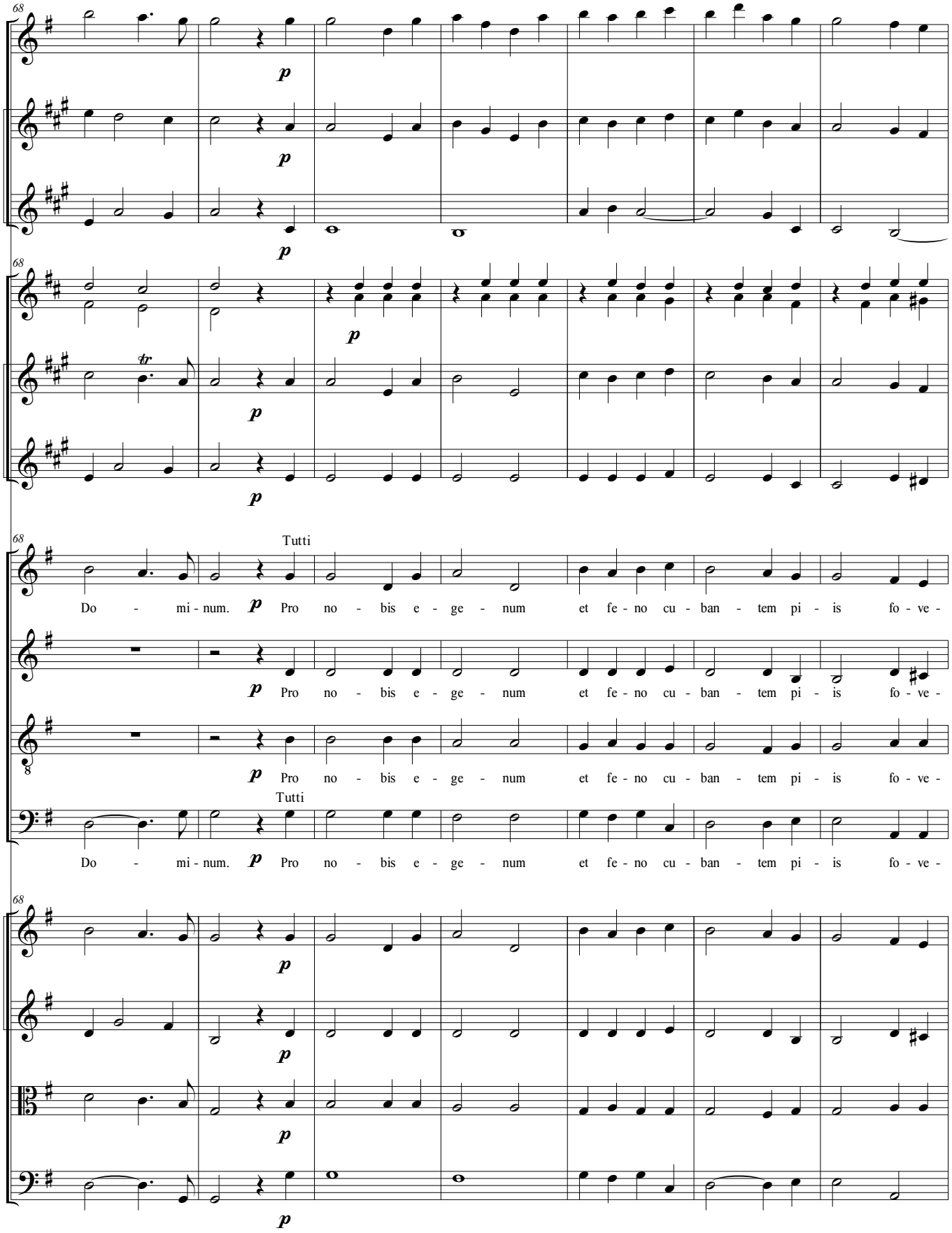

31
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
li - cto hu - mi - les ad cu - nas, vo - ca - ti pas - to - res ad - pro - pe - rant.
A
li - cto hu - mi - les ad cu - nas, vo - ca - ti pas - to - res ad - pro - pe - rant.
T
B
Vln. I
Vln. II
Vla.
Cb.

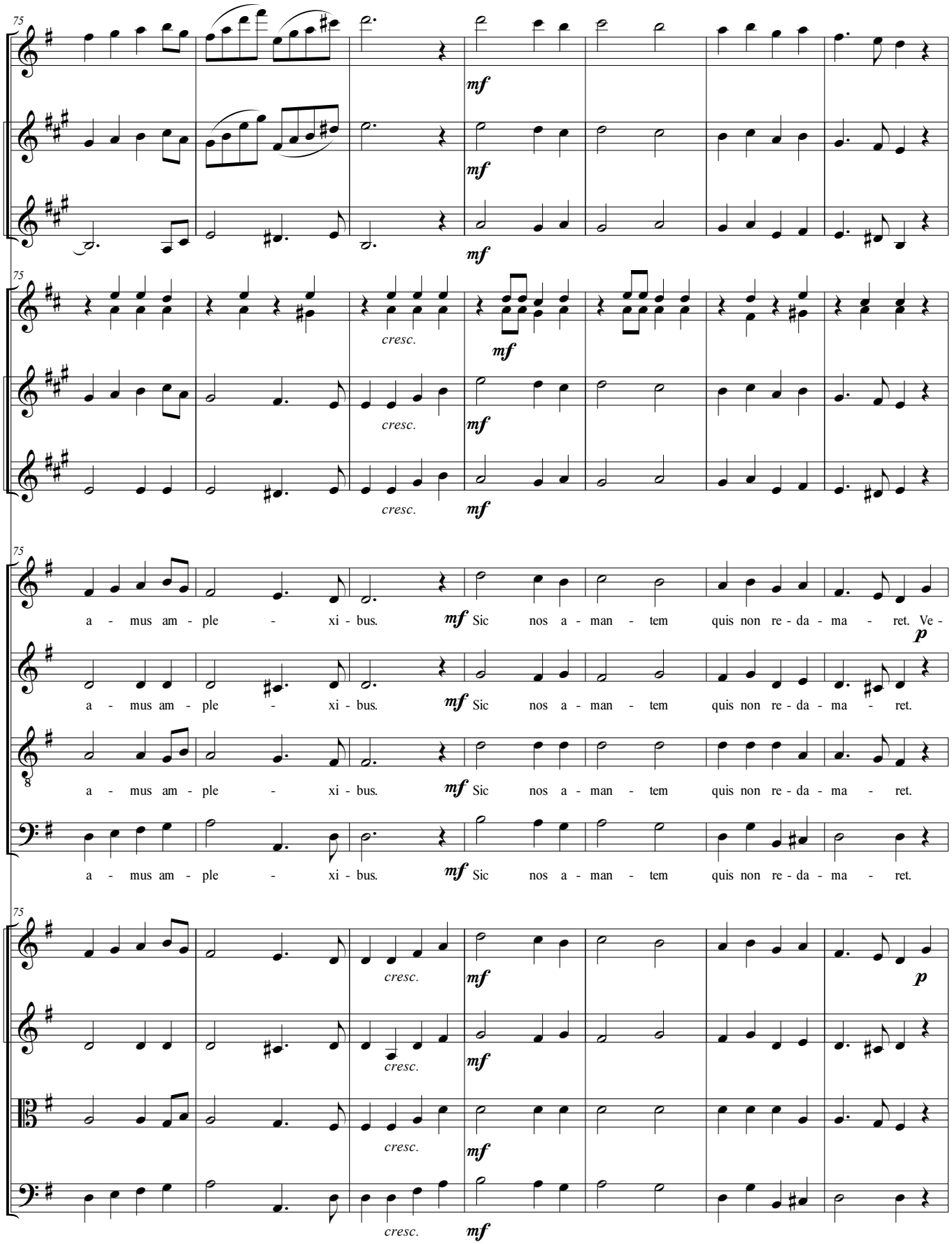

Oboé
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.
38
p
Nos - que o - van - ti gra - du fes - ti - ne - mus. Ve - ni - te a - do - re - Ve - ni - te a - do -
Nos - que o - van - ti gra - du fes - ti - ne - mus. Ve - ni - te a - do -
arco
arco
arco

