

Cuarteto de Cuerdas no. 3

I. Persecusiones

Sadiel Cuentas

L. = 150 agitado

Violin I *f* pizz. arco

Violin II - *mf*

Viola *f* *mf* pizz.

Violoncello - *f* *mf*

8 pizz. arco

ff arco

pizz. arco

arco *mf*

arco

pizz.

f *mf*

2018 Sadiel Cuentas

15

f

21

mf

mf

mf

arco

27

f

f

pizz.

34

f
pizz.
arco

42

arco.
f
mf

48

f
mf

54

pizz.

arco

mf

ff

pizz.

arco

mf

ff

mf

ff

ff

arco

ff

mf

ff

Musical score for orchestra, page 11, measures 61-65. The score consists of five staves. Measures 61-64 show various pizzicato patterns with dynamic markings *mf*, *pizz.*, and *f*. Measure 65 begins with a bassoon line in *mf*.

Musical score for orchestra, page 16, measures 68-70. The score consists of five staves. Measure 68: Top staff (treble clef) has eighth-note pairs. Second staff (treble clef) has eighth-note pairs. Third staff (bass clef) has eighth-note pairs. Bottom staff (bass clef) has eighth-note pairs. Measure 69: Top staff (treble clef) has eighth-note pairs. Second staff (treble clef) has eighth-note pairs. Third staff (bass clef) has eighth-note pairs. Bottom staff (bass clef) has eighth-note pairs. Measure 70: Top staff (treble clef) has eighth-note pairs. Second staff (treble clef) has eighth-note pairs. Third staff (bass clef) has eighth-note pairs. Bottom staff (bass clef) has eighth-note pairs.

76

pizz.
arco
mf
f

pizz.
arco
mf
f

f

84

arco

92

pizz.
arco
mf

99

105

113

121

mf

128

fff

fff

fff

fff

135

ff

ff

ff

ff

142

4 staves of music for string quartet (Treble 1, Treble 2, Bass) in common time, key signature of one flat. Measures 142-148.

149

4 staves of music for string quartet (Treble 1, Treble 2, Bass) in common time, key signature of one flat. Measures 149-155. Dynamics: f, f, f, f.

158

4 staves of music for string quartet (Treble 1, Treble 2, Bass) in common time, key signature of one flat. Measures 158-164.

166

mf

pizz.

mf

pizz.

mf

pizz.

mf

173

mp

181

p

189

pp

197

arco

ppp

arco

arco

205

222

mf

238

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

II Fragmentos

pizz.
p ————— *mf* ————— *mp*
pizz.
p ————— *mf* > *mp*
pizz.
p ————— *mf* ————— *mp*
pizz.
mp ————— *mf* ————— *mp*

simile

simile

simile

simile

A musical score page featuring four staves of music. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one flat. The third staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures, with measure 7 starting with a dotted half note followed by eighth-note pairs. Measure 8 starts with a quarter note followed by a rest. Measure 9 starts with a dotted half note followed by eighth-note pairs. Measure 10 starts with a quarter note followed by a rest. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 ends with a quarter note followed by a rest.

12

17

22

28

f

ff

f

f

ff

f

34

mf

mf

mf

mf

39

mp

p

f

mp

p

f

mp

p

f

arco

44

p *f* *p* *mf* *mp* *f*

p *f* *p* *mf* *mp* *f*

p *f* *p* *mf* *f*

pizz. *arco* *pizz.* *arco*

p *f* *p* *mf* *f*

ad libitum, doloroso

J = 70 vivo

50

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

pizz. *p* *mf* *p*

58

mf *p* *mf* *p*

65

72

92

III Penitencias y encuentros

J = 35 doloroso

12

23

31

This image contains three pages of a musical score, each with four staves of music. The music is written in a variety of styles, including eighth-note patterns, sixteenth-note patterns, and sustained notes. Articulations such as slurs and grace notes are used throughout. Dynamics like *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are indicated by dynamic markings. Measure numbers 12, 23, and 31 are visible at the top of their respective pages.

