

C.1878

A Monsieur AUGUSTE BLANCHIER

SOUS LES CHATAIGNIERS

Quadrille Brillant

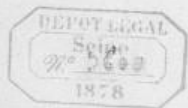


N° 1 à 2 Mains, 5^f

POUR PIANO par
IDA CHAPELLE

N° 2 à 4 Mains, 6^f

Paris, A. MASCLÉ, Éditeur, 43, Rue du Bac



N. 11022

A M^r Auguste BLANCHIER

SOUS LES CHATAIGNIERS

QUADRILLE BRILLANT

POUR PIANO

Par

IDA CHAPELLE

Brillante.

♩ 1. PANTALON.

ff

legiero.

TRIO.

p

f

D.C.

Paris, A. MASCIET, Editeur, rue du Bac 43.

A. M. 11.

Agitazione.

♩ 2.

ÉTÉ.

ff

Ped.

⊕ Ped.

FIN.

p dolce e elagamente

f

DC.

3. POULE.

p amabile.

The musical score for 'POULE.' is written for piano in G major and 6/8 time. It consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The left staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is marked 'p' (piano) and 'amabile.' (amabile). The piece ends with a double bar line and a repeat sign.

FIN.

ff

Ped. Φ Ped.

The musical score for 'FIN.' is written for piano in G major and 6/8 time. It consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The left staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is marked 'ff' (fortissimo). The piece ends with a double bar line and a repeat sign. Pedal markings 'Ped.' and ' Φ Ped.' are present.

TRIO.

DC

The musical score for 'TRIO.' is written for piano in G major and 6/8 time. It consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The left staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is marked 'TRIO.' and ends with a double bar line and a repeat sign. A 'DC' (Da Capo) marking is present at the end.

Op. 4.
PASTOURELLE

Ardito.

8.

f *p* *f*

Ped. Ped.

FIN

The first system of musical notation is for a piece titled 'Op. 4. PASTOURELLE'. It is in 2/4 time and marked 'Ardito.' (Allegretto). The system consists of two staves. The upper staff has a treble clef and contains a melody with dynamics *f*, *p*, and *f*. Above the first two measures is a dashed line with the number '8', indicating an 8-measure phrase. The lower staff has a bass clef and contains a harmonic accompaniment of chords. Pedal points are indicated by 'Ped.' with a diamond symbol under the first and fifth measures. The system ends with a double bar line and the word 'FIN'.

p *ff*

Ped.

The second system of musical notation continues the piece. It consists of two staves. The upper staff has a treble clef and contains a melody with dynamics *p* and *ff*. The lower staff has a bass clef and contains a harmonic accompaniment of chords. A pedal point is indicated by 'Ped.' with a diamond symbol under the eighth measure. The system ends with a double bar line and a diamond symbol.

p

Ped.

The third system of musical notation continues the piece. It consists of two staves. The upper staff has a treble clef and contains a melody with dynamic *p*. The lower staff has a bass clef and contains a harmonic accompaniment of chords. A pedal point is indicated by 'Ped.' under the first measure. The system ends with a double bar line and an accent (^) over the final chord.

Op. 5.
FINALE.

A. M. 11



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