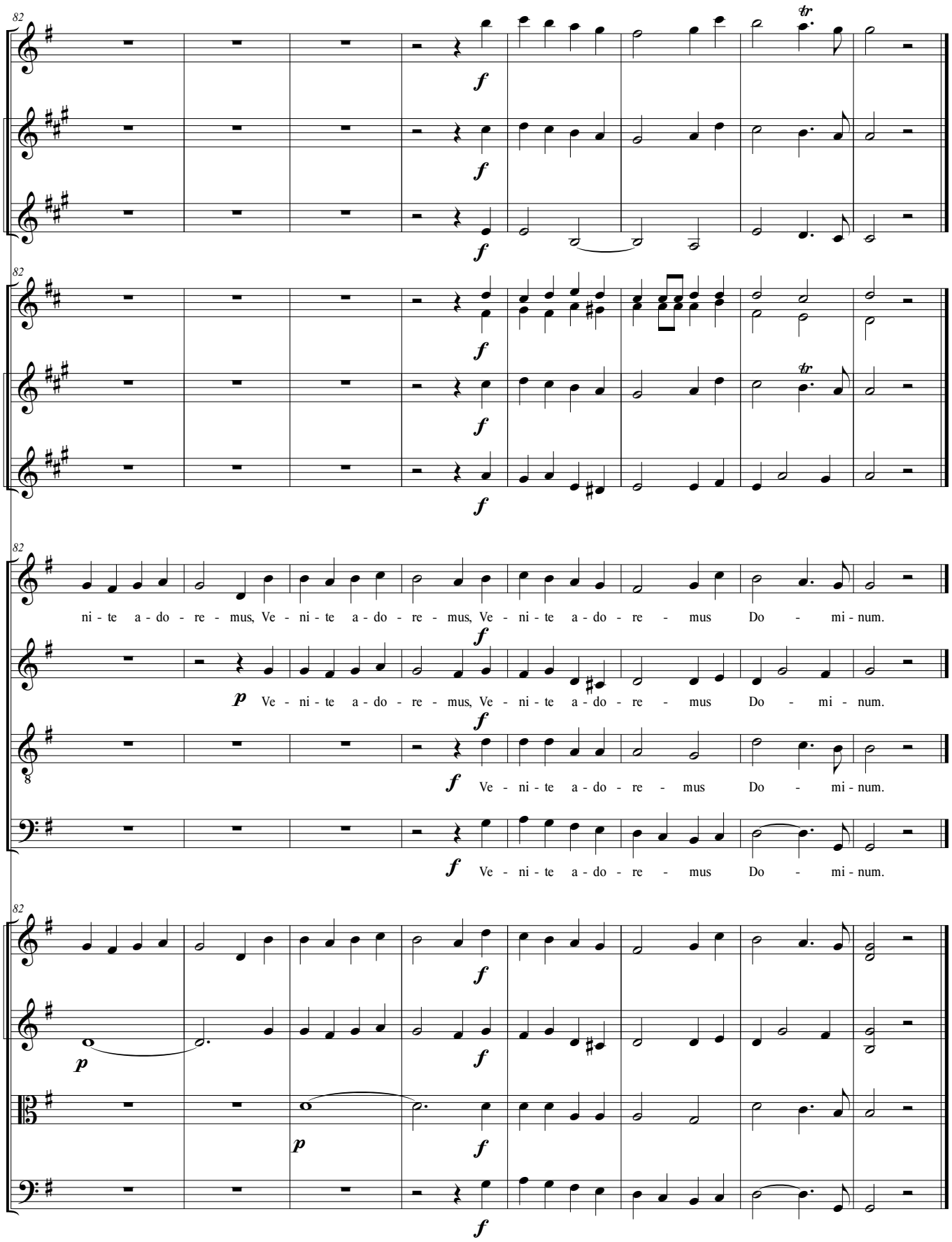

Tutti
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.
Solo
Solo
arco
- mus, Ve - ni - te a - do - re - mus Do - mi - num. Æ - ter - ni pa - ren - tis splen - do - rem æ -
- mus, Ve - ni - te a - do - re - mus Do - mi - num.
Ve - ni - te a - do - re - mus Do - mi - num.
Ve - ni - te a - do - re - mus Do - mi - num. Æ - ter - ni pa - ren - tis splen - do - rem æ -


53
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem, pan - nis in - vo -
A
T
B
ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem, pan - nis in - vo -
Vln. I
Vln. II
Vla.
Cb.


61
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.
f
lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus


68
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.
p
tr
Tutti
Do - mi - num. Pro no - bis e - ge - num et fe - no cu - ban - tem pi - is fo - ve -


75
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.
mf
cresc.
a - mus am - ple - xi - bus.
Sic nos a - man - tem quis non re - da - ma - ret.
Ve -
p


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.
ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus Do - mi - num.
Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus Do - mi - num.
Ve - ni - te a - do - re - mus Do - mi - num.
Ve - ni - te a - do - re - mus Do - mi - num.

Soprano

# Adeste Fidelis

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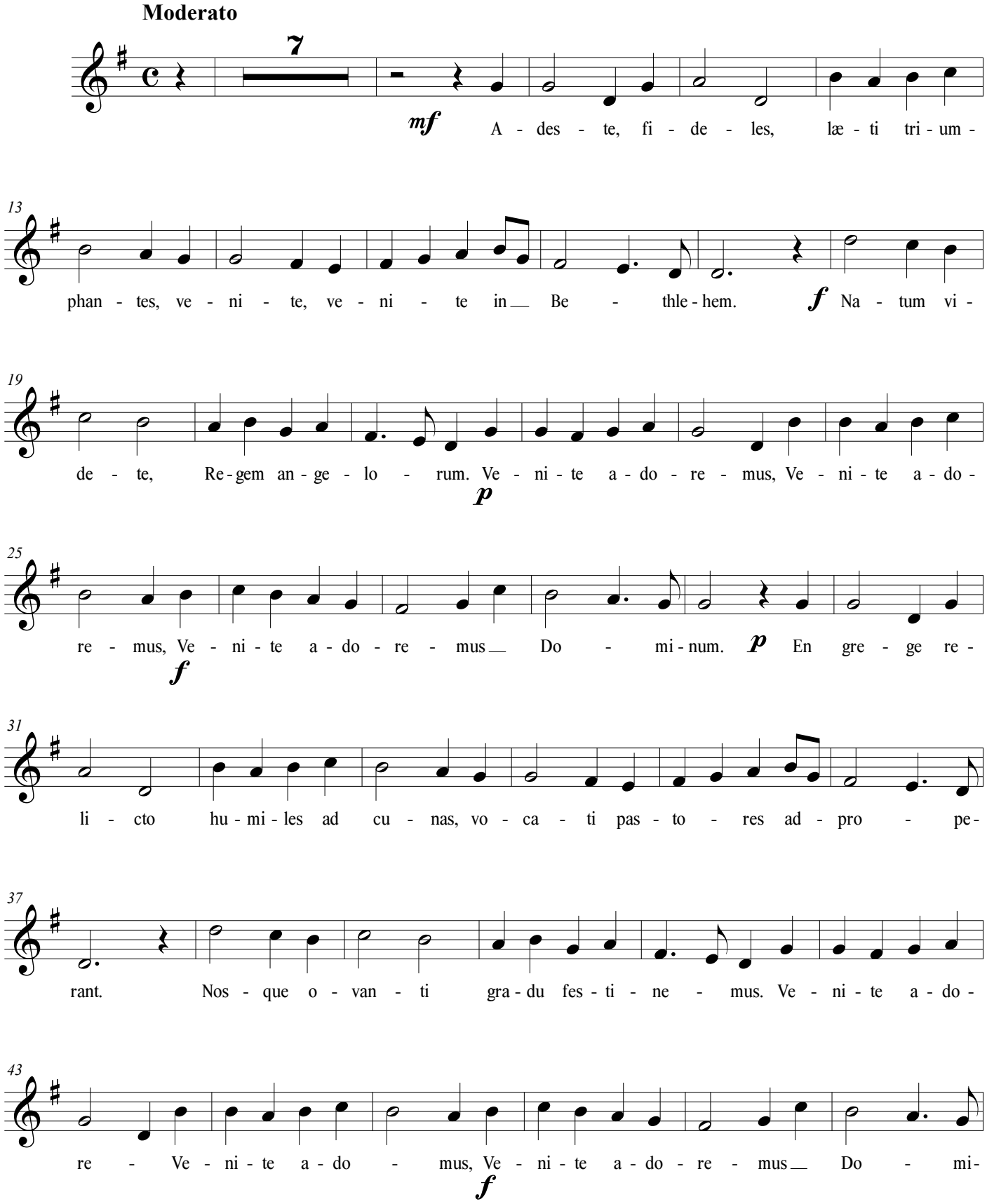


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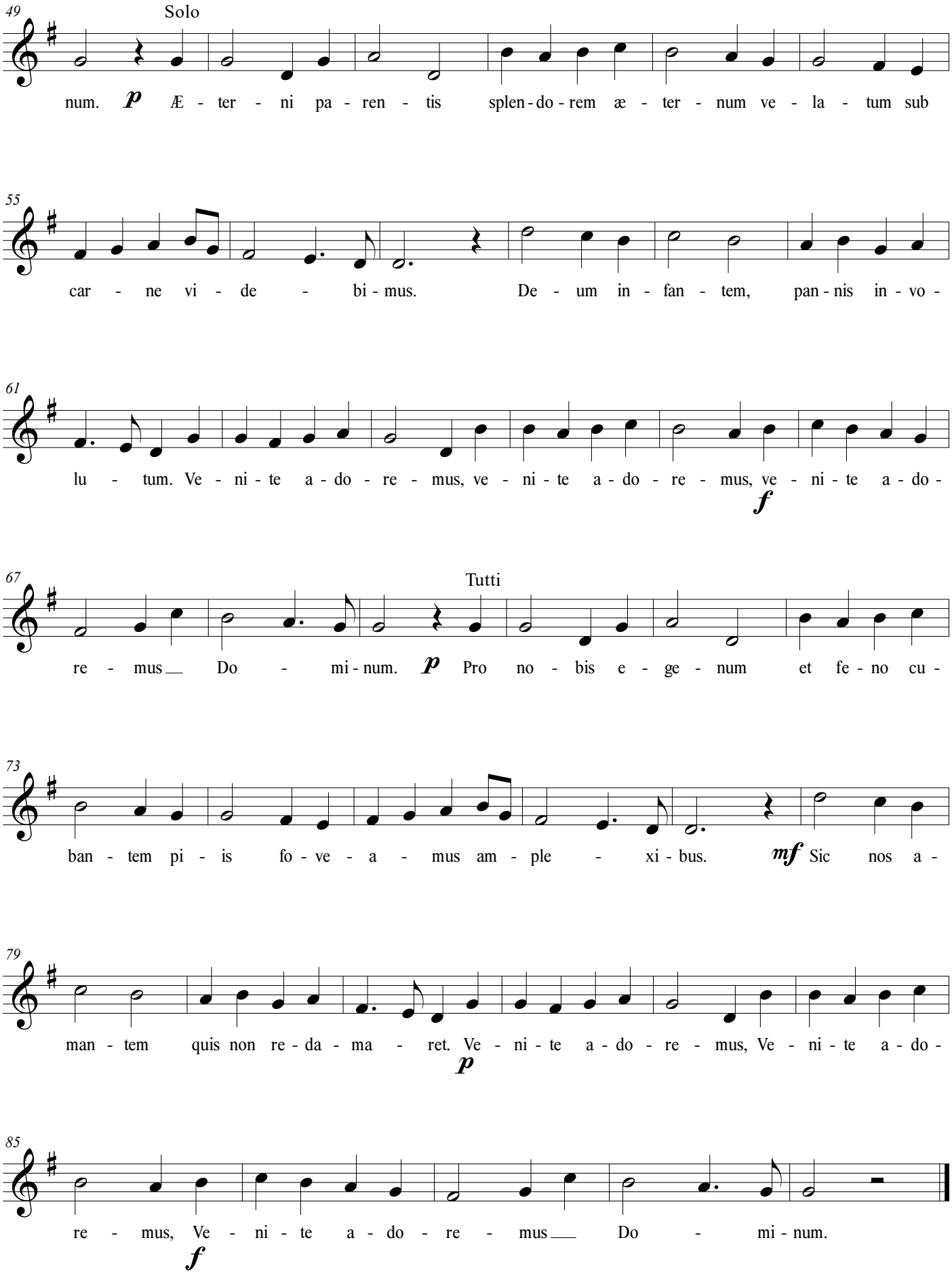
49
Solo
num. p Æ - ter - ni pa - ren - tis splen - do - rem æ - ter - num ve - la - tum sub
55
car - ne vi - de - bi - mus. De - um in - fan - tem, pan - nis in - vo -
61
lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -
f
67
Tutti
re - mus Do - mi - num. p Pro no - bis e - ge - num et fe - no cu -
73
ban - tem pi - is fo - ve - a - mus am - ple - xi - bus. mf Sic nos a -
79
man - tem quis non re - da - ma - ret. Ve - ni - te a - do - re - mus, Ve - ni - te a - do -
p
85
re - mus, Ve - ni - te a - do - re - mus Do - mi - num.
f