36

37

38

39

40

41

42

44

46

♩ = 144 agitado

49

57

65

73

Music for four staves (two treble, one bass, one bass) in common time. Measures 73-78 show eighth-note patterns with dynamics b, #, and p.

80

Music for four staves (two treble, one bass, one bass) in common time. Measures 80-85 show eighth-note patterns with dynamics ff, ff, ff, ff, ff, ff.

87

Music for four staves (two treble, one bass, one bass) in common time. Measures 87-92 show eighth-note patterns with a bass line providing harmonic support.

93

99

107

115

mf

ff

ff

ff

mf

ff

122

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

127

fff

fff

fff

fff

133

f
f
f
f

140

146

152

ritt.

ff

ff

158

molto ritardando

ritt.

$\text{J} = 75$

doloroso

f

ff

f

ff

f

ff

169

mf

mf

mf

ff

186

$\cdot = 150$ agitado

191

f

pizz.

arco

pizz.

f

pizz.

f

pizz.

f

196

pizz.

arco

pizz.

arco

mf

arco

mf

arco

mf

arco

f

arco

f

f

203

arco
f
pizz.
arco
pizz.

209 $\text{J} = 75$

$\text{J} = 150$

ff *f*
mf *f*
f pizz. arco
ff *f*
mf *f*
arco pizz.
ff *f*
mf *f*
pizz.
ff *f*
mf *f*
pizz.

217

$\text{J} = 150$

pizz. arco
arco pizz. arco
arco arco
mf *f*

225

mf ————— ff
mf ————— ff
mf ————— ff
mf ————— ff

232

f
f
mf
f
f
mf

239

f

245

251

256

$\text{♩} = 70$

271

mf

mf

mf

mf

287

306

mf

5

5

5

5

5

5

313

318

323

This image contains three separate musical staves, likely from a multi-instrument score. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Each staff consists of five horizontal lines. The music includes various note heads (solid black, open, etc.) and dynamics such as '5' (likely indicating a grace note or specific performance technique), 'b', 'p', and 'o'. Measure numbers 313, 318, and 323 are positioned at the start of each group of measures respectively.

328

5 5 5 5 5 5

332

5 5 5 5 5 5

336

5 5 5 5 5 5 5 5

341

5 5 5 5

345

5 5 5 5

f b> b>

5 5 5 5

f f

5 5 5 5

f f

350

359

Violin I

Cuarteto de Cuerdas no. 3

Sadiel Cuentas

I. Persecusiones

$\text{♩} = 150$ agitado

12 arco
mf

21

28 1

39 arco
f

45

50

56 1 pizz. arco
mf mp < ff 1 pizz. 1 1

Sheet music for cello, featuring ten staves of musical notation. The music includes various dynamics such as *pizz.*, *arco*, *mf*, *ff*, and *fff*. Performance instructions like "2", "3", "1", "6", and "2" are placed above specific measures. The music consists of six measures per staff, with measure numbers 68, 83, 93, 100, 107, 118, 129, 134, 139, 145, and 152 indicated on the left side of the page.

159

166

173

180

187

194

201

233

mf

mp

p

pp

25

mf

II Fragmentos

$\text{♩} = 70$ vivo
pizz.

simile

8

15

21

27

34

41

47

57

67

arco



III Penitencias y encuentros

J. = 35 doloroso

1

15

27

35

41

46 *J. = 144 agitado*

55

64

71

78

84

ff

89

94

99

f

105

112

mf

118

ff

124

fff

128

133

139

f

144

150 ritt.

156 molto ritardando $\text{♩} = 75$ doloroso

163 $\text{♩} = 150$ agitado

180 $\text{♩} = 75$ pizz. $\text{♩} = 150$ arco

193 $\text{♩} = 75$ pizz. $\text{♩} = 150$ arco

203 $\text{♩} = 150$ pizz.

