LEUCHTKUGELN.

MAZURKA

für

PIANOFORTE

von

FRANÇOIS BEHR.

OP. 375. PR. M. 1,50.

Eigenthum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements.

BRAUNSCHWEIG, MAX KOTT.
(Inh. Wilh. Thies.)
Musikalienhandlung
1½ Münzstrasse 1½

Cöln, P. J. Tonger. Leipzig, Rob. Forberg. Berlin, Ed. Kühn.

20ste Auflage!

Ausgabe à 4 mains.	Pr. M. 1,50.
——— Violine und Piano.	„ M. 1,30.
——— für eine Violine.	„ 60 Pf.
——— Flöte und Piano.	„ M. 1,30.
——— für Flöte allein.	„ 60 Pf.
à 6 mains	M. 1,50

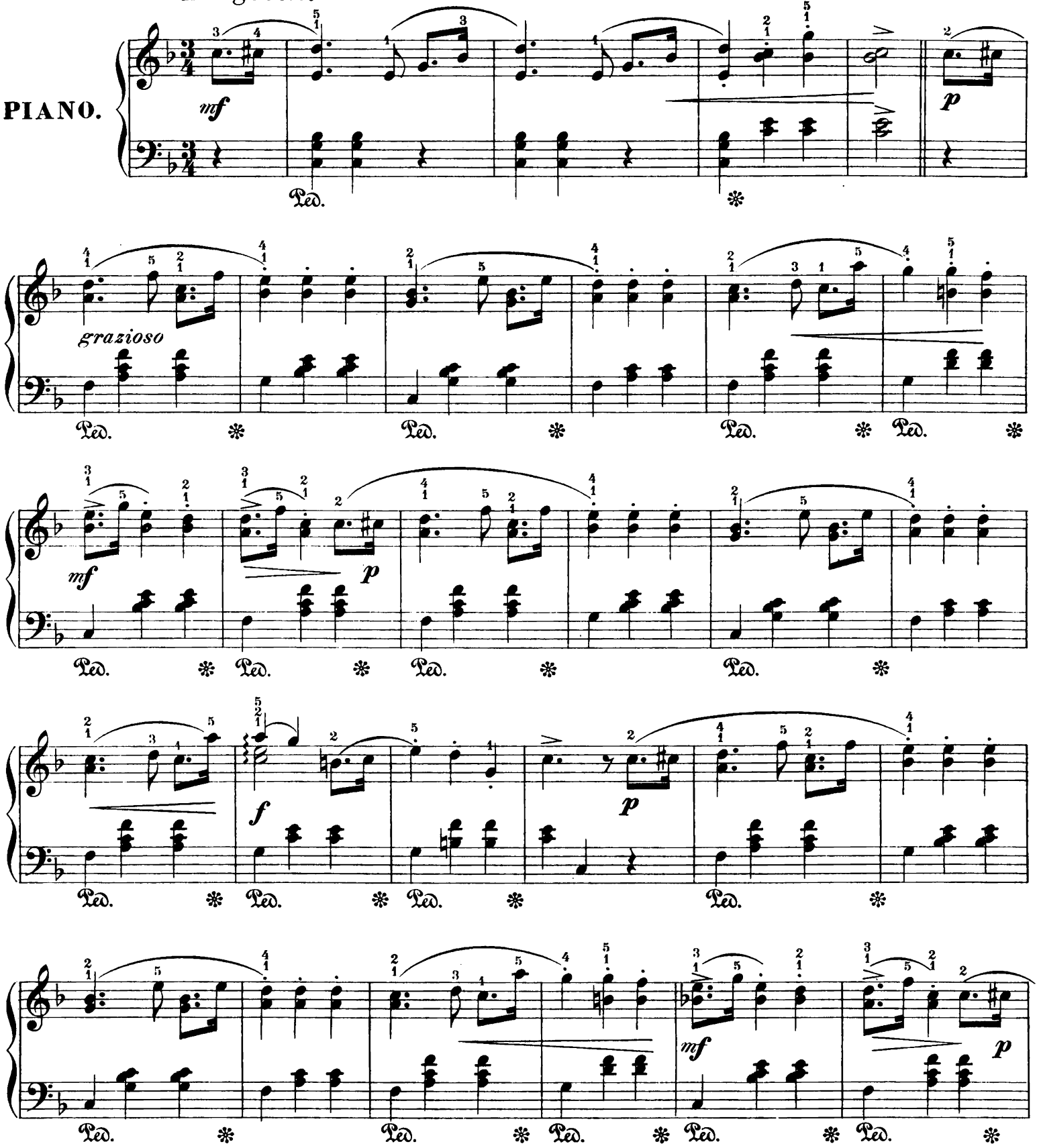
LEUCHTKUGELN.