Alto

# Adeste Fidelis

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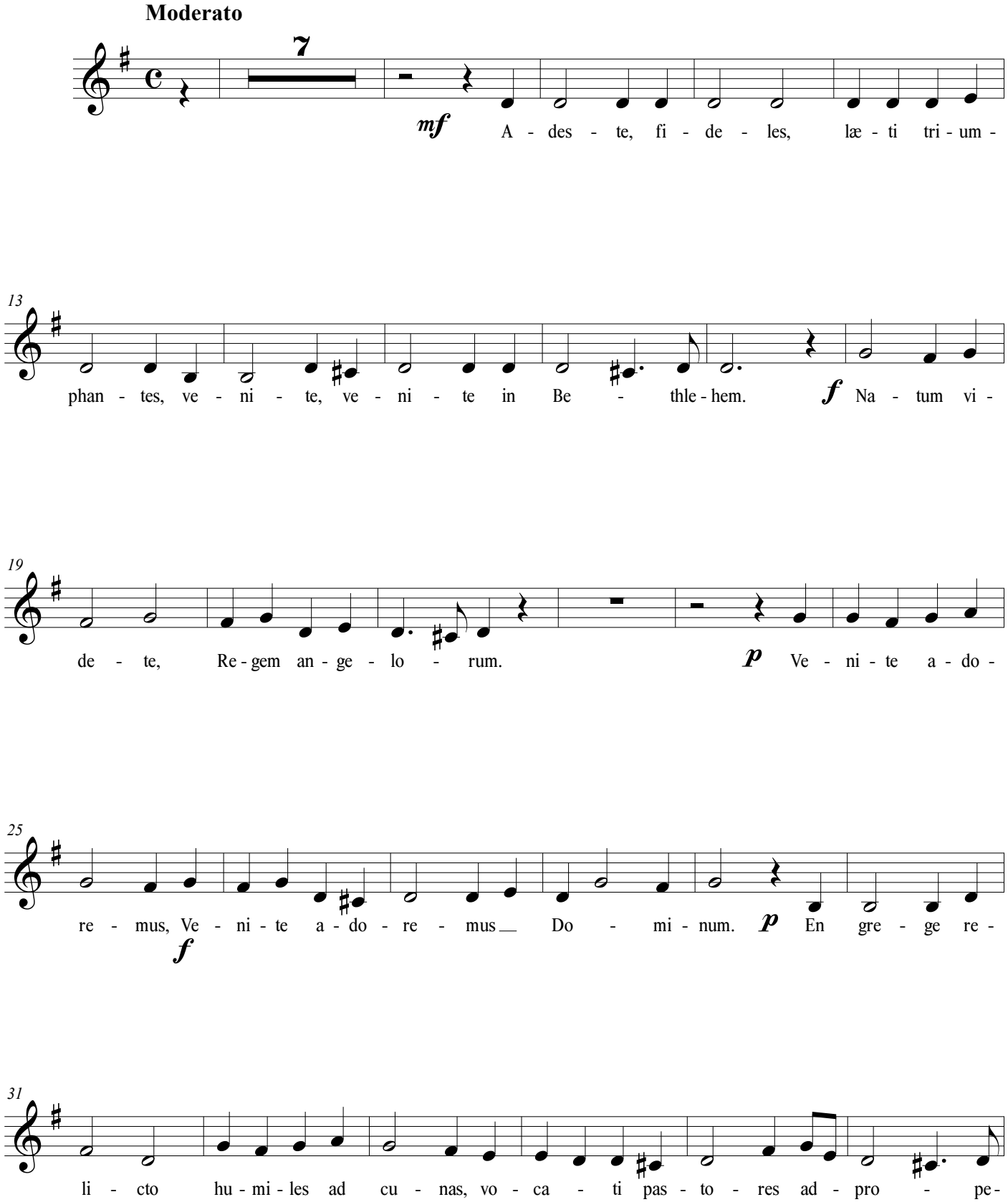


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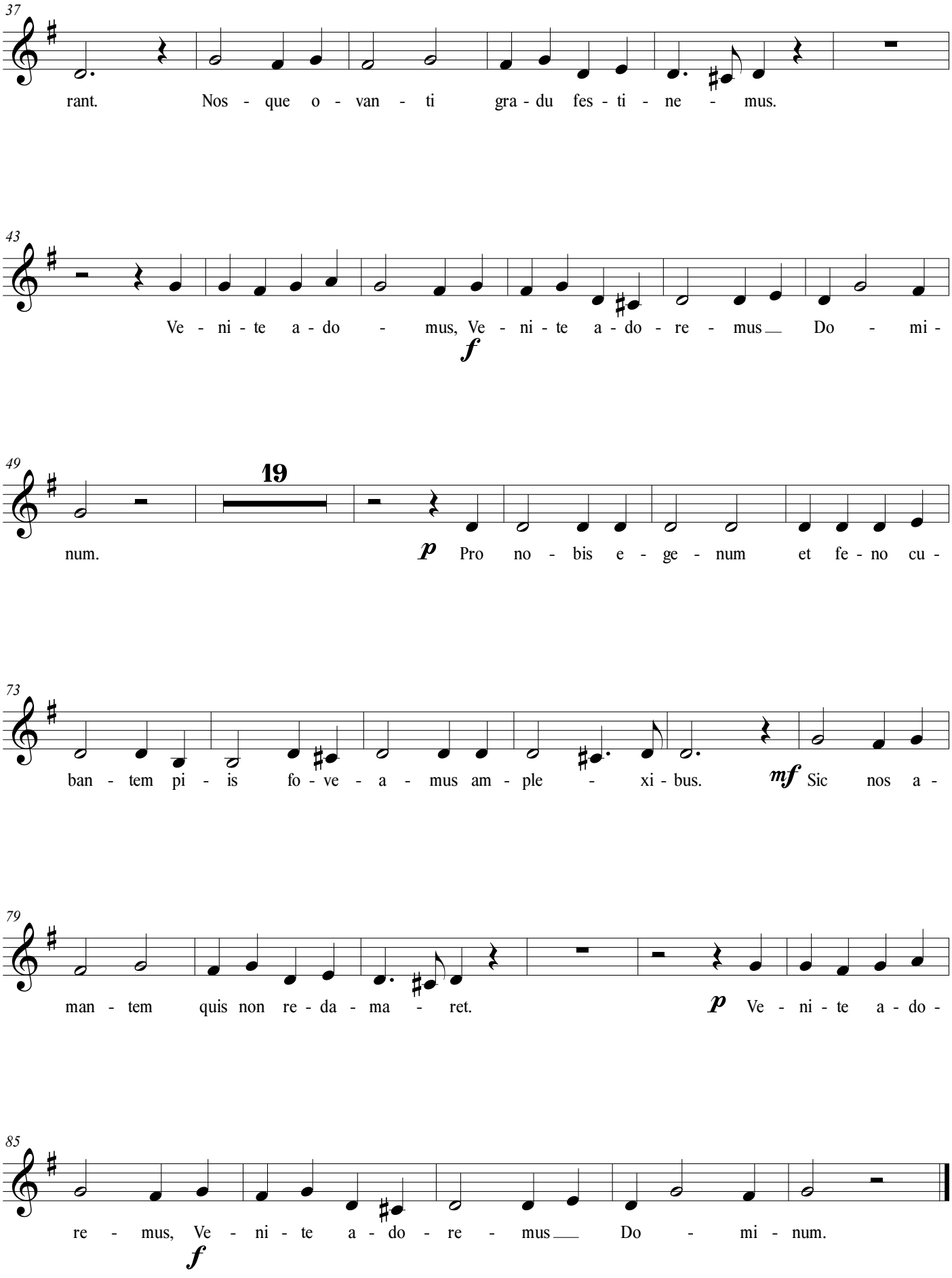
37
rant. Nos - que o - van - ti gra - du fes - ti - ne - mus.
43
Ve - ni - te a - do - mus, Ve - ni - te a - do - re - mus Do - mi -
f
49
19
num.
p Pro no - bis e - ge - num et fe - no cu -
73
ban - tem pi - is fo - ve - a - mus am - ple - xi - bus.
mf Sic nos a -
79
man - tem quis non re - da - ma - ret.
p Ve - ni - te a - do -
85
re - mus, Ve - ni - te a - do - re - mus Do - mi - num.
f

Tenor

# Adeste Fidelis

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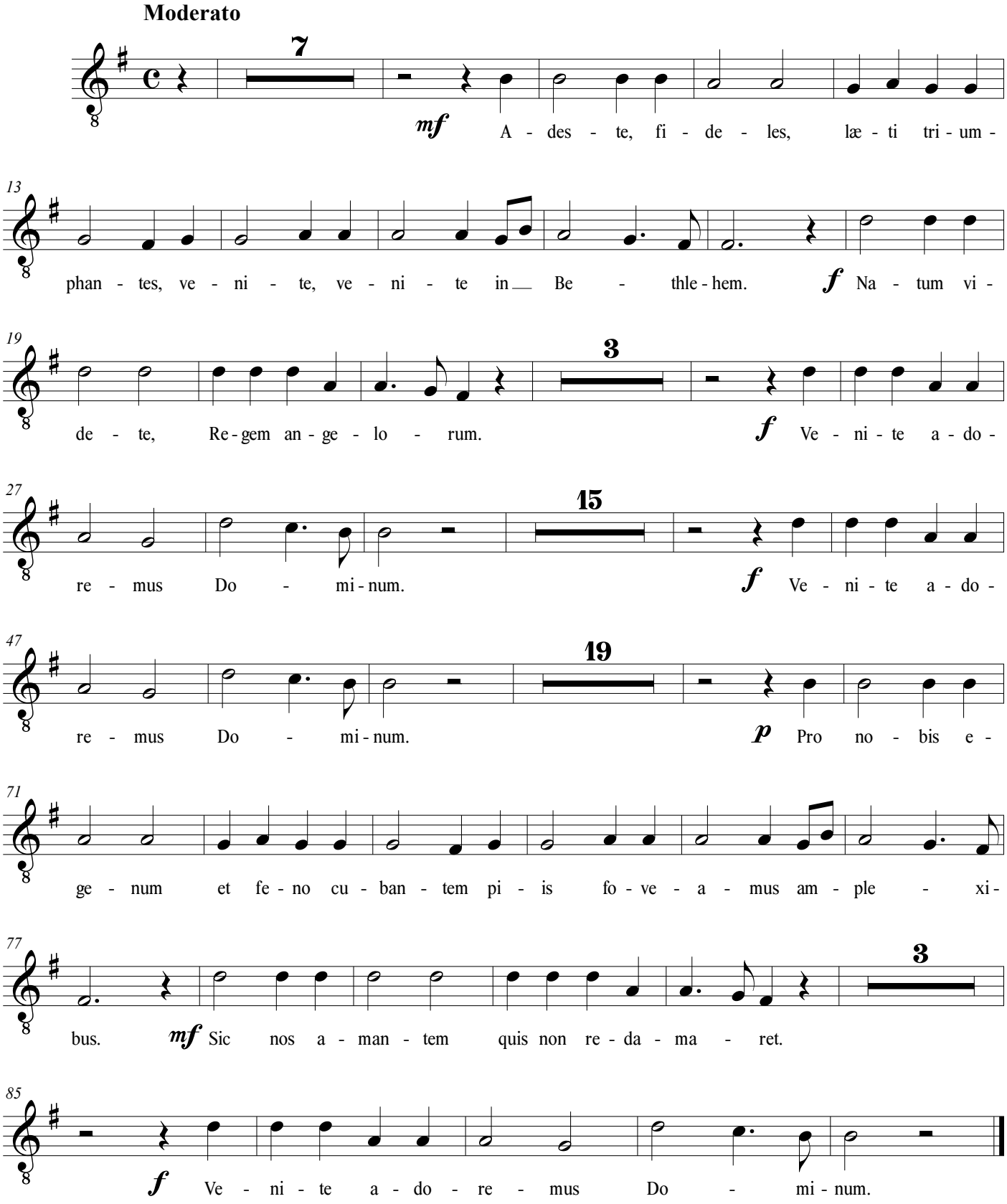


