

Joseph Edler von Eybler

Missa Sancti Wolfgangi

HerEy II

JOSEPH LEOPOLD EDLER VON
EYBLER

S, A, T, B (Soli), S, A, T, B (coro), 2 ob, 2 tr, timp, 2 vl, vla, vlc, b, org

OBOE I



Wolfgang Esser-Skala, 2019

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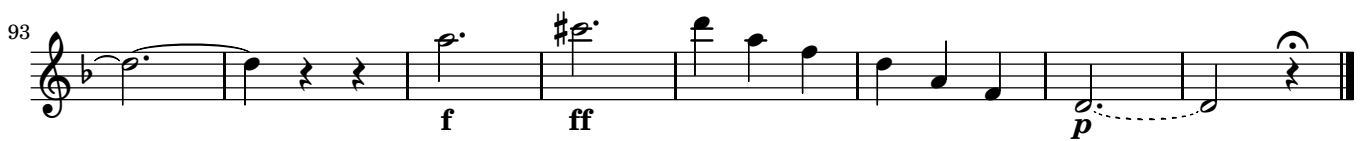
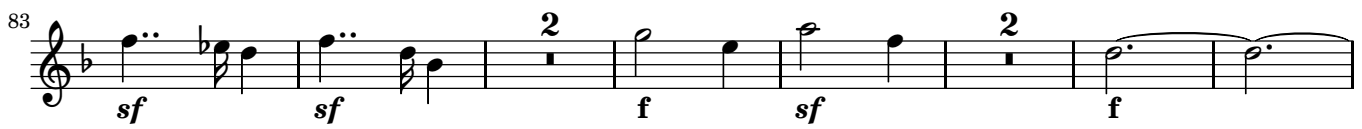
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First version, December 2019

1 KYRIE

1



2.1 GLORIA

Oboe I *Allegro con fuoco*

f *sf*

7

f

10

f

17

20

f

25

p

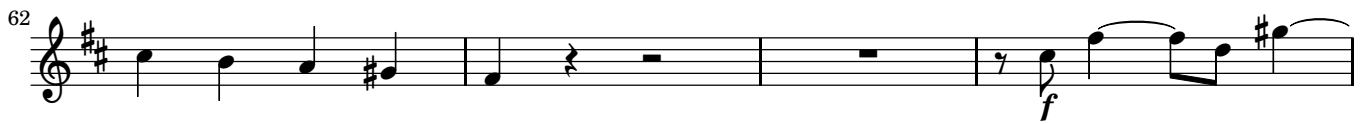
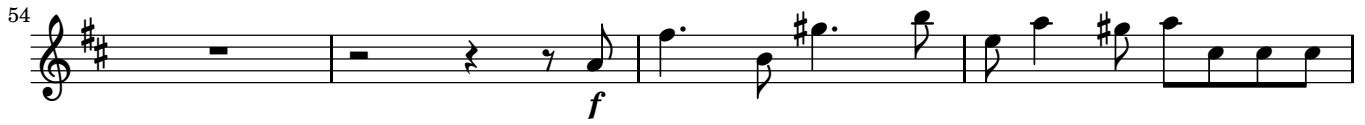
35

f

40

44

cresc.



2.2 QUI TOLLIS

Oboe I

Adagio

92

100

105

112

117

sfz *sfz* *ff* *sfz* *sfz*

ff *p* *Solo*

ff *p* *Solo*

ff *sfz* *sfz*

ff *sfp* *tr*

2.3 QUONIAM – CUM SANCTO SPIRITU

5

Allegro con fuoco

Oboe I

Oboe I

Allegro con fuoco

f

127 *tr*

131 *tr*

135

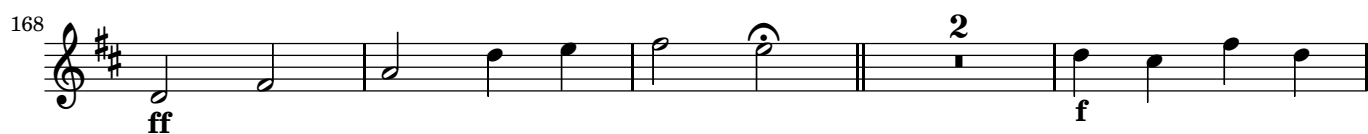
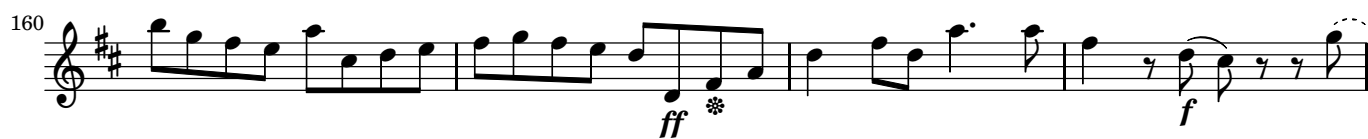
140 **f**