MAZURKA.

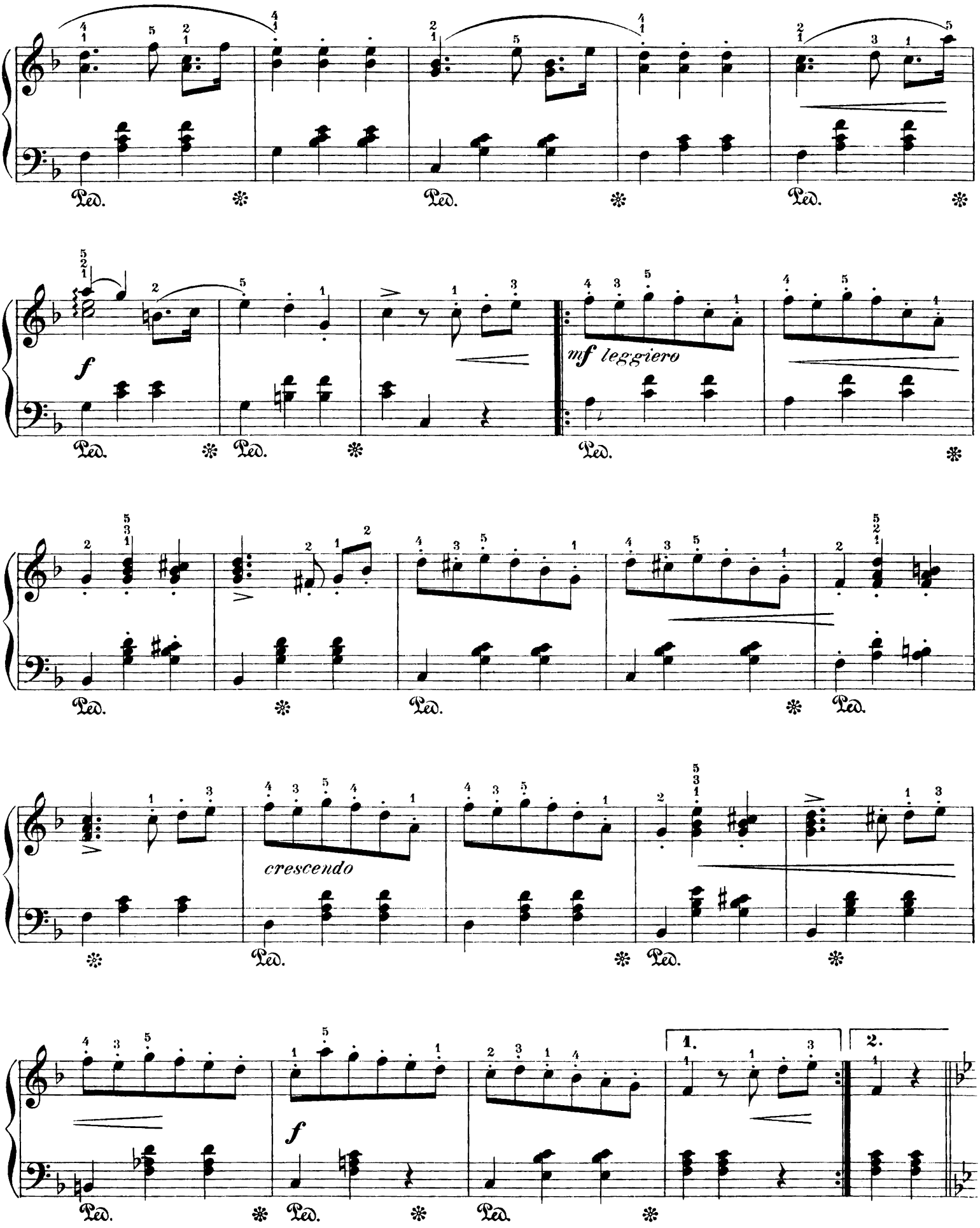
Allegretto.