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Bass

# Adeste Fidelis

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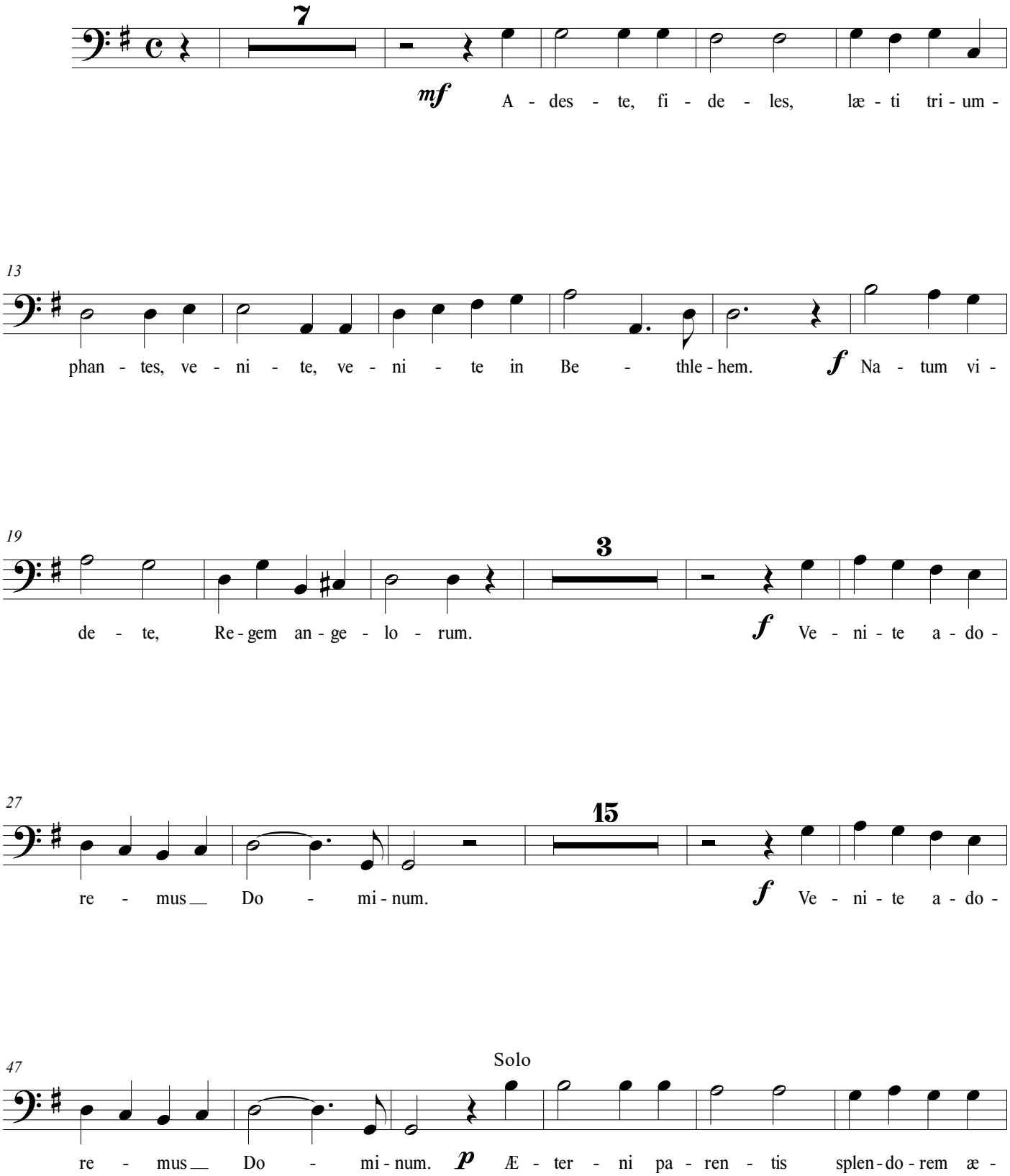
**Moderato**

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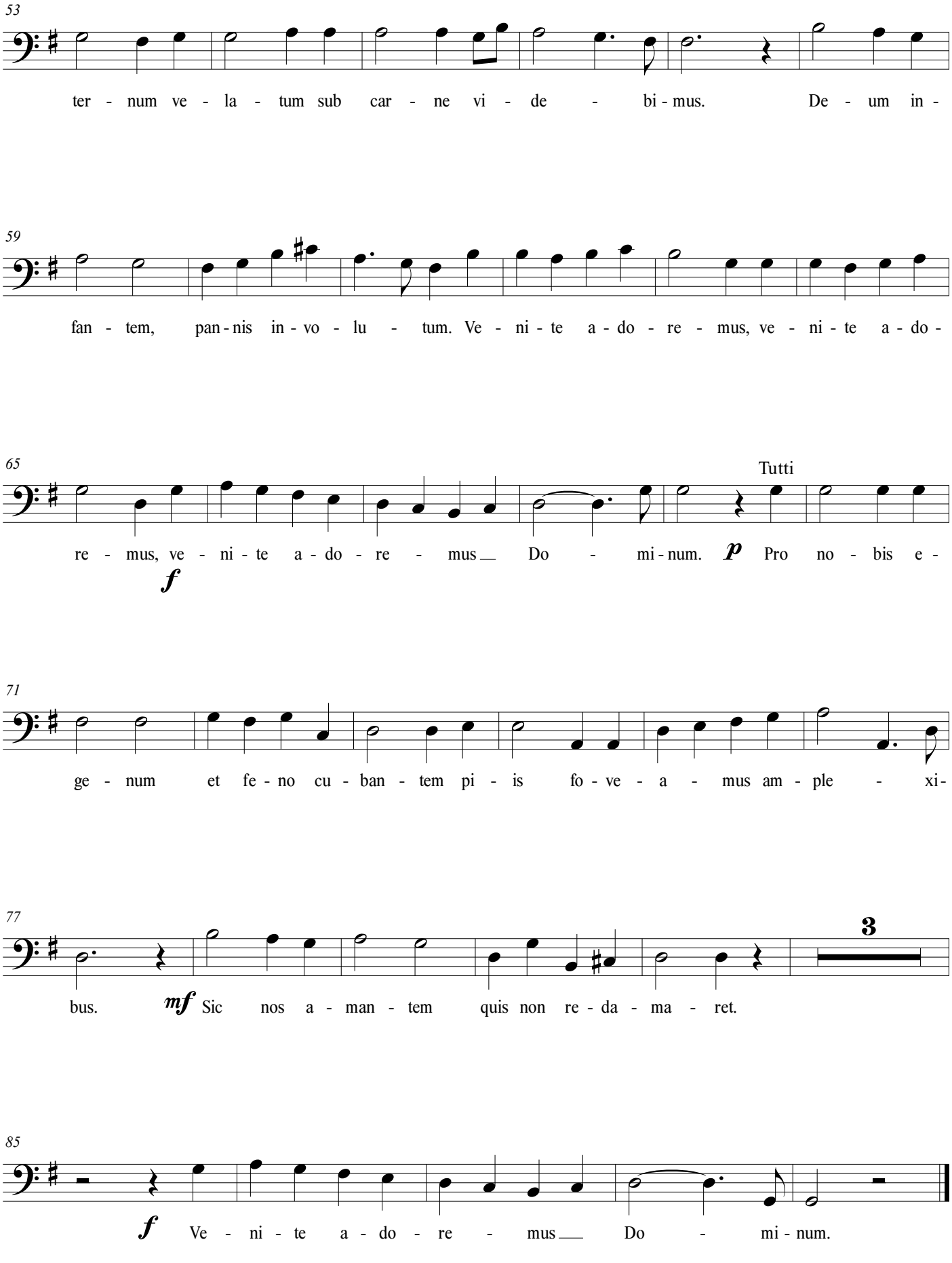
53
ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in -
59
fan - tem, pan - nis in - vo - lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do -
65
Tutti
re - mus, ve - ni - te a - do - re - mus Do - mi - num. p Pro no - bis e -
f
71
ge - num et fe - no cu - ban - tem pi - is fo - ve - a - mus am - ple - xi -
77
3
bus. mf Sic nos a - man - tem quis non re - da - ma - ret.
85
f Ve - ni - te a - do - re - mus Do - mi - num.

