

Clarinetto II.

E 5

cresc. ff p

sf sf

7 F 1

p ff p ff

1

p pp cresc.

1

cresc. ff sf

sf ff sf

G 13

ff sf

H

cresc. sf ff sf

ff sf sf sf

ritacca.

sf sf sf sf

Nur bei Aufführung der Ouvertüre allein

CLARINETTO II.

p *cresc.* *ff sf* *sf*

sf *sf* *pp*

pp

cresc. *ff* *p* **G**

cresc. *f*

p *cresc.*

f *p*

f sf *sf* *ff*

H *sf* *p* *cresc.*

ff sf *sf* *sf* *sf* **1**

pp *p*

cresc. *ff*

I *ff*

CLARINETTO II.

Musical score for Clarinet II, measures 1-42. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *sf*. The second staff has a measure rest of 13 measures followed by a measure rest of 4 measures. The third staff includes a trill marked 'K 3' and a triplet of 3 notes. The fourth staff contains a *cresc.* marking and a *ff p* dynamic. The fifth staff has dynamics of *sf p*, *sf p*, *p*, *ff p*, *ff*, and *p*. The sixth staff is marked *Presto.* and includes a measure rest of 1 measure, with dynamics of *sf*, *sf*, *p*, *cresc. ff*, *sf sf*, and *sf sf*. The seventh staff begins with a dynamic of *f*. The eighth staff has dynamics of *sf* and *ff*. The ninth staff is marked 'L' and includes a measure rest of 2 measures, a dynamic of *sf*, and a measure rest of 8 measures. The tenth staff has dynamics of *p*, *cresc.*, *f sf*, *sf*, and *p*.

in B.
N° 9. Adagio.

Musical score for Clarinet II, measures 43-42. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff is in 3/4 time and begins with a measure rest of 7 measures, followed by a dynamic of *p*. The second staff begins with a dynamic of *f sf*, followed by a *cresc.* marking, and ends with a dynamic of *p*. The tempo changes to *Allegro molto.* at the beginning of the second staff, which includes a measure rest of 8 measures, a dynamic of *ff*, and a measure rest of 42 measures.

6.

in C.

Nº 10. PASTORALE.

Allegro.

CLARINETTO II.

in B.

Nº 16. FINALE.

Allegretto.

Nº 11 bis Nº 15. tacet.

CLARINETTO II.

1 5

sf *sf* *p*

5 *p* *cresc.* *p*

2 U 1 *p*

1 *ff* *p* 7

7 20 *cresc.* *p*

2 1 *p* *cresc.*

V 1 1 *p* *ff* *p*

f *sf* *sf* 6 *ff*

2 W 5 *sf* *sf* *ff*

p 2 6

1 1 *p* *ff* *p* 1

1 4 *ff* *cresc.* *ff* 10

Allegro molto.