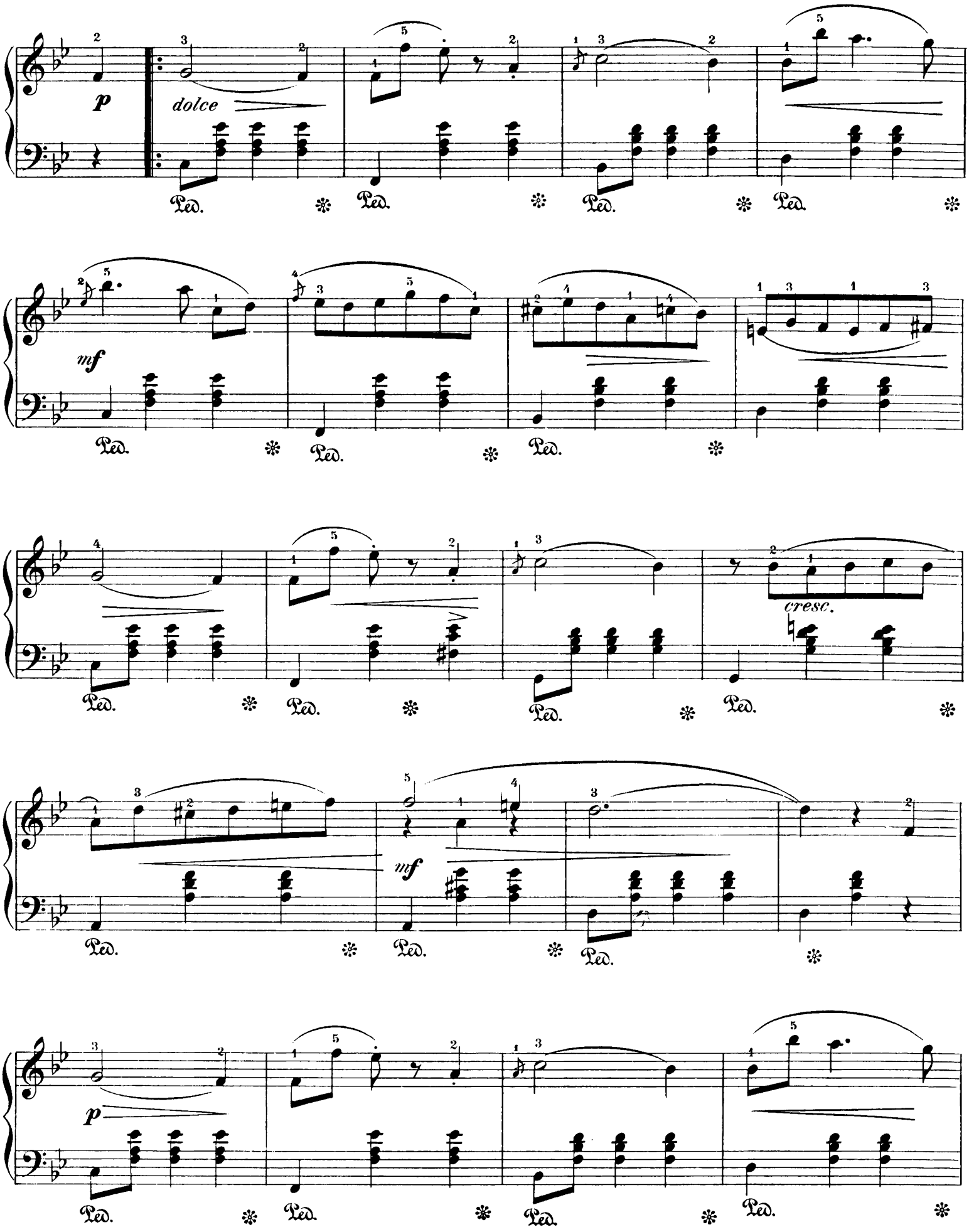
François Behr, Op. 375.