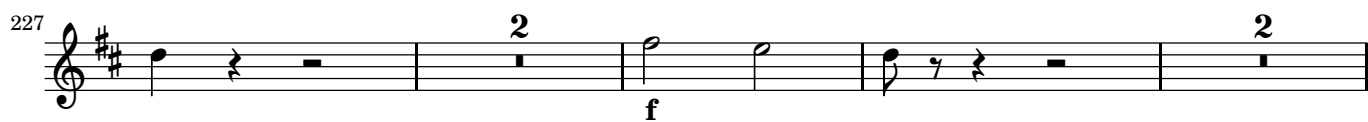
144 *tr*

148 *tr*

152 *[tr]*

156 **f**





3.1 CREDO

Oboe I **Allegro vivace**



3.2 ET INCARNATUS EST – CRUCIFIXUS

9

Oboe I

Adagio

Solo

p

3

2

82

86

90

94

cresc.

sf

pp

99

Tutti

f

104

109

114

sf

sf

6

Detailed description of the musical score: The score is for Oboe I, measures 82 to 114. It begins with a 3-measure rest, followed by a solo section starting at measure 82. The tempo is marked 'Adagio'. The key signature has two flats (B-flat major). The time signature is 3/4. The music features a variety of dynamics: *p* (piano) at measure 82, *cresc.* (crescendo) at measure 94, *sf* (fortissimo) at measure 96, *pp* (pianissimo) at measure 98, *f* (forte) at measure 99, and *sf* (fortissimo) at measures 114 and 115. There is a *Tutti* marking at measure 99. The piece ends with a sixteenth rest (6) and a fermata at measure 115.

3.3 ET RESURREXIT – ET VITAM

Oboe I *Allegro vivace*

f

130

135

141

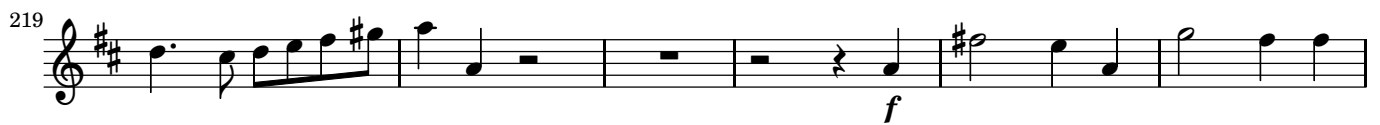
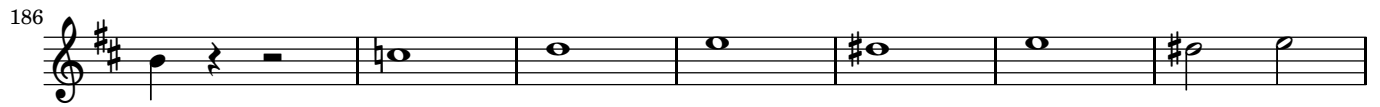
146

152

166

171

176

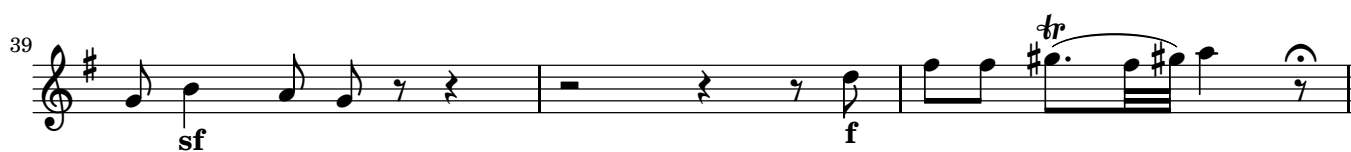
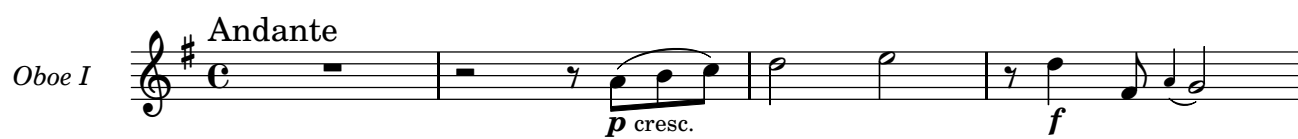


4 SANCTUS



5.1 BENEDICTUS

13



5.2 OSANNA

Oboe I **Allegro**

f

45

48

6.1 AGNUS DEI

15

Adagio

Oboe I

Allegro

Oboe I

The musical score for Oboe I is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 132 measures, divided into systems of six measures each. Measure numbers 64, 81, 94, 100, 110, 119, 125, and 131 are indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation includes accents and slurs. Rehearsal marks with repeat signs and measure counts (4, 8, 12, 5, 4) are present. The piece concludes with a double bar line at the end of measure 132.