

Kopii Szulcówny



PENSÉE

COMPOSÉE POUR PIANO

PAR

H. BOBIŃSKI

Op. 14

Prix 75 Cop.



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Pensée.

H. Robiński. Op. 14.

Molto agitato.

The musical score is written for piano and bass. It begins with the tempo marking "Molto agitato." and the dynamic "p". The first system includes measures with fingering numbers 35 and 85, and a "cresc." marking. The second system features a "diminuendo" marking. The third system includes "poco rit.", "a tempo", and "dimin." markings. The fourth system has a "cresc." marking and a dynamic change to "f". The fifth system concludes with a "poco allarg." marking and a "dimin." marking. Pedal points are indicated by "Ped." and asterisks throughout the piece.

a tempo

p

cantando e rubato.

Ped. * Ped. * Ped. *

sempre molto accelerando e

* Ped. * Ped. * Ped. *

crescendo

con forza

f

* Ped. * Ped. * Ped. * Ped. * Ped. *

loco

crescendo

* *

loco

crescendo

Ped. *

f appassionato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr *ff* *prestissimo* *loco*

Ped. * Ped. *

Adagio. Tempo I.

molto dim. *p* *crescendo*

Ped. * Ped. * Ped. * Ped. *

diminuendo

Ped. * Ped. * Ped. *

poco rit. *a tempo*

dimin. *p*

Ped. * Ped. *

35
4 5 45
cresc. f
Ped. * Ped. * Ped. * Ped. *

4 5
p cresc. dimin. poco allarg.
Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo 2
p mf
Ped. * Ped. * Ped. * Ped. * Ped. *

5
dim. e rit. a tempo p
Ped. * Ped. * Ped.

8
smorzando e sfentando pp Lento. p pp
Ped. *