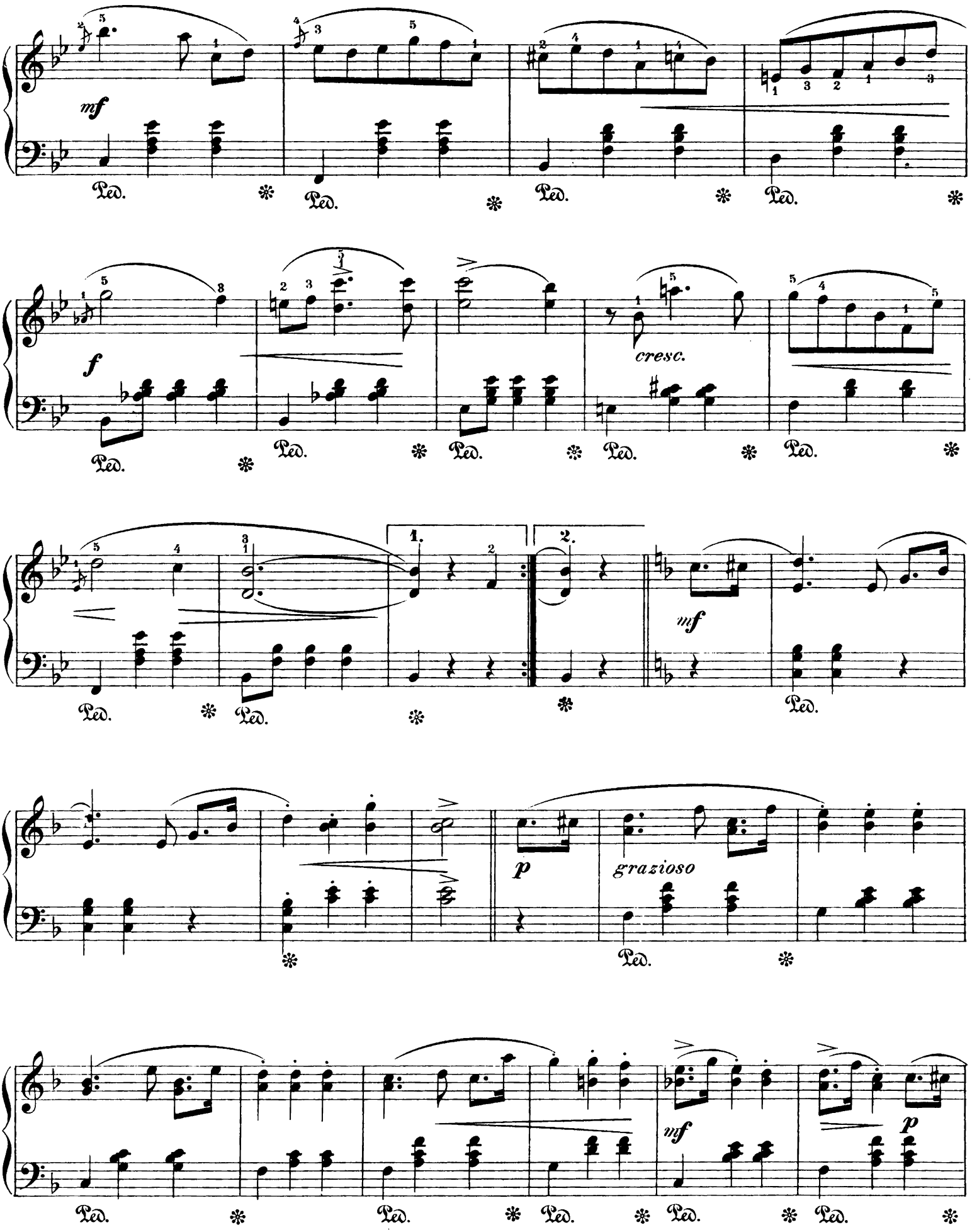
PIANO.

