

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Baptiste Morin (1677-1745)

Venite exultemus

Pseaume XCIV à voix seule
I. Motet du Premier livre de 1704



BASSUS-CONTINUUS

8

Ve - ni - te, — Ve - ni - te, Ve - ni - te, — Ve - ni - te, e - xul - te -

16

- - - - - mus Do - mi - no: ju - bi - le - mus De - o sa - lu - ta - ri nos -

24

tro. Ve - ni - te, — Ve - ni - te, Ve - ni - te, — Ve - ni - te, e - xul-

31

te - - - - - mus Do - mi - no: ju - bi - le - mus De - o sa - lu -

39

ta - - - - - ri - nos - tro. FIN

46

Præ-oc-cu-pe-mus fa-ci-em e-jus in con-fes-si-o-ne: et in psal - - -

53

- mis, et in psal - - - - mis ju-bi-le - - - - mus mus e -

59

i. Præ-oc-cu-pe-mus fa-ci-em e-jus in con-fes-si-o-ne: et in psal - - -

65

- mis ju-bi-le - - - - - mus e - i. Præ-oc-cu-pe-mus fa-ci-em e-jus in con-

72

fes - si - oène: et in psal - - - - - mis ju-bi - le - - - - -

78

- - - - - mus e - i, et in psal - - - - - mis, et in psal - - - - - mis ju-bi-

84

le - - - - - mus e - - i. Venite. *jusqu'au mot fin*
Comme au commencement, jusqu'au mot fin

Gravement

RECITATIF

89

Quo - ni - am De - us ma - gnus Do - mi - nus: et Rex ma - gnus su - per om - nes

92

De - os, Quo - ni - am non re - pel - let Do - mi - nus ple - bem su - am, qui - a in ma - nu e - jus sunt om -

96

nes fi - nes ter - ræ: et al - ti - tu - di - nes mon - ti - um ip - se cons - pi - cit.

100 **Rondement**

103

Quo - ni - am ip - si - us est ma - re,

106

Quo - ni-am ip - si - us est ma - re, et ip - se fe - cit

This system contains measures 106, 107, and 108. The vocal line (treble clef) begins with a whole rest in measure 106, followed by a half note G4 in measure 107, and a half note F#4 in measure 108. The bass line (bass clef) features a continuous eighth-note accompaniment. Measure 106 has a whole rest. Measure 107 has a half note G2. Measure 108 has a half note G2. There are plus signs above the vocal notes in measures 107 and 108.

109

il - lud: et ip - se; et ip - se, ip - se fe - cit il - lud:

This system contains measures 109, 110, and 111. The vocal line (treble clef) has a half note G4 in measure 109, a half note F#4 in measure 110, and a whole rest in measure 111. The bass line (bass clef) continues with eighth-note accompaniment. Measure 109 has a half note G2. Measure 110 has a half note G2. Measure 111 has a whole rest. There are plus signs above the vocal notes in measures 109 and 110.

112

Quo-ni-am ip-si-us est ma - re,

This system contains measures 112, 113, and 114. The vocal line (treble clef) has a whole rest in measure 112, a whole rest in measure 113, and a half note G4 in measure 114. The bass line (bass clef) continues with eighth-note accompaniment. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a half note G2.

116

Quo - ni - am ip - si - us est ma -

119

re, et ip - se fe - cit il - lus, et ip - se, et ip - se, ip - se fe - cit il -

122

Vivement

lud: et a - ri - dam fun - da - ve - runt ma - nus e - jus, et a - ri - dam fund - da - ve - runt ma - nus e - jus, et a - ri -

125

dam fun-da-ve-runt, et a-di-dam fun-da-ve-run, fun-da-ve-runt ma-nus e-jus, et a-ri-dam fun-da-ve-runt

128

Lentement

et a-ri-dam fun-da-ve-runt ma-nus e-jus. Ve-ni-te, a-do-re-mus, et pro-ci-

135

da-mus an-te De-um, Ve-ni-te, Ve-ni-te, a-do-re-mus,

144

et pro - ci - da - mus an - te De - um, plo - re - - - - - mus

152

co - ram Do - mi - no qui fe - cit nos, plo - re - - - - - mus co - ram

160

Do - mi - no qui fe - cit nos, qui - a ip - se est Do - mi - nus De - us_ nos - ter.

