

Augener's Edition

No. 4188.

# VOCAL DUETS

for Female Voices

WITH PIANOFORTE ACCOMPANIMENT.

—○○○—  
Second Series.

No.		Net. s. d.
	<b>BISHOP.</b> Choruses arranged by H. Heale:—	
4064b	The Pilgrims ... ..	3
4064c	Oh where do fairies hide their heads? ... ..	4
4064d	Hail to the chief ... ..	3
4064e	Hark! Apollo strikes the lyre. ... ..	4
4064f	The Chough and Crow ... ..	6
4062	<b>BLANGINI, G.</b> O'er mountain, thro' valley. Per valli, per boschi ... ..	4
4063	<b>BRAGA, G.</b> The Angels' Call. Arranged by H. Heale ... ..	4
8962	<b>BRAHMS, J.</b> 3 Duets for Contralto and Soprano ... .. E. & G.	1
	<b>DANCE TUNES.</b> (See separate list.)	
4073	<b>GOTTSCHALK.</b> Slumber on. Cradle Song. Arranged by H. Heale ... ..	4
4075	<b>GOUNOD, C.</b> The Elf's Trip. Arranged by H. Heale ... ..	3
4076	— The Guardian Angel (L'ange gardien). Arranged by H. Heale ... .. E. & F.	4
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4080	— The Sun comes forth. Menuet, arranged and adapted to words by Felicia Hemans, by H. Heale ... ..	6
	<b>HEALE, H.</b> See separate list.	
4089	<b>HORROCKS, A. E.</b> The sweet spring ... ..	4
4090	— Weep you no more, sad fountains ... ..	4
4091	— The Daisy. "Bright flower" ... ..	3
4093	— Sweet Dreams. (Cradle Song.) "Sweet dreams, form a shade" ... ..	4
4094	— Harebell Curfew. "When the last notes" ... ..	6
4095	— Spring in the Forest. "Spring swings on the greenwood bough" ... ..	4
4096	— The Fairy Cobbler. "Up the rugged mountain way" ... ..	4
4097	— Tragedy. "Under the blossoming elder tree" ... ..	3
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4098b	— April Showers. "With chatter and with laughter" " " No. 2 ... ..	4
4098c	— Hill-tops "There is splendour in the city" " " No. 3 ... ..	4
4185	— Says the Nightingale ... ..	6
4186	— The Dancers ... ..	4
4187	— The Blackbird ... ..	4
4188	— The Cuckoo ... ..	4
4189	— Mayday Morn ... ..	4
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4107e	— Night ... ..	3
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# The Cuckoo.

Words by M. C. Gillington.

Music by A. E. Horrocks.

*Allegro gioioso.*

1<sup>st</sup> VOICE. *mf*

2<sup>nd</sup> VOICE. *mf*

PIANO. *mf non legato*

Cuck - oo is the clown of Spring, Queen Sum - mer's jest - er jol - ly; He

Cuck - oo is the clown of Spring, Queen Sum - mer's jest - er jol - ly; He

roams the world on ea - sy wing, A fly - ing, fea - thered fol - ly! He

roams the world on ea - sy wing, A fly - ing, fea - thered fol - ly! He



hastes at will, he halts at will, No ties of home can bind him; But

hastes at will, he halts at will, No ties of home can bind him; But

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a single system with lyrics underneath. The piano accompaniment is written for the right and left hands on a grand staff. The music is in a minor key and features a steady, rhythmic accompaniment.

vag - rant o - ver holt and hill, He leaves his name be - hind him, But

vag - rant o - ver holt and hill, He leaves his name be - hind him, But

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are repeated. The piano accompaniment maintains the same rhythmic pattern as the first system.

vag - rant o - ver holt and hill, He leaves his name be - hind him;

vag - rant o - ver holt and hill, He leaves his name be - hind him;

The third system concludes the musical score with two vocal staves and piano accompaniment. The lyrics are repeated. The piano accompaniment features a final flourish in the right hand, indicated by a large curved line.