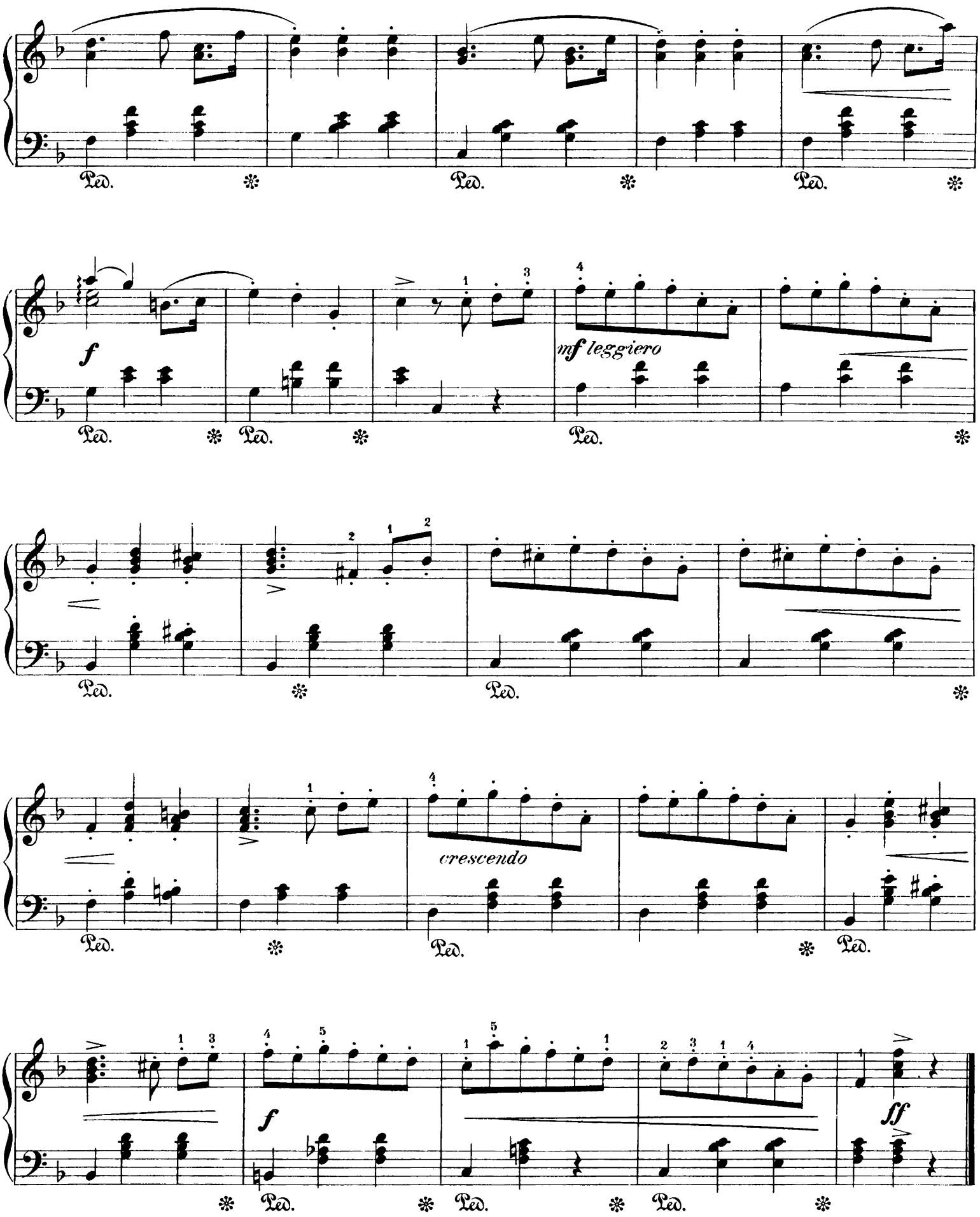


Druck von Engelmann & Mühlberg in Leipzig


Ped.
f
mf leggiero
crescendo
1.
2.


