

SIX

SONATES

Pour le Clavecin ou Forte Piano

Avec accompagnement de Violon

DÉDIÉS

*à Mademoiselle Constance
De Roche-choiart*

PAR

M. CHARTRAIN



ŒUVRE XV.

Prix 7.[#] 4.^s

Gravés par M^{lle} Michaud

A PARIS

Chez l'Auteur Rue de Bussy Maison de M La Chenaye

Et aux adresses ordinaires de Musique

A . P . D . R .

SONATA
I

All^o ma non troppo

Musical score for the first movement, measures 1-18. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'All^o ma non troppo'. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. There are first, second, and third endings indicated by numbers 1, 2, and 3 above the notes. The piece concludes with a double bar line.

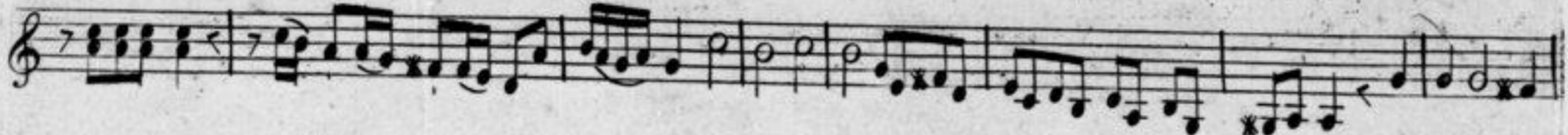
Musical score for the second movement, measures 1-4. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes eighth and sixteenth notes. It concludes with a double bar line.

Musical score for the third movement, measures 1-4. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. The tempo is marked 'minceur'. The score includes eighth and sixteenth notes. It concludes with a double bar line.

Violino

SONATA
II

Andante poco All^o



Minuetto



Minneur



Violino

SONATA
III

Adagio Cantabile

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio Cantabile*. The first section features a melodic line with various ornaments and rests, accompanied by a harmonic bass line. Dynamic markings include *p* (piano) and *f* (forte). A first ending bracket is present in the second staff. The tempo changes to *Allo poco Presto* in the sixth staff, where the music becomes more rhythmic and active. The score concludes with a double bar line and repeat signs.

