

Violino I.

This page of a Violino I score contains 13 staves of music. The notation includes various dynamics such as *p*, *ff*, *cresc.*, *pp*, *sf*, and *ppp*. It also features performance markings like *1* and *V*, and section markers labeled B, C, and D. The music consists of melodic lines, arpeggiated textures, and dense sixteenth-note passages.

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1, 2, and 3. The score features several melodic lines and dense sixteenth-note passages. Key signatures change throughout, with a prominent section in E major and another in F major. The piece concludes with a final chord in G major.

Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a *p* dynamic, followed by *sf*. It features a melodic line with slurs and a first ending bracket labeled '1'. The second staff starts with *cresc.* and *sf*, followed by a triplet of eighth notes and a *ff* dynamic. The third staff contains sixteenth-note passages with *sf* dynamics. The fourth staff includes a *H* marking and a first ending bracket labeled '1 0'. The fifth staff is marked *cresc.* and features a sixteenth-note pattern. The sixth staff has *f* and *ff* dynamics. The seventh staff has *sf* dynamics and includes *V* markings above slurs. The eighth staff has *ff* and *sf* dynamics. The ninth staff begins with *f* dynamics and includes an *attacca* marking. The final staff concludes with *f* dynamics. A box at the bottom right contains the instruction: *Nur bei Aufführung der Ouverture allein.*

INTRODUCTION.
Allegro non troppo.

Erster Act.

The musical score is written for Violino I and consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked "Allegro non troppo". The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *cresc.*
- Staff 2: *p*, *pp*, *un poco cresc.*
- Staff 3: *sf*
- Staff 4: *sf*, *p*, *cresc.*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *f*, *p*
- Staff 10: *p decresc.*, *p*, *pp*

Performance markings include accents (V), breath marks (< >), and slurs. The score concludes with a fermata over the final note.

Nº 1. Poco Adagio.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *cresc.* marking.

Musical staff 2: Treble clef. Starts with a pianissimo (*pp*) dynamic and a *cresc.* marking. Tempo change to *Allegro con brio.* with a *f* dynamic and a trill (*tr*) marking.

Musical staff 3: Treble clef. Features multiple trills (*tr*) and a *sf* dynamic marking.

Musical staff 4: Treble clef. Features trills (*tr*) and dynamics *sf sempre più f*, *ff*, *p*, and *p*. Tempo change to *Poco Adagio.*

Musical staff 5: Treble clef. Tempo change to *Allegro con brio.*

Musical staff 6: Treble clef. Features a *cresc.* marking, a *p* dynamic, and a *4* measure rest. Ends with an *espressivo* marking.

Musical staff 7: Treble clef. Features a *cresc.* marking, a *sf* dynamic, and a *p* dynamic.

Musical staff 8: Treble clef. Features a *cresc.* marking, a *p* dynamic, and another *cresc.* marking.

Musical staff 9: Treble clef. Features a *f* dynamic, trills (*tr*), and *sf* dynamic markings.

Musical staff 10: Treble clef. Features trills (*tr*) and *sf* dynamic markings.

Musical staff 11: Treble clef. Starts with a *K* marking, a *p* dynamic, a *cresc.* marking, a *p* dynamic, a *2* measure rest, and a *V^b* marking.

Musical staff 12: Treble clef. Features first endings marked with *1*.

First system of music for Violino I. It consists of three staves. The first staff has a *cresc.* marking and a *f* dynamic. The second staff has *f* dynamics. The third staff has a *p* dynamic, followed by a *cresc.* marking and a *ff* dynamic.

Nº 2. Adagio.

Second system of music for Violino I. It consists of two staves. The first staff has a *f* dynamic, a *3* (triple) marking, and a *sf ff* dynamic. The second staff has a *sf* dynamic and a *sf ff* dynamic.

Allegro con brio.

Third system of music for Violino I. It consists of nine staves. The first staff has a *p* dynamic and a *sf* dynamic. The second staff has a *ff* dynamic. The third staff has *f* dynamics. The fourth staff has *f* dynamics. The fifth staff has *f* dynamics. The sixth staff has *sf* and *sf cresc.* markings. The seventh staff has a *sf* dynamic and a *L* (ritardando) marking. The eighth staff has *sf* and *cresc.* markings. The ninth staff has *f* and *ff* dynamics. The page number 10 is visible at the end of the system.

Nº 3. Allegro vivace.

The musical score is written for Violino I and consists of 13 staves. The key signature is one flat (F major), and the time signature is 3/4. The piece is marked 'Allegro vivace'. The notation includes various dynamics such as *p*, *sf*, *cresc.*, and *f*. There are also performance markings including accents, a 'V' marking, and a 'M' marking. The score concludes with a double bar line.