Flute and Oboe

# Adeste Fidelis

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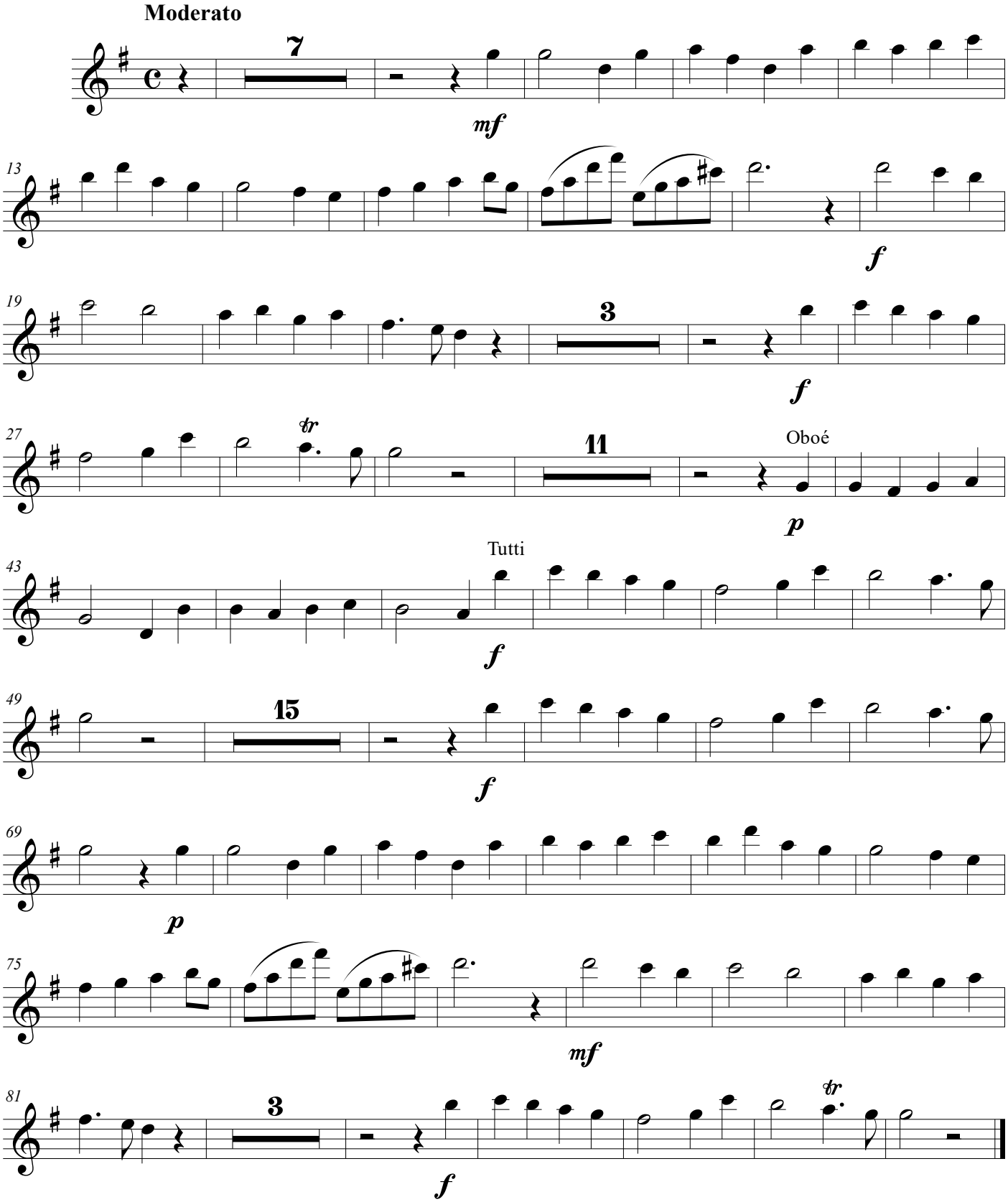


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Clarinet in B♭ 1

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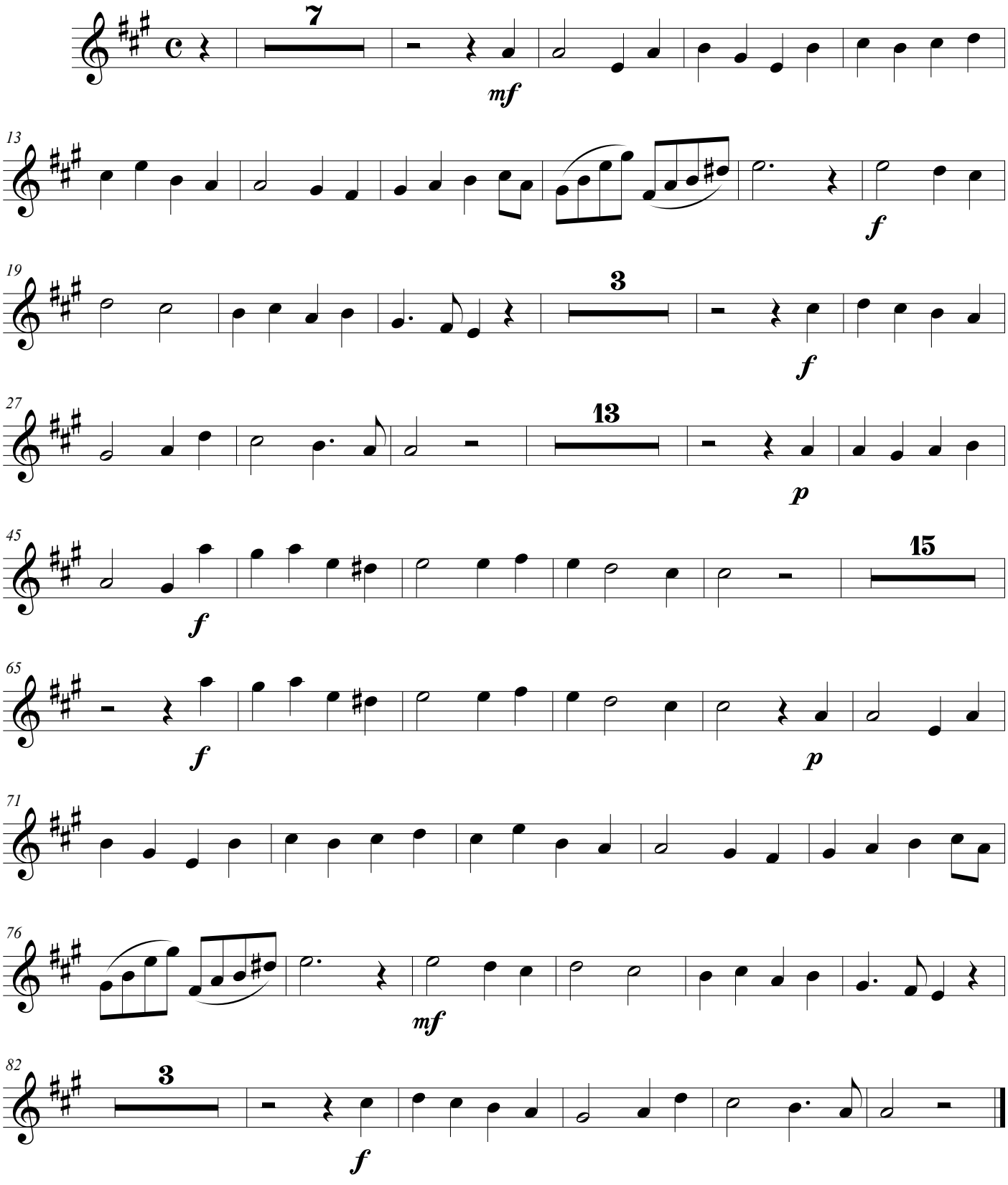
**Moderato**

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Clarinet in B♭ 2

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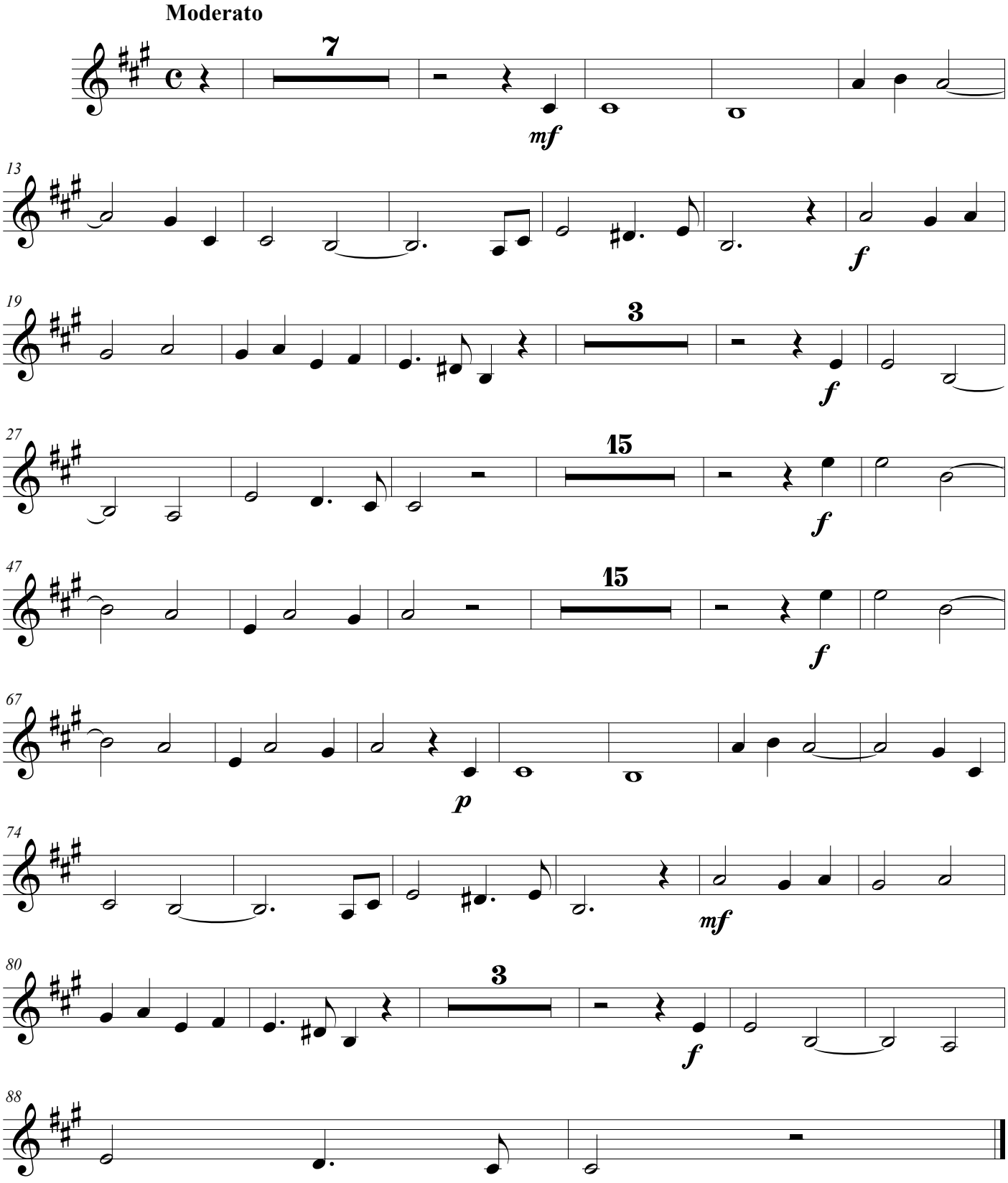


