

SINGING CLASS MUSIC - EDWARD ARNOLD'S SERIES

EDITED BY

THOMAS F. DUNHILL

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A SONG OF THE NIGHTS

TWO-PART SONG

MUSIC BY

C. HUBERT H. PARRY

WORDS BY

BARRY CORNWALL

Gracefully.

Key F. { :m, s. d', m' | r' ., l : f ., m : r, f. l, r' | s : s :- . f | m . r : d :- . r, m }

1st TREBLES.

2nd TREBLES

PIANO.

||1 .s :f .m :- .s | f .m ,r :d .t, :d .,r | m :- .r ,d :m .r }

sweet winds load her, With garlands of o-dour, From the bud to the rose o'er -

||f .m :r .d :- .de | r .l, ,l, :l, .s, :l, .,t, | d :- .t, ,l, :t, .t, }

sweet winds load her, With garlands of o-dour, From the bud to the rose o'er -

||d :l :s .,m | f :- .m ,r :f .m | d :- :

- blown, From the bud to the rose o'er - blown,

||l, :d :de .,m | r :- .d ,t, :l, .t, | d :- :

- blown, From the bud to the rose o'er - blown,

Faster.

|| : : | :s mf cresc. :- .f | m .r :d :- .r ,m }

But the Au-tumn night has a

|| : : | :s mf cresc. :- .f | m .r :d :- .r ,m }

But the Au-tumn night has a

Faster.

cresc.

1st & 2nd.
 ||f .r :s :s .,f | m :- .r,d:m .s | l :d' :- .ta 3 }

pierc-ing sight; And a step both strong and free, And a

voice for won - der, like the wrath of the thun - der, When he

||m :- .r ,d :m .r | d :l :s .m | *Allargando* f :- .m ,r :f .m }

shouts to the storm-y Sea, When he shouts to the storm-y

The image shows a musical score for a piece titled "The Sea". The score is written for three parts: a vocal part (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The vocal parts have lyrics: "Sea. But the". The piano accompaniment has markings: "mf a tempo", "dim.", and "rit.". The score is written in a classic, elegant style with clear notation and a clean layout.

||m .r :d :- .r,m | f .r :s :s .f | m :- .r,d:m .s | l :d' :- .t {

Win-ter night is all cold and white, And she sing - eth a song of pain, Till the

||d .t, :l, :- .t,d | r .d :t, :l, .t, | d :- .t,l,s, .ta, | l, :l :- .s {

Win-ter night is all cold and white, And she sing - eth a song of pain, Till the

p *mf*

||l .s :f .m :m .,s | f .r :d .t, :d .r | m :- .r,d:r .d,t,d :l :s .m {

wild bee hummeth, And the warm Spring cometh, When she dies in a dream, When she

||f .m :r .de :de .,m | r .l, :l, .s, :l, .t, | d :- .t,l,t, .l,se,l, :d .r :m .d {

wild bee hummeth, And the warm Spring cometh, When she dies in a dream, When she

p

||f :- .m,r:f .m | d :- : : : : : : : ||

p rit. *p a tempo*

dies in a dream of rain.

||r :- .d,t,l, .t, | d :- : : : : : : : ||

p rit. *p a tempo*

dies in a dream of rain.

rit. *p a tempo* *p*