Zweiter Act.

Nº 4. Maestoso.

Andante.

f *sf* *pp*

p

decresc. *pp*

Nº 5. Adagio.

2 *pizz* *p*

arco *pp*

cresc. *p* *cresc.*

Vel. Solo. *decreso.*

Andante quasi Allegretto.

4 *pizz.* *p* *arco* *p*

The first piece is a single-staff violin part in G minor. It begins with a *cresc.* leading to *sf*, then *p*, followed by another *cresc.* and *p*. The first section, marked 'A', continues with *cresc.*, *sf*, and *p*. The second section, marked 'B', starts with *pp*, *p*, *cresc.*, and *pp*. The third section features *cresc.*, *f*, *p*, *cresc.*, *f*, and *sf*. The fourth section includes *p*, *ff*, and *cresc. p*. The fifth section begins with *pp*, *simile*, and *pp*. The sixth section contains *p*, *cresc. p*, and *pizz.*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 5).

Nº 6. Un poco Adagio.

Allegro.

The second piece, 'Nº 6', is in G major. The first section, 'Un poco Adagio', starts with *ff*. The second section, 'Allegro', begins with a 3/4 time signature and *pp*. The score consists of four staves of music, primarily featuring sixteenth-note patterns and slurs.

Musical score for Violino I, measures 1-15. The music is in G major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) at measure 3, *ff* (fortissimo) at measure 7, and *f* (forte) at measure 10. There are several *V* (vibrato) markings above the notes.

Nº 7. Grave.

Musical score for Violino I, measures 16-30. The tempo is marked *Grave*. The music is in G major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) at measure 16, *sf* (sforzando) at measure 18, *p* (piano) at measure 20, *f* at measure 22, *p* at measure 24, *f* at measure 26, *cresc.* (crescendo) at measure 28, *ff sf* (fortissimo sforzando) at measure 30. There are several *V* (vibrato) markings above the notes.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *cresc.*, *ff*, *fp*, *f*, *p*, and *sf*. The music consists of six staves of complex, rhythmic passages with many slurs and accents.

Nº 8. Allegro con brio.

Musical score for N° 8, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a timpani part labeled "Timp." in the first measure. The music is marked "Allegro con brio" and includes dynamic markings such as *p*, *cresc.*, *sf*, and *pp*. The score consists of six staves, with the bottom staff containing a series of chords numbered 1 through 6.

This page of a Violino I score contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *ff*, *pp*, *p*, and *cresc.*. There are also performance instructions like *V* (vibrato) and *tr* (trill). Chordal symbols *F*, *G*, and *H* are placed above the staff. The music concludes with a double bar line and a fermata over the final note.

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings are prominent throughout, including *p*, *f*, *pp*, *ff*, *sf*, and *cresc.*. Performance instructions such as *V*, *V_n*, and *K* are also present. The score concludes with a *cresc.* marking on the final staff.

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *p*, *sf*, and *sf sf sf*. The tempo marking *Presto.* is placed above the second staff. First and second endings are indicated with '1' and '2' above the staves. The piece concludes with a double bar line and a repeat sign.

Nº 9. Adagio.

Violino I musical score, measures 13-21. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a *sf* dynamic marking and includes *cresc.* and *f* markings. A *p* marking is followed by another *cresc.* and *f* marking. A *p* marking is followed by *cresc.* and *fp* markings. The tempo marking *Adagio.* is placed above the staff. The score includes a first ending marked with '1' and a second ending marked with '2'. The piece concludes with a double bar line and a repeat sign. The final measure is marked *ad lib.* and includes a *ff* dynamic marking. An *Ob. I.* marking is present at the end of the score.

Allegro molto.

f *p cresc.* *f* *p cresc.*
f *sf* *sf* *f*
f *p* *f*
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *p*
sf
p *f* *sf* *sf* *sf* *sf*
sf *p* *p*
dim. *pp*

Nº 10. PASTORALE.

Allegro.

p *cresc.*
f *sf*
pp *cresc.*

Violino I musical score, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a fermata and the letter 'N'. The second staff starts with a piano (*p*) dynamic and includes the instruction 'pizz.' (pizzicato). The third staff features a series of dotted notes with a fortissimo (*ff*) dynamic. The fourth staff includes a first ending bracket and a piano (*p*) dynamic with a crescendo (*cresc.*). The fifth staff contains a series of trills (*tr*) with a piano (*p*) dynamic. The sixth staff has a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The seventh staff continues with fortissimo (*ff*) dynamics and trills. The eighth staff starts with a piano (*p*) dynamic and fortissimo-piano (*fp*) dynamics. The ninth and tenth staves continue with fortissimo (*ff*) dynamics and fortissimo-piano (*fp*) dynamics.

