

Die lustige Witwe

2. Violine

Operette in drei Akten
teilweise nach einer fremden Grundidee
von Victor Léon und Leo Stein
Musik von Franz Lehár

I. AKT

Nr. 1. Introduktion

Presto (Galopp)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Marcia

Animato

Allegretto pizz.

arco *rit.* *Moderato*

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2

2. Violine

Handwritten musical score for 2. Violine, measures 79 to 120. The score includes various dynamics (mf, f, p, ff), tempo markings (Allegro, Grave, Animato, Tempo di Mazurka, Allegro moderato), and performance instructions (pizz.).

Measures 79-84: *mf*, *f*. Measure 85: *Allegro*, *p*. Measure 86: *rit.*

Measures 89-94: *Grave*, *Animato*, *p*. Measure 95: *mf*.

Measures 99-104: *Tempo di Mazurka*, *pizz.*, *p*. Measure 105: *mf*.

Measures 107-114: *f*, *f*. Measure 115: *f*. Measure 116: *ff*. Measure 117: *Allegro moderato*. Measure 118: *p*. Measure 119: *f*. Measure 120: *p*.

Nr. 1 a. Ballmusik

Handwritten musical score for Nr. 1 a. Ballmusik, measures 5 to 30. The score includes various dynamics (mf, f) and performance instructions (ad lib.).

Measure 5: *ad lib.*, *mf*. Measure 10: *mf*. Measure 15: *f*. Measure 20: *f*. Measure 25: *f*. Measure 30: *f*.

3

Allegro moderato

D. 3366 / M

2. Violine

Nr. 3. Entree lied und Ensemble

in 1

Allegro (5)

pp (10) *p*

cresc. (15) (20) *mf*

(25) *div.* *f* (30) *dim.*

(35) *f* *Tempo di Mazurka* (40) *div.* *p*

(45) *div.* *p* (50) *rit.* 1

Mazurka (55) (60) *pp*

(65) *Animato* 2

(75) *mf cresc.* *f* *p* (80) *rit.* *Valse* *p*

(85) *mf*

(90) (95) *mf*

(100) (105) *mf* *rit.*

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2. Violine

langsam (110) *Allegro pizz.* 5

107 *f* *arco* *rit.* (120) *rit.* *Mazurka* *pp* *mf*

115 *f* *p* (125) (130) *p*

134 *MOSSO* (135) *p* (140) *mf*

143 *rit.* (145) *f* *mf* (150)

151 *Allegro* *ff* (160)

Nr. 3 a. Ballmusik

ad lib. (5)

mf

(10) *p* *f*

(15)

(20) (25)

(30)

2. Violine

Nr. 4. Auftrittslied

Allegretto pizz. *arco* *mf* *p* *MOSSO* ✓ ✓ ✓ ✓

Allegretto inoderato pizz. *mf* *p* (10)

arco *mf* *p* *pizz.* (15) (20) (25) *arco* *p*

(30) *mf* *p* (35) *mf* (40) *pp* (45) *mf* *f*

rit. *atempo* (50) *mf* *p* (55) (60) *mf*

Animato (65) *mf* *pp* (70) *mf*

arco *Allegro* (75) *mf* *f* (80) *fz*

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AL 3^a

2. Violine

7

*Allegretto
con sord.*

Nr. 5. Duett

div. *pizz.* *arco* *f* *p* *pp* *p* *Langsam* *p* *mf* *pizz.* *arco* *p* *rit.* *fz* *p* *p* *animato* *pp* *sf*

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Nr. 6. Finale I

Walzer
(Bühnenmusik)

5 10

pp

15 *Marcia (im Orchester)* 20

25 *f*

30 *Etwas zurückhalten* 35 40

45 *pizz.* *arco* *Animato* 50

55 *f* *p* *ff* *f*

60 *Allegro* *langsamer* *p*

65 *Marcia moderato* *pizz.* *f* *pp*

70 75 *f* *pp*

80 *arco* 85 *f* *mf*

90 *p*

95 *pizz.* 100 *f*

pp

2. Violine

9

103 *f* *pp* (105)

