

Introductie en Gloria

Violin II

Arie van Hoek

Andante maestoso ♩ = 84

8 12 4 Div. 1 2 3 4

29 5 6 1 2 3 4 5 6 7

38 8 9 10 11 12 13 14 1 2

47 3 4 5 6 7 8 9 1

56 2 3 4 1 2 3 4 5 6

65 1 2 3 4

74 1 2 3 4 1 2 3 4 *non-rit.*

83 5 12 1 2 3 4

103 5 6 7 *non-rit.* 8 9 18

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

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129 *a tempo*

Musical staff 129-144. Starts with a 7-measure rest, then *arco* and *pp*. The melody consists of a series of eighth notes with a descending contour.

145

Musical staff 145-152. Features a rhythmic pattern of eighth notes with a descending contour. Dynamics include *pp* and *p*.

153

Musical staff 153-160. Features a rhythmic pattern of eighth notes with a descending contour. Dynamics include *mp* and *mf*.

161

Musical staff 161-173. Starts with *rit.* and *f*, then *Adagio* with a tempo marking of ♩ = 58. Dynamics include *pp* and *p*. There are two measures with a fermata.

174

Musical staff 174-180. Features a rhythmic pattern of eighth notes with a descending contour. Dynamics include *mp* and *mf*. Ends with *poco rit.*

181

Musical staff 181-189. Starts with *Allegro maestoso* and a tempo marking of ♩ = 104. Dynamics include *mp* and *p*. There is a repeat sign at the beginning.

190

Musical staff 190-197. Features a rhythmic pattern of eighth notes with a descending contour. Dynamics include *p*.

198

Musical staff 198-204. Features a rhythmic pattern of eighth notes with a descending contour. Dynamics include *mf* and *ff*.

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207

4 12

p

229

pizz.

pp *f*

237

arco

p *mp*

247

mf

poco rit. meno mosso

mf

261

Allegro maestoso ♩ = 104

f

273

p

285

f *ff* *pp*

299

2.

mp *mf* *f* *rit.*

Introdunctie en Gloria

een kerstverhaal voor orkest

Arie van Hoek

aan Angela Colbers