

Serban Nichifor

CHRISTMAS MEDITATION

for Organ 4-hands

*- Dedicated to the Russian-Italian Organ Duo:
Elena Kalashnikova and Luca Massaglia --*



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Maestoso

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The musical score is written for four hands (two staves per hand) in 3/4 time. The tempo is Maestoso, and the metronome marking is 58. The key signature has one flat (B-flat). The score is divided into three systems of five measures each.

System 1 (Measures 1-5):

- Hand 1 (M.I.):** Treble clef, *mf*. Melodic line with eighth and quarter notes, slurs, and a final half note.
- Hand 2 (M.II):** Bass clef, *mf*, *legatissimo*. Chordal accompaniment with slurs.
- Hand 3 (M.II):** Bass clef, *mf*. Chordal accompaniment with slurs.

System 2 (Measures 6-10):

- Hand 1:** Continues the melodic line with slurs.
- Hand 2:** Continues the chordal accompaniment with slurs.
- Hand 3:** Continues the chordal accompaniment with slurs.

System 3 (Measures 11-15):

- Hand 1:** Continues the melodic line with slurs.
- Hand 2:** Continues the chordal accompaniment with slurs.
- Hand 3 (M.III):** Bass clef, *f*. Pedal point (labeled "M.III (ossia Ped.)") with slurs.

21

System 1 (Measures 21-26): Treble clef contains a melodic line with eighth and quarter notes, mostly beamed in pairs. Bass clef contains a harmonic accompaniment of chords, with some notes beamed in pairs. The system spans six measures.

27

System 2 (Measures 27-31): Treble clef continues the melodic line. Bass clef continues the harmonic accompaniment. The system spans five measures.

32

System 3 (Measures 32-37): Treble clef begins with a sixteenth-note triplet marked with a '6' and a slur, followed by the continuation of the melodic line. Bass clef continues the harmonic accompaniment. The system spans six measures.

38

System 4 (Measures 38-42): Treble clef continues the melodic line. Bass clef continues the harmonic accompaniment. The system spans five measures.

44

System 44-49: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with slurs and ties. The system spans six measures.

50

System 50-55: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. The system spans six measures.

56

System 56-61: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. The system spans six measures. A dynamic marking *f* appears in the fifth measure of the bass staff.

62

System 62-67: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with slurs and ties. The system spans six measures. Dynamic markings *f* and *ff* are present. A tempo marking *rallentando* is present in the fifth measure of the bass staff.

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