111 *arco* *f* (115) *p* (125)

119 *mf* (120) *f* *Allegretto* *pp* (135)

127 *f* *ff* (130) *f* *ff* (145)

138 *Walzer* *rit.* *a tempo* (140) *p* *mf* (150)

147 *p* *f* *mf* *rit.* (155) *a tempo*

156 (160)

164 (165) *p* (170) *f* (180)

173 (175) *Sehr breit* *pp* (185) (190)

182 (195) (200)

191 *p* (205) *rit.* (210) *a tempo* *f*

2. Violine

215 *Animato* 220

226 230

235 240

245 *Ruhiger* 250 *cresc.*

255 260 265

270 275 280 285

290 *dim.* *pp* *p*

295 *Marcia moderato* *plzz.*

300 305 310

315 *arco* *f* *mf*

320 *divisi* *rit.* *a tempo* 325 *f*

f *mf* *f*

Allegretto moderato (330) 2. Violine

11

327 *pizz.* *p* *arco* *mf*

334 *pizz.* *p* (340)

347 *arco* *p* (345)

349 *rit.* *pizz.* *mf* *atempo* *arco* *mf* *cresc.* (355)

358 *pizz.* *rit.* *mf* *a tempo* *arco* *p* 1 2 3 4 5 6 (365)

366 *f* *zurückhalten* (370)

373 *rit.* *Allegro* *pizz.* *p* *mf* (375)

380 *arc* *pp* *cresc.* 1 *Valse* *pp* (385)

389 (390) (395)

399 *p* (400) (405)

408 *zurückhalten* *mf* *pp* (410) *Valse moderato* (415) *pp*

419 (420) (425) (430) *a tempo* *mf*

12

2. Violine

432

435

440

mf

poco a poco cresc.

442

445

450

f

455

460

Presto

465

470

ff

II. AKT

Nr. 7. Introduction, Tanz und Vilja-Lied

Polonaise

(20)

(5)

ff

(25)

(10)

1.

(15)

(30)

2.

(37)

Allegretto moderato

div

(40)

p

Ballett (Bühnenmusik)

(35)

(45)

f (bis Takt 65 nur dann, wenn keine Tambouritzakapelle vorhanden ist)

(50)

(55)

f

(60)

(65)

Allegretto

(70)

(75)

p

2. Violine

13

77 *f* (80) *p* (90) *Vivace (Bühnenmusik)* (95) *(mit springendem Bogen auf die Saiten schlagen)* (100) *ff* (105) *p* (110) *f* (115) *ff* (120) *Allegretto moderato* (125) *div.* (130) *Allegretto pizz.* (135) *langsamer arco* (140) *mf* (145) *rit.* (150) *a tempo* (155) *rit.* (160) *pp* (165) *ppp* (170) *Sehr langsam* (175) *ppp* (180) *Allegretto pizz.* (185) *1. 190* *2. 195* *200* *f* *pp*

2. Violine

Vivace (Bühnenmusik)

mit dem Bogen auf die Saiten schlagen

(205) (210) (215) (220) (225) (230)

(bis Takt 216 nur, wenn keine Tambourizza-Kapelle vorhanden ist.)

ff *p* *ff* *p*

Nr. 8. Duett

Allegretto (55) (5) (60)

(10) *f* *fp* *pp*

(65) (15) (70) *pp* *fp*

(20) *mf* *fp* (75) (25) *rit.*

(80) *pp* (30) *Langsamer* (85) *rit.* (35) *a tempo* (90) *p*

(40) *rit.* *a tempo* *pizz.* (45) *arco* *Animato*

(50) *mf* *f* *p* *mf* *f*

(100) *ff* *mf* *ff*

(105) *ff* *mf* *ff*

Allegro moderato *f* *ff*

langsam *Allegro* *fz*

D. 3366 / M

AL 9

INTRO

AL 10

15

Marcia

f *ff* *p*

(5) (10) (15) (20) *mf* *p* (25)