*mf*  
O Cuck - oo, still our ears re - joice, You

*mf*  
O Cuck - oo, still our ears re - joice, You

*p*  
blithe and care - less ro - ver! For ahl when si - lence holds your voice, We

*p*  
blithe and care - less ro - ver! For ahl when si - lence holds your voice, We

*mf*  
know the sum - mer's o - ver. Up - on the mer - ry breez - es ride, A tune - ful gyp - sy

*mf*  
know the sum - mer's o - ver. Up - on the mer - ry breez - es ride, A tune - ful gyp - sy



fel - low, Till ev' - ry rose is o - pen wide, And ev' - ry wheat - field's

fel - low, Till ev' - ry rose is o - pen wide, And ev' - ry wheat - field's

yel - low! Till ev' - ry rose is o - pen wide, And ev' - ry wheatfield's yel - low!

yel - low! Till ev' - ry rose is o - pen wide, And ev' - ry wheatfield's yel - low!

*pp* Cuck - ool *p* Cuck - ool *cresc.* Cuck - ool Cuck - ool Cuck - ool And

*pp* now here - *p* now there, *cresc.* on earth, on earth, in air, And

*pp* *p* *cresc.*



*f* Cuck - ool Cuck - ool ev' - ry - where, And ech - o an - swers, *p* Cuck - ool Cuck - ool

*f* Cuck - ool Cuck - ool ev' - ry - where, And ech - o an - swers, *p* Cuck - ool Cuck - ool

*f* Cuck - ool Cuck - ool ev' - ry - where, And ech - o an - swers, *p* Cuck - ool

*f* Cuck - ool Cuck - ool ev' - ry - where, And ech - o an - swers, *p* Cuck - ool

*pp* Cuck - ool

*p* Cuck - ool *pp* Cuck - ool



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# VOCAL DUETS

for Female Voices

WITH PIANOFORTE ACCOMPANIMENT.

—∞—  
Third Series.

No.								Net s. d.
	MOFFAT, A. 6 easy Duettings. Op. 23. (Dedicated to Miss Lucy M. Newport.)							
4111a	A Cradle Song	...	...	...	...	...	...	- 3
4111b	Pretty little forest bird	...	...	...	...	...	...	- 3
4111c	Gladsome Spring	...	...	...	...	...	...	- 3
4111d	A Christmas Carol	...	...	...	...	...	...	- 3
4111e	The Fairy's Tea Party	...	...	...	...	...	...	- 3
4111f	Pretty Violet	...	...	...	...	...	...	- 3
8972a	REINECKE, C. The Mill. (Die Mühle). Arranged by H. Heale	...	...	...	...	...	E. & G.	- 3
8972b	— Rataplan. (Rataplan). Arranged by H. Heale	...	...	...	...	...	E. & G.	- 3
8972c	— Sir Spring's Concert. (Frühlings-Concert). Arranged by H. Heale	...	...	...	...	...	E. & G.	- 3
8972d	— Barcarolle. (Das Schiffein). Arranged by H. Heale	...	...	...	...	...	E. & G.	- 3
8972e	— Snowwhite. (Schneewittchen). Arranged by H. Heale	...	...	...	...	...	E. & G.	- 3
8972f	— How it looks in the Mill (Wie es in der Mühle aussieht)	...	...	...	...	...	E. & G.	- 3
4120	— The Flies' Duet and Dance, from the Cantata "Little Rosebud"	...	...	...	...	...	...	- 6
4136	— When the Christ-Child comes. Wenn's Christkind kommt	...	...	...	...	...	...	- 3
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4123	— The Night. (Die Nacht.) Revised by H. Heale	...	...	...	...	...	...	- 4
4131	— The Bird. (Das Vöglein)	...	...	...	...	...	...	- 4
4132	— Evening by the sea. (Meeresabend)	...	...	...	...	...	...	- 4
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4142	— The Lord setteth fast the mountains	...	...	...	...	...	...	- 4
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8982b	— Cradle Song (Sonne hat sich müd gelaufen)	...	...	...	...	...	E. & G.	- 3
8982c	— The Artful Hedge Sparrows (Vom listigen Grasmücklein). Arr. by H. Heale	...	...	...	...	...	E. & G.	- 3
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4150	WEKERLIN, J. B. The Daisy. Arranged by H. Heale	...	...	...	...	...	...	- 3

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