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Horn in F

# Adeste Fidelis

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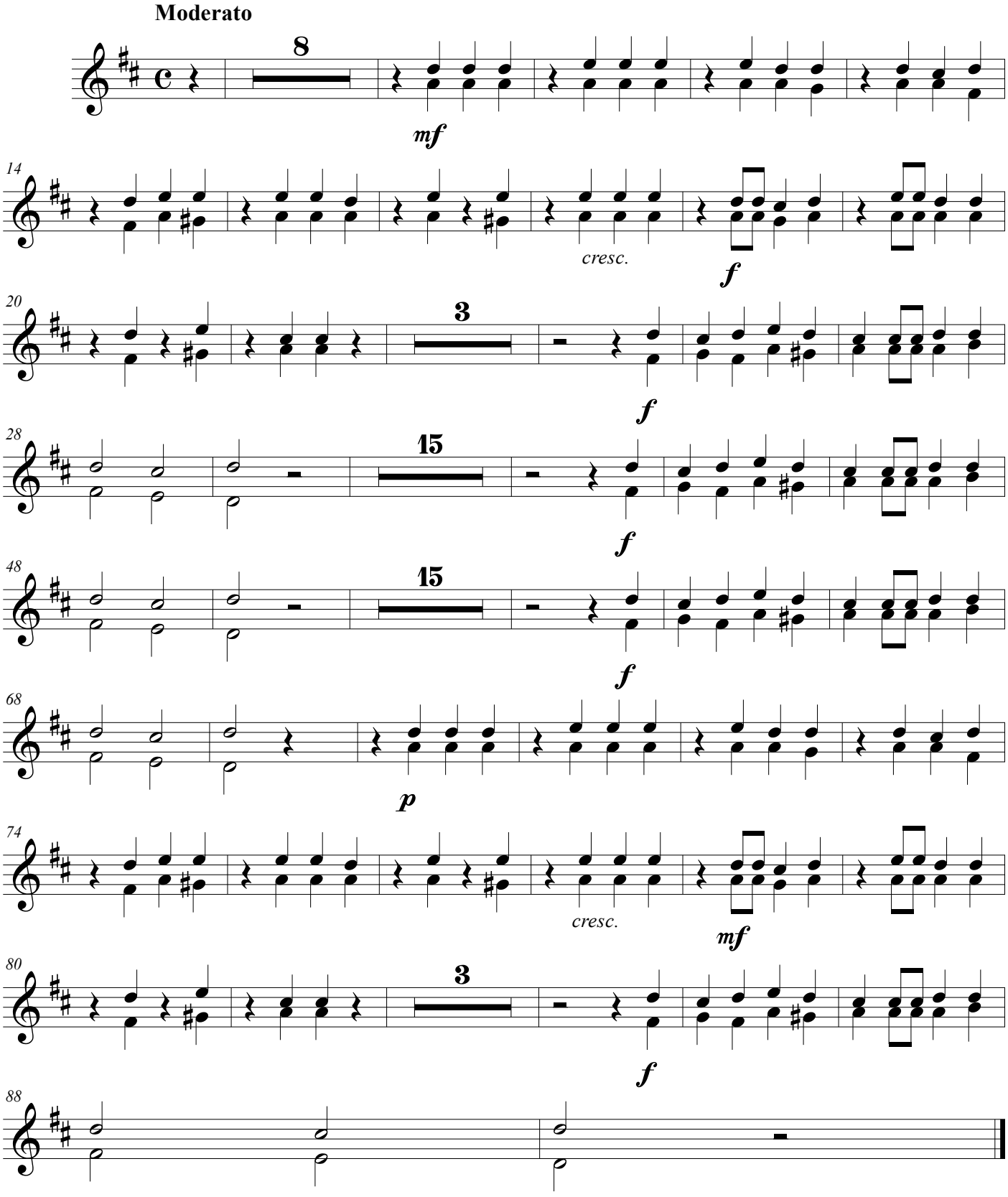


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Trumpet in B♭ 1

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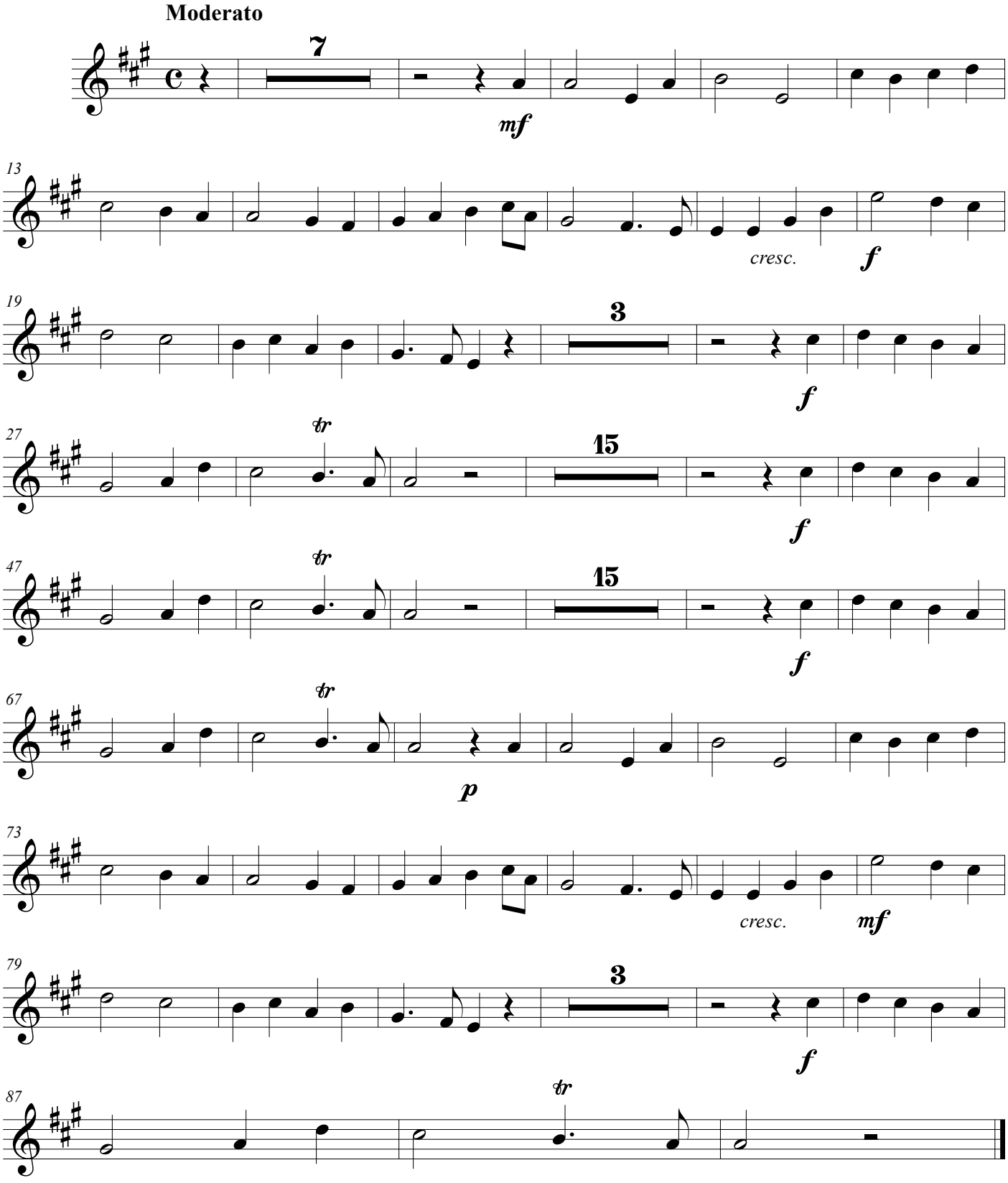


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Trumpet in B♭ 2

# Adeste Fidelis

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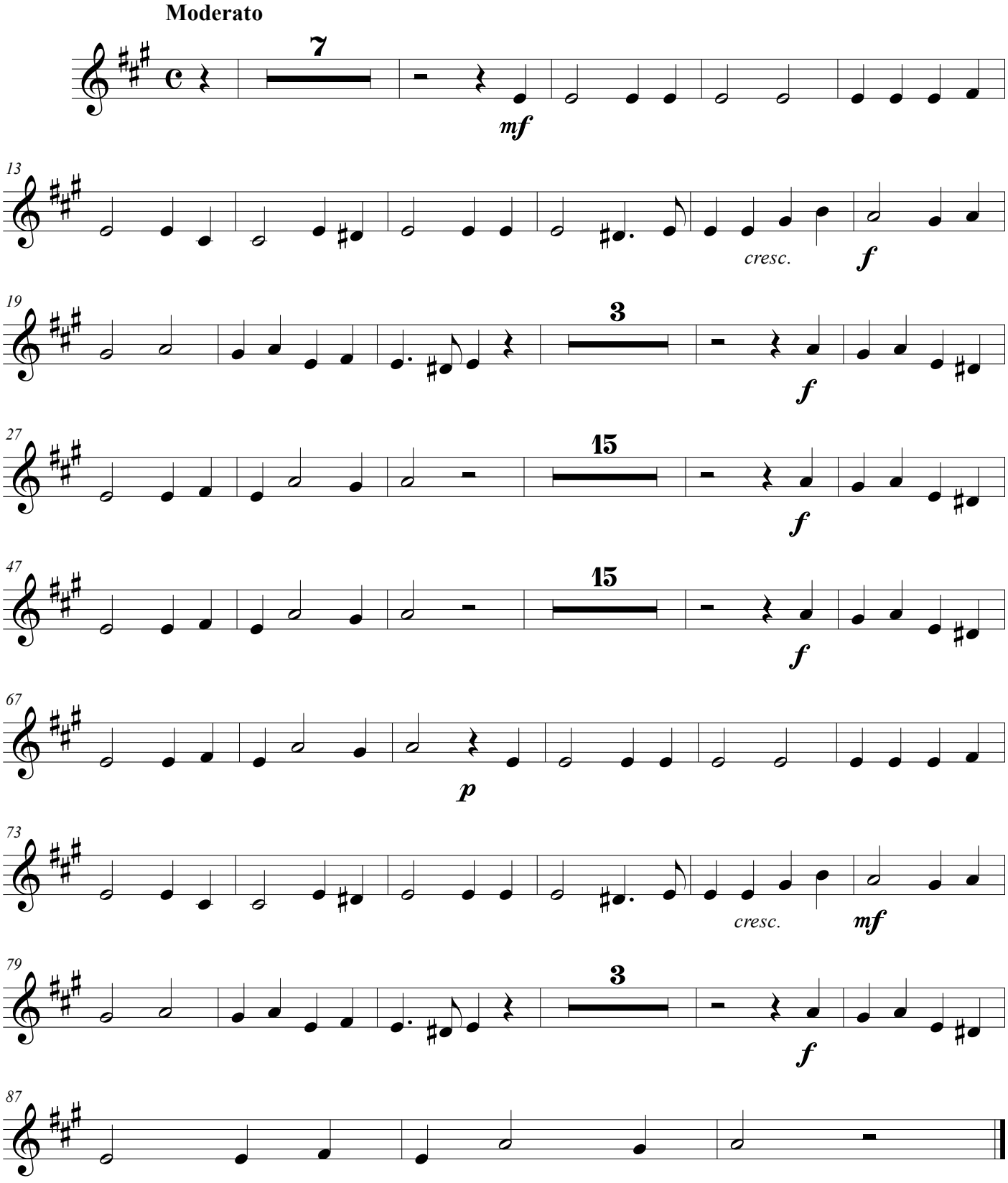