Etwas langsamer

p *f* *p* (30) (35) (40)

mf (45) *animato rit.* *Langsam* (50) *rit.* (55)

Trio a tempo (60) (65) (70) (75) (80) *f*

cresc. (85) *fz* *f* (90) *rit.* *cresc.*

95 *Langsamer, später im Tempo* 100

98 *ff*

103 *mf* 105

111 *p* *cresc.* 115

120 125

130 135

140 *ppp*

145 *ff* *p*

150 *f* *f cresc.*

155 *ff* *fz*

Nr. 10. Spielszene und Tanzduett

con sord. (35) 5 (40) 10 (45)

pp

(15) (50) *1. pizz.* 20

p

25

2. Violine

17

30 arco (51) rit. f p

55 Vivace (Kolo) (mit dem Bogen auf die Saiten schlagen) 60 65 arco p

67 sempre animato e cresc. 70

73 75 f

79 80 f

84 85 ff

90 Allegretto moderato con sord. 1 mf

95 100 p

105 110

112 Moderato Valse 115 moderato 120

122 125 130

133 135 140

144 145 rit. Valse lento p 150 pizz. 155

2. Violine

arco (160) Valse (165) pp (170) (175) (180) (185) (190) (195) Allegro

Nr. 11. Duett und Romanze

INIZIA DA CORDA
BT 32.

Allegro rit. a tempo (5) pizz. (10) rit. (20) Moderato arco (25) Animato (30) Romanze Allegretto (35) rit. (40) a tempo pizz. (45) (50) rit. arco (55) a tempo rit.

2. Violine

19

60 *Animato* *mf* *cresc.* *f* 65

70 *Allegretto* *div.* *dim.* *p*

75 *cresc.* *f* 80 *rit.* *langsamer* *pp*

85 *mf* 90 *animato* *p*

95 *Langsam* *rit.* *p* 100 *Moderato* *p*

105 *rit. a tempo* *rit.* *Allegro* *mf* 110 *ff*

AL 92

Nr. 12. Finale II

Allegro *f*

5 *p*

10 *f*

15 *p*

20 *mf*

20

25

30 *langsam* *pizz.*

35

40

45 *Allegretto* *arco* *div. pizz.*

50

55

60 *arco* *a tempo*

65

70 *Animato*

75

80

85 *Allegretto* *Timp.* 3

90

95 *pizz.* *cresc.*

p *mf* *p* *pp* *f* *ff* *rit.* *arco* *pizz.* *div. pizz.* *a tempo* *Allegretto* *Timp.* *pizz.* *cresc.*

21

D. 3366/M

2. Violine

(220) *Tempo di Marcia*
pizz.
mf (175) *p* (225)

(180) *arco* 230)

(185) (235) *Vivace* (190) (240)

(195) (245) *p* *cresc.* (200) *f* (250)

(205) (255) (210) (260)

(215) (265) 1. 2. *cresc.* *ff*

(270) *langsam*

(275) *Langsam* *Allegretto moderato* (285) (290) *Tempo di lento con sord.*

(295) *mf* (300) *pp* (305) *mf* (310) *pp*

(315) (320) *rit.* (325) *animato* 330

(335) *rit.* (340) *a tempo pizz.*

(345) (350) *arco*

p

2. Violine

23

rit. (355) *u tempo* Valse (360) (365) *p*

(370) (375) *mf* *p* (380) *pp* (385) *rit.*

Allegro (390) *Andante* *poco animato* *senza sord.* *Allegretto*

(395) *f* *pp* (400)

(405) *p* (410) *Langsam* *Molto allegro* (415) *Vivace*

(420) *f* *ff* *cresc.* (425)

