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Mrs. Marcella Sembrich.

Home they brought her warrior dead

Words by

Alfred Tennyson,

Music by

Sebastian B. Schlesinger.

35 ¢

Boston, Carl Pruler 34 West St.

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Madame Marcella Sembrich.

HOME THEY BROUGHT HER WARRIOR DEAD.

Words by Alfred Tennyson.

Music by Sebastian B. Schlesinger.

Adagio.

VOICE.

PIANO.

p

Home they

brought her war - rior dead, she nor swooned nor ut - tered cry, All her

mf

maidens watching, said: She must weep or she will die.

mf

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The voice part begins with a rest, followed by the lyrics 'Home they brought her warrior dead, she nor swooned nor uttered cry, All her maidens watching, said: She must weep or she will die.' The piano accompaniment starts with a piano (*p*) dynamic, featuring a series of chords and moving lines in both hands. The dynamics shift to mezzo-forte (*mf*) for the final lines of the song. The score is arranged in four systems, each containing a voice staff and a piano grand staff.

p Then they

p

praised him soft and low, called him worthy to be loved, Truest

friend and noblest foe,..... yet she neither spoke nor moved.

mf

p Stole a maiden from her place, lightly

p

cre - - - - - seen - - - - - do *f* dim.

to the war - rior stept, Took the face cloth from his face yet she

nei - ther moved nor wept. a tempo.

p *ritard.*

Rose a nurse of nin - ty years, set his

p

child up - on her knee. *Più animato.* Like summer tem - pest came her tears

mf *p* *ritard.*

p
Sweet my child I live for thee Sweet, my child

p
Sweet my child I live for thee

mf *cresc.*
Sweet my child I live for thee

mf *cresc.*
Sweet my child I live for thee

f *rit.*
for thee I

mf
live for thee

p *ritard.*
live for thee