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Violin I

# Adeste Fidelis

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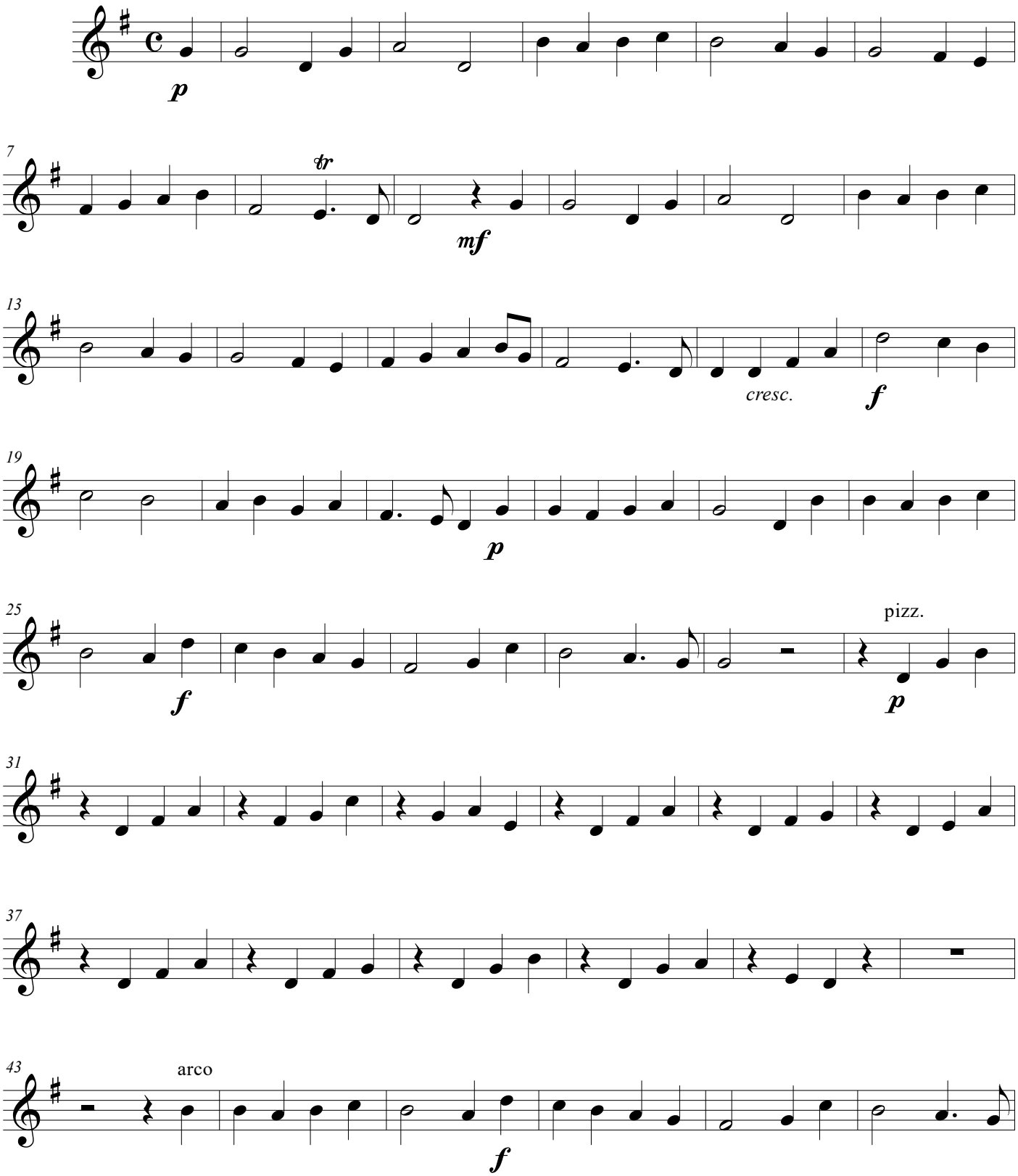
**Moderato**

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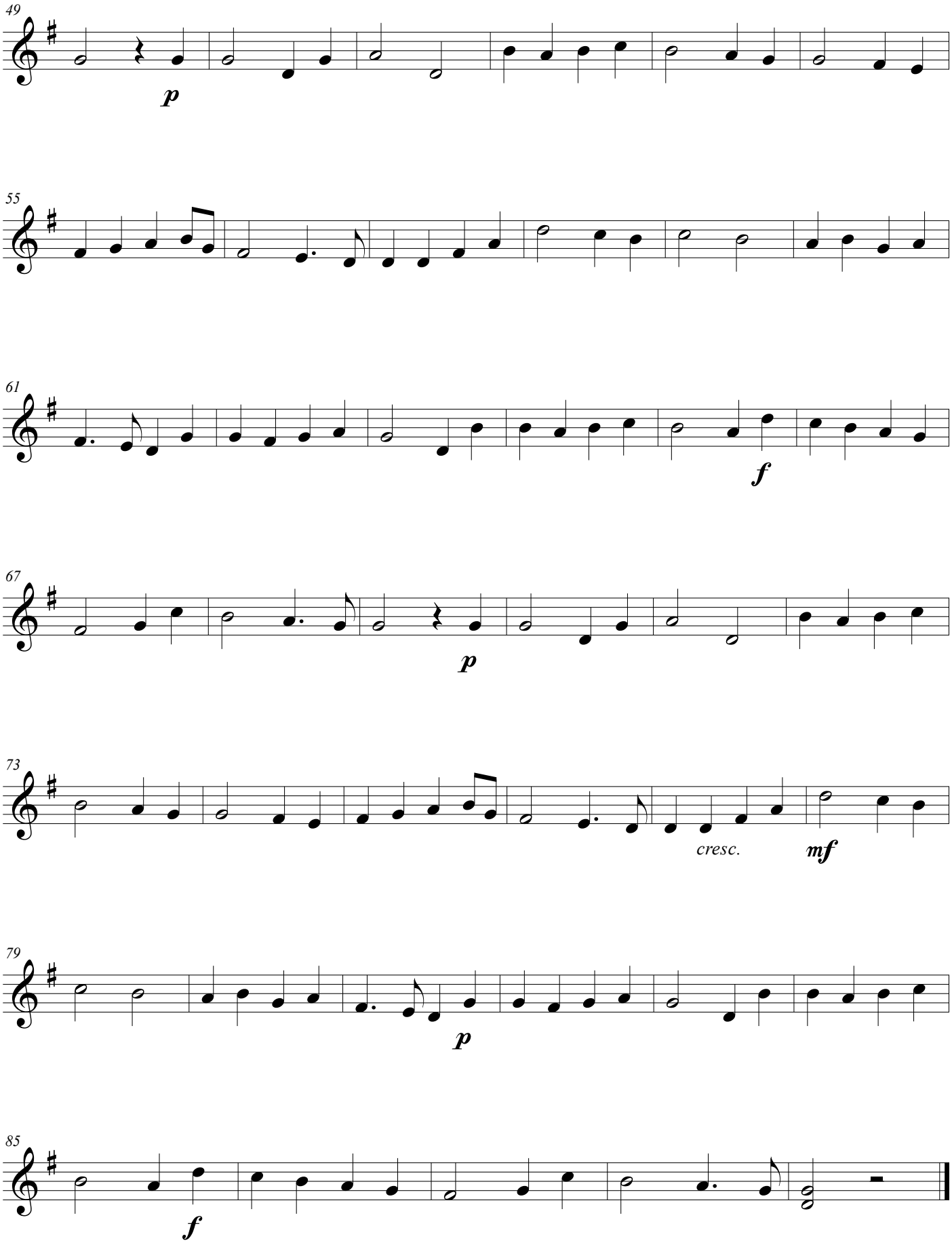
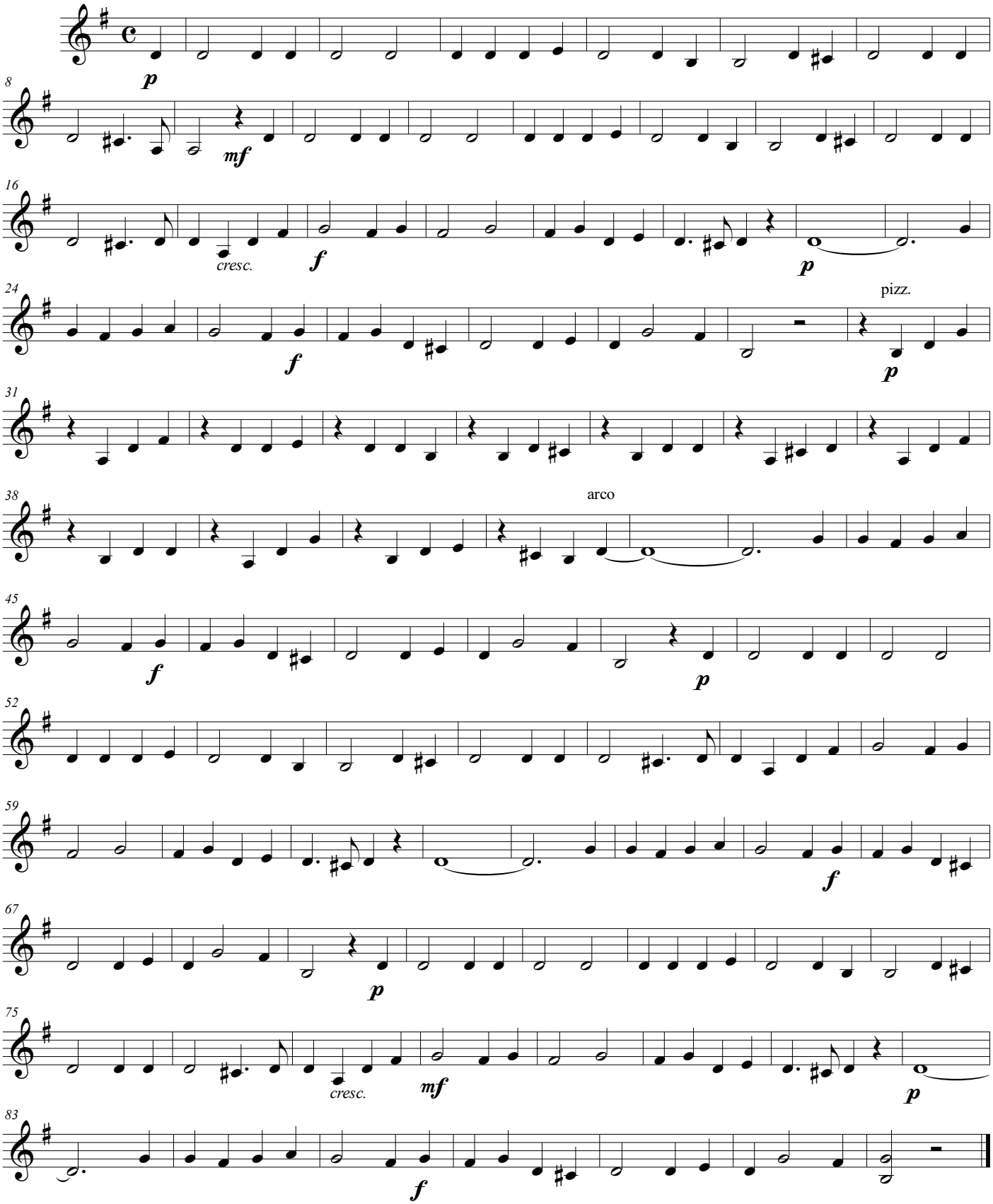

