

Mary had a little lamb

Part-song for S.C

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Andante moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody in F major, starting with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The left hand plays a bass line of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. The dynamic is marked *mf*.

KEY F

The vocal part is written for Soprano (S.) and Contralto (C.). The piano accompaniment continues from the introduction. The lyrics are: "Ma - ry had a lit - tle lamb its_ fleece was white_ as_". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that supports the vocal line.

The vocal part continues with the lyrics: "snow, And ev - that Ma- The white as snow, - 'ry where - 'ry went The". The piano accompaniment continues with the same eighth-note bass line and melodic support for the vocal line.

||s :r |d .t, :d |t, :- | - :s |l :s |r : | : | :s |

lamb was sure to go. It fol - lowed her That

||t, :t, |l, s, :l, |s, :- | - : | : | :s |l :s |s : |

lamb was sure to go. to school one day,

||ta :s |f .m :r .d |l :- | - :l |s :s |d' .t :l .s |

was a - gainst the rule, It made the chil - dren

|| : | :r .d |l, .d :d .f |l : | : | : |

That was a-against the rule,

||s f .m :f .s |m : | : | : | : | :m |

laugh and play To

|| : | :s, |s, :s, |d :r .m |s f .m :f .s |m : |

It made the chil - dren laugh and play

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|| :- | - :l | s :- | - :m | s :- | - :f | m :- | - :)

see a lamb, a lamb at school.

|| :t, |t, :t, | d :- | - : | :s, |s, :s, | d :- | - :)

To see a lamb, a lamb at school,

|| : | : | : | : | *f* : .m | m :m | s :s | *sf* .m :f | s *mp* :l .t)

The teach - er there - fore turned him out, But

|| : | : | : | : | *f* : d | d .r :d | s, .l, :t, .d | r .m :r .d |t, *mp* :f)

The teach-er there-fore turned him out, But

|| d' :s | f .m :r .d | l :- | - :l | s : | - :l)

still he lin - gered near, And on he

|| m : | :m, | f, .l, :l, .d | f : | - :t, .r | d :)

still but still he lin-gered near, the grass

played Till Ma - ry did ap - pear. "Why
 he played a - bout Till Ma - ry did ap - pear.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "played Till Ma - ry did ap - pear. 'Why". The second staff is another vocal line with lyrics: "he played a - bout Till Ma - ry did ap - pear.". The third staff is a piano accompaniment consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.

does the lamb love Ma - ry so?"
 The lit - tle chil - dren

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "does the lamb love Ma - ry so?". The second staff is another vocal line with lyrics: "The lit - tle chil - dren". The third staff is a piano accompaniment consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.

"Oh, Ma - ry loves the lamb you know,"
 cried, "Oh,

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "'Oh, Ma - ry loves the lamb you know,". The second staff is another vocal line with lyrics: "cried, 'Oh,". The third staff is a piano accompaniment consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.

|| : | : | : | : m | l : t, it, : t,)

The teach - er then re -

||s, :s, id :r .m |^{sf} .m :f .s |m : | : | :)

Ma - ry loves the_ lamb you_ know,"

||s :- | - : | : | : | : | : | m :m |s :s)

- plied, Ma - ry had a

|| : | :m |s :s, |s, :s, |d :- | - : | d .r :d |s, :s,)

the teach - er then re - plied. Ma - ry had a

Slower

||^{sf} .m :f |s : | : | :m |s :s, |s, :s, |d :- | - : ||

lit - tle lamb its fleece was white as snow,

||t, .d :t, .l, |s, .t, :r .l |s :- | :d |t, :s, |f, :f, |m, :- | - : ||

lit - tle_ lamb, a lit - tle lamb its fleece was white as snow.

rall.