Violino

SONATA
IV

All^o Catabile

Allegretto

SONATA
V

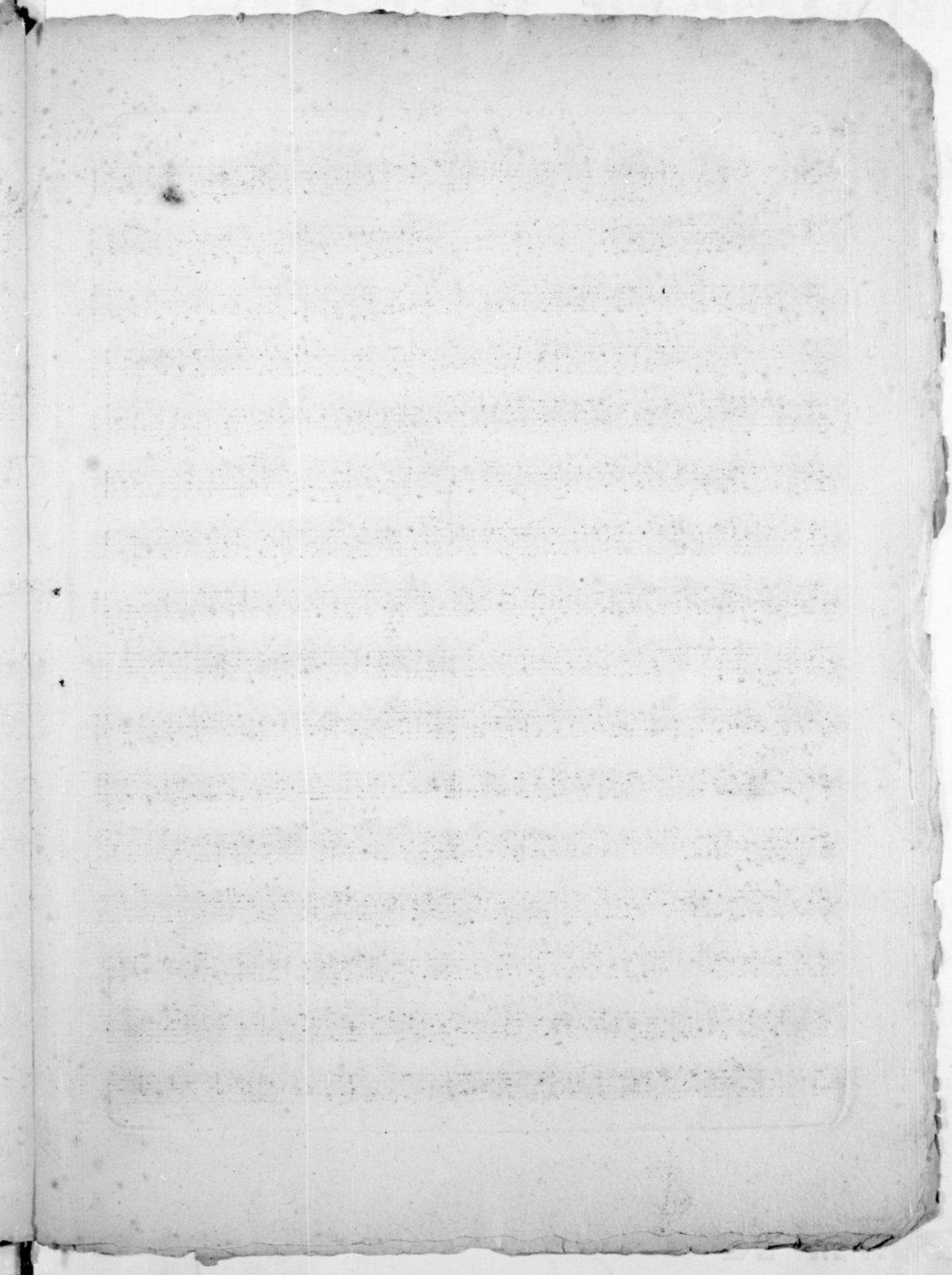
Violino

Allegro

The first movement is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a sixteenth-note triplet. The piece features various rhythmic patterns, including eighth-note runs and sixteenth-note passages. There are several trills and ornaments marked with a 'tr' and a star. The movement concludes with a double bar line.

The second movement is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is marked *Allegretto*. The piece starts with a series of eighth notes and includes a section with a 'rit.' (ritardando) marking. It concludes with a double bar line.

The third movement is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It is marked *minuet*. The piece features a series of eighth notes and includes a section with a 'rit.' (ritardando) marking. It concludes with a double bar line.



Violino

SONATA
VI

Allegro

This page contains a handwritten musical score for a violin sonata. The title is "SONATA VI" and the tempo is "Allegro". The music is written in G major (one sharp) and 2/4 time. The score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent sixteenth-note passages, often with slurs and accents. There are several dynamic markings, including "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat signs. The paper shows signs of age, with some staining and wear at the edges.

Violino

The first system of the Violino part consists of three staves. The top staff contains a continuous sixteenth-note pattern. The middle and bottom staves provide harmonic support with various rhythmic figures, including eighth and sixteenth notes, and some trills.

Anglaise

The second system, labeled 'Anglaise', consists of three staves. It features a more complex rhythmic texture with frequent sixteenth-note runs and some triplet markings. The bottom staff includes a section with a 3/4 time signature.

mineur

The third system, labeled 'mineur', consists of three staves. It begins with a key signature change to one flat and a 2/4 time signature. The music is characterized by sixteenth-note patterns and includes dynamic markings such as 'F' and 'P'. Trills are also present in the lower staves.