49
p
55
61
f
67
p
73
cresc.
mf
79
p
85
f

Violin II

# Adeste Fidelis

D. João IV de Portugal
Arranjo de Rafael Sales Arantes

**Moderato**

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Viola

# Adeste Fidelis

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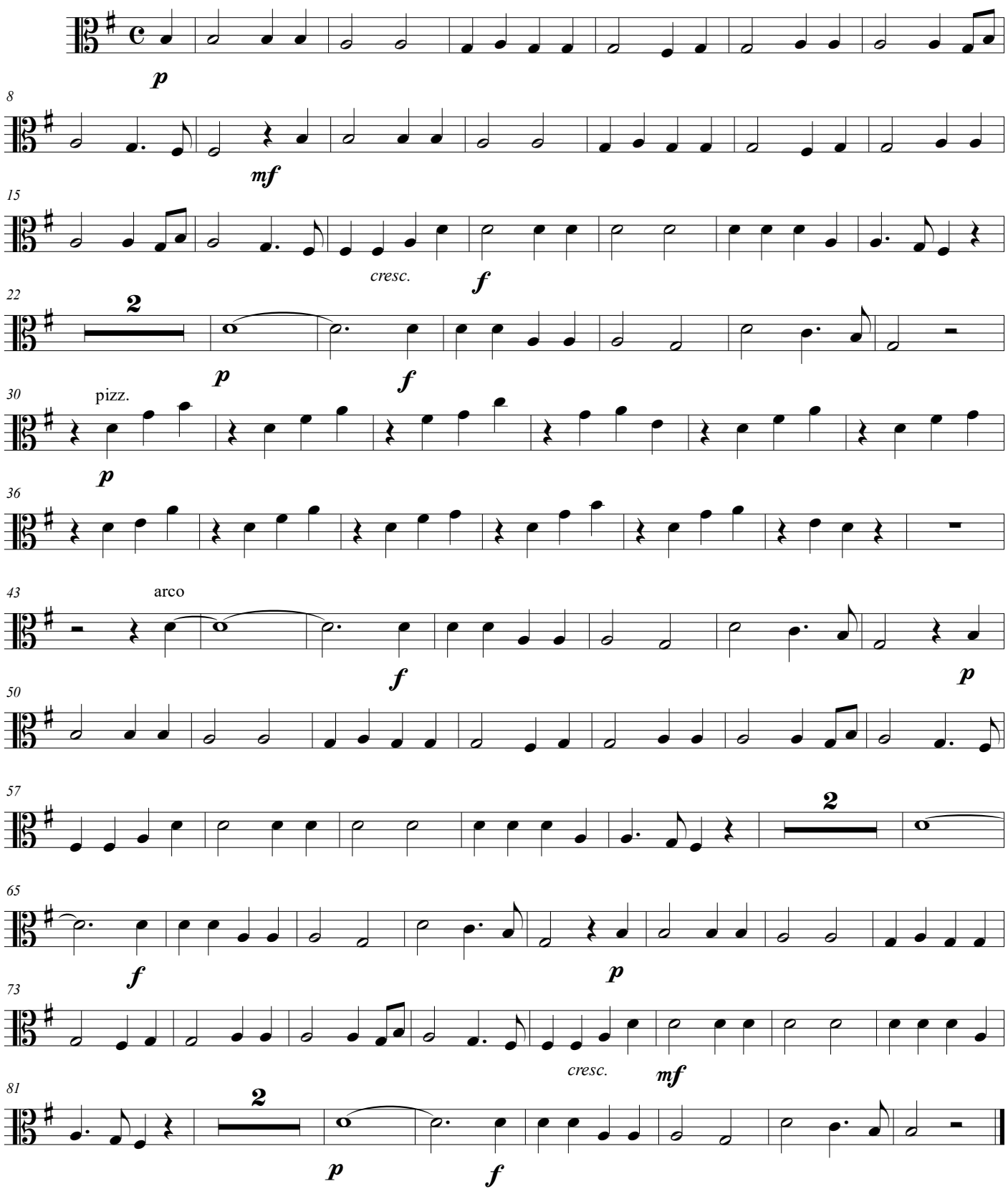
**Moderato**

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Contrabass

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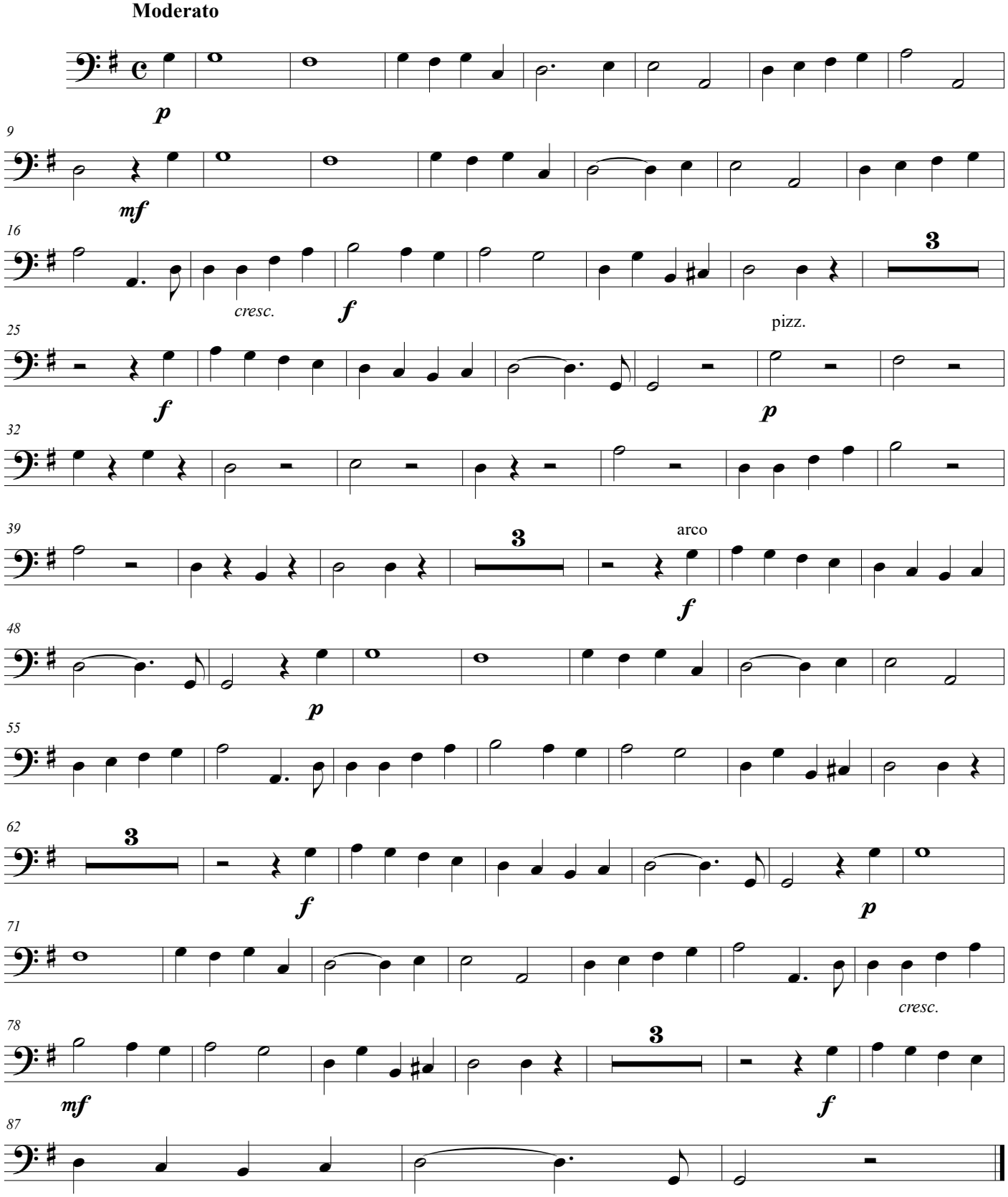


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