209 $\text{♩} = 75$ ff f $\text{♩} = 150$ pizz.

217 1 $\text{♩} = 75$ arco

226 $\text{♩} = 75$ mf ff

231 $\text{♩} = 75$ f

237

 243

 250

 255

mf

 264

 281

 311

 314

 318

 322

 325

328

331

334

337

341

344

347

351

364

Violin II

Cuarteto de Cuerdas no. 3

Sadiel Cuentas

I. Persecusiones

$\text{♩} = 150$ agitado

2

pizz. arco

9 pizz. arco

ff f

16

21

pizz. mf

32 2 1 1 1 arco. f

43 2

50 1

56 mp ff 1 pizz. 1 mf

This musical score is for the second violin part of a string quartet. It features eight staves of music. The first staff begins with a dynamic of 'mf' and includes markings for 'pizz.' and 'arco'. The second staff begins with a dynamic of 'ff' followed by 'f'. The third staff begins with 'pizz.' and 'mf'. The fourth staff begins with 'f'. The fifth staff begins with '2' and '1'. The sixth staff begins with '2'. The seventh staff begins with '1'. The eighth staff begins with 'mp' followed by 'ff' and ends with 'mf'.

65 arco

72 pizz. arco

80 arco *mf* *f*

86 pizz.

93 arco

101 pizz. arco

112 arco *ff*

124 *fff*

131

138 *ff*

145

152

159

168

pizz.

2 5

mf

182

5 5 1

arco

201

216

229

2

II Fragmentos

$\text{♩} = 70$ vivo
pizz.

simile

1

6

11

15

20

25

30

35

39

44

50

3 $\text{♩} = 70$ vivo

p *mf* *mp*

59

66

73

arco

1

mf

83

1

95

\circ

III Penitencias y encuentros

$\text{J} = 35$ doloroso

mp

11 *f* *mf* <

23

f *mf*

32

37

39

41

43

45 $\text{J} = 144$ agitado

6

53

65

75

81

ff

88

94

100

f

107

113

mf

119

ff

125

ffff

130

136

142

148 2 1

155 ritt. 1 J. = 75 dolon ff

162 1 f

178 mf

189 J. = 150 agitado pizz. arco

191 f

196 pizz. 1 1 arco f

205 J. = 75 mf 4 4 ff f

213 $\text{J.} = 150$ pizz. arco

222

229

236

242

249

255 $\text{J.} = 70$

267

284

302

319

336

< ***f***

350

5 5 5 1 ***mf***

357

mp 1 1 1 ***p***

Viola

Cuarteto de Cuerdas no. 3

Sadiel Cuentas

I. Persecusiones

$\text{♩} = 150$ agitado

1
f
mf
arco

8

15

22
mf

30
f

36

43
f
mf

49
mf
pizz.
mf

57 arco

63 pizz.

71 pizz. arco

78 pizz. arco

85 pizz. arco

92 pizz. arco

100 pizz. arco

107 ff

114 p

121 fff

133

138

143

149

156

164

179

197

212

228

arco

1

2

3

II Fragmentos

$\text{♩} = 70$ vivo
pizz.