p
dolce
Ped.
mf
cresc.
mf
p


mf
Ped.
f
cresc.
1.
2.
mf
p
grazioso
mf
p


Ped.
f
mf leggiero
crescendo
ff

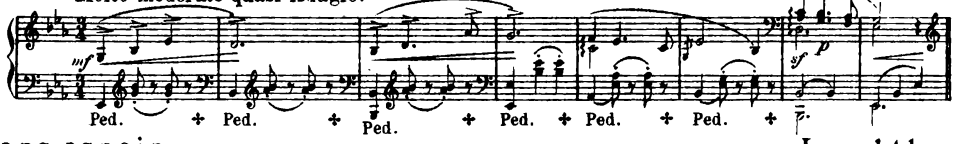
Sehr beliebte Salonstücke.

Zwiegespräch.

3te AUFLAGE.

Molto moderato quasi Adagio.

Edmund Abesser, Op. 184. No 2.



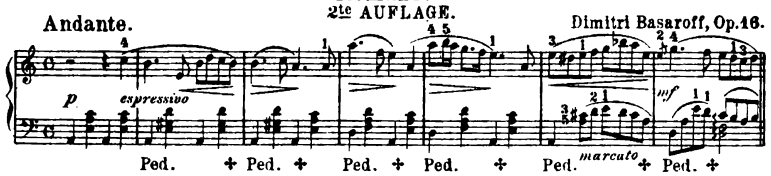
Sans espoir.

Romance.

2te AUFLAGE.

Andante.

Dimitri Basaroff, Op. 16.



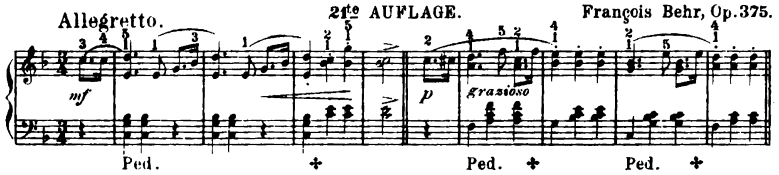
Leuchtkugeln.

Mazurka.

2te AUFLAGE.

Allegretto.

François Behr, Op. 375.



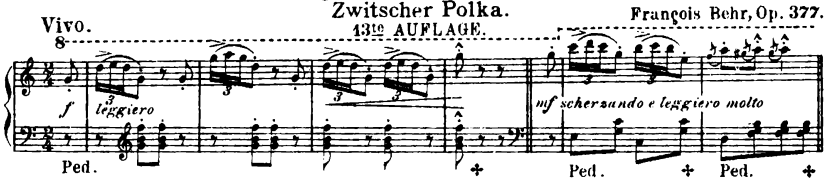
Spatz am Dach.

Zwitscher Polka.

13te AUFLAGE.

Vivo.

François Behr, Op. 377.

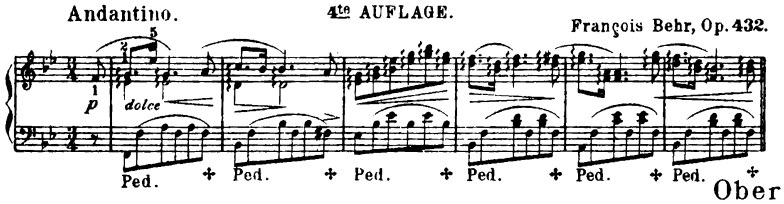


Steyrische Heimathlust.

Andantino.

4te AUFLAGE.

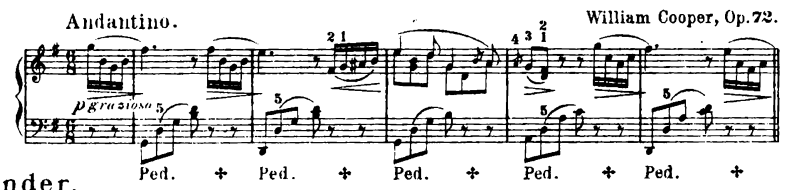
François Behr, Op. 432.