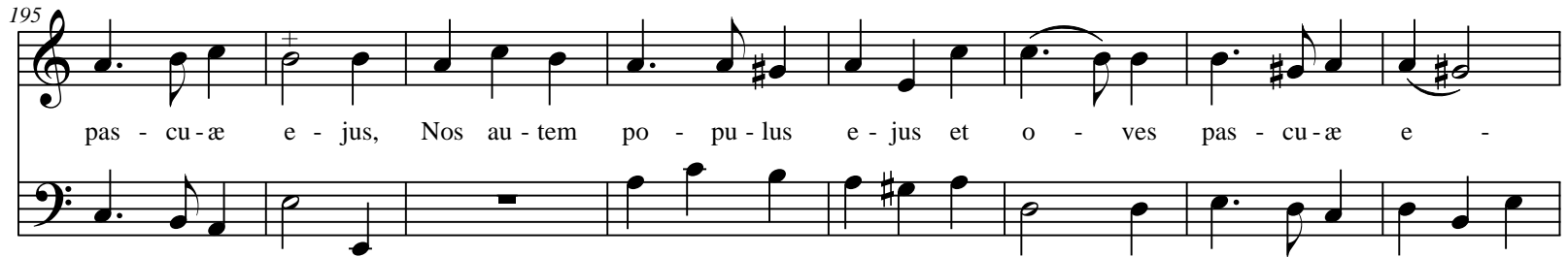
169 **Gayement**

Nos au - tem po - pu - lus e - jus et

o - ves pas - cu - æ e - jus, Nos au - tem po - pu - lus e - jus et o - ves pas - cu - æ e - jus.

Nos au - tem po - pu - lus e - jus et o - ves

195



pas - cu - æ e - jus, Nos au - tem po - pu - lus e - jus et o - ves pas - cu - æ e -

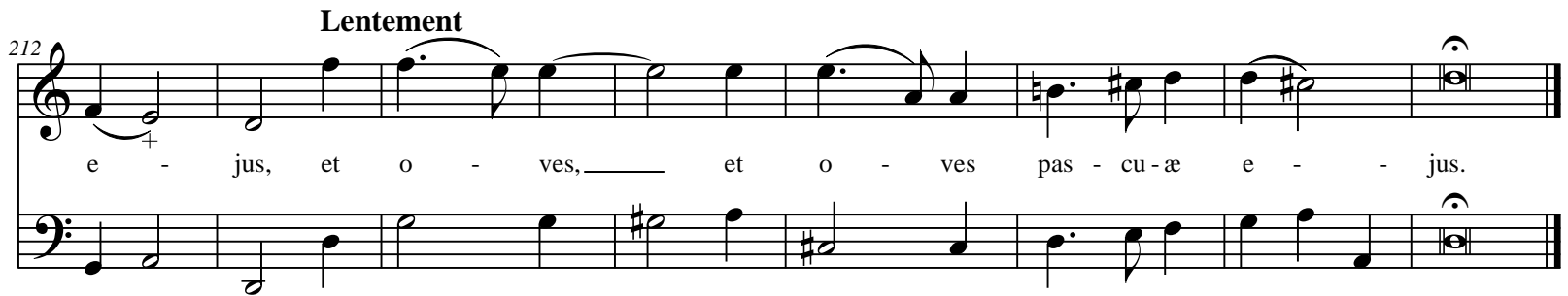
203



jus. Nos au - tem po - pu - lus e - jus et o - ves pas - cu - æ e - jus, et o - ves pas - cu - æ

212

Lentement



e - jus, et o - ves, et o - ves pas - cu - æ e - - jus.

Jean-Baptiste Morin (1677-1745)

Venite exultemus

Pseaume XCIV à voix seule
I. Motet du Premier livre de 1704

Basse

7

16

25

33

42 FIN

48

54

60

66

73

79

85

Gravement

RECITATIF

89

Rondement

100

102

105

108

111



Gayement

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>