Nº 11. Andante.

Violino I musical score, measures 11-14. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a fortissimo-piano (*fp*) dynamic. The second staff continues with a fortissimo-piano (*fp*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a fortissimo-piano (*fp*) dynamic. The fourth staff continues with a fortissimo-piano (*fp*) dynamic and ends with a fortissimo (*ff*) dynamic.

Nº 12. Maestoso.

The first section, marked *Maestoso*, consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a *sf* dynamic marking. It features a series of chords and melodic lines with various articulations, including a trill (*tr*) and a fermata. The second staff continues the melodic and harmonic development. The third staff concludes the section with a *sf* dynamic and a final chord. A *V* (Vibrato) marking is present at the end of the section.

Adagio.

The second section, marked *Adagio*, consists of two staves. The first staff is in 3/4 time and begins with a *p* dynamic, followed by triplets. The second staff features a *V* marking and a *f* dynamic, with a *p* dynamic marking later in the staff.

Allegro.

The third section, marked *Allegro*, consists of five staves. The first staff begins with a *fp* dynamic and a *cresc.* marking, leading to a *sf* dynamic. The second staff features a *ff* dynamic. The third and fourth staves continue with *sf* dynamics and complex rhythmic patterns. The fifth staff concludes with a *p* dynamic.

Mosso.

The fourth section, marked *Mosso*, consists of four staves. The first staff begins with a *f* dynamic and a trill (*tr*). The second staff features a *p* dynamic. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff concludes with a *ff* dynamic.

Nº 13. Allegro.

4 8 2 4 0 2

Comodo.

The 'Comodo' section consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with dynamic markings of *f*, *sf*, and *sf*. The second staff continues the melody with a *sf* marking. The third staff is a lower register accompaniment starting with a *p* marking. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking.

Coda.

The 'Coda' section consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with dynamic markings of *f* and *p*. The second staff continues the melody with a *cresc.* marking and a *ff* dynamic. The third staff has a *p* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *cresc.* marking.

Mosso.

The 'Mosso' section consists of 1 staff of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with a *sf* dynamic marking.

Musical staff with a 'V' marking above the first measure. The staff contains a series of eighth notes and sixteenth notes, with some notes beamed together.

Nº 14. Andante.

Musical staff for the beginning of 'Andante'. It starts with a forte (*f*) dynamic and includes a 'V' marking above the first measure. The tempo is marked 'Andante'.

Musical staff with dynamics *sf*, *fp cresc.*, *sf*, *sf*, *sf dim.*, and *p*. It includes a marking for 'Corno di Bassetto'.

Adagio.

Musical staff for the beginning of 'Adagio'. It starts with a piano (*p*) dynamic and includes a 'cresc.' marking. The tempo is marked 'Adagio'.

Musical staff with 'pizz.' and 'arco' markings. It starts with a piano (*p*) dynamic and includes a 'cresc.' marking.

Musical staff with a piano (*p*) dynamic. It features a series of eighth notes and sixteenth notes.

Musical staff with dynamics *f* and *sf*. It features a series of eighth notes and sixteenth notes.

Musical staff with a piano (*p*) dynamic and a 'cresc.' marking. It features a series of eighth notes and sixteenth notes.

Allegro.

Musical staff for the beginning of 'Allegro'. It starts with a forte (*f*) dynamic. The tempo is marked 'Allegro'.

Allegretto.

Musical staff for the beginning of 'Allegretto'. It starts with a piano (*p*) dynamic. The tempo is marked 'Allegretto'.

Musical staff with a series of eighth notes. It features a series of eighth notes and sixteenth notes.

Musical staff with dynamics *f* and *p*. It features a series of eighth notes and sixteenth notes.

Musical staff with a 'R.' marking above the final measure. It features a series of eighth notes and sixteenth notes.

Nº 15. Andantino.

This page of a musical score for Violino I contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics including *sf*, *pp*, *f*, *ff*, *p*, *cresc.*, and *ff*. It includes first and second endings (1 and 2), a section marked 'S', and a section marked 'T'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and vibrato marks (V). The piece concludes with a double bar line and a final note.

FINALE .
N° 16. Allegretto .

The musical score for Violino I consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegretto'. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks like *tr* (trill) and *U* (up-bow). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamics such as *cresc.*, *p*, *ff*, *sf*, and *pp*, along with performance markings like *tr* (trills) and *V* (accents). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to two flats is visible in the second staff. The tempo marking *Allegro molto.* appears at the end of the piece on the final staff.

This page of a Violino I score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as *cresc.* (crescendo), *tr* (trill), and *Presto.* (Presto). There are also some markings that look like 'X' and 'Y' above certain notes. The piece concludes with a double bar line and a final *ff* dynamic marking.