simile

8

p — **mp** **mf**>

15

mf

22

mp **f** **mp**

29

f **ff** **f** **mf**

36

mp **p** **f**

43

p **f** **p** **mf** **f**

50

3 **1** **= 70 vivo** **1** **1**

p **mfnp**

62

1 **1**

73

arco

mf



III Penitencias y encuentros

$\text{J.} = 35$ doloroso

mp

15

f *mf*

27

f *mf*

34

38

40

42

44

46

$\text{J.} = 144$ agitado

48

The music is written for a bassoon, featuring ten staves of music. The first staff begins with a tempo of $J. = 35$ and a dynamic of *mp*. The second staff begins with *f* and *mf*. The third staff begins with *f* and *mf*. The fourth staff begins with *f* and *mf*. The fifth staff begins with *f* and *mf*. The sixth staff begins with *f* and *mf*. The seventh staff begins with *f* and *mf*. The eighth staff begins with *f* and *mf*. The ninth staff begins with *f* and *mf*. The tenth staff begins with *f* and *mf*. Measure numbers 15, 27, 34, 38, 40, 42, 44, 46, and 48 are indicated above the staff. Measure 34 includes a 3/8 time signature. Measure 46 includes a 6/8 time signature. Measure 48 includes a 6/8 time signature.

55

64

77

86

91

96

101

f

107

113

mf

119

ff

125

ffff

129

136

142

148

155

167

183

191

197

205

212

219 pizz. arco

226

232

239

246

252 $\text{♩} = 70$

258

274

289

305

321

338

5
5
5
5

346

5
5
5
5
f
f

350

5
5
5
mf

358

mp
1
1
1
p

Violoncello

Cuarteto de Cuerdas no. 3

Sadiel Cuentas

I. Persecusiones

$\text{♩} = 150$ agitado

2 pizz.

11 arco
f *mf* *f* *mf*

21 arco

27 *f*

33

39 pizz.
f

50 arco

55 *mf* *ff*

61 pizz. *mf*

74



88



97



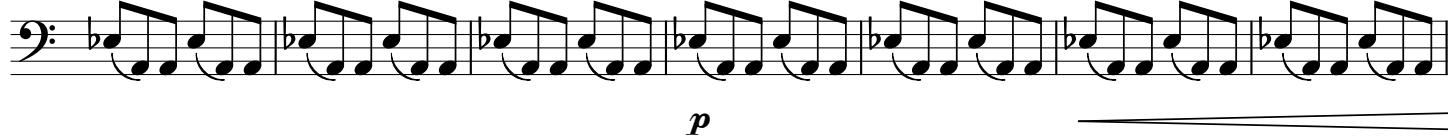
104



110



116



123



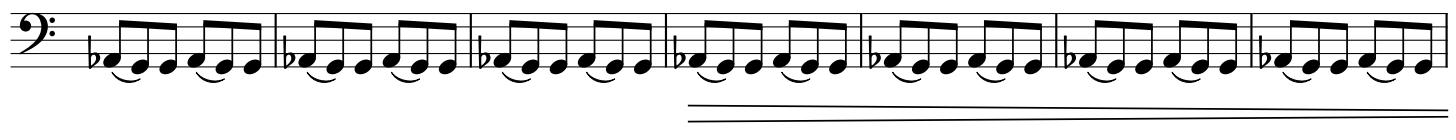
130



137



144



151



158

2

2



168

pizz.

2

6

6

mf

188

arco

6

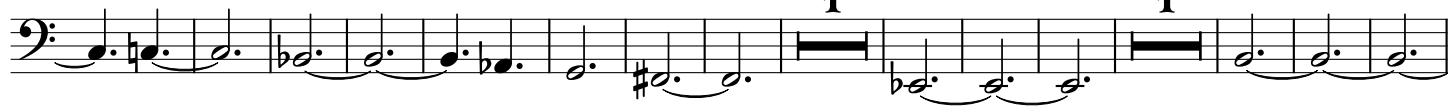
1



204

1

1



220

3



235



II Fragmentos

J = 70 vivo

pizz.