Herzliebchen.

Andantino.

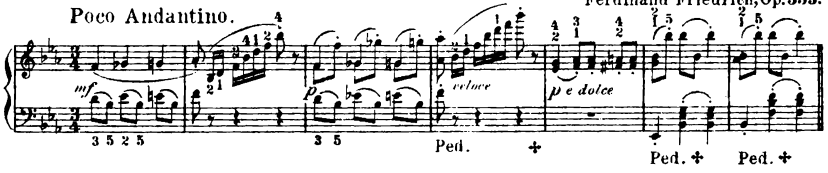
William Cooper, Op. 72.



Oberländer.

Poco Andantino.

Ferdinand Friedrich, Op. 335.



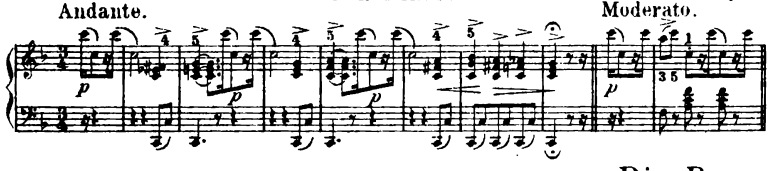
Aus der Alpenwelt.

6te AUFLAGE.

Andante.

A. Küchenmeister, Op. 71.

Moderato.

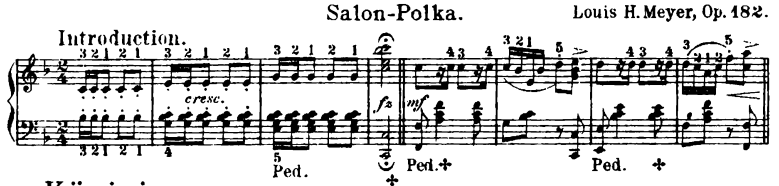


Thusnelda.

Salon-Polka.

Introduction.

Louis H. Meyer, Op. 182.



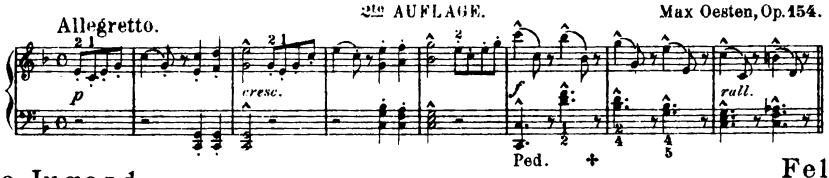
Die Pagen der Königin.

Gavotte.

2te AUFLAGE.

Allegretto.

Max Oesten, Op. 154.



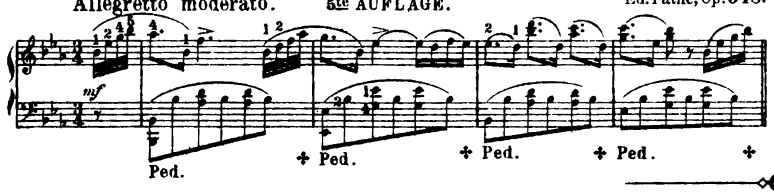
Goldene Jugend.

Heiteres Tonstück.

5te AUFLAGE.

Allegretto moderato.

Ed. Pathe, Op. 348.



Felicita.

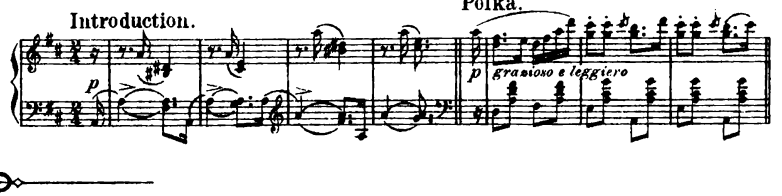
Polka brillante.

4te AUFLAGE.

Introduction.

Polka.

Henry Stiehl, Op. 150. No 3.



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Münzstrasse