(430) *f* *p* (435)

(440) *cresc.* (445) *ff*

(450) *f*

III. AKT

Nr. 12 a. Vilja-Lied (Intermezzo)

PARIGINO

Allegretto *pizz.* (5) *Langsamer* *arco*

p *f* *p*

(10) (15) *rit.*

mf *pp*

2. Violine

24 (20) *atempo* (25) *rit.* (30) *Sehr einfach vorgetragen*

19 *pp* *mf* *p*

31 (35)

40 (45) *p*

48 (50) *Sehr langsam* (55) *ppp*

57 (60) *pp* *p* *pp* (65) *f* *p*

Nr. 12 b. Vorspiel (Bühnenmusik)

Ballmusik *Allegretto* (5)

1 *p*

10 (45) *f*

1. || 2.

Nr. 13. Tanzszene

Tempo di Marcia (Cake Walk) (5) (40)

f (2. x *ff*) *mf* *f*

12 (15) *Fine Marcia vivace* (20)

23 (25) (30)

D. S. al Fine

Violino II

Il parigino (Quite Parisian)

La vedova allegra

Franz Lehar

8

14

20

26

33

39

45

51

58

65

73

79

arco

rit.

pizz.

2

pp

AL 14

2. Violine

25

Nr. 14. Chanson

Marcia (6) *Mosso*

(10) *f*

(15) *f*

(20) *p*

(90)

(25) *Marcia*

(30) *pizz.* (95)

(100)

(35) *arco* (105)

(40)

(45) *Mosso*

(110)

(115)

(50) *Trio Lebhafter*

(55)

(125)

(60)

(65)

(135)

(70)

(140)

(75)

(80)

(150)

(85)

(155) *Galopp*

fz

4

Can-Can

Arr. Marco Fiorini

Violino II

The musical score for Violino II of "Can-Can" is written in 2/4 time and B-flat major. It consists of 35 measures, organized into seven systems of five measures each. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Measure 1: Starts with a forte (*f*) dynamic. The first measure is a repeat sign. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure features a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2.

Measure 6: The melody continues with a quarter note F3, a quarter note E3, and a quarter note D3. The second measure has a quarter note C3, a quarter note B2, and a quarter note A2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure features a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter note F1.

Measure 11: The melody continues with a quarter note E2, a quarter note D2, and a quarter note C2. The second measure has a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The fourth measure features a quarter note C1, a quarter note B0, and a quarter note A0. The fifth measure contains a quarter note G0, a quarter note F0, and a quarter note E0.

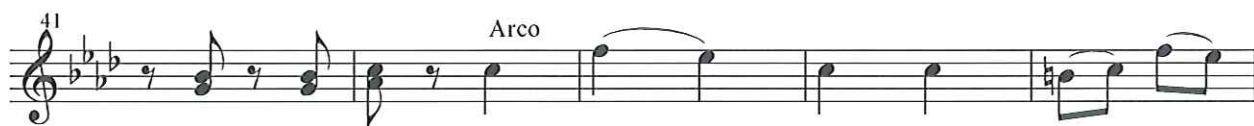
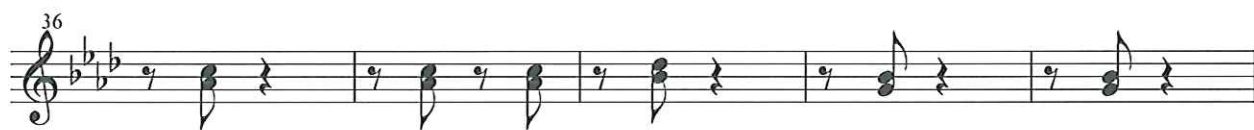
Measure 16: The melody continues with a quarter note D0, a quarter note C0, and a quarter note B0. The second measure has a quarter note A0, a quarter note G0, and a quarter note F0. The third measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourth measure features a quarter note B0, a quarter note A0, and a quarter note G0. The fifth measure contains a quarter note F0, a quarter note E0, and a quarter note D0.

