

Successo da Dança

NOVA COLLECCÃO

N.º 1. Já disse que não quero.....	Polka.....	1 000
.. 3. Flor do Brazil.....	Quadrilka.....	1 000
.. 5. Estrella do Sul.....	Polka.....	1 000
.. 7. Linda Flór.....	Polka.....	1 000
.. 9. La Petite Mariée.....	Polka.....	1 000
.. 11. Printemps du jeune age.....	Polka.....	1 000
.. 15. Créole. (Polka des Notaires).....	Polka.....	1 000
.. 15. Kosiki.....	Quadrille.....	1 000
.. 17. A Pera de Satanaz.....	Quadrilha.....	1 500
.. 19. Valsa Hespanhola.....	1 000
.. 21. O Chic della.....	Polka.....	1 000
.. 25. Mata-Tudo.....	Polka.....	1 000
.. 25. Les cloches de Corneville.....	Quadrille.....	4 000
.. 27. A flôr da noite.....	Valsa.....	4 500
.. 29. Arrastadinha.....	Polka.....	4 000
.. 31. Le Petit Duc.....	Quadrille.....	4 000
.. 35. Le Petit Duc.....	Polka.....	4 000
.. 35. Primo schizzo.....	Polka.....	1 000
.. 37. Fior di Maggio.....	Polka.....	4 000

N.º 2. Sinhá não sabe.....	Polka.....	1 000
.. 4. Mimi e Zozor.....	Polka a 4 mani.....	1 000
.. 6. A Nebulosa.....	Valsa brilhante.....	1 000
.. 8. La Petite Mariée.....	Quadrilha.....	3 000
.. 10. La Petite Mariée.....	Valsa.....	3 000
.. 12. Não é cri-cri.....	Polka.....	1 000
.. 14. A Bonita.....	Polka.....	1 000
.. 16. Você me quer?.....	Polka.....	1 000
.. 18. A Temporaria.....	Quadrilha.....	1 000
.. 20. Le Voyage dans la lune.....	Quadrilha.....	4 000
.. 22. Gracinha.....	Valsa.....	4 000
.. 24. Crystalina.....	Mazurka.....	1 000
.. 26. Concou.....	Polka.....	1 500
.. 28. Provoçadora.....	Polka.....	1 000
.. 30. Quando nós nos juntemos, pintemos.....	Polka.....	4 000
.. 32. Flamma d'Amor.....	Polka.....	4 000
.. 34. Não me lembro.....	Habanera.....	4 000
.. 36.....	Polka.....	4 000
.. 38. Onde está o Gato?.....	Polka.....	4 000

Grande Estabelecimento de Pianos e Musica de

ISIDORO BEVILACQUA

43 - Rua dos Olivares - 43

RIO DE JANEIRO

B

BI-15

ONDE ESTÁ O GATO?

POLKA LUNDÚ PARA PIANO - - - - - POR A. C. DE MENEZES.

PIANO

The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth-note patterns. The bass clef accompaniment features a steady eighth-note bass line and block chords.

The second system continues the piece. The treble clef melody features a sequence of eighth-note runs and chords. The bass clef accompaniment maintains the rhythmic pattern with block chords and eighth-note movement.

The third system continues the piece. The treble clef melody features a sequence of eighth-note runs and chords. The bass clef accompaniment maintains the rhythmic pattern with block chords and eighth-note movement.

The fourth system continues the piece. The treble clef melody features a sequence of eighth-note runs and chords. The bass clef accompaniment maintains the rhythmic pattern with block chords and eighth-note movement.

The fifth system concludes the piece. The treble clef melody includes fingerings (1-5) and ends with a final chord. The bass clef accompaniment concludes with a final chord. The word "Fim." is written at the end of the system.



This page of musical notation, numbered 12, features six systems of grand staff notation. Each system consists of a treble clef staff and a bass clef staff. The music is written in a style characteristic of the late 18th or early 19th century, with frequent use of chords and arpeggiated figures. The notation includes various note values, rests, and dynamic markings such as 'v' (forte) and 'f' (forzando). The paper shows signs of age, including yellowing and some foxing.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of eighth-note chords and single notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents and *v*.

Second system of musical notation, continuing the piece. The treble clef part shows a steady flow of eighth-note chords. The bass clef part continues with a similar accompaniment. Dynamic markings include accents and *v*.

Third system of musical notation. The treble clef part includes a section marked *8.* with a repeat sign. The bass clef part has some chords with a sharp sign (#). Dynamic markings include accents and *v*.

Fourth system of musical notation. The treble clef part features a melodic line with eighth notes and a quarter note. The bass clef part continues with chords and single notes. Dynamic markings include accents and *v*.

Fifth system of musical notation. The treble clef part consists of eighth-note chords. The bass clef part provides a steady accompaniment. Dynamic markings include accents and *v*.

Sixth system of musical notation, the final system on the page. The treble clef part has a melodic line with eighth notes. The bass clef part continues with chords and single notes. Dynamic markings include accents, *ff*, and *al^o*. The system ends with a double bar line.