simile

6

mp ————— *mf* —————

12

mf

17

21

f *mp* *f*

26

mp *f* *f*

31

ff *f* *mf*

36

41

p *f* arco
pizz. arco pizz.
arco arco arco
47

p *mf* *f*

$\text{J} = 70$ vivo

pizz-

53



60



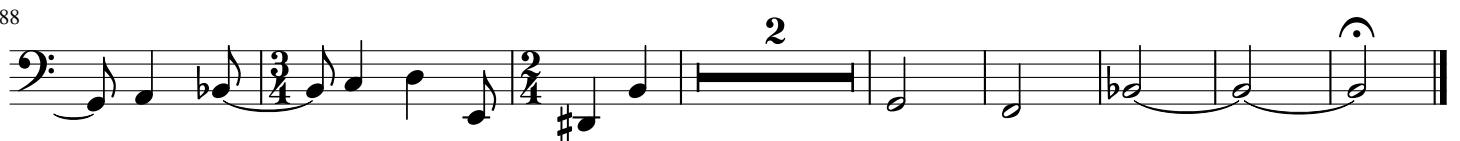
67



75



88



III Penitencias y encuentros

$\text{♩} = 35$ doloroso

The musical score consists of 13 staves of bassoon music. The tempo is indicated as $\text{♩} = 35$ doloroso. Measure numbers 16, 27, 34, 40, 45, 47, 51, 59, and 66 are marked along the left side. Measure 47 includes a tempo change to $\text{♩} = 144$ agitado. Measure 45 features sixteenth-note patterns with '3' below them. Measures 47 and 51 show changes in key signature and time signature. Measure 59 includes a fermata over a note. Measure 66 concludes the piece.

16

27

34

40

45

47

51

59

66

mp

mf

$\ll f$

mf

$\text{♩} = 144$ agitado

73

86

99

112

122

127

134

140

145

152

160

$\text{♩} = 150$ agitado

pizz.

187



199



208



219



226



232



238



245



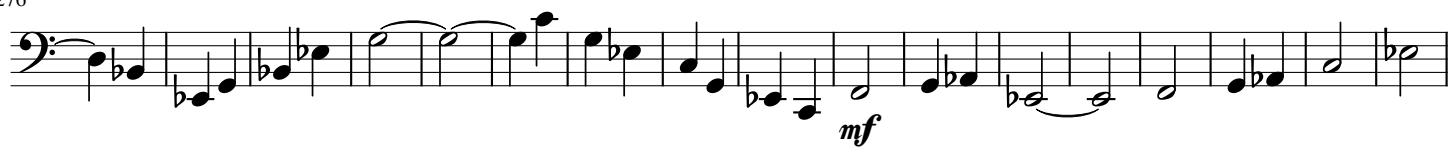
252



260



276



293



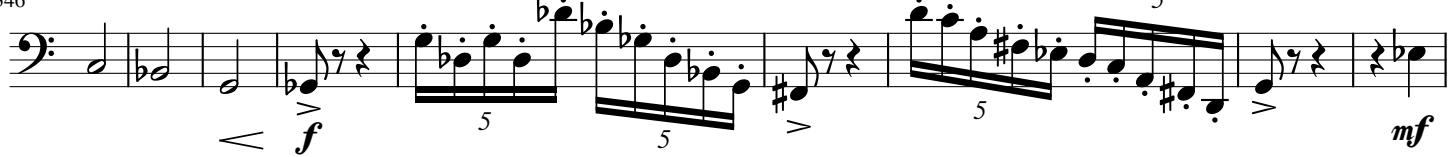
311



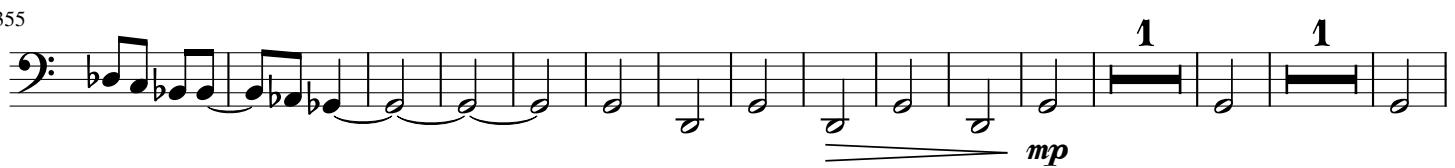
328



346



355



371