Measure 21: The melody continues with a quarter note C0, a quarter note B0, and a quarter note A0. The second measure has a quarter note G0, a quarter note F0, and a quarter note E0. The third measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fourth measure features a quarter note A0, a quarter note G0, and a quarter note F0. The fifth measure contains a quarter note G0, a quarter note F0, and a quarter note E0.

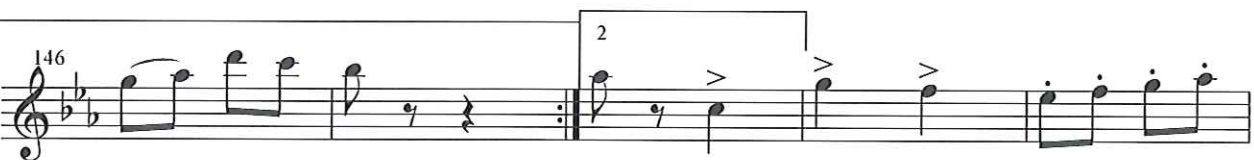
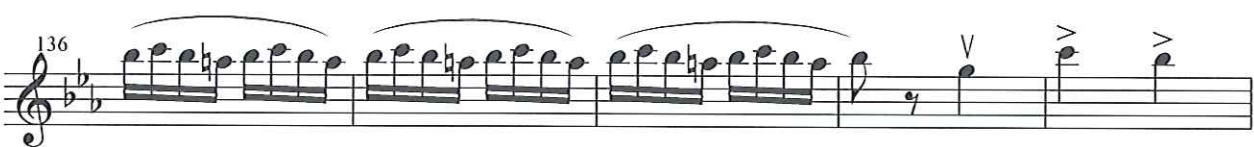
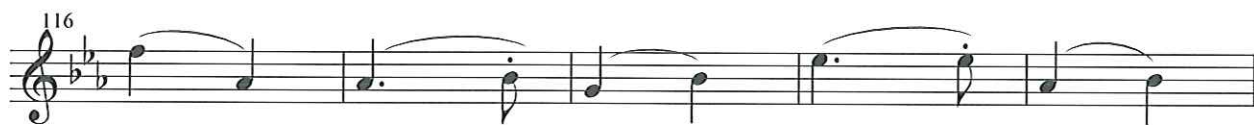
Measure 26: The melody continues with a quarter note D0, a quarter note C0, and a quarter note B0. The second measure has a quarter note A0, a quarter note G0, and a quarter note F0. The third measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourth measure features a quarter note B0, a quarter note A0, and a quarter note G0. The fifth measure contains a quarter note F0, a quarter note E0, and a quarter note D0.

