

2^{me}

Romance
sans paroles
pour
PIANO
par
Benjamin Godard.

Op. 120.

№ 584 | 49

7862.083.45

VARSOVIE
(ECHO MUZYCZNE)
A. Rajchman
Niecała 8.

2^{me} ROMANCE SANS PAROLES.

Con moto ma non troppo.

cantando

B. Godard Op.120.

PIANO.

Con moto ma non troppo.

cantando

con fantasia

rall.

Andante.

Tempo I.

dim.

A 26 R

a tempo

mp

Ped. *

cresc.

f

rall.

dim.

Ped. *

pp

mp

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

stringendo

cresc.

rall.

ff

a tempo

f

Ped. *

Ped. *

Ped. *

Ped. *

animato

mf

dim.

pp

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

This page contains five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of one sharp. The second staff uses a treble clef and a bass clef, with a key signature of one sharp. The third staff uses a treble clef and a bass clef, with a key signature of one sharp. The fourth staff uses a bass clef, with a key signature of one sharp. The fifth staff uses a bass clef, with a key signature of one sharp. Various dynamics are indicated throughout, including **f**, **ff**, **cresc.**, **rall.**, **stringendo**, **dim.**, **a tempo con fantasia**, and **p**. Fingerings are marked with numbers above or below the notes. Pedal markings (**Ped.**) are placed under specific notes in each staff. Measures are separated by vertical bar lines, and some measures contain multiple notes per beat.

Tempo I.

Tempo I.

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

rall.

dim.

Andante.

Tempo I.

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dim.

p

rall.

pp

a tempo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *cresc.*, *dim.*, *p*, *pp*, *stringendo*, *Vivace.*, *meno mosso*, *accel.*, *cresc.*, *m.d.*, *m.g.*, and *rall.*. Articulation marks like *Ped.* and asterisks (*) are also present. The music consists of a mix of treble and bass clef staves, with some staves featuring grace notes and slurs.