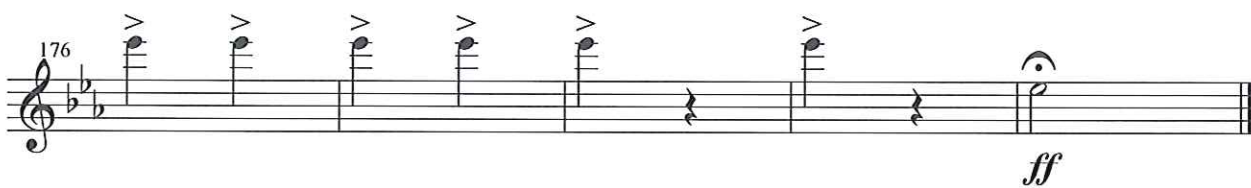
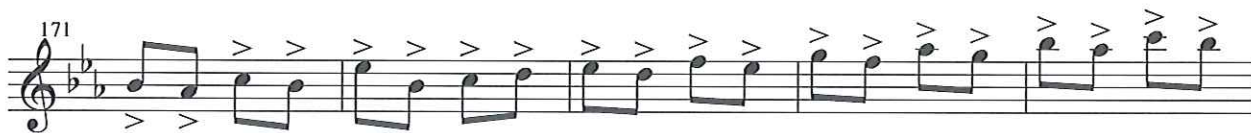
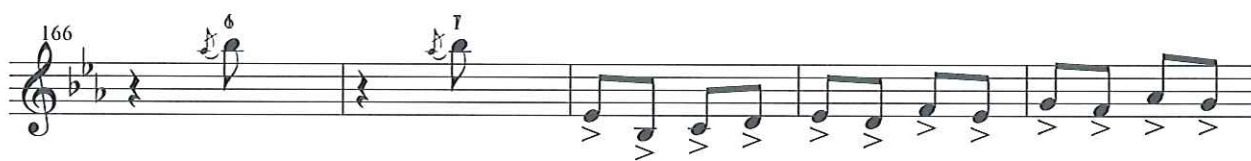
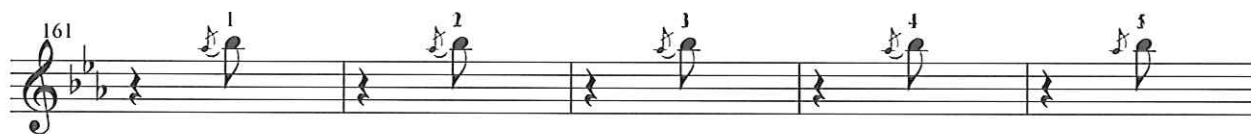
Measure 31: The melody continues with a quarter note C0, a quarter note B0, and a quarter note A0. The second measure has a quarter note G0, a quarter note F0, and a quarter note E0. The third measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fourth measure features a quarter note A0, a quarter note G0, and a quarter note F0. The fifth measure contains a quarter note G0, a quarter note F0, and a quarter note E0.

Measure 35: The score ends with a mezzo-forte (*mf*) dynamic. The first measure is a repeat sign. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure features a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2.









2. Violine

[illegible]

Nr. 14 a. Reminiszenz

(Bühnenmusik)

(Bühnenmusik)

1 *mf* 5

10 *p* 15

Nr. 15 Duett

Valse moderato

Valse moderato

1 *pp*

5

10 *pizz.* *pp*

11

15 *arco* *v* *pp*

20

21

25

30

35

30

2. Violine

37

39 (40)

46 (46)

48 *rit.* (50) *Valse lento* (55) *pizz.*

58 *pp* (60) *arco* (65) *animato* *p*

69 (70) (75)

80 (80) *langsamer* (85)

90 (90) (95) *Allegro* (100) *f*

Nr. 16. Schlußgesang

AL 16

Tempo di Marcia

5 (5)

10 (10) (15)

18 (20) (25) *cresc.*

24 (30) *Presto*

35 (35) *ff* (40) *ff*

Stanotte faccio il Parigin

Violini II
Allegro

Arr. Marco Fiorini

The musical score for Violini II, titled "Stanotte faccio il Parigin" by Marco Fiorini, is written in 2/4 time. The piece begins with an "Allegro" tempo marking. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 6-10) includes a repeat sign and a fortissimo (*f*) dynamic. The third staff (measures 11-15) begins with a piano (*p*) dynamic. The fourth staff (measures 16-20) continues the melodic line. The fifth staff (measures 21-25) shows a change in rhythm with more eighth notes. The sixth staff (measures 26-30) features a more complex rhythmic pattern with sixteenth notes. The seventh staff (measures 31-35) is marked "Lento in 4" and includes a fermata. The eighth staff (measures 36-40) returns to an "Allegro" tempo and starts with a piano (*p*) dynamic. The final staff (measures 41-45) concludes the piece with a series of eighth notes and a final accented note.

46

51 *f*

56 *divisi*

61

66 *f*

71

76 *p*

81 *2 v.* *sf*

1